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A God of Time and Space - Geir Winje 2020-10-09

"This book is a collection of essays on Bob Dylan and religion. The eight scientific essays present new perspectives on the subject, aiming to elucidate the role played by religion in Bob Dylan's artistic output and in the reception history of some of his songs. Few would dispute the fact that religion or religious traditions and the use of religious imagery have always played an important role in Dylan's artistry. Scholars agree that the term "religion" is ambiguous and not easy to define, and a critical attitude to the whole concept of religion is traceable in Dylan's lyrics. However, in several interviews Dylan has also revealed a positive attitude towards religion, and explained that the source of his religiosity is in the music and in old, traditional songs." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

CSR and Beyond - Atle Midttun 2013-05-31

Following the neoliberal turn in the 1980s, leading global companies have established an influential trend in business through adoption of the doctrine of corporate social and environmental responsibility (CSR). This book critically explores the new megatrend and its varying interpretations and presents overviews of several fields of CSR practice: governance, business ethics, SRI/ESG investment, communication,

reporting, labour relations/HR, supply chain management, life cycle analysis, climate strategy, innovation, leadership and public policy. The book also presents visions of CSR development going forward. While the book contributes to the international research frontier, it also reflects its Nordic context, both with respect to authorship and empirical focus. Chapters on leading companies and on state CSR initiatives illustrate how the Nordic tradition has fostered pioneering CSR positions both in business and public policy. In the final chapter the book engages in the broader international debate on CSR, democracy, and value creation, with leading international critical thinkers in dialogue with industrial strategists.

The Diary of Pelly D - L.J. Adlington 2010-09-02

Young building worker, Toni V, finds a diary buried in a water can in the rubble of a construction site. He knows he should just hand it in to the Supervisor - that's the rule. But curiosity gets the better of him and he starts reading. At first the diarist, Pelly D, seems like any ordinary girl, writing about clothes, parties, boys. But underneath the light, sassy, often sarcastic narrative, Toni V begins to sense that something very different, sinister, and scary is unfolding. Set far in the future and on a distant planet, Pelly D's diary bears witness, through the eyes of a young girl, to the terrifying consequences of genetic classification.

Boundary Struggles - Arnfinn H Midtbøen 2020-10-09

Freedom of speech is a fundamental human right and a core value in liberal democracies. It is also, however, one of our time's most contested issues, constantly claimed to be either too wide-ranging, at the peril of vulnerable minority groups, or too limited, restricting dissent and democratic deliberation. Employing a sociological lens on the dynamics of the public sphere, this book investigates how the boundaries of free speech are contested and negotiated through social processes which silence certain groups and opinions while amplifying others. The book focuses on key topics in current free speech debates - immigration, religion and culture. Drawing on population-representative survey data, media analysis and in-depth interviews, the authors paint a broad picture of how boundaries of free speech are defined and maintained, experienced and challenged, in the rapidly changing Norwegian public sphere. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

The Critical Merits of Young Adult Literature - Crag Hill 2014-03-05
This examination of the literary effectiveness of young adult literature from a critical, research-oriented perspective answers two key questions asked by many teachers and scholars in the field: Does young adult literature stand up on its own as literature? Is it worthy of close study? The treatment is both conceptual and pragmatic. Each chapter discusses

a topical text set of YA novels in a conceptual framework—how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues, while also providing a springboard in secondary and college classrooms for critical discussion of these novels. Uncloaking many of the issues that have been essentially invisible in discussions of YA literature, these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives. The annotated bibliography provides supplementary articles and books germane to all the issues discussed. Closing "End Points" highlight and reinforce cross-cutting themes throughout the book and tie the essays together.

Black and White - Paul Volponi 2006

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

Cosmopoiesis the Renaissance E - Giuseppe Mazzotta 2001-01-01
Mazzotta calls for a new approach: the necessity to study the Renaissance in terms of the ongoing conversation of the arts and sciences."--BOOK JACKET.

Action research : a Nordic perspective - Eli Moksnes Furu 2007