

Nicholas Nickleby Penguin Readers

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Selected Short Fiction - Charles Dickens

2005-02-24

This witty and amusing collection of short pieces shows Dickens liberated from the more formal and sustained demands of the novel and experimenting with a diverse range of fictional techniques. In his tales of the supernatural, he creates frighteningly believable, spine-tingling

stories of prophetic dreams and visions, as well as more fantastical adventures with goblins and apparitions. Impressionistic sketches combine imaginatively heightened travel journals with wry observations of home and abroad, while in his dramatic monologues, Dickens demonstrates his talent for exploring the secret workings of the human mind. These short works display

Dickens's exuberant sense of comedy and character as his imagination is given free rein.

Mark Twain - Mark Twain 2012-11-15

No library's complete without the classics! This edition collects some of the most popular works of legendary humorist and novelist Mark Twain. Mark Twain wrote his greatest works more than one hundred years ago, but he's never far from the minds of Americans. Whether it's the new, complete, and uncensored version of his autobiography hitting bestseller lists or the removal of certain controversial language from one of his novels, his name and his legacy remain a topic of conversation--and undoubtedly will for years to come. There's no better time to appreciate his stories, or read them for the very first time. The Adventures of Tom Sawyer, The Prince and the Pauper, Adventures of Huckleberry Finn, A Connecticut Yankee in King Arthur's Court, and The Tragedy of Pudd'nhead Wilson are collected in this timeless and elegant book. Part of the Canterbury Classics series,

Mark Twain features an introduction by a renowned Twain scholar that will enlighten new and familiar readers alike. This edition of Mark Twain is a treasure to enjoy forever--just like the writing of Twain himself!

Dickens, Nicholas Nickleby, and the Dance of Death - Jeremy Tambling 2019-01-14

This study of Nicholas Nickleby takes the Dickens novel which is perhaps the least critically discussed, though it is very popular, and examines its appeal and its significance, and finds it one of the most rewarding and powerful of Dickens's texts. Nicholas Nickleby deals with the abduction and destruction of children, often with the collusion of their parents. It concentrates on this theme in a way which continues from Oliver Twist, describing such oppression, and the resistance to it, in the language of melodrama, of parody and comedy. With chapters on the school-system that Dickens attacks, and its grotesque embodiment in Squeers, and with discussion of how the novel

reshapes eighteenth century literary traditions, and such topics as the novel's comedy, and the concept of the 'humorist'; and 'theatricality' and its debt to Carlyle,, the book delves into the way that the novel explores madness within the city in those whose lives have been fractured, or ruined, as so many have been, and considers the symptoms of hypocrisy in the lives of the oppressors and the oppressed alike; taking hypocrisy as a Dickensian subject which deserves further examination. Dickens, Nicholas Nickleby, and the Dance of Death explores ways in which Dickens draws on medieval and baroque traditions in how he analyses death and its grotesquerie, especially drawing on the visual tradition of the 'dance of death' which is referred to here and which is prevalent throughout Dickens's novels. It shows these traditions to be at the heart of London, and aims to illuminate a strand within Dickens's thinking from first to last. Drawing on the critical theory of Walter Benjamin, Freud, Nietzsche and Marx,

and with close detailed readings of such well-known figures as Mrs Nickleby, Vincent Crummies and his theatrical troupe, and Mr Mantalini, and attention to Dickens's description, imagery, irony, and sense of the singular, this book is a major study which will help in the revaluation of Dickens's early novels.

Matilda - Roald Dahl 2020-10-13

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with

music and lyrics by Tim Minchin.

The Family Novel in Russia and England,

1800-1880 - Anna A. Berman 2022-09-15

This book offers a new understanding of the relationship between family structures and narrative structure in the nineteenth-century novel. Comparing Russia and England, it argues that the two nations had fundamentally different conceptions of the family and that these, in turn, shaped the way they constructed plots. The English placed primary value on the vertical, diachronic family axis--looking back to ancestors and head to progeny--while the Russians emphasized the lateral, synchronic axis--family expanding outward in the present from nuclear core, to extended and chosen kin. This difference shaped the way authors plotted consanguineal relations, courtship and marriage, and alternative kinship constructions. Idealizing the domestic sphere and emphasizing family continuity, the English novel made family a conservative force, while Russian novels

approached it as a backward site of patriarchal tyranny in desperate need of reform. Russian family plots offered a progressive, liberalizing push toward new, nontraditional family constructions. The book's comparative approach calls for a re-evaluation of reigning theories of the novel, theories that are based on the linear English family model and cannot accommodate the more complex, Russian alternative. It reveals where these theories fall short, explains the reasons for their shortcomings, and offers a new way of conceptualizing family's role in shaping the nineteenth-century novel. Classics from Dickens, Eliot, and Trollope, to Dostoevsky, Tolstoy, and Turgenev are contextualized in the broader literary landscape of their day, and Russia's great women writers regain their rightful place alongside their male counterparts as the book draws together family history, literary analysis, and novel theory.

Jacob's Room is Full of Books - Susan Hill

2017-10-05

When we spend so much of our time immersed in books, who's to say where reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in *Jacob's Room Is Full of Books*. Considering everything from Edith Wharton's novels through to Alan Bennett's diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the nation's most accomplished authors.

A Tale of Two Cities + Great Expectations (2

Unabridged Classics) - Charles Dickens
This carefully crafted ebook: "A Tale of Two Cities + Great Expectations (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. A Tale of Two Cities and Great Expectations are two much-loved novels by Charles Dickens. Tale of Two Cities is a novel set in London and Paris before and during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. Great Expectations centers around a poor young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. Great Expectations offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles John Huffam Dickens (1812 - 1870) was an English writer and social critic. He created some of the world's most memorable

fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

Christmas Books - Charles Dickens 1868

The Nicholas Nickleby Story - Leon Rubin
1981

Alice's Adventures in Wonderland and Through the Looking-glass - Lewis Carroll 1916

A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

Ready to Trample on All Human Law - Paul A. Jarvie 2014-02-04

This book explores the relationship between Dickens's novels and the financial system. Elements of Dickens's work form a critique of financial capitalism. This critique is rooted in the

difference between use-value and exchange-value, and in the difference between productive circulations and mere accumulation. In a money-based society, exchange-value and accumulation dominate to the point where they infect even the most important and sacred relationships between parts of society and individuals. This study explores Dickens's critique from two very different points of view. The first is philosophical, from Aristotle's distinction between "chrematistic" accumulation and "economic" use on money through Marx's focus on the teleology of capitalism as death. The second view is that of nineteenth-century financial journalism, of "City" writers like David Morier Evans and M. L. Meason,, who, while functioning as "cheerleaders" for financial capitalism, also reflected some of the very real "dis-ease" associated with capital formation and accumulation. The core concepts of this critique are constant in the novels, but the critique broadens and becomes more pessimistic over

time. The ill effects of living in a money-based society are presented more as the consequences of individual evil in earlier novels, while in the later books they are depicted as systemic and pervasive. Texts discussed include *Nicholas Nickleby*, *A Christmas Carol*, *Little Dorrit* and *Our Mutual Friend*.

Charles Dickens and 'Boz' - Robert L. Patten
2012-05-10

An original study of Dickens' early career and the way he constructed his literary reputation.

The Marriage of Minds - Rachel Ablow 2007

The Marriage of Minds examines the implications of the common Victorian claim that novel reading can achieve the psychic, ethical, and affective benefits also commonly associated with sympathy in married life. Through close readings of canonical texts in relation to the histories of sympathy, marriage, and reading, *The Marriage of Minds* begins to fill a long-standing gap between eighteenth-century philosophical notions of sympathy and twentieth-

century psychoanalytic concepts of identification. It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid-nineteenth century. Finally, it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature, purpose, and law of marriage.

Memoirs of Joseph Grimaldi - Joseph Grimaldi
1838

The Sequential Dynamics of Narrative - Ken Ireland 2001

Building on critical theories of narrative, this study analyses temporal and continuity relations in fiction

The Romantic Legacy of Charles Dickens - Peter Cook 2018-08-29

This book explores the relationship between Dickens and canonical Romantic authors: Blake, Wordsworth, Coleridge, Byron, Percy and Mary

Shelley, and Keats. Addressing a significant gap in Dickens studies, four topics are identified: Childhood, Time, Progress, and Outsiders, which together constitute the main aspects of Dickens's debt to the Romantics. Through close readings of key Romantic texts, and eight of Dickens's novels, Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post-revolutionary industrial, technological culture and its effects on personal life and relationships. In this close study of Dickensian Romanticism, Cook demonstrates the enduring relevance of Dickens and the Romantics to contemporary culture.

Great Expectations - Charles Dickens 1881

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the

earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

A Christmas Carol - Charles Dickens 2014-07-04

"It is a fair, even-handed, noble adjustment of things, that while there is infection in disease and sorrow, there is nothing in the world so irresistibly contagious as laughter and good humour." --- Charles Dickens, *A Christmas Carol*

A Christmas Carol is a novella by English author Charles Dickens, first published by Chapman & Hall on 19 December 1843. It tells the story of bitter old miser Ebenezer Scrooge and his transformation resulting from supernatural visits by Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come. The novella met with instant success and critical acclaim. The book was written and published in early

Victorian era Britain, a period when there was strong nostalgia for old Christmas traditions together with the introduction of new customs, such as Christmas trees and greeting cards. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. The tale has been viewed by critics as an indictment of 19th century industrial capitalism. It has been credited with restoring the Christmas season as one of merriment and festivity in Britain and America after a period of sobriety and sombreness. A Christmas Carol remains popular - having never been out of print - and has been adapted many times to film, stage, opera, and other media. In the mid-19th century, a nostalgic interest in former Christmas traditions swept Victorian England following the publication of three influential books: Davies Gilbert's *Some Ancient Christmas Carols* (1822), William Sandys's *Selection of Christmas Carols,*

Ancient and Modern (1833), and Thomas K. Hervey's *The Book of Christmas* (1837). That interest was further stimulated by Prince Albert, Queen Victoria's German-born husband, who popularised the German Christmas tree in Britain after their marriage in 1841, the first Christmas card in 1843, and a revival in carol singing. Hervey's study of Christmas customs attributed their passing to regrettable social change and the urbanisation of England. Dickens' *Carol* was one of the greatest influences in rejuvenating the old Christmas traditions of England but, while it brings to the reader images of light, joy, warmth and life, it also brings strong and unforgettable images of darkness, despair, coldness, sadness and death. Scrooge himself is the embodiment of winter, and, just as winter is followed by spring and the renewal of life, so too is Scrooge's cold, pinched heart restored to the innocent goodwill he had known in his childhood and youth. *Death and Mr. Pickwick* - Stephen Jarvis

2015-06-23

Death and Mr. Pickwick is a vast, richly imagined, Dickensian work about the rough-and-tumble world that produced an author who defined an age. Like Charles Dickens did in his immortal novels, Stephen Jarvis has spun a tale full of preposterous characters, shaggy-dog stories, improbable reversals, skulduggery, betrayal, and valor-all true, and all brilliantly brought to life in his unputdownable book. The Posthumous Papers of the Pickwick Club, featuring the fat and lovable Mr. Pickwick and his Cockney manservant, Sam Weller, began as a series of whimsical sketches, the brainchild of the brilliant, erratic, misanthropic illustrator named Robert Seymour, a denizen of the back alleys and grimy courtyards where early nineteenth-century London's printers and booksellers plied their cutthroat trade. When Seymour's publishers, after trying to match his magical etchings with a number of writers, settled on a young storyteller using the pen

name Boz, The Pickwick Papers went on to become a worldwide phenomenon, outselling every other book besides the Bible and Shakespeare's plays. And Boz, as the young Charles Dickens signed his work, became, in the eyes of many, the most important writer of his time. The fate of Robert Seymour, Mr. Pickwick's creator, a very different story-one untold before now. Few novels deserve to be called magnificent. Death and Mr. Pickwick is one of them.

The Life and Adventures of Nicholas

Nickleby - Charles Dickens 1999-11-01

When Nicholas Nickleby is left penniless after his father's death, he appeals to his wealthy uncle to help him find work and to protect his mother and sister. But Ralph Nickleby proves both hard-hearted and unscrupulous, and Nicholas finds himself forced to make his own way in the world. Nicholas's adventures gave Dickens the opportunity to portray a extraordinary gallery of rogues and eccentrics:

Wackford Squeers, tyrannical headmaster of Dotheboys Hall, a school for unwanted boys; the slow-witted orphan Smike, rescued by Nicholas; and the gloriously theatrical Mr and Mrs Crummle, and their daughter, the 'infant phenomenon'. Like many of Dickens's novels, *Nicholas Nickleby* is characterized by his outrage at cruelty and social injustice, but it is also a flamboyantly exuberant work, revealing Dickens's comic genius at its most unerring. Mark Ford's introduction compares Nicholas Nickleby to eighteenth-century picaresque novels, and examines Dickens's criticism of the 'Yorkshire Schools', his social satire and use of language. This edition also includes the original illustrations by 'Phiz', a chronology and a list for further reading.

A Christmas carol, and The chimes - Charles Dickens 1903

London - Charles Dickens 2020-03-05

'Wealth and beggary, virtue and vice, repletion

and the direst hunger, all treading on each other and crowding together' Could any writer portray London better than Charles Dickens? Dickens knew the city inside out, walking the streets day and night, in all weathers, and drawing inspiration from everything he saw. The fog, the mud, the churning river, the clamour of church bells, and at every corner schemes of business or pleasure - this is Dickens's London in the company of some of his most memorable characters. Selected from the work of Charles Dickens VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Murder by Arthur Conan Doyle Power by William Shakespeare Independence by Charlotte Bronte *Great Expectations & A Christmas Carol (Annotated)* - Charles Dickens 2020-04-26 Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume.

Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author. Includes: A Christmas Carol (1843) Great Expectations (1867 edition)

Reading Penguin - George Donaldson

2013-07-26

Founded by Allen Lane in 1935, Penguin Books soon became the most read publisher in the United Kingdom and was synonymous with the British paperback. Making high quality reading cheaply available to millions, Penguin helped democratise reading. In so doing, Penguin played an important part in the cultural and intellectual life of the English speaking world. For this book, which has its origins in the successful international conference held at Bristol University in 2010 to mark 75 years of Penguin Books, recognised scholars from different fields examine various aspects of Penguin's significance and achievement. David

Cannadine and Simon Eliot offer wide historical perspectives of Penguin's place and impact. Other scholars, including Alistair McCleery, Kimberley Reynolds, Andrew Sanders, Claire Squires, Susie Harries, Andrew Nash, Tom Boll and William John Lyons examine more particularised subjects. These range from the breaking of the Lady Chatterley ban to the visions of the future contained in Puffin Books; from Penguin Classics to the scholarly and commercial interests in publishers' anniversaries; from the art and architectural histories of Nikolaus Pevsner to the art and design of Penguin covers; and from the translation of poetry to the transcription of the Dead Sea Scrolls. Together the essays depict much of what it was that made Penguin the most important British publishing house of the twentieth century.

Hard Times & Oliver Twist (Annotated) -

Charles Dickens 2020-04-23

Two classics in one! Wonderfully spread out in

one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author. Includes: *Hard Times* (1854) *Oliver Twist* (1867)

Charles Dickens - Rod Mengham 2001

This study discusses every phase of Dickens' development within his fiction, while particular attention is paid to those writings which fall into the category of first person narrative. It is through the use of the first person in novels, letters and travel writings that Dickens reveals a good deal, not only about his own identity, but also about the construction of Victorian subjectivity in general. The overriding focus of the analysis in this book is a literary one, although it includes a series of reflections on aspects of Victorian society and culture: prisons, schools, money, poverty, fallen women, orphans, detectives and The Great Exhibition.

Wives and Daughters - Elizabeth Cleghorn Gaskell 1866

The Life and Adventures of Nicholas Nickleby - Charles Dickens 1828-11

When his father suddenly dies, Nicholas Nickleby is sent by his uncle to Dotheboys Hall to work as a teacher, but when Nicholas discovers that the headmaster, Wackford Squeers, maliciously bullies the students, he must decide whether to stay, or leave and allow his uncle to cut off support for his family.

The Rise & Fall of Great Powers - Tom Rachman 2014-06-10

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Seattle Times • The Globe and Mail • Kirkus Reviews • Daily Mail • The Vancouver Sun From the author of *The Italian Teacher* and *The Imperfectionists* comes a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Look in the back of the book

for a conversation between Tom Rachman and J. R. Moehringer Following one of the most critically acclaimed fiction debuts in years, New York Times bestselling author Tom Rachman returns with a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Tooty Zylberberg, the American owner of an isolated bookshop in the Welsh countryside, conducts a life full of reading, but with few human beings. Books are safer than people, who might ask awkward questions about her life. She prefers never to mention the strange events of her youth, which mystify and worry her still. Taken from home as a girl, Tooty found herself spirited away by a group of seductive outsiders, implicated in capers from Asia to Europe to the United States. But who were her abductors? Why did they take her? What did they really want? There was Humphrey, the curmudgeonly Russian with a passion for reading; there was the charming but tempestuous Sarah, who

sowed chaos in her wake; and there was Venn, the charismatic leader whose worldview transformed Tooty forever. Until, quite suddenly, he disappeared. Years later, Tooty believes she will never understand the true story of her own life. Then startling news arrives from a long-lost boyfriend in New York, raising old mysteries and propelling her on a quest around the world in search of answers. Tom Rachman—an author celebrated for humanity, humor, and wonderful characters—has produced a stunning novel that reveals the tale not just of one woman but of the past quarter-century as well, from the end of the Cold War to the dominance of American empire to the digital revolution of today. Leaping between decades, and from Bangkok to Brooklyn, this is a breathtaking novel about long-buried secrets and how we must choose to make our own place in the world. It will confirm Rachman’s reputation as one of the most exciting young writers we have. Praise for *The Rise & Fall of Great Powers* “Ingenious . . .

Rachman needs only a few well-drawn characters to fill a large canvas and an impressive swath of history.”—Janet Maslin, The New York Times “A superb follow-up to 2010’s The Imperfectionists . . . ambitious and engaging.”—The Seattle Times “Engaging and inventive . . . full of wonderfully quirky, deeply flawed, but lovable characters . . . On the spectrum of interesting literary childhoods, Tooty Zylberberg—the protagonist of Tom Rachman’s second novel—would rank somewhere in the vicinity of Jane Eyre and Oliver Twist.”—San Francisco Chronicle “I found it impossible not to fall in love with shape-shifting Tooty. As an adult, she sports an ironical sense of humor and an attraction to dusty old books. As a child, her straight-faced mirth and wordplay are break-your-heart irresistible.”—Ron Charles, The Washington Post “[A] read-it-all-in-one-weekend book.”—The New Republic “A compelling page-turner . . . intricate, sprawling, and almost

Dickensian.”—USA Today

The Pickwick papers - Charles Dickens 1911

A Christmas Carol and Other Christmas Writings - Charles Dickens 2003-10-30

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas.

Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based;

The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

The One vs. the Many - Alex Woloch

2009-02-09

Does a novel focus on one life or many? Alex Woloch uses this simple question to develop a powerful new theory of the realist novel, based on how narratives distribute limited attention among a crowded field of characters. His argument has important implications for both literary studies and narrative theory.

Characterization has long been a troubled and neglected problem within literary theory.

Through close readings of such novels as *Pride and Prejudice*, *Great Expectations*, and *Le Père Goriot*, Woloch demonstrates that the representation of any character takes place within a shifting field of narrative attention and

obscurity. Each individual--whether the central figure or a radically subordinated one--emerges as a character only through his or her distinct and contingent space within the narrative as a whole. The "character-space," as Woloch defines it, marks the dramatic interaction between an implied person and his or her delimited position within a narrative structure. The organization of, and clashes between, many character-spaces within a single narrative totality is essential to the novel's very achievement and concerns, striking at issues central to narrative poetics, the aesthetics of realism, and the dynamics of literary representation. Woloch's discussion of character-space allows for a different history of the novel and a new definition of characterization itself. By making the implied person indispensable to our understanding of literary form, this book offers a forward-looking avenue for contemporary narrative theory.

A Hazard of New Fortunes - William Dean Howells 2022-05-17

The book, which takes place in late 19th century New York City, tells the story of Basil March, who finds himself in the middle of a dispute between his employer, a self-made millionaire named Dryfoos, and his old German teacher, an advocate for workers' rights named Lindau. The main character of the novel, Basil March, provides the main perspective throughout the novel. He resides in Boston with his wife and children until he is persuaded by his idealistic friend Fulkerson to move to New York to help him start a new magazine, where the writers benefit in a primitive form of profit sharing. Considered by to be author's best work, the book is also considered to be the first novel to portray New York City. In this novel, Howells primarily deals with issues of post-war "Gilded Age" America, like labor disputes, the rise of the self-made millionaire, the growth of urban America, the influx of immigrants, and other industrial-era problems. Also, Howells here portrays a variety of people from different backgrounds. The book

was well-received for its portrayal of social injustice. William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. He was the first American author to bring a realist aesthetic to the literature of the United States. His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction.

[A Companion to Charles Dickens](#) - David Paroissien 2008-04-15

A Companion to Charles Dickens concentrates on the historical, ideological, and social forces that defined Dickens's world. Puts Dickens's work into its literary, historical, and social contexts Traces the development of Dickens's career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens's fifteen novels Explores a broad range of topics, including criticisms of his novels, the use of history and law in his fiction, language, and the effect of political and social

reform Examines Dickens's legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing

Our Mutual Friend - Charles Dickens 1865

One of Charles Dickens' lesser known works, *Our Mutual Friend* is nevertheless a classic well worth taking the time to read.

Visual Words - Gerard Curtis 2019-07-16

First Published in 2002, *Visual Words* provides a unique and interdisciplinary evaluation of the relationship between images and words in this period. Victorian England witnessed a remarkable growth in literacy culminating in the new literary nationalism that emerged at the beginning of the twentieth century. Each chapter explores a different aspect of this relationship: the role of Dickens as the heroic author, the book as an iconic object, the growing graphic presence of the text, the role of the graphic trace, the 'Sister Arts/ pen and pencil' tradition, and the competition between image

and word as systems of communication.

Examining the impact of such diverse areas as advertising, graphic illustration, narrative painting, frontispiece portraits, bibliomania, and the merchandising of literary culture, *Visual Words* shows that the influence of the 'Sister Arts' tradition was more widespread and complex than has previously been considered. Whether discussing portraits of authors, the uses of iconography in Ford Madox Brown's painting *Work*, or examining why the British Library was equipped with false bookcases for doors, Gerard Curtis looks at artistic and literary culture from an art historical and 'object' perspective to gain a better understanding of why some Victorians called their culture 'hieroglyphic'.

Dickens, Novel Reading, and the Victorian Popular Theatre - Deborah Vlock 1998-12-10

Dickens' novels, like those of his contemporaries, are more explicitly indebted to the theatre than scholars have supposed: his

stories and characters were often already public property by the time they were published, circulating as part of a current theatrical repertoire well known to many Victorian readers. In this 1998 study, Deborah Vlock argues that novels - and novel-readers - were in effect created by the popular theatre in the nineteenth century, and that the possibility of reading and writing narrative was conditioned by the culture of the stage. Vlock resuscitates the long-dead voices of Dickens' theatrical sources, which now only tentatively inhabit reviews, scripts, fiction and non-fiction narratives, but which were everywhere in Dickens' time: voices of noted actors and actresses and of popular theatrical characters. She uncovers unexpected precursors for some popular Dickensian characters, and reconstructs the conditions in which Dickens' novels were initially received.

Selected Journalism 1850-1870 - Charles Dickens 2006-09-28

Throughout his writing career Charles Dickens was a hugely prolific journalist. This volume of his later work is selected from pieces that he wrote after he founded the journal *Household Words* in 1850 up until his death in 1870. Here subjects as varied as his nocturnal walks around London slums, prisons, theatres and Inns of Court, journeys to the continent and his childhood in Kent and London are captured in remarkable pieces such as 'Night Walks', 'On Strike', 'New Year's Day' and 'Lying Awake'. Aiming to catch the imagination of a public besieged by hack journalism, these writings are an extraordinary blend of public and private, news and recollection, reality and fantastic description.

Great Expectations - Charles Dickens
2017-08-06

In what may be Dickens's best novel, humble, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman -- and one day, under sudden and

enigmatic circumstances, he finds himself in possession of "great expectations." In this gripping tale of crime and guilt, revenge and reward, the compelling characters include Magwitch, the fearful and fearsome convict.

Nicholas Nickleby - Charles Dickens

2003-09-25

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. The work of a young novelist at the height of his powers,

Nicholas Nickleby is one of the touchstones of the English comic novel. Around the central story of Nicholas Nickleby and the misfortunes of his family, Dickens created some of his most wonderful characters: the muddle-headed Mrs Nickleby, the gloriously theatrical Crummles, the slow-witted orphan Smike, the pretentious Mantalini and the mindlessly cruel Squeers and his wife. The novel's loose, haphazard progress harks back to the picaresque novels of the 18th century, particularly those of Smollett and Fielding. Yet its exuberant atmosphere of romance, adventure and freedom is overshadowed by Dickens' awareness of social ills and financial and class insecurity.