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Brittany and the Atlantic Archipelago, 450-1200 - Caroline Brett
2021-10-28

How did Brittany get its name and its British-Celtic language in the centuries after the collapse of the Western Roman Empire? Beginning in the ninth century, scholars have proposed a succession of theories about Breton origins, influenced by the changing relationships between Brittany, its Continental neighbours, and the 'Atlantic Archipelago' during and after the Viking age and the Norman Conquest. However, due to limited records, the history of medieval Brittany remains a relatively neglected area of research. In this new volume, the authors draw on specialised research in the history of language and literature, archaeology, and the cult of saints, to tease apart the layers of myth and historical record. Brittany retained a distinctive character within the typical 'medieval' forces of kingship, lordship, and ecclesiastical hierarchy. The early history of Brittany is richly fascinating, and this new investigation offers a fresh perspective on the region and early medieval Europe in general.

Interpreting Television - Karen Lury 2005-04-29

Takes a radical approach that returns to the currently under-explored textual aspects of television.

Associative Political Culture in the Holy Roman Empire - Duncan

Hardy 2018-08-29

What was the Holy Roman Empire in the fourteenth to sixteenth centuries? At the turning point between the medieval and early modern periods, this vast Central European polity was the continent's most politically fragmented. The imperial monarchs were often weak and distant, while a diverse array of regional actors played an autonomous role in political life. The Empire's obvious differences compared with more centralized European kingdoms have stimulated negative historical judgements and fraught debates, which have found expression in recent decades in the concepts of fractured 'territorial states' and a disjointed 'imperial constitution'. *Associative Political Culture in the Holy Roman Empire* challenges these interpretations through a wide-ranging case study of Upper Germany — the southern regions of modern-day Germany plus Alsace, Switzerland, and western Austria — between 1346 and 1521. By examining the interactions of princes, prelates, nobles, and towns comparatively, *Associative Political Culture in the Holy Roman Empire* demonstrates that a range of actors and authorities shared the same toolkit of technologies, rituals, judicial systems, and concepts and configurations of government. Crucially, Upper German elites all participated in leagues, alliances, and other treaty-based associations. As frameworks for collective activity, associations were a vital means of

enabling and regulating warfare, justice and arbitration, and even lordship and administration. On the basis of this evidence, *Associative Political Culture in the Holy Roman Empire* offers a new and more coherent depiction of the Holy Roman Empire as a sprawling community of interdependent elites who interacted within the framework of a shared political culture.

Migrating Memories - James Koranyi 2021-12-16

Romanian Germans, mainly from the Banat and Transylvania, have occupied a place at the very heart of major events in Europe in the twentieth century yet their history is largely unknown. This east-central European minority negotiated their standing in a difficult new European order after 1918, changing from uneasy supporters of Romania, to zealous Nazis, tepid Communists, and conciliatory Europeans. *Migrating Memories* is the first comprehensive study in English of Romanian Germans and follows their stories as they move across borders and between regimes, revealing a very European experience of migration, minorities, and memories in modern Europe. After 1945, Romanian Germans struggled to make sense of their lives during the Cold War at a time when the community began to fracture and fragment. The Revolutions of 1989 seemed to mark the end of the German community in Romania, but instead Romanian Germans repositioned themselves as transnational European bridge-builders, staking out new claims in a fast-changing world.

Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History [4 volumes] - Candice Goucher 2022-01-24

Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer "Lucy" to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken

activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

Paradata and Transparency in Virtual Heritage - Anna Bentkowska-Kafel 2016-05-13

Computer-Generated Images (CGIs) are widely used and accepted in the world of entertainment but the use of the very same visualization techniques in academic research in the Arts and Humanities remains controversial. The techniques and conceptual perspectives on heritage visualization are a subject of an ongoing interdisciplinary debate. By demonstrating scholarly excellence and best technical practice in this area, this volume is concerned with the challenge of providing intellectual transparency and accountability in visualization-based historical research. Addressing a range of cognitive and technological challenges, the authors make a strong case for a wider recognition of three-dimensional visualization as a constructive, intellectual process and valid methodology for historical research and its communication. Intellectual transparency of visualization-based research, the pervading theme of this volume, is addressed from different perspectives reflecting the theory and practice of respective disciplines. The contributors - archaeologists, cultural historians, computer scientists and ICT practitioners - emphasize the importance of reliable tools, in particular documenting the process of interpretation of historical material and hypotheses that arise in the course of research. The discussion of this issue refers to all aspects of the intellectual content of visualization and is centred around the concept of 'paradata'. Paradata document interpretative processes so that a degree of reliability of visualization outcomes can be understood. The disadvantages of not providing this

kind of intellectual transparency in the communication of historical content may result in visual products that only convey a small percentage of the knowledge that they embody, thus making research findings not susceptible to peer review and rendering them closed to further discussion. It is argued, therefore, that paradata should be recorded alongside more tangible outcomes of research, preferably as an integral part of virtual models, and sustained beyond the life-span of the technology that underpins visualization.

Architecture and Interpretation - Jill A. Franklin 2012

Essays centred on the methods, pleasures, and pitfalls of architectural interpretation.

The Russian Graphosphere, 1450-1850 - Simon Franklin 2019-05-16

Explores a new approach to the history of writing, and a guide to writing in the history of Russia.

Childhood, Autobiography and the Francophone Caribbean - Louise Hardwick 2013-04-04

This book explores a major modern turn in Francophone Caribbean literature towards *récits d'enfance* (narratives of childhood) and asks why this occurred post-1990.

The Early Modern Zagori of Northwest Greece - Faidon Moudopoulos-Athanasίου 2022-06-06

A journey into the montane Zagori of NW Greece and its unexplored heritage and archaeology, hidden underneath young forests and forgotten due to the ways modernity impacted the Greek mountains.

Dante's Lyric Redemption - Tristan Kay 2016-01-28

Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante's intriguing commitment to love poetry, from the 'minor works' to the *Commedia*. It

highlights his attempts, especially in his masterpiece, to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel, and Folco of Marseilles. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author.

Bess of Hardwick's Letters - Alison Wiggins 2016-11-10

Bess of Hardwick's Letters is the first book-length study of the c. 250 letters to and from the remarkable Elizabethan dynast, matriarch and builder of houses Bess of Hardwick (c. 1527-1608). By surveying the complete correspondence, author Alison Wiggins uncovers the wide range of uses to which Bess put letters: they were vital to her engagement in the overlapping realms of politics, patronage, business, legal negotiation, news-gathering and domestic life. Much more than a case study of Bess's letters, the discussions of language, handwriting and materiality found here have fundamental implications for the way we approach and read Renaissance letters. Wiggins offers readings which show how Renaissance letters communicated meaning through the interweaving linguistic, palaeographic and material forms, according to socio-historical context and function. The study goes beyond the letters themselves and incorporates a range of historical sources to situate circumstances of production and reception, which include Account Books, inventories, needlework and textile art and architecture. The study is therefore essential reading for scholars in historical linguistics, historical pragmatics, palaeography and manuscript studies, material culture, English literature and social history.

Flaubert: Transportation, Progression, Progress (Le Romantisme Et Après En France) - Kate Rees 2010

A belief in progress tells us something about the way a society views itself. Progress speaks of confidence, optimism and dynamism. It assures

us of pattern and structure. In the nineteenth century, as the Christian model of development is increasingly challenged and as geological findings expand understanding of history, so progress emerges from the Enlightenment as an ever more acute subject for debate. This book addresses the theme of progress and patterns of progression in the work of Flaubert. Through close textual analysis of his works and particular scrutiny of his narrative structures, this book argues that Flaubert's position in the mid-nineteenth century situates his work at an intriguing historical crossroads, between Romantic faith in progress and assertions of Decadent decline. Flaubert's response to progress is rich and complicated, offering stimulating views of momentum and perfectibility. In this study, actual progression is seen as a metaphor for understanding Flaubert's attitude to historical progress. Each chapter focuses on a particular vehicle or pattern of movement, analysing journeys undertaken by characters in Flaubert's texts as models of disrupted, non-linear progression which provide a counter-current to contemporary ideologies of progress. A closing chapter examines connections between Flaubert and Huysmans, investigating the response to progress in later nineteenth-century literature.

The Bloomsbury Reader in Christian-Muslim Relations, 600-1500 - David Thomas 2022-01-13

This Reader brings together nearly 80 extracts from the major works left by Christians and Muslims that reflect their reciprocal knowledge and attitudes. It spans the period from the early 7th century, when Islam originated, to 1500. The general introduction provides a historical and geographical summary of Christian-Muslim encounters in the period and a short account of the religious, intellectual and social circumstances in which encounters took place and works were written. Nearly all the translations are new, and a map is provided. Each of the six parts contains the following pedagogical features: -A short introduction -An introduction to each passage and author -Notes explaining terms that readers might not have previously encountered On the Christian side topics include: condemnations of the Qur'an as a fake and Muhammad as a fraud, depictions of Islam as a sign of the final judgement, and proofs

that it was a Christian heresy. On the Muslim side they include: demonstrations of the Bible as corrupt, proofs that Christian doctrines were illogical, comments on the inferior status of Christians, and accounts of Christian and Muslim scholars in collaboration together.

Paper in Medieval England - Orietta Da Rold 2020-09-30

Orietta Da Rold provides a detailed analysis of the coming of paper to medieval England, and its influence on the literary and non-literary culture of the period. Looking beyond book production, Da Rold maps out the uses of paper and explains the success of this technology in medieval culture, considering how people interacted with it and how it affected their lives. Offering a nuanced understanding of how affordance influenced societal choices, Paper in Medieval England draws on a multilingual array of sources to investigate how paper circulated, was written upon, and was deployed by people across medieval society, from kings to merchants, to bishops, to clerks and to poets, contributing to an understanding of how medieval paper changed communication and shaped modernity.

Why Dante Matters - John Took 2020-10-15

The year 2021 marks the 700th anniversary of the death of Dante Alighieri, a poet who, as T. S. Eliot put it, 'divides the world with Shakespeare, there being no third'. His, like ours, was a world of moral uncertainty and political violence, all of which made not only for the agony of exile but for an ever deeper meditation on the nature of human happiness. In Why Dante Matters, John Took offers by way of three in particular of Dante's works - the Vita Nova as the great work of his youth, the Convivio as the great work of his middle years and the Commedia as the great work of his maturity - an account, not merely of Dante's development as a poet and philosopher, but of his continuing presence to us as a guide to man's wellbeing as man. Committed as he was to the welfare not only of his contemporaries but of those 'who will deem this time ancient', Dante's is in this sense a discourse overarching the centuries, a discourse confirming him in his status, not merely as a cultural icon, but as a fellow traveller.

Performing Psychologies - Nicola Shaughnessy 2019-02-07

Performing Psychologies offers new perspectives on arts and health, focussing on the different ways in which performance interacting with psychology can enhance understanding of the mind. The book challenges stereotypes of disability, madness and creativity, addressing a range of conditions (autism, dementia and schizophrenia) and performance practices including staged productions and applied work in custodial, health and community settings. Featuring case studies ranging from Hamlet to The Curious Incident of the Dog in the Night-Time, the pioneering work of companies such as Spare Tyre and Ridiculusmus, and embracing dance and music as well as theatre and drama, the volume offers new perspectives on the dynamic interactions between performance, psychology and states of mind. It contains contributions from psychologists, performance scholars, therapists and healthcare professionals, who offer multiple perspectives on working through performance-based media. Presenting a richly interdisciplinary and collaborative investigation of the arts in practice, this volume opens up new ways of thinking about the performance of psychologies, and about how psychologies perform.

Literary Translation in Periodicals - Laura Fóllica 2020-12-10

While translation history, literary translation, and periodical publications have been extensively analyzed within the fields of Translation Studies, Comparative Literature, and Communication Sciences, the relationship between these three topics remains underexplored. *Literary Translation in Periodicals* argues that there is a pressing need for an analytical focus on translation in periodicals, a collaborative network of researchers, and a transnational and interdisciplinary approach. The book pursues two goals: (1) to highlight the innovative theoretical and methodological issues intrinsic to analyzing literary translation in periodical publications on a small and large scale, and (2) to contribute to a developing field by providing several case studies on translation in periodicals over a wide range of areas and periods (Europe, Latin America, and Asia in the 19th and 20th centuries) that go beyond the more traditional focus on national and European periodicals and translations. Combining qualitative and quantitative methods of analysis, as well as hermeneutical and

sociological approaches, this book reviews conceptual and methodological tools and proposes innovative techniques, such as social network analysis, big data, and large-scale analysis, for tracing the history and evolution of literary translation in periodical publications.

Furious - Caroline Bassett 2019-11-20

A major work of feminist critical theory challenging the masculinist politics of digital media forms, practices and study.

The Contemporary Medieval in Practice - Clare A. Lees 2019-10-07
Contemporary arts, both practice and methods, offer medieval scholars innovative ways to examine, explore, and reframe the past. Medievalists offer contemporary studies insights into cultural works of the past that have been made or reworked in the present. Creative-critical writing invites the adaptation of scholarly style using forms such as the dialogue, short essay, and the poem; these are, the authors argue, appropriate ways to explore innovative pathways from the contemporary to the medieval, and vice versa. Speculative and non-traditional, *The Contemporary Medieval in Practice* adapts the conventional scholarly essay to reflect its cross-disciplinary, creative subject. This book 'does' Medieval Studies differently by bringing it into relation with the field of contemporary arts and by making 'practice', in the sense used by contemporary arts and by creative-critical writing, central to it. Intersecting with a number of urgent critical discourses and cultural practices, such as the study of the environment and the ethics of understanding bodies, identities, and histories, this short, accessible book offers medievalists a distinctive voice in multi-disciplinary, trans-chronological, collaborative conversations about the Humanities. Its subject is early medieval British culture, often termed Anglo-Saxon Studies (c. 500-1100), and its relation with, use of, and re-working in contemporary visual, poetic, and material culture (after 1950). 'The Contemporary Medieval in Practice is both wise and unafraid to take risks. Fully embedded in scholarship yet reaching into unmapped territory, the authors move across disciplines and forge surprising links. Thought-provoking and evocative, this is a book that will have an impact that far belies its modest length.' - Linda Anderson, Newcastle University

Roger Bacon and the Defence of Christendom - Amanda Power 2013
A revisionist study of Roger Bacon, examining his writings in the context of his commitment to the medieval Church.

Past Imperfect - Pierre-Philippe Fraiture 2021

This book proposes to examine French and Francophone intellectual history in the period leading to the decolonization of sub-Saharan Africa (1945-1960). The analysis favours the epistemological links between ethnology, museology, sociology, and (art) history. In this discussion, a specific focus is placed on temporality and the role ascribed by these different disciplines to African pasts, presents, and futures. It is argued here that the post-war context, characterized, inter alia, by the creation of UNESCO, the birth of *Présence Africaine* and the prevalence of existentialism, bore witness to the development of new regimes of historicity and to the partial refutation of a progress-based modernity. This investigation is predicated on case studies from West and Central Africa (AOF, AEF and Belgian Congo) and, whilst adopting a postcolonial methodology, it explores African and French authors such as Georges Balandier, Cheikh Anta Diop, Frantz Fanon, Chris Marker, Joseph Ki-Zerbo, Claude Lévi-Strauss, Alain Resnais, Jean-Paul Sartre and Placide Tempels. This study explores the intellectual legacy of the 'long nineteenth century' and the difficulty encountered by these authors to articulate their anti-colonial agenda away from the modern methodologies of the 'colonial library'. By focussing on issues of intellectual alienation, this book also demonstrates that the post-WW2 period foreshadowed twenty-first century debates on extroversion, racial inequalities, the decolonization of history, and cultural (mis)appropriation.

The Collected Poems of Bertolt Brecht - Bertolt Brecht 2018-12-04

A landmark literary event, *The Collected Poems of Bertolt Brecht* is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote

more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, *The Collected Poems of Bertolt Brecht* is a must-have for any lover of twentieth-century poetry.

Jewish-Muslim Interactions - Samuel Sami Everett 2020

This volume analyses Jewish-Muslim interactions across North Africa and France in the 20th and 21st centuries, through an examination of performance culture, across the genres of theatre, music, film, art, and stand-up. We explore influence and cooperation between Jewish and Muslim performers from Algeria, Tunisia, Morocco, and diaspora communities in France.

Petitions and Strategies of Persuasion in the Middle Ages - Thomas W. Smith 2018

Introduction : Medieval petitions and strategies of persuasion / Thomas W. Smith, Helen Killick -- Blood, brains and bay-windows : the use of English in fifteenth-century parliamentary petitions / Gwilyn Dodd -- Petitioners for royal pardon in fourteenth-century England / Helen Lacey - - The scribes of petitions in late-medieval England / Helen Killick -- Patterns of supplication and litigation strategies : petitioning the crown in the fourteenth century / Petitions of conflict : the bishop of Durham and forfeitures of war, 1317-1333 / Matthew Phillips -- A tale of two abbots : petitions for the recovery of churches in England by the abbots of Jedburgh and Arbroath in 1328 / Shelagh Sneddon -- 'By force and arms' : lay invasion, the writ "de vi laica amovenda" and the tensions of state and church in the thirteenth and fourteenth centuries / Philippa M. Hoskin -- The papacy, petitioners and benefices in thirteenth-century England / Thomas W. Smith -- Playing the system : marriage litigation in

the fourteenth century / Frederik Pedersen -- Killer clergy : how did clerics justify homicide in petitions to the Apostolic penitentiary in the Late Middle Ages? / Kirsi Salonen.

The Grants Register 2023 - Palgrave Macmillan 2022-09-28

The Grants Register 2023 is the most authoritative and comprehensive guide available of postgraduate and professional funding worldwide. It contains international coverage of grants in almost 60 countries, both English and non-English speaking; information on subject areas, level of study, eligibility and value of awards; and information on over 6,000 awards provided by over 1,300 awarding bodies. Awarding bodies are arranged alphabetically with a full list of awards to allow for comprehensive reading. The Register contains full contact details including telephone, fax, email and websites as well as details of application procedures and closing dates. It is updated annually to ensure accurate information.

The Senses in Late Medieval England - C. M. Woolgar 2006-01-01

Oxbow says: This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts, documents and records, as well as material culture and architectural sources.

The Bloomsbury Handbook to the Digital Humanities - James O'Sullivan 2022-11-03

The Bloomsbury Handbook to the Digital Humanities reconsiders key debates, methods, possibilities, and failings from across the digital humanities, offering a timely interrogation of the present and future of the arts and humanities in the digital age. Comprising 43 essays from some of the field's leading scholars and practitioners, this comprehensive collection examines, among its many subjects, the emergence and ongoing development of DH, postcolonial digital humanities, feminist digital humanities, race and DH, multilingual digital humanities, media studies as DH, the failings of DH, critical digital humanities, the future of text encoding, cultural analytics, natural language processing, open access and digital publishing, digital cultural heritage, archiving and editing, sustainability, DH pedagogy, labour, artificial intelligence, the

cultural economy, and the role of the digital humanities in climate change. The Bloomsbury Handbook to the Digital Humanities: Surveys key contemporary debates within DH, focusing on pressing issues of perspective, methodology, access, capacity, and sustainability. Reconsiders and reimagines the past, present, and future of the digital humanities. Features an intuitive structure which divides topics across five sections: "Perspectives & Polemics", "Methods, Tools & Techniques", "Public Digital Humanities", "Institutional Contexts", and "DH Futures". Comprehensive in scope and accessibility written, this book is essential reading for students, scholars, and practitioners working across the digital humanities and wider arts and humanities. Featuring contributions from pre-eminent scholars and radical thinkers both established and emerging, The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations, methodologies, opportunities, and limitations of DH. Comprehensive in its scope, pithy in style yet forensic in its scholarship, this book is essential reading for students, scholars, and practitioners working across the digital humanities, whatever DH might be, and whatever DH might become.

Museums of Language and the Display of Intangible Cultural Heritage - Margaret J.-M. Sönmez 2019-12-20

Museums of Language and the Display of Intangible Cultural Heritage presents essays by practitioners based in language museums around the world. Describing their history, mission, and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum. Arguing that languages are among our most precious forms of cultural heritage, the book also demonstrates that they are at risk of neglect, and of endangerment from globalisation and linguistic imperialism. Including case studies from across Europe, North America, Africa, and Asia, this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest. Divided into three sections, contributions to the book focus on one of three types of museums: museums of individual languages, museums of language groups - both geographic and

structural – and museums of writing. The volume presents practical information alongside theoretical discussions and state-of-the-art commentaries concerning the representation of languages and their cultural nature. *Museums of Language and the Display of Intangible Cultural Heritage* is the first volume to address the subject of language museums and, as such, should be of interest to academics, researchers, and postgraduate students in the fields of museum and cultural heritage studies, applied linguistics, anthropology, tourism, and public education. *Willehalm* - Wolfram Eschenbach 2013-12-05

Wolfram von Eschenbach (fl. c. 1195-1225), best known as the author of *Parzival*, based *Willehalm*, his epic poem of military prowess and courtly love, on the style and subject matter of an Old French "chanson de geste." In it he tells of the love of *Willehalm* for *Giburc*, a Saracen woman converted to Christianity, and its consequences. Seeking revenge for the insult to their faith, her relatives initiate a religious war but are finally routed. Wolfram's description of the two battles of *Alischanz*, with their massive slaughter and loss of heroes, and of the exploits of *Willehalm* and the quasicomic *Rennewart*, well displays the violence and courtliness of the medieval knightly ideal. Wolfram flavors his brutal account, however, with tender scenes between the lovers, asides to his audience, sympathetic cameos of his characters--especially the women--and, most unusually for his time, a surprising tolerance for 'pagans'.

Text Technologies - Head of the English Department and Professor of Medieval Literature Elaine Treharne 2018-02-13

This coursebook examines the material history of human communication, allowing students and teachers to examine how communication's production, form, materiality, and reception are crucial to our interpretations of culture, history, and society.

Margery Kempe - Anthony Bale 2021-09-16

A fresh account of the medieval mystic, traveling pilgrim, and pioneering memoirist Margery Kempe. This is a new account of the medieval mystic and pilgrim Margery Kempe. Kempe, who had fourteen children, traveled all over Europe and recorded a series of unusual events and religious visions in her work *The Book of Margery Kempe*, which is often called

the first autobiography in the English language. Anthony Bale charts Kempe's life and tells her story through the places, relationships, objects, and experiences that influenced her. Extensive quotations from Kempe's *Book* accompany generous illustrations, giving a fascinating insight into the life of a medieval woman. Margery Kempe is situated within the religious controversies of her time, and her religious visions and later years put in context. And lastly, Bale tells the extraordinary story of the rediscovery, in the 1930s, of the unique manuscript of her autobiography.

The world universities' response to COVID-19: remote online language teaching - Nebojša Radić 2021-05-24

This collection of case studies is special for several reasons. Firstly, because of the geographical and institutional diversity of the authors, bringing together experiences of teaching under COVID-19 restrictions in the university language classroom from 18 countries and five continents. Secondly, the publication is interesting because of the variety of case studies that testify to different strategies and emphases in dealing with pandemic-related challenges. Finally, the case studies collected strikingly demonstrate the creative responses of language teachers in a variety of contexts to meet the challenges of the pandemic crisis (Dr Sabina Schaffner).

Political Culture in the Latin West, Byzantium and the Islamic World, c.700–c.1500 - Catherine Holmes 2021-08-26

This comparative study explores three key cultural and political spheres – the Latin west, Byzantium and the Islamic world from Central Asia to the Atlantic – roughly from the emergence of Islam to the fall of Constantinople. These spheres drew on a shared pool of late antique Mediterranean culture, philosophy and science, and they had monotheism and historical antecedents in common. Yet where exactly political and spiritual power lay, and how it was exercised, differed. This book focuses on power dynamics and resource-allocation among ruling elites; the legitimisation of power and property with the aid of religion; and on rulers' interactions with local elites and societies. Offering the reader route-maps towards navigating each sphere and grasping the

fundamentals of its political culture, this set of parallel studies offers a timely and much needed framework for comparing the societies surrounding the medieval Mediterranean.

The Grants Register 2016 - Palgrave Macmillan Ltd 2016-12-27

The most comprehensive guide on postgraduate grants and professional funding globally. For thirty-four years it has been the leading source for up-to-date information on the availability of, and eligibility for, postgraduate and professional awards. Each entry is verified by its awarding body and all information is updated annually.

Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30 - Roberta Gilchrist 2018-12-13

This volume celebrates the 50th anniversary of the Society for Medieval Archaeology (established in 1957), presenting reflections on the history, development and future prospects of the discipline. The papers are drawn from a series of conferences and workshops that took place in 2007-08, in addition to a number of contributions that were commissioned especially for the volume. They range from personal commentaries on the history of the Society and the growth of the subject (see papers by David Wilson and Rosemary Cramp), to historiographical, regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology. All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance, and of encouraging the widest debate. The series' objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline.

Postgraduate UK study and funding guide - 2007

Features information on studying at Postgraduate level in the UK, what is involved, what opportunities there are, lists details £75 million of funding available to Postgraduate students.

Medieval and Early Modern Religious Cultures - Laura Ashe 2019

New approaches to religious texts from the Middle Ages, highlighting their diversity and sophistication.

The Whole World Was Watching - Robert Edelman 2019-12-10

In the Cold War era, the confrontation between capitalism and communism played out not only in military, diplomatic, and political contexts, but also in the realm of culture—and perhaps nowhere more so than the cultural phenomenon of sports, where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide. *The Whole World Was Watching* examines Cold War rivalries through the lens of sporting activities and competitions across Europe, Asia, Africa, Latin America, and the U.S. The essays in this volume consider sport as a vital sphere for understanding the complex geopolitics and cultural politics of the time, not just in terms of commerce and celebrity, but also with respect to shifting notions of race, class, and gender. Including contributions from an international lineup of historians, this volume suggests that the analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives, and how sports culture in turn influenced politics and diplomatic relations.

A History of Russian Literature - Andrew Kahn 2018-04-13

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that

contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more

than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.