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Wandering in Circles - Jill Martiniuk 2021-12-14

Wandering in Circles: Venichka's Journey of Redemption in "Moskva-Petushki" examines the definition of redemption in Venedikt Erofeev's Moskva-Petushki. By placing Erofeev's poema in conversation with other travel narratives from Russia and the West, the book explores the meaning of redemption across societies and cultures, and how Erofeev creates a commentary on the possibility of redemption in a broken political and social system. Through this comparative approach to Moskva-Petushki, this work offers a new reading of the text as a journey of failed social and personal redemption.

A Journey to St. Petersburg and Moscow Through Courland and Livonia - Leitch Ritchie 2011-04-01

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Russian Neo-Kantianism - Thomas Nemeth 2022-03-21

Editorial Board: Karl P. Ameriks (Notre Dame University, West Bend, USA), Margaret Atherton (University of Wisconsin, Milwaukee, USA), Frederick Beiser (Syracuse University, Syracuse, USA), Fabien Capeillères (Université de Caen, France), Faustino Fabbianelli (Università di Parma, Italia), Daniel Garber (Princeton University, Princeton, USA), Rudolf A. Makkreel (Emory University, Atlanta, USA), Steven Nadler (University of Wisconsin, Madison, USA), Alan Nelson (University of North Carolina, Chapel Hill, USA), Christof Rapp (LMU München, D), Ursula Renz (Universität Klagenfurt, Österreich), Wilhelm Schmidt-Biggemann (FU Berlin, D), Denis Thouard (HU Berlin, D), Paul Ziche (Universiteit Utrecht, NL), Günter Zöllner (LMU München, D) The series publishes monographs and essay collections devoted to the history of philosophy as well as studies in the theory of writing the history of philosophy. A special emphasis is placed on the contextualization of philosophical historiography into the areas of the history of science, culture, and the wider scope of intellectual history.

The First Russian Radical - David Marshall Lang 2021-12-20

When this was originally published in 1959 it was the first full-length biography of Alexander Radishchev published outside Russia and was based on hitherto unpublished material, memoir literature and Radishchev's own writings. Radishchev occupies a notable position in the history of European social thought, as the first writer to apply the criteria of the Western Age of Reason to conditions in Tsarist Russia. Sentenced to death on the orders of Catherine the Great and subsequently exiled in Siberia, Radishchev stands out as the first great figure of the Russian radical intelligentsia and the first literary victim of Tsarist official intolerance.

Russia on the Edge - Edith W. Clowes 2011-04-15

Since the dissolution of the Soviet Union in 1991, Russians have confronted a major crisis of identity. Soviet ideology rested on a belief in historical progress, but the post-Soviet imagination has obsessed over territory. Indeed, geographical metaphors—whether axes of north vs. south or geopolitical images of center, periphery, and border—have become the signs of a different sense of self and the signposts of a new debate about Russian identity. In *Russia on the Edge* Edith W. Clowes argues that refurbished geographical metaphors and imagined geographies provide a useful perspective for examining post-Soviet debates about what it means to be Russian today. Clowes lays out several sides of the debate. She takes as a backdrop the strong criticism of Soviet Moscow and its self-image as uncontested global hub by major contemporary writers, among them Tatyana Tolstaya and Viktor Pelevin. The most vocal, visible, and colorful rightist ideologue, Aleksandr Dugin, the founder of neo-Eurasianism, has articulated positions contested by such writers and thinkers as Mikhail Ryklin, Liudmila Ulitskaia, and Anna Politkovskaia, whose works call for a new civility in a genuinely

pluralistic Russia. Dugin's extreme views and their many responses—in fiction, film, philosophy, and documentary journalism—form the body of this book. In *Russia on the Edge* literary and cultural critics will find the keys to a vital post-Soviet writing culture. For intellectual historians, cultural geographers, and political scientists the book is a guide to the variety of post-Soviet efforts to envision new forms of social life, even as a reconstructed authoritarianism has taken hold. The book introduces nonspecialist readers to some of the most creative and provocative of present-day Russia's writers and public intellectuals.

Brodsky Abroad - Sanna Turoma 2010-05-26

Expelled from the Soviet Union in 1972 and honored with the Nobel Prize fifteen years later, poet Joseph Brodsky in many ways fit the grand tradition of exiled writer. But Brodsky's years of exile did not render him immobile: though he never returned to his beloved Leningrad, he was free to travel the world and write about it. In *Brodsky Abroad*, Sanna Turoma discusses Brodsky's poems and essays about Mexico, Brazil, Turkey, and Venice. Challenging traditional conceptions behind Brodsky's status as a leading émigré poet and major descendant of Russian and Euro-American modernism, she relocates the analysis of his travel texts in the diverse context of contemporary travel and its critique. Turoma views Brodsky's travel writing as a response not only to his exile but also to the postmodern and postcolonial landscape that initially shaped the writing of these texts. In his Latin American encounters, Brodsky exhibits disdain for third-world politics and invokes the elegiac genre to reject Mexico's postcolonial reality and to ironically embrace the romanticism of an earlier Russian and European imperial age. In an essay on Istanbul he assumes Russia's ambiguous position between East and West as his own to negotiate a distinct, and controversial, interpretation of Orientalism. And, Venice, the emblematic tourist city, becomes the site for a reinvention of his lyric self as more fluid, hybrid, and cosmopolitan. *Brodsky Abroad* reveals the poet's previously uncharted trajectory from alienated dissident to celebrated man of letters and offers new perspectives on the geopolitical, philosophical, and linguistic premises of his poetic imagination.

History: fiction or science?. Chronology 1 - A. T. Fomenko 2006

The author contends that all generally accepted historical chronology prior to the 16th century is inaccurate, often off by many hundreds or even thousands of years. Volume 1 of a proposed seven volumes.

A Russian Paints America - Pavel P. Svin'in 2008-10-17

Pavel Petrovich Svin'in (1787/88-1839) was a painter, diplomat, and journalist who spent two years as part of the first Russian diplomatic mission to the United States. Soon after returning to Russia, Svin'in published a travel narrative of his experiences.

Russian Travelers to Constantinople in the Fourteenth and Fifteenth Centuries - George P. Majeska 1984

Fodor's Moscow and St. Petersburg - Salwa Jabado 2008

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

A Slow Boat to Moscow - John Webber 2003

In September 2000, the author made his first visit to Russia, taking an intriguing river journey from St. Petersburg to Moscow. The characters he encountered and incidents that took place, both on and off the boat, turned the trip into such a memorable voyage that he couldn't help writing it all down. The result is a funny and sometimes touching story. Descriptions of the places visited in the two cities - and in the wonderful countryside and towns between them - are interlaced with tales of a love-struck barmaid, the Russian Mafia and a mysterious coffin. adding more

to the story and giving his personal impression of, and maybe even a little insight into, 21st century Russia and its amazing people and treasures. The book is illustrated with some of the photographs the author took on the two journeys.

A History of Russian Economic Thought - John M. Letiche 2022-05-27

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1964.

Cabbage and Caviar - Alison K. Smith 2021-05-19

When people think of Russian food, they generally think either of the opulent luxury of the tsarist aristocracy or of post-Soviet elites, signified above all by caviar, or on the other hand of poverty and hunger—of cabbage and potatoes and porridge. Both of these visions have a basis in reality, but both are incomplete. The history of food and drink in Russia includes fasts and feasts, scarcity and, for some, at least, abundance. It includes dishes that came out of the northern, forested regions and ones that incorporate foods from the wider Russian Empire and later from the Soviet Union. *Cabbage and Caviar* places Russian food and drink in the context of Russian history and shows off the incredible (and largely unknown) variety of Russian food.

Cardinal Isidore (c.1390-1462) - Marios Philippides 2018-04-09

A member of the imperial Palaiologan family, albeit most probably illegitimate, Isidore became a scholar at a young age and began his rise in the Byzantine ecclesiastical ranks. He was an active advocate of the union of the Orthodox and Catholic Churches in Constantinople. His military exploits, including his participation in the defence of Constantinople in 1453, provide us with eyewitness accounts. Without doubt he travelled widely, perhaps more so than any other individual in the annals of Byzantine history: Greece, Asia Minor, Sicily, Russia, Poland, Lithuania, and Italy. His roles included diplomat, high ecclesiastic in both the Orthodox and Catholic churches, theologian, soldier, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. This is an original work based on new archival research and the first monograph to study Cardinal Isidore in his many diverse roles. His contributions to the events of the first six decades of the quattrocento are important for the study of major Church councils and the fall of Constantinople to the Ottoman Turks. Isidore played a crucial role in each of these events.

The Visual Dominant in Eighteenth-Century Russia - Marcus C. Levitt 2011-10-01

Classics in Russia 1700-1855 - Marinus A. Wes 1992-09-01

What role did classical Graeco-Roman culture play in eighteenth- and nineteenth-century Russian society, on the institutional level as well as in the lives of individual Russian intellectuals? Through a series of case-studies of classics-in-action the book illustrates the tension between aims and results, expectations and achievements.

Russia's Path Toward Enlightenment - Gary M. Hamburg 2016-01-01
Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- ONE: Searching for Enlightenment -- PART I: Wisdom and Wickedness, 1500-1689 -- TWO: God and Politics in Muscovy -- THREE: A Question of Legitimacy -- FOUR: Visions of the State at Mid-Century -- FIVE: Church and Politics in Late Muscovy -- PART II: Ways of Virtue, 1689-1762 -- SIX: Church, State, and Society under Peter -- SEVEN: Virtue and Politics after Peter -- PART III: Straining toward Light, 1762-1801 -- EIGHT: Catherine II and Enlightenment -- NINE: Nikita Panin and Imperial Power

Literature of Travel and Exploration: R to Z, index - Jennifer Speake 2003

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample

entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

A journey from St. Petersburg to Moscow - Aleksandr Nikolaevich Radishchev 1958

Russia and the Russians; Or, a Journey to St. Petersburg and Moscow, Through Courland and Livonia - Leitch Ritchie 2018-10-06

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Republicanism in Russia - Oleg Kharkhordin 2018-11-05

Marxism was the loser in the Cold War, but Oleg Kharkhordin is not surprised that liberal democracy failed to take root after the Soviet Union's dissolution. He suggests that Russians find a path to freedom by looking to the classical tradition of republican self-government and civic engagement already familiar from their history and literature.

Transnational Russian-American Travel Writing - Margarita Marinova 2012-05-22

In this study, Marinova examines the diverse practices of crossing boundaries, tactics of translation, and experiences of double and multiple political and national attachments evident in texts about Russo-American encounters from the end of the American Civil War to the Russian Revolution of 1905. Marinova brings together published writings, archival materials, and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections: from the quintessential American Mark Twain to the Russian-Jewish ethnographer and revolutionary Vladimir Bogoraz; from masters of realist prose such as the Ukrainian-born Vladimir Korolenko and the Jewish-Russian-American Abraham Cahan, to romantic wanderers like Edna Proctor, Isabel Hapgood or Grigorii Machtet. By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts, Marinova illuminates the astonishing success of the Cold War period's rhetoric of mutual hatred and exclusion, and its continuing legacy today.

A Journey into Russia - Jens Mühling 2017-02-15

When German journalist Jens Mühling met Juri, a Russian television producer selling stories about his homeland, he was mesmerized by what he heard: the real Russia and Ukraine were more unbelievable than anything he could have invented. The encounter changed Mühling's life, triggering a number of journeys to Ukraine and deep into the Russian heartland on a quest for stories of ordinary and extraordinary people. Away from the bright lights of Moscow, Mühling met and befriended a Dostoevskian cast of characters, including a hermit from Tayga who had only recently discovered the existence of a world beyond the woods, a Ukrainian Cossack who defaced the statue of Lenin in central Kiev, and a priest who insisted on returning to Chernobyl to preach to the stubborn few determined to remain in the exclusion zone. Unveiling a portion of the world whose contradictions, attractions, and absurdities are still largely unknown to people outside its borders, *A Journey into Russia* is a much-needed glimpse into one of today's most significant regions.

Encyclopedia of the Novel - Paul Schellinger 2014-04-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Breaking Ground - Sara Dickinson 2006-01

Breaking Ground examines travel writing's contribution to the development of a Russian national culture from roughly 1700 to 1850, as Russia struggled to define itself against Western Europe. Russian examples of literary travel writing began with imitative descriptions of grand tours abroad, but progressive familiarity with the West and with its literary forms gradually enabled writers to find other ways of describing the experiences of Russians en route. Blending foreign and native cultural influences, writers responded to the pressures of the age—to Catherine II, Napoleon, and Nicholas I, for example—both by turning “inward” to focus on domestic touring and by rewriting their relationship to the West. This book tracks the evolution of literary travel

writing in this period of its unprecedented popularity and demonstrates how the expression of national identity, the discovery of a national culture, and conceptions of place—both Russian and Western European—were among its primary achievements. These elements also constitute travel writing's chief legacy to prose fiction, “breaking ground” for the later masterpieces of writers such as Turgenev, Dostoevsky, and Tolstoy. For literary scholars, historians, and other educated readers with interests in Russian culture, travel writing, comparative literature, and national identity.

Self and Story in Russian History - Laura Engelstein 2000

Russians have often been characterized as people with souls rather than selves. This study considers the stories of self of men and women across 200 years, from peasants to Tolstoy, as 15 historians and literary scholars situate narratives of self in their historical context.

Reference Guide to Russian Literature - Neil Cornwell 2013-12-02

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Classics in Russia 1700-1855 - Marinus Antony Wes 1992

What role did classical Graeco-Roman culture play in eighteenth- and nineteenth-century Russian society, on the institutional level as well as in the lives of individual Russian intellectuals? Through a series of case-studies of classics-in-action the book illustrates the tension between aims and results, expectations and achievements.

Nabokov in Motion - Yuri Leving 2022-02-10

Adopting the modernist master Vladimir Nabokov as its guide, *Nabokov in Motion: Modernity and Movement* is an exploration of the radically changing social, historical, technological, and literary culture of the early 20th century, a time when modes of communication and transportation, especially, were changing society in drastic and profound ways. Across seventy microchapters that are by turn serious, ironic, informative, and playful, and which take on topics such as automobiles, trains, airplanes, electricity, elevators, advertisements, telegraphs, and telephones, Yuri Leving offers new ways to understand Nabokov, Russian literature, and technology, modernism, and world material culture. Nabokov's writings are analyzed against a broad context of prose and poetry and from the point of view of what Leving calls the poetics of urbanism in literature. *Nabokov in Motion* is a ground-breaking exploration of urban and material themes in literature and creates a complex and vibrant cultural fabric of which Nabokov is the master weaver.

A Gentleman in Moscow - Amor Towles 2016-09-06

The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

The Routledge Companion to Russian Literature - Neil Cornwell 2002-06-01

The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, *The Routledge Companion to Russian Literature* is the perfect guide for students and general readers alike.

From the Holy Roman Empire to the Land of the Tsars - Alexander M. Martin 2022-03-03

In a manuscript in a Russian archive, an anonymous German eyewitness describes what he saw in Moscow during Napoleon's Russian campaign. Who was this nameless memoirist, and what brought him to Moscow in 1812? The search for answers to those questions uncovers a remarkable story of German and Russian life at the dawn of the modern age.

Johannes Ambrosius Rosenstrauch (1768-1835), the manuscript's author, was a man always on the move and reinventing himself. He spent half his life in the Holy Roman Empire, and the other half in Russia. He was a barber-surgeon, an actor, and a merchant, as well as a Catholic, a Freemason, and a Lutheran pastor. He saw the French revolutionary and Napoleonic Wars, founded a business that flourished for sixty years, and took part in the Enlightenment, the consumer revolution, the Pietist Awakening, and Russia's colonization of the Black Sea steppe. A restless wanderer and seeker, but also the progenitor of an influential merchant family, he was a characteristic figure both of the Age of Revolution and of the bourgeois era that followed. Presenting a broad panorama of life in the German lands and Russia from the Old Regime to modernity, this microhistory explores how individual people shape, and are shaped by, the historical forces of their time.

Fine Lines - Stephen Hardwick Blackwell 2016-01-01

This volume reproduces 154 of Russian-American novelist and entomologist Vladimir Nabokov's drawings, few of which have ever been seen in public, and presents essays by ten leading scientists and Nabokov scholars. The contributors underscore the significance of Nabokov's drawings as scientific documents, evaluate his visionary contributions to evolutionary biology and systematics, and offer insights into his unique artistic perception and creativity. Showcasing color drawings of butterflies' distinctive markings and anatomy as well, all as part of his work at the American Museum of Natural History and Harvard's Museum of Comparative Zoology.

Deconstructions of the Russian Empire in Western Travel Literature - Dimitrios Kassis 2020-10-27

Situated between Europe and Asia, Russia has systematically challenged the European theories attached to nationhood due to its geopolitical and cultural peculiarities. After the rise of European nationalist movements, imperial Russia posed a threat to the very existence of the Germanic empires of Britain, Germany and Austria, and was frequently evoked to epitomise European barbarism, paganism, despotism and the Orient. In its struggle to acquire a new identity, which would bridge the gap with Western empires, Russia could not conform to the rising Anglo-Saxon movements that sought to glorify Nordic supremacy at the expense of the Oriental Other. Drawing upon this binary opposition between the Orient and the Occident, the Russian Empire concentrated on the development of its own nation-building theories, which managed to incorporate the ascending Pan-Slavic wave into its nationalist agenda. The anti-Western rhetoric that often characterised Russian politics contributed to the subversion of the conventional Western perspective of the Orient and the emergence of Eurasianism as a political theory that exalted the different traits of its imperial system. This book sets the focus on the representations of the Russian Empire from 1792 until 1912 in the field of travel literature. To this end, it selects British and American travel narratives of the aforementioned period to explore all aspects of Russian identity and culture. For this reason, it addresses major issues attached to Russian history and culture that were investigated by Western travellers in their attempt to approach the Russian Empire.

Literature of Travel and Exploration - Jennifer Speake 2014-05-12

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Freedom of Speech - Elizabeth Powers 2011

The essays in this volume portray the public debates concerning freedom of speech in the 18th century in France and Britain as well as Austria, Denmark, Russia, and Spain and its American territories. The economic integration of Europe and its offshoots over the past three centuries into

a distinctive cultural product, "the West," has given rise to a triumphant universalist narrative that masks these disparate national contributions to freedom of speech and other liberal rights.

Forms of Hope - Tomas Venclova 1999

A collection of Venclova's literary/political essays and lectures on post-World War II Eastern European cultural matters.

Russian Bible Wars - Stephen K. Batalden 2013-03-14

This first comprehensive history of the Russian Bible demonstrates how scriptural translation exposed serious divisions in modern Russian religious culture.

Moscow to the End of the Line - Venedikt Erofeev 1994

In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels, fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.

Routledge Encyclopedia of Philosophy - Edward Craig 1998

Volume five of a ten volume set which provides full and detailed coverage of all aspects of philosophy, including information on how philosophy is practiced in different countries, who the most influential philosophers were, and what the basic concepts are.