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A Utopia Like Any Other - Dominic Hinde 2016-05-12

Does a utopia really exist within northern Europe? Do we have anything to learn from it if it does? And what makes a nation worthy of admiration, anyway? Since the '30s, when the world was wowed by the Stockholm Exhibition, to most people Sweden has meant clean lines, good public housing, and a Social Democratic government. More recently the Swedes have been lauded for their environmental credentials, their aspirational free schools, and their hardy economy. But what's the truth of the Swedish model? Is modern Sweden really that much better than rest of Europe? In this insightful exploration of where Sweden has been, where it's going, and what the rest of us can learn from its journey, journalist Dominic Hinde explores the truth behind the myth of a Swedish Utopia. In his quest for answers he travels the length of the country and further, enjoying July sunshine on the island of Gotland with the cream of Swedish politics for 'Almedalan Week', venturing into the Arctic Circle to visit a town about to be swallowed up by the very mine it exists to serve, and even taking a trip to Shanghai to take in the suburban Chinese interpretation of Scandinavia, 'Sweden Town', a Nordic city in miniature in the smog of China's largest city.

The Almost Impossible Bollywood Quiz - Rohit Jayakaran 2020-12-17

The Almost Impossible Bollywood Quiz by Rohit Jayakaran covers 50 quizzes featuring some of the most iconic Bollywood films. These Hindi films have entertained us by making us laugh and cry over the decades. Each quiz is based solely on the events that take place within the story of the film. If you would like to challenge your knowledge about a film, I recommend first attempting the quiz without the multiple choices. Since getting all the answers correct is almost impossible, each quiz is followed by a version that includes clues in the form of multiple choices. The Hindi films covered in this book are - Sholay, Mr. India, Qayamat Se Qayamat Tak, Maine Pyar Kiya, Hum, Jo Jeeta Wohi Sikandar, Khiladi, Baazigar, Andaz Apna Apna, Hum Aapke Hain Koun, Dilwale Dulhania Le Jayenge, Coolie No. 1, Rangeela, Yes Boss, Kuch Kuch Hota Hai, Dil Chahta Hai, Lagaan, Kabhi Khushi Kabhie Gham, Munna Bhai MBBS, Kal Ho Na Ho, Main Hoon Na, Dhoom, Swades, Bunty and Babli, Rang De Basanti, Om Shanti Om, Jab We Met, Jaane Tu Ya Jaane Na, Race, Rock On, Rab Ne Bana Di Jodi, Singh Is Kinng, 3 Idiots, Wake Up Sid, Dabangg, Band Baaja Baaraat, Zindagi Na Milegi Dobara, Tanu Weds Manu, Desi Boyz, Ra.One, Barfi, Dabangg 2, Chennai Express, Queen, Special 26, Kai Po Che, Krrish 3, PK, Bareilly Ki Barfi and Luka Chuppi. Some of the biggest Indian Cinema actors starred in the films covered in this book. Some of them include, Shahrukh Khan, Aamir Khan, Amitabh Bachchan, Dharmendra, Salman Khan, Kajol, Hrithik Roshan, Katrina Kaif, John Abraham, Ranbir Kapoor, Sanjay Dutt, Madhuri Dixit Nene, Ranveer Singh, Akshay Kumar, Rishi Kapoor, Kriti Sanon, Abhishek Bachchan, Sushant Singh Rajput, Anupam Kher, Ayushmann Kurrana, Anushka Sharma, Anil Kapoor, Deepika Padukone, Saif Ali Khan, Farhan Akhtar, Naseeruddin Shah, Kangana Ranaut, Priyanka Chopra, Aishwarya Rai Bachchan, Kareena Kapoor, Karisma Kapoor, Govinda, Rani Mukerji, Shilpa Shetty Kundra, Raveena Tandon, Juhi Chawla, Urmila Matondkar, Sunil Dutt, Boman Irani, Arshad Warsi, Preity Zinta, Shahid Kapoor, R Madhavan, Sonakshi Sinha, Rajinikanth, Kirron Kher and Kartik Aaryan. Test your knowledge and see if you can ace this Bollywood Trivia challenge.

Standing on an Apple Box - Aishwaryaa Rajinikanth Dhanush 2016-12-10

Director, dancer, goodwill advocate for the United Nations: Aishwaryaa Rajinikanth Dhanush is so much more than the daughter of a legendary actor, or the wife of southern cinema's biggest star. Growing up in Bangalore and then Madras, in a household that resolutely kept out any hint of her father's superstardom, she was a quiet, introverted child whose greatest pleasure was a visit to Marina Beach and an occasional meal out. It was not cinema but law that became a preoccupation when

she started thinking about college and career - but fate, and her mother, had other plans for her. Aishwaryaa writes with disarming honesty about life as Rajinikanth's daughter, of falling in love and raising two boys with Dhanush, of fighting her own demons and finding satisfaction in a career of her choice. She reflects on the many roles a woman has to juggle at home and outside - in her case, under the watchful gaze of cameras and celebrity-watchers. Intensely personal, but also inspirational, Aishwaryaa's memoir is an unusually frank insight into growing up in cinema-land. A playful meditation on the joys and difficulties of being a woman in this age, Standing on an Apple Box is as much a celebration of individual fulfilment as it is of family.

Mumbai Avengers - S. Hussain Zaidi 2015-02-27

Five years after 26/11 - the siege of terror in Mumbai that brought the country to its knees - India still seeks justice. The terrorists who planned it have disappeared into the darkness they emerged from and Mumbai seethes with fury. All the Indian government has achieved is the establishment of counter-terrorism committees. But one man will stop at nothing in his quest to avenge the dastardly act. Retired Lt Gen. Sayed Ali Waris of the Indian army masterminds a covert mission with a team of daredevil agents: a sharp policeman, a suave tech expert, a cerebral scientist and two battle-hardened army officers. They strike like lightning even as they are pursued by the Pakistani army and the ISI, combing through every land and possibility in pursuit of the deadly killers. From Sweden to Istanbul, through Dubai, Pakistan and Singapore, they annihilate the perpetrators with single-minded focus, veiling the deaths as natural ones to save the Indian government diplomatic and political embarrassment. The stakes have never been higher. This is a nifty, edge-of-your seat thriller with an intricate plot and jaw-dropping twists. As Waris and his team navigate untold dangers towards a nail-biting climax, will Mumbai finally be avenged?

Dark Star - Gautam Chintamani 2015-11-03

FOREWORD BY SHARMILA TAGORE The first-ever biography of the enigmatic Rajesh Khanna, the original 'superstar' If ever a life was meant to be a book, few could stake a stronger claim. Like a shooting star doomed to darkness after a glorious run, Rajesh Khanna spent the better half of his career in the shadow of his own stardom. Yet, forty years after his last monstrous hit, Khanna continues to be the yardstick by which every single Bollywood star is measured. At a time when film stars were truly larger than life, Khanna was even more: the one for whom the term 'superstar' was coined. Born Jatin Khanna to middle-class parents, the actor was adopted by rich relatives who brought him up like a prince. By the time he won the Filmfare-United Producers Combine Talent Hunt, he was already famous for being the struggler who drove an imported sports car. With seventeen blockbuster hits in succession and mass adulation rarely seen before or since, the world was at Khanna's feet. Everything he touched turned to gold. The hysteria he generated - women writing him letters in blood, marrying his photograph and donning white when he married Dimple Kapadia, people bringing sick children for his 'healing' touch after Haathi Mere Saathi - was unparalleled. Then, in a matter of months, it all changed. Khanna's career hit a downward spiral as spectacular as his meteoric rise just three years after Aradhana (1969) and never really recovered. Dark Star looks at the phenomenon of an actor who redefined the 'film star'. Gautam Chintamani's engaging narrative tries to make sense of what it was that made Rajesh Khanna and what accounted for his extraordinary fall. A singular account of a wondrous life.

A Scattering and Anniversary - Christopher Reid 2017-10-10

A Scattering and Anniversary is a book of lamentation and remembrance, its subject being Christopher Reid's wife, the actress Lucinda Gane, who died of cancer at the age of fifty-five. A Scattering was first published in the U.K. in 2009... Anniversary was written to commemorate the tenth anniversary of Gane's death, and is an exploration of the stages of grief

and how the "weighty emptiness" that remain after bereavement change us--Edited from jacket.

Once Upon a Time in India - Bhawana Somaaya 2016-12-08

If you are a Hindi-movie buff, karva chauth immediately brings to mind DDLJ, and Easter probably reminds you of Anthony Gonsalves. Take a trip down the memory lane with this beautifully conceived celebration of Indian cinema, which contains its century-long history in a fun capsule, and includes fascinating facts and milestones. Once Upon a Time in India will be your constant companion through the weeks of the coming year, with its attractive diary pages featuring iconic dialogues and fun trivia. Like the timelessness of Indian cinema, the fifty-three full-page original illustrations in Bollywood poster art style—depicting some of the most memorable scenes from your favourite films—make this a volume to treasure even when the year is over.

My Head Teacher is a Vampire Rat - Pamela Butchart 2015-01-08

The third zippy and zany tale by Pamela Butchart sees Izzy and her friends plunged into more primary-school craziness. This time, they decide that their new head teacher is a vampire rat, based on his being slightly scary, having the blinds drawn in his office during the day and the fact he's banned garlic bread at lunchtimes. Now they just have to come up with a plan to vanquish him...

Akshay Kumar - Mohit Gandhi 2021-01-01

Akshay Kumar, a film actor and producer was born on 9 September, 1967 in Amritsar, Punjab to Hari Om Bhatia and Aruna Bhatia.

Animal Biography - André Krebber 2018-10-19

While historiography is dominated by attempts that try to standardize and de-individualize the behavior of animals, history proves to be littered with records of the exceptional lives of unusual animals. This book introduces animal biography as an approach to the re-framing of animals as both objects of knowledge as well as subjects of individual lives.

Taking an interdisciplinary perspective and bringing together scholars from, among others, literary, historical and cultural studies, the texts collected in this volume seek to refine animal biography as a research method and framework to studying, capturing, representing and acknowledging animal others as individuals. From Heini Hediger's biting monitor, Hachikō and Murr to celluloid ape Caesar and the mourning of Topsy's gruesome death, the authors discuss how animal biographies are discovered and explored through connections with humans that can be traced in archives, ethological fieldwork and novels, and probe the means of constructing animal biographies from taxidermy to film, literature and social media. Thus, they invite deeper conversations with socio-political and cultural contexts that allow animal biographies to provide narratives that reach beyond individual life stories, while experimenting with particular forms of animal biographies that might trigger animal activism and concerns for animal well-being, spur historical interest and enrich the literary imagination.

Someone to Call Home - Rebecca Angelotti 2021-07-29

For Sarah, a naive book-loving romantic, life takes an unexpected turn when she uproots herself and starts over in a small town in the pines. She begins a journey to discovering herself and deciding what she wants in life for the first time, but can she find her leading man in a small mountain town? Luke has everything he wants, a cabin in the woods he grew up in and a thriving business doing something he loves. But to him, home isn't always a place. It's a person. Living in a small town, finding love can seem impossible. Until one day, the new girl in town crashes into him and gives him hope for the first time.

How Not To Make Money - Raj Kundra 2013-10-14

When booze smugglers Jai and Mike reconsider their options after another close brush with the law, their friend Aziz, a corporate lawyer comes up with a plan for all of them to rake in even more money with less risk. Setting up an undetectable, foolproof scam, the boys who grew up together in the same London neighbourhood are now going to grow rich together, and quick. As with the best laid plans, they'd not counted on a few bumps along the way in the form of the intrepid fraud investigator who picks up on their trail, and Pam, the femme fatale whose sari blouses leave less to the imagination than bikinis, who has her eye set firmly on Jai. Knowing you have to risk it big to make it big, the boys put everything on the line in this high-speed thrill ride of a novel. But will they come out laughing or are they walking into a trap?

Six Suspects - Vikas Swarup 2009-07-07

The basis for The Great Indian Murder, now a streaming series! There's a caste system—even in murder From the author of the international bestseller Slumdog Millionaire comes a richly-textured tale of murder, corruption, and opportunity. Seven years ago, Vivek "Vicky" Rai, the playboy son of the Home Minister of Uttar Pradesh, murdered bartender

Ruby Gill at a trendy restaurant in New Delhi, simply because she refused to serve him a drink. Now Vicky Rai has been killed at the party he was throwing to celebrate his acquittal. The police recover six guests with guns in their possession: a corrupt bureaucrat who claims to have become Mahatma Gandhi overnight; an American tourist infatuated with an Indian actress; a stone-age tribesman on a quest to recover a sacred stone; a Bollywood sex-symbol with a guilty secret; a mobile-phone thief who dreams big; and an ambitious politician prepared to stoop low. Swarup unravels the lives and motives of the six suspects, offering both a riveting page-turner and an insightful peek into the heart of contemporary India. Audaciously and astutely plotted, with a panoramic imaginative sweep, Six Suspects is the work of a master storyteller.

Happy 88 Birthday - Grace Publishing 2019-06-12

This 88th Birthday Journal / Diary / Notebook makes an awesome unique birthday card / greeting card idea as a present! It is 6 x 9 inches in size with 110 blank lined pages with a white background theme for writing down thoughts, notes, ideas, or even sketching.

Anything But Khamosh: The Shatrughan Sinha Biography - Bharathi S. Pradhan 2016

About the Book Every success story has its price to pay. So did Shatrughan Sinha (SS) who achieved the impossible twice over. The youngest and the most pampered in a family of academics and doctors where four sons were named after the four brothers of the Ramayan, SS stood out defiantly different. He was born for applause and the limelight; he was besotted with Raj Kapoor and cinema. In the face of stiff opposition from disciplinarian father Bhuvaneshwar Prasad Sinha, mother Shyama Devi's chhutki bauwa (little darling) set out for the Film Institute of India (now FTII) in Poona. Bombay was the next logical destination. Without Kapoorian good looks or any connection with the Hindi film industry, the unknown scarface from Patna went on to create history on celluloid. In politics too, with no known surname or family to power his entry, he set a record as the first film star from India to be sworn-in as a Cabinet Minister. Quotes Anything But Khamosh: The Shatrughan Sinha Biography, is a rivetingly honest read that retraces the hurrahs and heartaches of India's most popular Bihari Babu. "Do not attempt to change him. Of the 1.25 crore people of India, he stands out as unique" - Amitabh Bachchan, superstar, Hindi cinema "They used to call me the Shatrughan Sinha of the South" - Rajinikanth, superstar, Tamil Nadu "I became an actor because of Shatrughan Sinha" - Chiranjeevi, superstar & Congress-I leader, Andhra Pradesh "Ours is an Eklavya-Dronacharya story. He is my guru" - Ambareesh, superstar & Minister for Housing, Karnataka "A person who joined the Jan Sangh or the BJP when it was in the Opposition, had to be gutsy. Shatrughan is" - LK Advani, Senior Leader, BJP "I would give him sanyam ki salaah (advice on patience)" - Sushma Swaraj, Minister for External Affairs "I find there's no chaploosi (sycophancy) in him. Our doors are open 24/7 to him" - Lalu Prasad Yadav, Leader, RJD "If the Bihari Babu is hurt, the whole of Bihar is hurt" - Nitish Kumar, Chief Minister, Bihar "If we had Shatrusaab on our side, we wouldn't need anybody else on our team" - Nawaz Sharif, Prime Minister, Pakistan About the Author Renowned columnist, critic and author Bharathi S Pradhan has written both fiction and non-fiction. Mr Bidi - the life story of an industrialist; Heartfelt: The inspirational story of Medha Jalota; Colas, Cars & Communal Harmony on secularism and Valentine Lover, an adult novel, are some of her well-received books. She scripted a documentary on Mughal-e-Azam and ideated for Balaji Telefilms. She has been Chairperson, National Awards (for best writing on cinema), and has been on the jury of diverse awards committees. She was also on the jury of the Indian Panorama of IFFI 2015. Bharathi has edited a variety of magazines and contributed to several publications that include Reader's Digest, Mid-day, Savvy, Femina and Movie. She continues to be a Sunday columnist with The Telegraph. She lives in Mumbai with Sanjaya, her Chartered Accountant husband and Siddhesh, her son who is currently studying Law.

A Touch of Evil - Dhruv Somani 2018

Karachi, You're Killing Me! - Saba Imtiaz 2014-02-24

Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoilt offspring of the Karachi elite who'll do anything to

cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You're Killing Me! is Bridget Jones's Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none.

The Soulful Seeker - Punam Chadha-Joseph

When writer-poet Punam Chadha-Joseph took to the pen, to give expression to the scale of emotions she went through in a single day, what emerged over time was a cyclical play of love, joy, wonder, peace, anger, courage, sadness, fear and even despair in varying intensities. Having always been forthright, outspoken and a nonconformist, conventional morality was open for debate as was gender stereotyping. The writer-poet's enquiry into matters philosophical and comical, culminated in *The Soulful Seeker*, a moving collection of poems that resonates our aspirations, hopes, longings and disappointments, and above all, our ever-changing notion of ideality. A delightful read indeed! "A good poet's task is to provoke thought through simple language. For, translating Descartes, I think, therefore I am. Doing this is not easy. Punam, however, does it simply and well. Do read her poems and you will find yourself thinking. And equally importantly, often find yourself smiling too. For as she rightly says, there are 'little bubbles of happiness that (we) often forget to see'." Amish Tripathi, award-winning author, *The Shiva Trilogy* and *Scion of Ikshvaku* "A delicate rhythmic journey laced with clarity and elegance, the warmth of Punam's persona reflects beautifully in this collection. I'm sure it will engross every reader who is 'A Soulful Seeker'!" Padma Shri Prasoon Joshi, National Award-winning poet, song-writer, screen-writer & advertising legend. After completing her Bachelor's in Economics (Honours) from St. Xavier's College, Mumbai, Punam Chadha-Joseph joined the prestigious Oberoi School of Hotel Management in Delhi to do her post-graduation. In the course of her work-life, she met her husband Sabbas Joseph, the Founder-Director of Wizcraft, India's pioneer Event Management agency. *The Soulful Seeker* is her first book of poems, and she is ready with another one, especially written for children, based on appreciating and saving the environment. Sketching being a new hobby, she has incorporated many of her sketches in *The Soulful Seeker*, including the very striking visual on the cover. Talking Points - Foreword by National Award-winning actress and activist Shabana Azmi - Endorsed by bestselling author Amish Tripathi, Padmashri and National Award-winning poet and lyricist Prasoon Joshi, National-Award winning director, Rakeysh Omprakash Mehra, and popular Bollywood actress Sonakshi Sinha among others - Debut collection of poems by artist-writer Punam Chadha-Joseph - Accompanied by Punam Chadha-Joseph's beautiful artwork *Filmfare* - 2011

Living the Dream: The Life of the 'Bollywood' Actor - Mark Bennington 2016-12-15

'Nobody here wants to just make money...we all want to be famous!' The joke around town amongst actors is that Lokhandwala, in Bombay's suburbs, may be the only place where you will actually have to give an audition to rent an apartment! Aspiring actors from all over India who move here share one thing in common: a Dream - of fame, fortune and eternal glory. *Living the Dream: The Life of the 'Bollywood' Actor* is a visual story of those who try to make it in the world's largest film industry. Present here are newcomers waiting for the big break - Gabbar Singh, Geetika Tyagi, Varun Thakur and Kanan Chakor - juxtaposed with megastars like Salman Khan, Kareena Kapoor, Ranveer Singh, Alia Bhatt and Ranbir Kapoor. In all, more than a hundred photographs and interviews of people from every branch of Bollywood speak frankly, often heart-wrenchingly, of a struggle where one's pride and ego are on the line every day. As Karan Johar puts it in the Foreword, 'what this book captures is something we have never seen before - it is what life really looks like for an actor in Bombay'.

Meet Me in the Bathroom - Lizzy Goodman 2017-05-23

Named a Best Book of 2017 by NPR and GQ Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had

been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

The Front Row - Anupama Chopra 2015-01-03

Anupama Chopra's *The Front Row* hosted some of the biggest names from Bollywood, Hollywood and world cinema. There were candid, intelligent discussions on stardom, craft, fame, relationships, work-life balance and much more. *The Front Row* broke the mould of the celebrity chat show, reflecting instead the thoughtful, straight-talking nature of the host herself. It brought to bear on the conversations Chopra's own deep understanding of cinema and of the world behind it. This book is a selection of the very best of *The Front Row*. From Salman Khan to Madhuri Dixit, Priyanka Chopra to Nicole Kidman, Raju Hirani to Rohit Shetty, they are all here. The insightful discussions range from the Rs 100-crore club, supporting actors and villains in Hindi cinema, to the making of some of the most celebrated movies in recent times. While Ang Lee talks about surrendering to the movie god, Amitabh Bachchan discusses what it is like to be called God. If Aamir Khan owns up to how Satyamev Jayate changed him as a person, Shah Rukh Khan talks about what it is like to be 'just an employee of the Shah Rukh Khan myth'. Johnny Depp reacts to Tim Burton's verse about him - 'There was a young man, people thought he was handsome, so he tied up his face and held it to ransom' - Martin Scorsese wrestles with the question of how a filmmaker can combine artistic integrity with commercial success, and Spielberg acknowledges how he 'wouldn't know how to make a Martin Scorsese movie' and how that makes him sad. Engaging, penetrating and great fun, *The Front Row: Conversations on Cinema* is essential reading for all movie buffs.

Stagestruck - Peter Lovesey 2011-06-14

Pop diva, Clarion Calhoun, has packed the house with a celebrity appearance in Bath's Theatre Royal production of *I Am a Camera*. But within moments of her much-anticipated onstage appearance, she's pulled out of character as she screams and claws at her face. When tainted stage makeup is found to have caused the disfiguring burn, fingers point to her makeup artist. Detective Peter Diamond investigates when the makeup artist is found dead, pushed from a catwalk far above the stage. As Diamond digs deeper, he uncovers rivalries among the cast and crew and is forced to confront his own mysterious and deep-seated theatre phobia to find the killer.

Shift - Hugh Howey 2016

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platforms that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network re-aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same moment in humanity's broad history, mankind discovered the means for bringing about its utter downfall. And the ability to forget it ever happened. This is the second volume in the New York Times best-selling *Wool* series.

I Am Life - Shraddha Soni 2013-12-10

'You are from India—the land of three hundred and thirty million Gods, and you say you don't believe in even one of them? I think it's time to go home, Sid.' Andrea's words have been echoing in my head since last night when she poured another round of scotch. I entered God in the Google search bar and of all the places, it directed me to India—a place where I had buried my childhood dream eleven years ago, and moved to New York. I waived God away when I got to New York, and, to be honest, I didn't need Him either. Until now... Life's always been a bitch but this time it's gone too far. I want my money and my company back, and I will find God one way or the other to get my answers. I've boarded the flight. Hop on...and yes...carry some scotch along. See you on the other side. Cheers, Sid—Siddharth Khanna

Outrages - Naomi Wolf 2020-10-09

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

[Born Again on the Mountain](#) - Anurima Sinha 2014-11-15

'I realised that I had to do something in my life so that people would stop looking at me with pity' National level volleyball player Arunima Sinha had a promising future ahead of her. Then one day she was shoved from a moving train by thieves as she attempted to fight them off. The horrific accident cost the twenty-four-year-old her left leg and sporting career, but it never deterred her. Two years later she had retrained as a mountaineer and become the first female amputee to reach Mount Everest. This is her unforgettable story of hope, courage and resilience.

[Mrs Funnybones](#) - Twinkle Khanna 2015-08-18

Full of wit and delicious observations, *Mrs Funnybones* captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, *Mrs Funnybones* marks the debut of one of our funniest, most original voices.

How Do You Like Me Now? - Holly Bourne 2019-05

'THE TIMES BESTSELLER 'The most perceptive book I have ever read about the female interior' DOLLY ALDERTON 'Truly a f***ing good novel' EVENING STANDARD 'Identifiable, heart-breaking and wickedly funny. I'd say this is one of my favourite books of the year' GIOVANNA FLETCHER 'Bourne holds a mirror up to contemporary aspiration' SUNDAY TIMES A STYLIST MUST READ BOOK OF 2018 A RED MAGAZINE BEST BOOK OF 2018 ***** Everyone wants to be Tori Bailey. A straight-talking, bestselling author, she's inspired millions of women around the world with her self-help memoir and uplifting Instagram posts. What's more, her perfect relationship with her long-term boyfriend

is the envy of all their friends. But Tori isn't being honest. While everyone around her is getting engaged and having babies, Tori's boyfriend will barely look at her, let alone talk about marriage. And when her best friend Dee unexpectedly falls in love, suddenly Tori's in danger of being left behind. Tori's built a career out of telling women how to live their best life. But is she brave enough to admit that her own isn't working? ***** The debut adult novel by bestselling author Holly Bourne is a blisteringly funny, honest and moving exploration of love, friendship and navigating the emotional rollercoaster of your thirties. Everyone is raving about this book! 'It'll resonate with anyone trying to convince themselves that sticking it out is better than being alone.' EMERALD STREET 'Relatable for any woman navigating emotional time bombs' RED 'It speaks so many truths about being a woman in your thirties; friendships, love and what a fickle beast social media can be.' CLEMMIE HOOPER 'Hilarious and painfully true' GRAZIA 'Sure to resonate with anyone navigating the emotional minefield of their thirties' RED ONLINE 'Funny, real and heartbreaking. I haven't been this obsessed with a book in years.' LUCY VINE 'Injected with such reality it can't help but be hilarious' TIMES 'A very funny novel that lives up to its hype' THE SUNDAY TELEGRAPH

Susanna's Seven Husbands - Ruskin Bond 2011-02-09

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay *Saat Khoon Maaf*; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

Throwing Shadows - E. L. Konigsburg 1998

Five short stories in which young people gain a sense of self.

[A Bollywood Affair](#) - Sonali Dev 2014-10-28

"An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect India's social and cultural flux."—NPR.org Mili Rathod hasn't seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her. Bollywood's favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to sign the papers should be easy for someone with Samir's tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she's trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili's life—cooking her dal and rotis, escorting her to her roommate's elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev's debut is both a vivid exploration of modern India and a deeply honest story of love, in all its diversity. "Deeply-felt emotions that will keep readers turning the pages."—Susan Elizabeth Phillips, New York Times bestselling author "Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I've read this year."—USA Today

What the Body Remembers - Shauna Singh Baldwin 2015-06-30

Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in

society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

Lockdown Tiger - Anjana Basu 2021-08-23

The tiger moved restlessly around the narrow space into which it was penned. There was light and air beyond the long thick stick things that kept it back but no sign of grass. Just a bare stretch of flat stone. Leaf shadows moved across the empty clearing in front with the gusts of wind. Apart from the rustle of the leaves there was no other sound. Nor were there smells of anything on the air. All the tiger could scent were a few stale smells of people and those died when the wind dropped. No scent of monkeys or deer or any of the other jungle creatures he was used to. It was a young tiger barely old enough to hunt for itself. It was still very confused as to how it had got itself into this narrow space. A tiger is kidnapped and so is a girl - though not at the same time. They find themselves sharing isolation in a hunting lodge that is rumoured to be haunted, at the mercy of an unknown enemy. Who has locked them in and why? What happens when a young tiger is terrified out of its wits and a girl finds herself locked in and forced to fend for herself? Perhaps call for a ghost to come to the rescue? Anjana really does get into the tiger's skin to bring us never seen before insights into the big cat's world. - Paro Anand

The Last Leaf - William Glennon 1996-07

Rāshtrīya Filma Puraskāra - 2011

Lessons Life Taught Me, Unknowingly - Anupam Kher 2019-08-27

An extraordinary, riveting and no-holds-barred saga studded with fascinating behind-the-scenes revelations, anecdotes and rare nuggets of lessons Anupam Kher's life story is nothing short of a grand masala box office hit. It has drama, comedy, romance and even action! Who knew that a small-town Shimla boy would one day become one of the most recognised actors in the world and go on to win various national and international awards for his contribution in the field of cinema and arts? A powerhouse of talent with over 530 films (and counting) in his repertoire, Anupam Kher stands out not only because of his iconic bald

head, but also for his forthright views and opinions, however controversial they may be. He has always been distinct and offbeat. His autobiography is, too . . . for it is not just another chronological account of his life. It is, in fact, also peppered with incredible life lessons that are bound to resonate with every aspiring artiste and, most of all, the common man. Here is a kaleidoscopic peep into the life and times of a true genius and forever entertainer.

The Dinosaur That Pooped a Lot! - Tom Fletcher 2015-02-26

Meet Danny and Dinosaur. They're best friends, but Dinosaur has a problem - he just can't stop eating. And we all know that what goes in must come out . . . Find prehistoric creatures, planets and POOP in this explosive tale.

The House that Spoke - Zuni Chopra 2017-01-27

Fourteen-year-old Zoon Razdan is witty, intelligent and deeply perceptive. She also has a deep connection with magic. She was born into it. The house that she lives in is fantastical—life thrums through its wooden walls—and she can talk to everything in it, from the armchair and the fireplace to the books, pipes and portraits! But Zoon doesn't know that her beloved house once contained a terrible force of darkness that was accidentally let out by one of its previous owners. And when the darkness returns, more powerful and malevolent than ever, it is up to her to take her rightful place as the Guardian of the house, and subsequently, Kashmir.

Battle Hymn of a Bewildered Mother - Shunali Khullar Shroff 2015-03-15

As much with life, parenting in the new millennium does not come with an instruction manual. If you happen to be a girl about town, a super successful career woman, a must-live-each-day-as-it-comes kind of person, impending motherhood can be as imposing as a trip to outer space without an oxygen mask. Welcome to the opposite of everything you know. Shunali Khullar Shroff in *Battle Hymn of a Bewildered Mother* begins her journey as someone chronically devoid of what is naturally termed as the maternal instinct. But in spite of her misgivings, she eventually realizes there is nothing else she'd rather be doing than burping her babies while avoiding all traces of tranquilizers. This brilliant, whimsical, bumpy tale of everyday madness has a voice of a mother both honest and hilarious. From exchanging her corporate suits for mess-retardant mommy wear, from balancing work clients to battling two girls' questions and demands, this book is a journey of a mother constantly walking on thin ice over the Bermuda Triangle. Based on the principles of lunacy and humour, Shunali Khullar Shroff reveals the realities of a parent in today's ultramodern, supersonic, and chaotic world.