

Phraseology And Culture In English

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Widespread Idioms in Europe and Beyond - Elisabeth

Piirainen 2012

This groundbreaking book in theoretical and empirical phraseology research looks at Europe's linguistic situation as a whole, including 74 European and 17 non-European languages. The occurrence of idioms that actually share the same lexical and semantic structure across a large number of languages has never been demonstrated so clearly

before <I>Widespread Idioms in Europe and Beyond.

This book answers significant questions regarding hitherto vague ideas about the phraseological similarities between European languages and their cultural foundation, ranging from intertextuality, aspects of European mental, material, and social culture, to culturally based perception of natural phenomena. This inventory, which analyzes 190 out of a total of 380

widespread idioms and includes maps, is valuable for academic teaching and further research in the fields of phraseology and figurative language, areal and contact linguistics, and European cultural studies.

Phraseology - Sylviane Granger 2008

Long regarded as a peripheral issue, phraseology is now taking centre stage in a wide range of fields. This recent explosion of interest undoubtedly has a great deal to do with the development of corpus linguistics research, which has both demonstrated the key role of phraseological expressions in language and provided researchers with automated methods of extraction and analysis. The aim of this volume is to take stock of current research in phraseology from a variety of perspectives: theoretical, descriptive, contrastive, cultural, lexicographic and computational. It contains overview chapters by leading experts in the field and a series of case studies focusing on a

wide range of multiword units: collocations, similes, idioms, routine formulae and recurrent phrases. The volume is an invitation for experienced phraseologists to look at the field with different eyes and a useful introduction for the many researchers who are intrigued by phraseology but need help in finding their way in this rich but complex domain.

Phraseology - A. P. Cowie 1998-08-27

Over the last twenty years phraseology has become an important field of pure and applied research in Western European and North American linguistics. In this book the world's leading specialists examine the crucial role played by ready-made word-combinations in language acquisition and adult language use. After a wide-ranging introduction, the book presents full, critical accounts of the main theoretical approaches, analyses the corpus data and phrase typology, and finally considers the application of phraseology to associated

disciplines including lexicography, language learning, stylistics, and computational analysis. This is the first comprehensive and up-to-date account of the subject to be published in English.

**MLA International
Bibliography of Books and
Articles on the Modern
Languages and Literatures -
2008**

**The Research Writer's
Phrase Book** - Susan Louise
Peterson 1998-01-01

"A valuable source for proposal writers, graduate students, faculty and research professionals. Advice is given for graduate students embarking on research proposals, for faculty and professionals writing proposals for projects and funding, and writers developing book proposals. A highlight of the book is that it contains over 1,000 research phrases that provide a starting point and information that will help both beginning and experienced research writers. There are

computer research phrases that will help researcher's proposals sound up-to-date with computer technology advances. This book is a quick and concise handbook to help research writers develop proposals promptly with the help of research phrases at their fingertips." "Dr. Peterson provides helpful hints for writing better proposals. Her practical experiences help ease the fears of research and proposal writing bringing it to a workable and understandable level. Proposals are often reviewed by professionals with graduate degrees who have been involved in academic circles. These reviewers expect proposals to flow smoothly as they read the sections of the proposals. There are many ways to phrase the focus, objectives, and other parts of the research proposal. This is a book to guide proposal writers and an essential reference for research and proposal development."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights

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Reserved

Phraseology and Culture in English - Paul Skandera

2007-01-01

The proposition that there is a correlation between language and culture or culture-specific ways of thinking can be traced back to the views of Herder and von Humboldt in the late 18th and early 19th centuries. It is generally accepted today that a language, especially its lexicon, influences its speakers' cultural patterns of thought and perception in various ways, for example through a culture-specific segmentation of the extralinguistic reality, the frequency of occurrence of particular lexical items, or the existence of keywords or key word combinations revealing core cultural values. The aim of this volume is to explore the cultural dimension of a wide range of preconstructed or semi-preconstructed word combinations in English. The 17 papers of the volume are divided into four sections, focusing on particular lexemes (e.g. enjoy and its collocates), types of word combinations

(e.g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). The sections are preceded by a prologue, tracing the development of the study of formulaic language, and followed by an epilogue, which draws together the threads laid out in the various papers. The relation between language and culture in general has been explored in a number of important works over the past ten years. However, the study of the relation between English phraseology and culture in particular has been largely neglected. This volume is the first book-length publication devoted entirely to this topic.

Lexical-Semantic Relations -

Petra Storjohann 2010-06-23

This collection of articles sketches the complexity of the subject of lexical-semantic relations and addresses semantic, lexicographic and computational issues on an array of meaning relations in

different languages. It brings together a variety of linguistic studies on the contextualised construction of synonymy and antonymy in discourse. It shows that research on language and cognition calls for empirical evidence from different sources. This volume demonstrates how the internet, corpus data, as well as psycholinguistic methods contribute profitably to gain insights into the nature of the paradigmatics in actual language use. Furthermore, the volume is concerned with practical and application-oriented research on lexical databases, and it includes explorations of sense-related items in dictionaries from both a text-technological and lexicographic perspective.

A Lifetime of English Studies - Fiona Dalziel 2012

A Life in Linguistics - Gabriela Alboiu 2022-01-01
Alexandra Cornilescu is an internationally renowned linguist, whose pioneering ideas have been influential in developing generative

grammar in Romania, Europe and beyond. The weightiness of her contributions to the field is matched only by her talent for disseminating them. Ever since 1970, when she started teaching at the University of Bucharest, she has continuously played a tireless and inspirational role in the creation of several generations of linguists, which the academic world has come to admiringly refer to as The Bucharest School. As the initiator of the AICED conference, held annually in the English Department at the University of Bucharest, she has turned it into one of the leading platforms of generative linguistics in Europe. She has published extensively on Romanian and English linguistics and is also the founder and past editor of the journal Bucharest Working Papers in Linguistics. On the occasion of her 75th birthday, her friends, students and colleagues celebrate Alexandra Cornilescu's work with this collection of essays on various topics of current theoretical

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interest.

Twenty Years of Learner Corpus Research. Looking Back, Moving Ahead -

Sylviane Granger 2013-06-21

This proceedings volume covers issues of learner corpus design, collection and annotation and contains reports on various aspects of (written and spoken) learner interlanguage as well as design of learner-corpus-informed tools.

Productive Patterns in Phraseology and Construction Grammar -

Carmen Mellado Blanco

2021-11-22

Adopting a corpus-based methodology, this volume analyses phraseological patterns in nine European languages from a monolingual, bilingual and multilingual point of view, following a mostly Construction Grammar approach. At present, corpus-based constructional research represents an interesting and innovative field of phraseology with great relevance to translatology, foreign language didactics and lexicography.

Contrastive Phraseology -

Cotta Ramusino 2020

This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers.

It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their

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scientific interest.

Comparisons and Interactions Within/Across Cultures - Ludmilla Kostova, Iona Sarieva and Mihaela Irimia

Fraseología, Diatopía y Traducción / Phraseology, Diatopic Variation and Translation - Pedro Mogorrón Huerta 2018-11-15

In all languages, humans frequently use linguistic combinations called phraseological units (PUs) in communicative acts. These PUs are characterized by their institutionalized fixation and, in many cases, by their opacity. Traditionally, the work on phraseology has placed the emphasis on the total fixing of components and structures of verbal expressions. Variation in PUs is currently an uncontested fact and has been extensively studied and analyzed. In addition, in the case of languages like Spanish, English, French, spoken in many countries, new creations or diatopic variants arise. While these diatopic

expressions have been collected or analyzed in their territory of influence, no comprehensive collection showing all the expressions and contrastive analysis to observe the similarities and differences between these diatopic creations with all their idiosyncratic and cultural references have been made so far. The content of this volume deals with numerous linguistic, lexicographic and translational problems in the context of language variation in general, as well as specifically related to diatopic variation. The aim is to make progress in these challenging and highly interesting areas which still pose many comprehension and translation problems.

Computational Phraseology - Gloria Corpas Pastor 2020-05-15

Whether you wish to deliver on a promise, take a walk down memory lane or even on the wild side, phraseological units (also often referred to as phrasemes or multiword expressions) are present in most communicative situations

and in all world's languages. Phraseology, the study of phraseological units, has therefore become a rare unifying theme across linguistic theories. In recent years, an increasing number of studies have been concerned with the computational treatment of multiword expressions: these pertain among others to their automatic identification, extraction or translation, and to the role they play in various Natural Language Processing applications. Computational Phraseology is a comparatively new field where better understanding and more advances are urgently needed. This book aims to address this pressing need, by bringing together contributions focusing on different perspectives of this promising interdisciplinary field.

The Discoursal Use of Phraseological Units - Elena Arsenteva 2021-10-22

The book is devoted to various problems of the discoursal use of phraseological units (PUs). It explores both core use and

contextual use of such units, as well as different types of PU modifications, including addition, deletion, substitution, cleft use, phraseological pun, and extended metaphor, among others. In addition, the book also considers the translation of these modifications, which often present a very serious issue.

Phraseology in Intercultural Communication - Annegret Gelbrecht 2011-07-20

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Erfurt (Philosophische Fakultät - Fachbereich Anglistik), course: Intercultural Communications, language: English, abstract: "Idioms, the colourful side of languages, are one of the symbols used while we are communicating our thoughts and feelings. They are used to give life and richness to the language by taking the existing words, combining them in a new sense, and creating new meanings, just like a work of art." (LEN-NON, 1998, cited in

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BULUT; ÇELİK-YAZICI, 2004: 105) This combination of existing words “like a work of art” represents a huge challenge for non-native speakers they have to cope with in their language learning process. In the context of intercultural communication, non-native and native speakers interact with each other and often make use of idioms and other fixed expressions as “the colourful side of languages”, because they are used to it from their usual communication in their first languages. However, these fixed expressions constitute a special part of the language use due to particular characteristics, which will be explored further in this term paper. Consequently, communication between non-native and native speakers does not always runs smoothly when phraseological language comes into play. Amongst others, the cultural boundedness as well as native-like creative exploitations of the fixed expressions represent probable causes for

misunderstandings. These aspects will be presented hereafter. Given the limited space of this term paper, the focus is on communication between non-native and native speakers. Phenomenon connected to the phraseological language in a lingua franca setting cannot be examined further. Within the scope of intercultural communication, contrastive linguistics is one approach towards interactions across language borders. “Contrastive linguistics focuses on pairs of languages and explores similarities and differences between them.”

(KRZESZOWSKI, 1991: 10) In the tradition of contrastive linguistics, the second part of this term paper focuses on the contrastive description of the phraseological language of two different languages, namely German and English. The collection of phraseological units (PUs) is narrowed down to facilitate the comparison. PUs, whose source domain originates either from the concept ‘FIRE’ or from the

concept 'WATER', are chosen for this comparison. However, in order to set the frame for the examination of different PUs, it is important to look at some theoretical foundations on the topic of phraseological language first.

English as a Global Language -

David Crystal 2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Contrastive Phraseology -

Fabio Mollica 2020-02-06

This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined.

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Phraseology - Sylviane

Granger 2008-06-01

Long regarded as a peripheral issue, phraseology is now taking centre stage in a wide range of fields. This recent explosion of interest undoubtedly has a great deal to do with the development of corpus linguistics research, which has both demonstrated the key role of phraseological expressions in language and provided researchers with automated methods of extraction and analysis. The aim of this volume is to take stock of current research in

phraseology from a variety of perspectives: theoretical, descriptive, contrastive, cultural, lexicographic and computational. It contains overview chapters by leading experts in the field and a series of case studies focusing on a wide range of multiword units: collocations, similes, idioms, routine formulae and recurrent phrases. The volume is an invitation for experienced phraseologists to look at the field with different eyes and a useful introduction for the many researchers who are intrigued by phraseology but need help in finding their way in this rich but complex domain.

The Phraseological View of Language - Thomas Herbst
2012-01-01

This volume presents the results of the international symposium *Chunks in Corpus Linguistics and Cognitive Linguistics*, held at the University of Erlangen-Nuremberg to honour John Sinclair's contribution to the development of linguistics in the second half of the twentieth

century. The main theme of the book, highlighting important aspects of Sinclair's work, is the idiomatic character of language with a focus on chunks (in the sense of prefabricated items) as extended units of meaning. To pay tribute to Sinclair's enormous impact on research in this field, the volume contains two contributions which deal explicitly with his work, including material from unpublished manuscripts. Beyond that, the articles cover different aspects of chunks ranging from more theoretically-oriented to more applied papers, in which foreign language teaching and the computational application of the insights about the nature of language provided by corpus research play an important role. The volume demonstrates the wide applicability and relevance of the notion of chunks by bringing together research from different fields of linguistics such as theoretical linguistics, psycholinguistics, computational linguistics and

foreign language teaching, and thus provides an interdisciplinary view on the impact of idiomaticity in language.

Languages and Cultures in Contrast and Comparison -
María de los Ángeles Gómez
González 2008-06-26

This volume explores various hitherto under-researched relationships between languages and their discourse-cultural settings. The first two sections analyze the complex interplay between lexicogrammatical organization and communicative contexts. Part I focuses on structural options in syntax, deepening the analysis of information-packaging strategies. Part II turns to lexical studies, covering such matters as human perception and emotion, the psychological understanding of 'home' and 'abroad', the development of children's emotional life and the relation between lexical choice and sexual orientation. The final chapters consider how new techniques of contrastive linguistics and pragmatics are contributing to

the primary field of application for contrastive analysis, language teaching and learning. The book will be of special interest to scholars and students of linguistics, discourse analysis and cultural studies and to those entrusted with teaching European languages and cultures. The major languages covered are Akan, Dutch, English, Finnish, French, German, Italian, Norwegian, Spanish and Swedish.

English - Anna Wierzbicka
2006-04-27

It is widely accepted that English is the first truly global language and lingua franca. Anna Wierzbicka, the distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms "Anglo" culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. She uses original research to investigate the "universe of meaning" within the English language (both grammar and vocabulary) and

places it in historical and geographical perspective. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture, but the large group of scholars studying English and English as a second language.

Yearbook of Corpus Linguistics and Pragmatics 2015 - Jesús Romero-Trillo 2015-07-20

The present volume, *Current Approaches to Discourse and Translation Studies*, presents innovative theoretical models and applications of the two disciplines in intercultural contexts. The *Yearbook of Corpus Linguistics and Pragmatics* offers a platform to scholars who carry out rigorous and interdisciplinary research on language in real use. Corpus linguistics and Pragmatics have traditionally represented two paths of scientific research, parallel but often mutually exclusive and excluding. Corpus Linguistics can offer a meticulous methodology based on mathematics and statistics

while Pragmatics strives to interpret intended meaning in real language. This series will give readers insight into how pragmatics can be used to explain real corpus data, and how corpora can illustrate pragmatic intuitions.

Patterns, Meaningful Units and Specialized Discourses - Ute Römer 2010

This collection of papers explores some facets in the areas of Corpus Linguistics and Phraseology which have gone unnoticed so far. With the aid of a range of different corpora and new-generation software tools, the authors tackle specialized domains and discourse in specialized settings, utilizing some innovative approaches to the study of recurrent features and patterns in the languages of economics, history, linguistics, politics, and other fields. The papers critically examine contemporary discourses in which experts and laypersons are equally involved, showing that the spoken and written texts, selected from various specialized corpora, can be

seen as collective memory banks. The series of reflections and specialized meanings uncovered in these texts are closely tied to particular sequences of patterned chunks in language and offer exciting insights into the inseparability of lexis and grammar. The contributions to this volume were previously published in "International Journal of Corpus Linguistics" 13:3 (2008).

Formulaic Language and Linguistic Change - Andreas Buerki 2020-04-16

Using rigorous data-led methods, the book analyses formulaic language from the angle of historical linguistics, revealing key new insights.

Easy Spanish Phrase Book NEW EDITION - Pablo Garcia Loaeza 2013-01-01

Designed as a quick reference and study guide, this up-to-date volume is organized for quick access to phrases related to greetings, transportation, shopping, emergencies, and other common circumstances. Over 700 words, phrases, and

sentences include terms for modern telecommunications, idioms, and slang. A phonetic pronunciation accompanies each phrase.

Computational and Corpus-Based Phraseology - Ruslan Mitkov 2017-11-03

This book constitutes the refereed proceedings of the International Conference on Computational and Corpus-Based Phraseology, EuroPhras 2017, held in London, UK, in November 2017. The 31 full papers presented were carefully reviewed and selected from numerous submissions and are organized into the following thematic sessions: Phraseology in translation and contrastive studies, Lexicography and terminography, Exploitation of corpora in phraseological studies, Development of corpora for phraseological studies, Phraseology and language learning, Cognitive and cultural aspects of phraseology, Theoretical and descriptive approaches to phraseology, and Computational approaches to

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phraseology. The chapter 'Frequency Consolidation Among Word N-Grams' is available open access under a CC BY 4.0 license.

Phraseology in Multilingual Society - Elena Arsenteva
2014-03-17

This unique volume showcases the best presentations of the international conference "Phraseology in Multilingual Society" held at Kazan Federal University, Russia, in August 2013. The twenty-seven essays included here represent different research efforts by specialists in phraseology from around the world. The book reflects numerous different aspects of phraseological research, including those from semantic, pragmatic, and comparative fields of study. Furthermore, the volume also presents an investigation of some practical problems of paremiology and phraseography.

English Dictionaries as Cultural Mines - Roberto Facchinetti 2012-11-16
Dictionaries are mines whose word-gems encapsulate

centuries of language history and cultural traditions; they are store-houses of meanings and uses, 'lamp genies' to be set free at the very moment readers set their eyes on their entries. This book is an attempt to free such lamp genies, by discussing the role of dictionaries in the identification and expression of cultural aspects in language, with special reference to English. As such, its eleven chapters have been arranged to focus on general, genre-specific, monolingual and bilingual lexicography, both from a diachronic and a synchronic perspective. The book will be of use to lexicographers and lexicologists, as well as to corpus linguists, historical and contemporary English scholars, students of English, and anybody interested in the juice of culture(s) that can be fruitfully extracted from dictionary entries.

Complex Emotions and Grammatical Mismatches -
Katarzyna Dziwirek 2010-07-30
Nominated for the Best

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contribution to Slavic Linguistics/AATSEEL book award 2011 The concept of complex emotions is obviously polysemous. On the one hand, we can interpret it as a non-basic, non-prototypical, or culture-specific notion, on the other - and this is the interpretation we propose in this work - a complex emotion concept can be looked upon as a concept whose complexity emerges in interaction, due to the complex nature of its object. Our interpretation is thus construction-based, one in which meaning is not to be found exclusively in the lexical semantics of the term, but also in the, clearly meaning-laden, grammatical construction, e.g. a complement clause, expressing the object or cause of the emotion. The construal of a scene mapped on the form of a complex sentence involves the emotion that is unambiguously complex and not necessarily universal or prototypical. We argue throughout this book that cross-linguistic grammatical mismatches are a visible sign

of conceptual and categorizational distinctions between the conceptualization of emotion in different languages and cultures. They also signal differences in what individual speakers consider salient in a portrayed scene. We offer a contrastive corpus-based study of Polish and English emotion concepts and the linguistic patterns they enter. Our theoretical approach combines lexical semantics and cognitive linguistics and proposes a cognitive corpus linguistics methodology. It is a cognitive linguistic endeavor in which we analyze grammatical category mismatches and provide detailed semantic analyses of different complement choices of emotion predicates. We also discuss insights into Polish and English cultural values gleaned from the different underlying categorizations of emotions. Combining theoretical analyses with pedagogical theory and classroom applications, this work breaks new ground and will reach audiences of linguists, teachers and

students of Polish, teachers and students of English, translators, and other language researchers and practitioners. "Proverbs Speak Louder Than Words" - Wolfgang Mieder 2008

"This book presents a composite picture of the richness of proverbs as significant expressions of folk wisdom as is manifest from their appearance in art, culture, folklore, history, literature, and the mass media. The book draws attention to the fact that proverbs as metaphorical signs continue to play an important role in oral and written communication. Proverbs as so-called monumenta humana are omnipresent in all facets of life, and while they are neither sacrosanct nor saccharine, they usually offer much common sense or wisdom based on recurrent experiences and observations."--BOOK JACKET. Figurative Language - Dmitrij Dobrovol'skij 2005

The aim of this study is to discover basic principles underlying linguistic

figurativeness and to develop a theory that is capable of capturing conventional figurative language (referred to as CFLT - Conventional Figurative Language Theory). This study analyses idioms, proverbs, lexicalised metaphors, and figurative compounds, drawn from ten standard languages.

Innovation in Methodology and Practice in Language Learning

- Christopher Williams 2015-09-04

This volume is composed of 24 papers originally presented as talks at the VIII National Conference of the Italian Association of University Language Centres (Associazione Italiana dei Centri Linguistici Universitari: AICLU), held at the University of Foggia, Italy, between 30 May and 1st June 2013. The contributions fall into five sections: 1) keynote addresses from plenary speakers; 2) innovative challenges for language centres; 3) new developments in teaching language for specific purposes; 4) proposals and case studies

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in Content and Language Integrated Learning; and 5) the use of new technologies in language learning. 18 papers are in English, four in Italian, one in French and one in German. The fact that three-quarters of the papers are in English reflects the way English has become the lingua franca of academic conferences today. However, in keeping with the ethos of CercleS (Confédération Européenne des Centres de Langues de l'Enseignement Supérieur, the pan-European organisation to which AICLU belongs), which is strongly committed to promoting plurilingualism, it was crucial that contributions would also be accepted in other languages. The volume represents the 'state of the art' in the field of language teaching and theory in university language centres not only in Italy, but also in other parts of Europe and the Mediterranean, and testifies to the rich variety of ways in which these centres are adapting and thriving in rapidly changing times.

Formulaic language -
Aleksandar Trklja

The notion of formulaicity has received increasing attention in disciplines and areas as diverse as linguistics, literary studies, art theory and art history. In recent years, linguistic studies of formulaicity have been flourishing and the very notion of formulaicity has been approached from various methodological and theoretical perspectives and with various purposes in mind. The linguistic approach to formulaicity is still in a state of rapid development and the objective of the current volume is to present the current explorations in the field. Papers collected in the volume make numerous suggestions for further development of the field and they are arranged into three complementary parts. The first part, with three chapters, presents new theoretical and methodological insights as well as their practical application in the development of custom-designed software tools for identification and exploration

of formulaic language in texts. Two papers in the second part explore formulaic language in the context of language learning. Finally, the third part, with three chapters, showcases descriptive research on formulaic language conducted primarily from the perspectives of corpus linguistics and translation studies. The volume will be of interest to anyone involved in the study of formulaic language either from a theoretical or a practical perspective.

Computational and Corpus-Based Phraseology - Gloria Corpas Pastor 2022

Formulaic Language and New Data - Elisabeth Piirainen
2020-01-20

Die Reihe Formelhafte Sprache / Formulaic Language bietet ein integratives Forum für innovative Publikationen, die sprachliche, kognitive und konzeptuelle Vorgeformtheit in den Mittelpunkt ihrer Betrachtungen rücken. Sie ist für Studien offen, die sich mit Vorgeprägtheit, Musterhaftigkeit bzw.

Formelhaftigkeit auf allen sprachlichen Ebenen (im System wie in der Sprachverwendung) und außersprachlicher Natur (etwa bei der kulturbasierten und kulturspezifischen Wissensgestaltung und -tradierung) beschäftigen. Untersucht werden die Entstehung, die Dynamik und das Funktionieren von unterschiedlichen Ausprägungen des Formelhaften in solchen Bereichen wie Lexikon und Grammatik, Wortbildung und Phraseologie, schriftliche Texte/Textsorten und mündliche Gespräche/kommunikative Gattungen, Diskurse und Textkorpora, Stereotypenentstehung und Stigmatisierung, Kognition und kulturelles Gedächtnis, verbale und visuelle Organisation des Wissens, Spracherwerb usw. Publiziert werden Monografien und thematisch gebundene Sammelbände, die ihren Schwerpunkt auf die theoretische und empirische Erforschung sprachlicher,

kognitiver und konzeptueller Verfestigungen im diachronen und/oder synchronen Schnitt sowie den praktischen Fragen ihrer didaktischen Vermittlung legen. Wir begrüßen gebrauchsbasierte Untersuchungen aus den Bereichen der Grammatikalisierung, der Lexikalisierung, der Konstruktionsgrammatiken, der Korpus- und Computerlinguistik, der maschinellen Sprachverarbeitung (NLP) und der Digital Humanities. Die Publikationssprachen sind Deutsch und Englisch. Alle Beiträge werden mithilfe eines wissenschaftlichen Beirats peer-reviewed.

Wissenschaftlicher Beirat
Harald Burger (Zürich, Schweiz)
Joan L. Bybee (New Mexico, USA)
Dmitrij Dobrovol'skij (Moskau, Russland)
Stephan Elspaß (Salzburg, Österreich)
Christiane Fellbaum (Princeton, USA)
Raymond Gibbs (Santa Cruz, USA)
Annelies Häcki Buhofer (Basel, Schweiz)
Claudine Moulin

(Trier, Deutschland)
Jan-Ola Östman (Helsinki, Finnland)
Stephan Stein (Trier, Deutschland)
Martin Wengeler (Trier, Deutschland)
Alison Wray (Cardiff, UK)

Languaging Diversity

Volume 2 - David Britain
2016-09-23

This volume explores the complex relationship between language and identity from various critical perspectives and by means of different research methodologies. Following the earlier collection, *Languaging Diversity: Identities, Genres, Discourses*, this book provides further insights into the multifaceted process of identity construction through language. The choice of dealing with the broad concept of 'diversity' underlines the inclusiveness of this text, which was conceived to analyse how identities are linguistically and socially construed, maintained and challenged in a vast array of sociolinguistic contexts. The choice of collecting papers concerning the thorny issue of language and diversity is

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grounded on the idea that individual identities are dynamic and socially negotiated in interaction and discourse, with language choices being true acts of identity (Le Page and Tabouret-Keller, 1985) by means of which people's selves are performed and defined. To offer wide yet accurate descriptions of how identities are variously conveyed linguistically, this volume offers a varied approach to diversity, by covering different fields of research, from the investigation of ethnic minorities' identities to the socio-linguistic and cultural status of Scots, to mention but two examples. The book consists of nine selected papers dealing with professional, cultural, ethnic and social identities, gender ideologies and national stereotypes built and negotiated in language practices and discourse. In particular, this work tackles a wide set of key topics: the construction and legitimation of ESOL teachers' identities in their community of practice,

multidimensional research on Italian immigrants' distinctiveness, the negotiation of self in bilingual families, Scottish national belonging and attitudes towards the Scots language, the correlation between sexism and gender categories, and the development of a positive approach to diversity via enhanced critical awareness of culture-bound stereotypes. *A Cross-linguistic and Cross-cultural Analysis of English and Slovene Onomastic Phraseological Units* - Alenka Urbinc 2019-04-03

The book investigates English and Slovene onomastic phraseological units (PUs), and is based on two databases containing English and Slovene PUs with anthroponyms, toponyms and their derivatives. These databases were created using monolingual English and Slovene phraseological dictionaries. The volume provides in-depth, cross-linguistic and cross-cultural research into this segment of phraseology, and represents the most extensive treatment of

any contrastive topic involving Slovene and a foreign language. As such, it will serve to be a useful source of information for scholars of Slavonic and other languages, as well as anyone interested in phraseology, cultural specificity, etymology, translation equivalence, and the stereotypical use of ethnonyms.

The Language of Fictional

Television - Monika Bednarek
2010-09-02

With cases studies used throughout to help illustrate the more general points, this is an analysis of the most important characteristics of television dialogue, with a focus on fictional television. The book illustrates how we can fruitfully and systematically analyse the language of television.