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The Oxford Guide to the Romance Languages - Adam Ledgeway 2016-09-05

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds.

The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance

languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

Dimelo tu!: A Complete Course (Book Only) -

Francisco Rodriguez Nogales 2008-12-23

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of the French Language - Peter Rickard 2003-10-04

This well-established and popular book provides students with all the linguistic background they need for studying any period of French literature. For the second edition the text has been revised and updated throughout, and the two final chapters on contemporary French, and its position as a world language, have been completely rewritten. Starting with a brief description of the Vulgar Latin spoken in Gaul, and the earliest recorded forms of French, Peter Rickard traces the development of the language through the later Middle Ages and Renaissance to show how it became standardized in a near modern form in the seventeenth and eighteenth centuries.

The Old English Riddles of the 'Exeter Book'

- Craig Williamson 2013-06-01

The Exeter Book, a late tenth-century manuscript of early Old English poetry, is an anthology of religious homiletic verse, elegiac poetry, and ninety-one lyric riddles. The riddles are of particular interest to students of Old English poetry and Anglo-Saxon culture, to archeologists, anthropologists, and folklorists. This volume will supersede all earlier editions of the riddles as the text contains many new manuscript readings, and a summary is given of the scholarship on each riddle. Originally published in 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Book 1 of Plato's Republic - Drew A.

Mannetter 2018-06-30

Volume 2 of this new grammatical reader on chapters 13 through 24 of Book 1 of Plato's Republic is the most thorough of available resources, designed for students who have only basic skills as well as those at a more advanced level. The text is complete and not adapted; no difficult passages are excised. The running vocabularies are complete, providing the reader context specific meanings. The text is broken down into sentences, providing a manageable amount of material, and space is provided for translation after each sentence. Every construction and word is discussed in detail and referenced to Smyth's Greek Grammar for further explanation. The details of the text, accents, conjunctions, adverbs, and particles, are not minimized but receive thorough treatment as well. The presentation allows for beginning students to make thorough use of the notes while more advanced students are able to consult the notes only when necessary and thus

build up speed in translation. Special features include: 1) Complete, unadapted text. 2) Full running vocabulary; no words are omitted. 3) Every word is discussed; none are omitted. 4) Every construction is discussed; none are omitted. 5) All particles are explained; none are omitted. 6) Every word and construction is cross referenced to Smyth's Greek Grammar for further explanation. 7) Room is provided after each sentence for translation. 8) Accentuation, where challenging, is discussed.

Complete Latin Beginner to Intermediate Book and Audio Course - Gavin Betts

2014-08-15

Complete Latin is a comprehensive course that takes you from beginner to advanced level. This ebook contains the text only and no audio content. -Learn proverbs - including those taken from Erasmus's collection, the Adagia -Move on to graded readings drawn from Martial, Vergil, Caesar, Cicero and other classical authors -31 learning units -Based on real Latin, not made-up

sentences and stories -Packed with grammar, vocabulary and practice -Test Yourself - see and track your own progress -Revision website for extra practice Coming soon: get our companion app. Latin course: Teach Yourself is full of fun, interactive activities to support your learning with this course. Apple and Android versions available. Also available: Get Started in Beginner's Latin book and CD pack (ISBN 9781444176340). Rely on Teach Yourself, trusted by language learners for over 75 years. *The Grammar, History, and Derivation of the English Language* - Evan Daniel 1890

The First French Book - Henri Bue 1884

Present Indicative - Noël Coward 2014-09-25
"I was photographed naked on a cushion very early in life, an insane, toothless smile slitting my face and pleats of fat overlapping me like an ill-fitting overcoat. Later, at the age of two, I was photographed again. This time in a lace dress,

leaning against a garden roller and laughing hysterically. If these photographs can be found they will adorn this book." Thus begins the life story of one of the most celebrated characters in British theatrical history, in the first of Coward's autobiographies, first published in 1937.

Displaying an early dedication to the theatre, Present Indicative hints at the success that would come to Coward as actor, playwright, novelist and performer. Each line is punctuated with his trademark effervescent wit, making this book a comic tour de force in it's own right, as well as a "must read" for anyone with an interest in the British stage. "He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history" Terence Rattigan
[The Everything Essential Latin Book](#) - Richard E. Prior 2014-01-08

Presents an introduction to the basic grammar of the language, covering the Roman alphabet, syntax, nouns, adjectives, the tense, mood, and voice of verbs, comparisons,, and tips for

building vocabular.

The Cambridge History of the Romance Languages: Volume 1, Structures - Martin Maiden 2011

This Cambridge history is the definitive guide to the comparative history of the Romance languages. Volume I is organized around the two key recurrent themes of persistence (structural inheritance and continuity from Latin) and innovation (structural change and loss in Romance).

Studying the History of Early English - Simon Horobin 2017-09-16

All living languages are subject to change, and in this highly accessible handbook, Simon Horobin shows the importance of thinking about why, as well as how, language changes over time. *Studying the History of Early English* introduces students to the theories and methodologies that underpin the historical study of English. Drawing on a wealth of approaches, textual, historical and sociolinguistic, Horobin

provides detailed explanations of key developments in the history of English, in spelling, pronunciation, grammar and vocabulary and introduces students to the various ways in which scholars have attempted to explain these changes. Lively and original, *Studying the History of Early English*: - Equips students with key analytical tools and methods for the historical study of English - Includes practical information on gathering evidence and provides a wealth of worked-through textual examples - Contains suggestions for further reading at the end of each chapter - Employs a methodological, rather than chronological approach, with each chapter designed to address a specific topic and consider its relevance to the three major periods in the history of English: Old English, Middle English and Early Modern English. *Perspectives on the English Language* is an innovative series of textbooks for the English language student, together forming a wide-ranging course for undergraduate students of

English. The basis of the series is a 'core' of three books which together lay the foundations for further study. A set of higher level textbooks builds on these core books by bringing together the latest thinking in a range of topics in English language. Clearly set out and including relevant exercises and questions, they make both the foundations of language and the latest research accessible to a student audience. Series Editors: Lesley Jeffries and Dan McIntyre.

The Oxford History of Romanian

Morphology - Martin Maiden 2021-03-23

This book offers the first comprehensive account of the development of the Romanian morphological system. Romanian is one of the most morphologically complex Romance languages, but has remained relatively understudied compared with better-known languages such as French and Spanish. Following an introduction that provides an outline of the history of Romanian, its writing system and major typological characteristics,

and the major patterns of allomorphy, chapters in this volume explore a range of fascinatingly complex aspects of Romanian grammar whose structure and history have to date been largely inaccessible to the English-speaking world. Among the most distinctive morphological characteristics of Romanian discussed by the authors are its inflexional case system; the highly unpredictable formation of the plural; the existence of a non-finite verb form that appears to be the continuation of the Latin supine; the near-absence of distinctive subjunctive morphology; and the complex patterns of allomorphy brought about by successive sound change. The frequently controversial origins of many of these developments have important implications for broader historical Romance linguistics and indeed for morphological theory more generally.

A History of English - Barbara M. H. Strang
2015-06-26

A History of English, first published in 1970, is a

book for beginners in linguistic history. This title examines the changes in English language speech and writing over a period of almost 2000 years, whilst also exploring more recent changes within the author's living memory. This title aims to raise countless issues for enquiry and discussion, and its purpose is to serve as a springboard for language history learning rather than a textbook.

**History of the Language Sciences /
Geschichte der Sprachwissenschaften /
Histoire des sciences du langage. 2.**

Teilband - Sylvain Auroux 2001-01-01
Der 2. Teilband behandelt detailliert und oft unter neuen Blickwinkeln die einzelnen Entwicklungsstufen des Sprachstudiums als autonome Disziplin, von der wachsenden Erkenntnis von genetischen Beziehungen zwischen Sprachfamilien im 17. und 18. Jahrhundert bis zur Etablierung der komparativ-historisch ausgerichteten Indo-Germanistik im 19. Jahrhundert, von der

Generation der Schlegels, Bopp, Rask und Grimm bis hin zu den Junggrammatikern und der Anwendung vergleichender Methoden für Nicht-Indo-Europäische Sprachen dieser Erde.

History at the Limit of World-history -

Ranajit Guha 2002

The past is not just, as has been famously said, another country with foreign customs: it is a contested and colonized terrain. Indigenous histories have been expropriated, eclipsed, sometimes even wholly eradicated, in the service of imperialist aims buttressed by a distinctly Western philosophy of history. Guha offers a critique of such historiography by taking issue with the Hegelian concept of World-history.

The Musical - William Everett 2011-06-02

The musical, whether on stage or screen, is undoubtedly one of the most recognizable musical genres, yet one of the most perplexing. What are its defining features? How does it negotiate multiple socio-cultural-economic spaces? Is it a popular tradition? Is it a

commercial enterprise? Is it a sophisticated cultural product and signifier? This research guide includes more than 1,400 annotated entries related to the genre as it appears on stage and screen. It includes reference works, monographs, articles, anthologies, and websites related to the musical. Separate sections are devoted to sub-genres (such as operetta and megamusical), non-English language musical genres in the U.S., traditions outside the U.S., individual shows, creators, performers, and performance. The second edition reflects the notable increase in musical theater scholarship since 2000. In addition to printed materials, it includes multimedia and electronic resources.

The Romance Verb - Martin Maiden 2018

This book is the first comprehensive comparative-historical survey of patterns of alternation in the Romance verb that persist through time but have long ceased to be conditioned by any phonological or functional determinant. It explores the status of these

patterns and their persistence, self-replication, and reinforcement over time.

English Grammar Past and Present in Three Parts - J. C. Nesfield 1920

A General History of Music, from the Earliest Ages to the Present Period. To which is Prefixed, a Dissertation on the Music of the Ancients. By Charles Burney, Mus. D. F.R.S. Volume the First [-the Fourth! - 1789

The First Greek Book - John Williams White 1896

English Grammar, Past and Present - John Collinson Nesfield 1920

A First Latin Book, Or, Progressive Lessons in Reading and Writing Latin - Ethan Allen Andrews 1854

The Everything Spanish Practice Book - Julie Gutin 2005-12-12

Includes grammar reviews and practice exercises for beginning and intermediate Spanish students, with audio CD for listening exercises.

A Companion to Literary Biography - Richard Bradford 2018-11-28

An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor - an esteemed literary biographer and noted expert in the field - has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new

perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon

from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

Past Sense – Studies in Medieval and Early Modern European History - Constantin Fasolt
2014-04-03

The twenty studies collected in this volume lead from technical investigations in late medieval and early modern history through reflection on the nature of historical knowledge to a break with historicism and a broad perspective on the history of Europe.

Memory, History, Forgetting - Paul Ricoeur
2009-01-01

Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as

the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonic devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories

that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and

insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—Library Journal "Ricoeur writes the best kind of philosophy—critical, economical, and clear."— New York Times Book Review

Present Tense - Armen Avanesian 2015-09-24
"Describes how the present tense was invented and why the poetics of the present tense novel is essential for an understanding of contemporary literature and the evolution of the novel since modernism"--

A History of English Rhythms - Edwin Guest
1882

First Course in Spanish - Joseph Emanuel
Alexander Alexis 1925

[A History of the Spanish Language](#) - Ralph
Penny 2002-10-21
Sample Text

A First Book in Spanish - James Pyle
Wickersham Crawford 1921

A First Year Latin Book - John Thompson 1912

First Spanish Book - Lawrence Augustus
Wilkins 1919

Making Chaucer's Book of the Duchess - Jamie
C. Fumo 2015-09-24

Making Chaucer's Book of the Duchess: Textuality and Reception is the first comprehensive book-length study of Chaucer's earliest major narrative poem and its reception. It provides a rigorous and critically balanced assimilation of the Book of the Duchess, the story of its reception and dissemination, and the major trends in its interpretive history into the fabric of twenty-first century Chaucer studies. Focusing on the construction and value of the Book of the Duchess as a book, this study explores Chaucer's concern with acts of writing

and the textual mediation of experience. At the same time, it contextualises Chaucer's poem within his era's broader concerns with authority, reading practices, and the vernacular. By yoking issues of creative and scholarly reception with those of book production and materiality, Jamie C. Fumo's study innovatively highlights acts of collaboration stemming from the poem's status as a textual, imaginative act.

The New York Latin Leaflet - 1900

The History of Tense/Aspect/Mood/Voice in the Mayan Verbal Complex - John S.

Robertson 1992-10-01

Mayan civilization, renowned for its mathematics, writing, architecture, religion, calendrics, and agriculture, fascinates scholars and a wide lay public as archaeology and glyphic decipherment reveal more of its secrets. In this pathfinding study of the Mayan language family, John S. Robertson explores major changes that have occurred in the core of Mayan grammar

from the earliest, reconstructed ancestral language down through the colonial languages to the modern languages that are spoken today. Building on groundwork already laid in phonological studies and in the study of the pronominal system, Robertson's examination of tense/ aspect/ mood/voice is the next logical step in the general linguistic study of Mayan. Robertson offers careful consideration of all the major subgroups of Mayan, from Yucatecan to Quichean, as they are spoken today. He also draws extensively on colonial documents assembled by bilingual Spanish-Mayan speaking clerics. These documents provide a check on the accuracy of both the reconstructed ancient language, Common Mayan, and the theoretical evolution of the modern languages from this ancestor. The study will also be of value to students of the Maya glyphs, since it discusses the grammatical system that most probably underlies the glyphic representations. Beyond its obvious interest for Mayan linguistics, the study

proposes a theory of language change that will be important for all students of comparative linguistics. Robertson's work sets forth the basic, universal assumptions that provide for an appropriate description of the grammatical systems of all languages. It will be a significant reference for future researchers.

History of Linguistics 2005 - Douglas A. Kibbee 2007

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

New First Spanish Book - Lawrence Augustus Wilkins 1925

English Grammar, Past and Present, in Three Parts ... - John Collinson Nesfield 1916

The plan that has been followed in preparing this book is to carry the student's mind gradually forward from the more easy to the less easy, from the better known to the unknown. The present book is an adaptation of a manual prepared by the same author in India, where

English is studied with extraordinary keenness, in an attempt to find the best means of teaching it. It is best to assume that the average student does not know very much to start with, and that

every student must be well versed in the principles of modern English, before he can be qualified to begin the much more difficult task of tracing these to their sources. -- from the preface.