

The Great War And Modern Memory

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Soldier Boys - Dean Hughes 2015-07-21

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

Death's Men - Denis Winter 2014-10-23

Death's Men is the classic bestselling story of the First World War as told by the soldiers themselves - reissued for the 2014 Centenary. Millions of British men were involved in the Great War of 1914-1918. But, both during and after the war, the individual voices of the soldiers were lost in the collective picture. Men drew arrows on maps and talked of battles and campaigns, but what it felt like to be in the front line or in a base hospital they did not know. Civilians did not ask and soldiers did not write. Death's Men portrays the humble men who were called on to face the appalling fears and discomforts of the fighting zone. It shows the reality of the First World War through the voices of the men who fought. 'A raw, haunting read that puts you directly into the shoes of the men who rushed to volunteer at the start of the war' Guardian 'An engrossing view of what it was like to live in the trenches, go on leave, get wounded, et cetera, and features voice after voice from the ranks' Telegraph Denis Winter was born in 1940 and read history at Pembroke College, Cambridge. Death's Men was first published in 1978, to critical and popular acclaim. This was followed by his book *The First of the Few: Fighter Pilots of the First World War*.

A War Imagined - Samuel Hynes 2011-06-30

Between the opulent Edwardian years and the 1920s the First World War opens like a gap in time. England after the war was a different place; the arts were different; history was different; sex, society, class were all different. Samuel Hynes examines the process of that transformation. He explores a vast cultural mosaic comprising novels and poetry, music and theatre, journalism, paintings, films, parliamentary debates, public monuments, sartorial fashions, personal diaries and letters. Told in rich detail, this penetrating account shatters much of the received wisdom about the First World War. It shows how English culture adapted itself to the needs of killing, how our stereotypes of the war gradually took shape and how the nations thought and imagination were profoundly and irretrievably changed.

The Myth of the Great War - John Mosier 2002-07-30

Based on previously unused French and German sources, this challenging and controversial new analysis of the war on the Western front from 1914 to 1918 reveals how and why the Germans won the major battles with one-half to one-third fewer casualties than the Allies, and how American troops in 1918 saved the Allies from defeat and a negotiated peace with the Germans.

A World Undone - G. J. Meyer 2007-05-29

NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* "Meyer's sketches of the British Cabinet, the Russian Empire,

the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured"—Los Angeles Times "An original and very readable account of one of the most significant and often misunderstood events of the last century."—Steve Gillon, resident historian, The History Channel

In Dreams Begin Responsibilities and Other Stories - Delmore Schwartz 2012-06-14

A new edition of the definitive book on the depression-era immigrant experience in New York City. Now with an exciting new preface by Lou Reed (Delmore Schwartz's student at Syracuse), *In Dreams Begin Responsibilities* collects eight of Schwartz's finest delineations of New York's intellectuals in the 1930s and 1940s. As no other writer can, Schwartz captures the speech, the generational conflicts, the mocking self-analysis of educated, ambitious, Depression-stymied young people at odds with their immigrant parents. This is the unique American dilemma Irving Howe described as "that interesting point where intellectual children of immigrant Jews are finding their way into the larger world while casting uneasy, rueful glances over their backs." Afterwords by James Atlas and Irving Howe place the stories in their historical and cultural setting.

The Great War and German Memory - Jason Crouthamel 2009

Focuses on the traumatized German war veteran. This work traces how some of the most vulnerable members of society, marginalized and persecuted as 'enemies of the nation,' attempted to regain authority over their own minds and reclaim the authentic memory of the Great War.

Fields of Memory - Anne Roze 2001-03-01

Anyone who tours the famous battlefields of 1914-1918 finds that most traces of the fighting have disappeared. An expert on World War I teams with a battle photographer to uncover thousands of these lost details. Hundreds of full-color, oversized photos dramatize what once were bloody landscapes. Then close-ups detail the all but invisible bullet marks, tank tracks, and rusty relics of bunkers, craters, fortifications, and tunnels—from the Marne, Flanders, and the Argonne, to Artois, Verdun, and Ypres.

The Great War and Memory in Irish Culture, 1918-2010 - Jason Myers 2012-01-01

Based on the author's doctoral dissertation for Loyola University Chicago.

Rites of Spring - Modris Eksteins 2012-03-13

Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), *Rites of Spring* is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, *Rites of Spring* probes the origins, the impact and the aftermath of World War I—from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

The Great War and Medieval Memory - Stefan Goebel 2007-01-25

A comparative study of the cultural impact of the Great War on British and German societies. Taking medievalism as a mode of public commemorations as its focus, this book unravels the British and German search for historical continuity and meaning in the shadow of an

unprecedented human catastrophe.

Not Forgotten - Neil Oliver 2006-06-29

There are 37,780 First World War memorials in Britain. This work looks at the untold stories that lie behind these lists of names and the impact the war had on Britain, laying the foundations for today's society.

The Long Shadow: The Legacies of the Great War in the Twentieth Century - David Reynolds 2014-05-12

Winner of the 2014 PEN Hessell-Tiltman Prize for the Best Work of History. "If you only read one book about the First World War in this anniversary year, read *The Long Shadow*. David Reynolds writes superbly and his analysis is compelling and original." —Anne Chisolm, Chair of the PEN Hessell-Tiltman Prize Committee, and Chair of the Royal Society of Literature. One of the most violent conflicts in the history of civilization, World War I has been strangely forgotten in American culture. It has become a ghostly war fought in a haze of memory, often seen merely as a distant preamble to World War II. In *The Long Shadow* critically acclaimed historian David Reynolds seeks to broaden our vision by assessing the impact of the Great War across the twentieth century. He shows how events in that turbulent century—particularly World War II, the Cold War, and the collapse of Communism—shaped and reshaped attitudes to 1914–18. By exploring big themes such as democracy and empire, nationalism and capitalism, as well as art and poetry, *The Long Shadow* is stunningly broad in its historical perspective. Reynolds throws light on the vast expanse of the last century and explains why 1914–18 is a conflict that America is still struggling to comprehend. Forging connections between people, places, and ideas, *The Long Shadow* ventures across the traditional subcultures of historical scholarship to offer a rich and layered examination not only of politics, diplomacy, and security but also of economics, art, and literature. The result is a magisterial reinterpretation of the place of the Great War in modern history.

The Great War and Modern Memory - Paul Fussell 2013-08-08

A new edition of Paul Fussell's literate, literary, and illuminating account of the Great War, now a classic text of literary and cultural criticism.

The Great War - Dan Todman 2014-03-04

The First World War, with its mud and the slaughter of the trenches, is often taken as the ultimate example of the futility of war. Generals, safe in their headquarters behind the lines, sent millions of men to their deaths to gain a few hundred yards of ground. Writers, notably Siegfried Sassoon and Wilfred Owen, provided unforgettable images of the idiocy and tragedy of the war. Yet this vision of the war is at best a partial one, the war only achieving its status as the worst of wars in the last thirty years. At the time, the war aroused emotions of pride and patriotism. Not everyone involved remembered the war only for its miseries. The generals were often highly professional and indeed won the war in 1918. In this original and challenging book, Dan Todman shows views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant.

Languages and the First World War: Representation and Memory -

Christophe Declercq 2016-05-19

With several terms from the First World War still present in modern speech, *Languages and the First World War* presents over 30 essays by international academics investigating the linguistic aspects of the 1914-18 conflict. The first of the two volumes covers language change and documentation during the period of the war, while the second examines the representation and the memory of the war. *Communicating in a Transnational War* examines languages at the front, including the subject of interpretation, translation and parallels between languages; communication with the home front; propaganda and language manipulation; and recording language during the war. *Representation and Memory* examines historiographical issues; the nature of representing the war in letters and diaries; the documentation of language change; the language of representing the war in reportage and literature; and the language of remembering the war. Covered in the process are slang, censorship, soldiers' phrasebooks, code-switching, borrowing terms, the problems facing multilingual armies, and gendered language.

Literature and the Great War 1914-1918 - Randall Stevenson 2013-05-02

Literature and the Great War offers a fresh, challenging interpretation of the literature of the period, reappraising the settled assumptions through which war writing has come to be read in recent years.

At Home and under Fire - Susan R. Grayzel 2012-01-09

Although the Blitz has come to symbolize the experience of civilians under attack, Germany first launched air raids on Britain at the end of

1914 and continued them during the First World War. With the advent of air warfare, civilians far removed from traditional battle zones became a direct target of war rather than a group shielded from its impact. This is a study of how British civilians experienced and came to terms with aerial warfare during the First and Second World Wars. Memories of the World War I bombings shaped British responses to the various real and imagined war threats of the 1920s and 1930s, including the bombing of civilians during the Spanish Civil War and, ultimately, the Blitz itself. The processes by which different constituent bodies of the British nation responded to the arrival of air power reveal the particular role that gender played in defining civilian participation in modern war.

The First World War - Hew Strachan 2005-04-05

"This serious, compact survey of the war's history stands out as the most well-informed, accessible work available." (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the "war to end all wars" is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history.

Modernism, History and the First World War - Trudi Tate

2013-01-01

Drawing upon medical journals, newspapers, propaganda, military histories, and other writings of the day, *Modernism, History and the First World War* reads such writers as Woolf, HD, Ford, Faulkner, Kipling, and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war. This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing, and was profoundly engaged with its own troubled history.

The Great War and Memory in Central and South-Eastern Europe - Oto Luthar 2016-03-21

A new, nuanced and revelatory account of the war waged as a revenge campaign against culturally "inferior" peoples of the Balkans.

Class - Paul Fussell 1992

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

On the Battlefield of Memory - Steven Trout 2010-09-02

This work is a detailed study of how Americans in the 1920s and 1930s interpreted and remembered the First World War. Steven Trout asserts that from the beginning American memory of the war was fractured and unsettled, more a matter of competing sets of collective memories—each set with its own spokespeople—than a unified body of myth. The members of the American Legion remembered the war as a time of assimilation and national harmony. However, African Americans and radicalized whites recalled a very different war. And so did many of the nation's writers, filmmakers, and painters. Trout studies a wide range of cultural products for their implications concerning the legacy of the war: John Dos Passos's novels *Three Soldiers* and *1919*, Willa Cather's *One of Ours*, William March's *Company K*, and Laurence Stallings's *Plumes*; paintings by Harvey Dunn, Horace Pippin, and John Steuart Curry; portrayals of the war in *The American Legion Weekly* and *The American Legion Monthly*; war memorials and public monuments like the Tomb of the Unknown Soldier; and commemorative products such as the twelve-inch tall Spirit of the American Doughboy statue. Trout argues that American memory of World War I was not only confused and

contradictory during the '20s and '30s, but confused and contradictory in ways that accommodated affirmative interpretations of modern warfare and military service. Somewhat in the face of conventional wisdom, Trout shows that World War I did not destroy the glamour of war for all, or even most, Americans and enhanced it for many.

Doing Battle - Paul Fussell 1998-01-07

In this highly praised autobiographical work, the author of "The Great War" and "Modern Memory" recounts his own experience of combat in World War II and how it became a determining force in his life. "Doing Battle" is at once a summing-up of one man's life and a profoundly thoughtful portrait of America's own search for identity in the second half of this century. of photos.

The Aristocracy and the Great War - Gerald Gliddon 2002

Toward the Flame - Hervey Allen 1926

The Great War, Memory and Ritual - Mark Connelly 2002

The work concentrates on the planning of, fund-raising for, and erection of war memorials and then goes on to show how those memorials became a focus for a continuing need to remember, particularly each year on Armistice Day.--BOOK JACKET.

The Great War and the Origins of Humanitarianism, 1918-1924 - Bruno Cabanes 2014-03-13

The aftermath of the Great War brought the most troubled peacetime the world had ever seen. Survivors of the war were not only the soldiers who fought, the wounded in mind and body. They were also the stateless, the children who suffered war's consequences, and later the victims of the great Russian famine of 1921 to 1923. Before the phrases 'universal human rights' and 'non-governmental organization' even existed, five remarkable men and women - René Cassin and Albert Thomas from France, Fridtjof Nansen from Norway, Herbert Hoover from the US and Eglantyne Jebb from Britain - understood that a new type of transnational organization was needed to face problems that respected no national boundaries or rivalries. Bruno Cabanes, a pioneer in the study of the aftermath of war, shows, through his vivid and revelatory history of individuals, organizations, and nations in crisis, how and when the right to human dignity first became inalienable.

The Norton Book of Modern War - Paul Fussell 1991

The prose and poetry of Hemingway, Mailer, and other literary figures combine with letters, diaries, and oral history to capture moments on the battlefields of this century, as changes in military technology changed the psyches of soldiers

14-18: Understanding the Great War - Stéphane Audoin-Rouzeau 2014-12-23

With this brilliantly innovative book, reissued for the one-hundredth anniversary of the beginning of the First World War, Stéphane Audoin-Rouzeau and Annette Becker have shown that the Great War was the matrix from which all subsequent disasters of the twentieth century were formed. They identify three often neglected or denied aspects of the conflict that are essential for understanding the war: First, what inspired its unprecedented physical brutality, and what were the effects of tolerating such violence? Second, how did citizens of the belligerent states come to be driven by vehement nationalistic and racist impulses? Third, how did the tens of millions bereaved by the war come to terms with the agonizing pain? With its strikingly original interpretative strength and its wealth of compelling documentary evidence, 14-18: Understanding the Great War has established itself as a classic in the history of modern warfare.

Media, Memory, and the First World War - David Williams 2009

Of interest to historians, classicists, media and digital theorists, literary scholars, museologists, and archivists, *Media, Memory, and the First World War* is a comparative study that shows how the dominant mode of communication in a popular culture - from oral traditions to digital media - shapes the structure of memory within that culture.

The Female Imagination - Patricia Meyer Spacks 2022-09-12

Is there such a thing as a female literary imagination - a special brand of insight and intuition that characterises women's writing? Is there something about a novel, whether by Jane Austen, Charlotte Brontë or Doris Lessing, that tells us that it could only have been written by a woman? Do the subject matter, form and style that women choose throw light on the way they think and feel? In this brilliant and highly readable book, originally published in 1976, Patricia Spacks analyses the female view of the world. Juxtaposing - sometimes in startlingly original combination some eighty books written between the seventeenth century and the present day she uses both literary and psychological analysis to

explore patterns that recur again and again in the stories women tell - whether about their own lives or the lives of their fictional characters. She dissects female experience in the twentieth century as viewed by an array of writers ranging from Kate Millet to Virginia Woolf; examines the interplay of social passivity and psychic power that dominates characters such as Maggie Tulliver and Jane Eyre, the altruism that impels Jane Austen's and Mrs Gaskell's heroines, the 'acceptance' of Virginia Woolf's Mrs Ramsey, the personal and social conflicts that beset so many of the adolescent girls that figure in both nineteenth-century and contemporary literature; reveals the complex motives that can be bound up in a women's deliberate choice of the artist's role, as appears in the writings of Isadora Duncan's and Dora Carrington, Marie Bashkirtseff and Mary McCartney - and the surprising forms 'freedom' can take, as for Beatrice Webb in the East End of London or Isak Dinerson in the wilds of Africa... The voices echo and re-echo across the years in fascinating counter-point. Their range is enormous - rebels and reformers, actresses and painters, Society ladies and unknown girls in small towns, novels, poems, memoirs, diaries and letters, both English and American, and alongside classics such as *Wuthering Heights* and well-known modern works such as *The Bell Jar*, Patricia Spacks introduces an intriguing selection of relatively unknown writers, such as Napoleon's psychoanalyst great-niece Marie Bonaparte, the Victorian arch-fantastist Mary MacLane and the autobiography of a seventeenth-century Duchess. *The Female Imagination* is much more than a study of women's writing. It is an inquiry into the nature of female thought, self-expression and experience. As such it should appeal to every educated woman - and to many men too.

Wartime - Paul Fussell 1990-10-25

Winner of both the National Book Award for Arts and Letters and the National Book Critics Circle Award for Criticism, Paul Fussell's *The Great War and Modern Memory* was one of the most original and gripping volumes ever written about the First World War. Frank Kermode, in *The New York Times Book Review*, hailed it as "an important contribution to our understanding of how we came to make World War I part of our minds," and Lionel Trilling called it simply "one of the most deeply moving books I have read in a long time." In its panoramic scope and poetic intensity, it illuminated a war that changed a generation and revolutionized the way we see the world. Now, in *Wartime*, Fussell turns to the Second World War, the conflict he himself fought in, to weave a narrative that is both more intensely personal and more wide-ranging. Whereas his former book focused primarily on literary figures, on the image of the Great War in literature, here Fussell examines the immediate impact of the war on common soldiers and civilians. He describes the psychological and emotional atmosphere of World War II. He analyzes the euphemisms people needed to deal with unacceptable reality (the early belief, for instance, that the war could be won by "precision bombing," that is, by long distance); he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied; and, most important, he emphasizes the damage the war did to intellect, discrimination, honesty, individuality, complexity, ambiguity and wit. Of course, no Fussell book would be complete without some serious discussion of the literature of the time. He examines, for instance, how the great privations of wartime (when oranges would be raffled off as valued prizes) resulted in roccoco prose styles that dwelt longingly on lavish dinners, and how the "high-mindedness" of the era and the almost pathological need to "accentuate the positive" led to the downfall of the acerbic H.L. Mencken and the ascent of E.B. White. He also offers astute commentary on Edmund Wilson's argument with Archibald MacLeish, Cyril Connolly's *Horizon* magazine, the war poetry of Randall Jarrell and Louis Simpson, and many other aspects of the wartime literary world. Fussell conveys the essence of that wartime as no other writer before him. For the past fifty years, the Allied War has been sanitized and romanticized almost beyond recognition by "the sentimental, the loony patriotic, the ignorant, and the bloodthirsty." Americans, he says, have never understood what the Second World War was really like. In this stunning volume, he offers such an understanding.

Abroad - Paul Fussell 1982-06-17

A book about the meaning of travel, about how important the topic has been for writers for two and a half centuries, and about how excellent the literature of travel happened to be in England and America in the 1920s and 30s.

Trauma, Primitivism and the First World War - Joy Porter 2021-04-08

This book examines the extraordinary life of Frank "Toronto" Prewett and the history of trauma, literary expression, and the power of self-

representation after WWI. Joy Porter sheds new light on how the First World War affected the Canadian poet, and how war-induced trauma or "shell-shock" caused him to pretend to be an indigenous North American. Porter investigates his influence of, and acceptance by, some of the most significant literary figures of the time, including Siegfried Sassoon, Edmund Blunden, Wilfred Owen and Robert Graves. In doing so, Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet. By bringing together a history of the WWI era, early twentieth century history, Native American history, the history of literature, and the history of class Porter expertly crafts a valuable contribution to the field.

Postnational Memory, Peace and War - Nigel Young 2019-11-26

This book examines the phenomenon of modern memory as a reaction to total war, an aspiration to truth-seeking provoked by the independent forces of modern war and collective violence which is transnational, or postnational, in character. Using examples from prose and poetry, film and theatre, painting and photography, and music and the popular arts, the author traces a narrative path through the events of the twentieth century, defining the tradition of modern memory in terms of its essentially anti-militaristic, anti-war character, as expressed in the manner in which it represents recalled violence and atrocity. Through a series of thematic discussions of two world wars, the Shoah, urbicide and nuclear weapons, Postnational Memory explores the formation of transnational memory, drawing on examples from industrialized societies, with a focus on memory of real events and their reproduction in literature and the arts, often including personal recollections that link the self to the represented past. As such, by asking how the concept of modern memory is constructed through the victims of war and genocide, the book constitutes an alternative to national memories and hegemonic, militarist or ethnocentric histories. Surveying the emergence of new, transnational forms of remembering the past, it will appeal to students and scholars of sociology, memory studies and peace studies, as well as those working in disciplines such as modern and international history, cultural studies and military studies.

The Boys' Crusade - Paul Fussell 2005-09-13

The Boys' Crusade is the great historian Paul Fussell's unflinching and unforgettable account of the American infantryman's experiences in Europe during World War II. Based in part on the author's own experiences, it provides a stirring narrative of what the war was actually like, from the point of view of the children—for children they were—who fought it. While dealing definitively with issues of strategy, leadership, context, and tactics, Fussell has an additional purpose: to tear away the veil of feel-good mythology that so often obscures and sanitizes war's brutal essence. "A chronicle should deal with nothing but the truth," Fussell writes in his Preface. Accordingly, he eschews every kind of sentimentalism, focusing instead on the raw action and human emotion triggered by the intimacy, horror, and intense sorrows of war, and honestly addressing the errors, waste, fear, misery, and resentments that

plagued both sides. In the vast literature on World War II, The Boys' Crusade stands wholly apart. Fussell's profoundly honest portrayal of these boy soldiers underscores their bravery even as it deepens our awareness of their experiences. This book is both a tribute to their noble service and a valuable lesson for future generations.

The Great War in Post-Memory Literature and Film - Martin Löschnigg 2014-10-14

The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

The Great War and Modern Memory - Paul Fussell 2000

Landmark study of World War I, describing its effects on the nation.

One Mission - Chris Fussell 2017-06-13

From the co-author of the New York Times bestseller Team of Teams, a practical guide for leaders looking to make their organizations more interconnected and unified in the midst of sudden change. Too often, companies end up with teams stuck in their own silos, pursuing goals and metrics in isolation. Their traditional autocratic structures create stability, scalability, and predictability -- but in a world that demands rapid adaptation to a new reality, this traditional model simply doesn't work. In Team of Teams, retired four-star General Stanley McChrystal and former Navy SEAL Chris Fussell made the case for a new organizational model combining the agility, adaptability, and cohesion of a small team with the power and resources of a giant organization. Now, in One Mission, Fussell channels all his experiences, both military and corporate, into powerful strategies for unifying isolated and distrustful teams. This practical guide will help leaders in any field implement the Team of Teams approach to tear down their silos improve collaboration, and avoid turf wars. By committing to one higher mission, organizations develop an overall capability that far exceeds the sum of their parts. From Silicon Valley software giant Intuit to a government agency on the plains of Oklahoma, organizations have used Fussell's methods to unite their people around a single compelling vision, resulting in superior performance. One Mission will help you follow their example to a more agile and resilient future.