

# Just What Kind Of Mother Are You Paula Daly

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**Design Mom** - Gabrielle Stanley Blair 2015-04-07

New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

**You're Mom** - Liz Climo 2020-04-07

From international bestselling author Liz Climo comes *You're Mom*, a hilarious and relatable collection of original comics about motherhood. Moms: they are there for us through the good, the bad, the scary, the sticky, and everything in between. They also read us a lot of picture books along the way, and now there's a picture book just for them. Liz Climo brings her trademark wit and adorable drawings to *You're Mom*: a funny, honest, and sweet homage to motherhood. Detailing the ups and downs of mothering, along with the many paths to becoming a mom and the different types of motherhood, Climo pairs humorous observations with clever illustrations of baby animals and their mothers. With more than 100 beautiful drawings, *You're Mom* is a book for the new mom, the seasoned mom, anyone in a mom-like role, or anyone who has ever loved a mom. It's a thank you to those taking on the challenging role of parenting - and it's also short and sweet, which means you can read it and then hopefully get some sleep!

**You Made Me a Mother** - Laurenne Sala 2019-05-17

A picture book for expectant mothers and already-mothers everywhere, perfect as a shower gift or for Mother's Day. I felt you. You were a pea. Then a lemon. Then an eggplant... In this beautiful celebration of motherhood, the universal message of unconditional love for a child shines through. Laurenne Sala's heartwarming text, accompanied by New York Times bestselling artist Robin Preiss Glasser's charming illustrations, creates a sweet and intimate look at the powerful bond between mother and child from pregnancy to birth and beyond.

**Slay Like a Mother** - Katherine Wintsch 2019-03-19

"Slay Like a Mother is a feisty, clever, and fun blueprint for modern motherhood that belongs on every book shelf and in every diaper bag...As a woman and mother, you'll gain a newfound power, happiness, and ability to leap tall Lego buildings in a single bound."—Erin Falconer, author of *How To Get Sh\*t Done: Why Women Need to Stop Doing Everything So They Can Achieve Anything* A revelatory, inspirational guide for mothers to crush their "never enough" mentality and slay every day! Katherine Wintsch knows firsthand the self-doubt that rages inside modern moms. As founder and CEO of The Mom Complex, she has studied the passions and pain points of moms worldwide to help some of the largest brands develop innovative new products and services. As a working mom of two, she was running in an exhausting cycle of "never enough"—not strong enough, not thin enough, not patient enough, not "mom" enough. In *Slay Like a Mother*, you'll laugh, you'll cry, and you'll discover eye-opening lessons about: THE MASK YOU'RE WEARING. The one you hide behind when you say everything is "just fine" when it's not. YOUR UNREALISTIC EXPECTATIONS. The goal-setting tactics you're deploying to get ahead could be what's

holding you back. THE DIFFERENCE BETWEEN STRUGGLING AND SUFFERING. Being a mother is a struggle — it always has been — but your suffering is optional. Brave, supportive, and insightful, the stories and advice in this book will encourage you to live more confidently, enjoy the present, and become your best self — as a woman, a mother, and beyond. Perfect for fans of *Girl Wash Your Face* and #IMomSoHard! \*\*\*As featured in *The Wall Street Journal* and *Parade.com*\*\*\* Additional Praise for *Slay Like a Mother*: "Wintsch's style is brisk and forthright with enough humor to make readers laugh even as she illuminates dark corners. Although this is aimed at moms, any woman will find this enlightening and encouraging."—Booklist, STARRED review "Slay Like a Mother is much more than a self-help book for women; it is the end of self-doubt and the beginning of self-love... and that is nothing short of life-changing"—Rachel Macy Stafford, New York Times bestselling author of *Hands Free Mama* *The Perfect Mother* - Aimee Molloy 2018-05-01

THE INSTANT NEW YORK TIMES BESTSELLER An addictive psychological thriller about a group of women whose lives become unexpectedly connected when one of their newborns goes missing. A night out. A few hours of fun. That's all it was meant to be. They call themselves the May Mothers—a group of new moms whose babies were born in the same month. Twice a week, they get together in Brooklyn's Prospect Park for some much-needed adult time. When the women go out for drinks at the hip neighborhood bar, they want a fun break from their daily routine. But on this hot Fourth of July night, something goes terrifyingly wrong: one of the babies is taken from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but her fellow May Mothers insisted everything would be fine. Now he is missing. What follows is a heart-pounding race to find Midas, during which secrets are exposed, marriages are tested, and friendships are destroyed. Thirteen days. An unexpected twist. *The Perfect Mother* is a "true page turner." —B.A. Paris, author of *Behind Closed Doors*

**Mother, Can You Not?** - Kate Siegel 2016-04-05

Based on the wildly popular Instagram account @CrazyJewishMom, Kate Siegel's essay collection about life with the woman who redefined the term "helicopter mom." There is nothing more wonderful than a mother's love. There is also nothing more annoying. Who else can proudly insist that you're perfect while simultaneously making you question every career, fashion, and relationship decision you have ever made? No one understands the delicate mother-daughter dynamic better than Kate Siegel—her own mother drove her so crazy that she decided to broadcast their hilarious conversations on Instagram. Soon, hundreds of thousands of people were following their daily text exchanges, eager to see what outrageous thing Kate's mom would do next. Now, in *Mother, Can You NOT?*, Kate pays tribute to the woman who invented the concept of drone parenting. From embarrassing moments (like crashing Kate's gynecological exams) to outrageous stories (like the time she made Kate steal a cat from the pound) to hilarious celebrations (including but not limited to parties for Kate's menstrual cycles), *Mother, Can you NOT?* lovingly lampoons the lengths to which our mothers will go to better our lives (even if it feels like they're ruining them in the process).

**Please Look After Mom** - Kyung-Sook Shin 2011-04-05

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her.

Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

**You Are the Mother of All Mothers** - Angela Miller 2014

Every loss mama deserves to be reminded she is the mother of all mothers.

**A Mother Like You** - Ruby Speechley 2020-11-04

'A beautifully paced psychological thriller. Twisty, engrossing, sensitive and dark. EXCELLENT' Will Dean, author of *Dark Pines* All mothers have secrets...some are unforgivable Kate Marshall lives an enviable life. Married to handsome, charming, James, owner of a successful company, she seems to have it all. But falling pregnant at 45 was never part of the plan. Especially as Kate's hiding a devastating secret - one that she's been running from for twenty years. So when ex-boyfriend Paul comes back into her life, threatening to expose the truth about what Kate did, the clock is ticking. Can she keep her secrets and finally be the mother she always dreamed of - or will her past lies destroy her perfect life? An unputdownable, complex and twisty psychological thriller about mothers and daughters - fans of Shalini Boland, Liane Moriarty and Jane Shemilt will love this gripping read. Readers are gripped by Ruby Speechley's latest twisty thriller: 'Brilliant! A fantastic psychological thriller with secrets, lies, blackmail, this twisty story has everything - very suspenseful, I loved it.' ██████ Reader Review 'An unspeakable secret, with lies and twists at every turn, Ruby's breathtaking writing draws you in so tightly that you can't let go until the very end.' Deborah Masson, author of *Hold Your Tongue* 'Great read. The author really draws the reader into the story...couldn't put the book down.' ██████ Reader Review 'A brilliant addictive read... I just cannot speak highly enough about this book.' ██████ Reader Review 'brilliant writing and plot twists... It will really keep you guessing as to what all the characters are hiding and why!' Reader Review 'Kept me guessing from the beginning to the end. Excellent read' ██████ Reader Review 'Wow! This book kept me guessing the whole time!' ██████ Reader Review 'Secrets pile up from the first page in this gripping and twisty page-turning thriller. Hugely enjoyable, a compulsive read.' Sally Harris, author of *Haverscroft* 'Such a secret to stay hidden. I didn't see that coming...An amazing writer, told such a gripping story' ██████ Reader Review 'The writing was so good! I couldn't put this one down.' Reader Review 'A fast-paced and complex psychological thriller/drama, bubbling with secrets and packed with twists and turns' Susan Elliot Wright, author of *The Flight of Cornelia Blackwood* 'A twisty, intriguing thriller with compelling characters and a dark, emotional heart.' Roz Watkins, author of *Cut to the Bone* and *The Devil's Dice* 'Ruby Speechley is a truly talented writer, with her ability to create characters that feel so real... a shining example of a gripping domestic thriller.' Vikki Pattis, author of *The Wake and Girl, Lost* 'A compelling read packed with characters who are both flawed and engaging... packs a hefty emotional punch. Highly recommended.' Dave Sivers, author of *In Ink* 'I found myself frantically turning the pages of this beautifully written, character-driven psychological thriller to find out Kate's dark secret' Louise Mangos, author of *Her Husband's Secrets*  
[The Book of Mother](#) - Violaine Huisman 2021-10-19

A New York Times Notable Book A Library Journal Best Book of 2021 A "marvelous...superbly effective" (The New Yorker) debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes. Met by rave reviews in The New Yorker, The New York Times, and more, this stunning translation of Violaine Huisman's "witty, immersive autofiction showcases a Parisian childhood with a charismatic, depressed parent" (Oprah Daily). Beautiful and magnetic, Catherine, a.k.a. "Maman," smokes too much, drives too fast, laughs too hard, and loves too extravagantly, and her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. Even as Violaine and her sister long for their mother's return, once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor, and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother's dizzying heights and devastating lows, and a daughter who must hold her memory close in order to surrender, and

finally move on.

**The Mother Code** - Carole Stivers 2020-08-25

What it means to be human—and a mother—is put to the test in Carole Stivers's debut novel set in a world that is more chilling and precarious than ever. The year is 2049. When a deadly non-viral agent intended for biowarfare spreads out of control, scientists must scramble to ensure the survival of the human race. They turn to their last resort, a plan to place genetically engineered children inside the cocoons of large-scale robots—to be incubated, birthed, and raised by machines. But there is yet one hope of preserving the human order: an intelligence programmed into these machines that renders each unique in its own right—the Mother Code. Kai is born in America's desert Southwest, his only companion his robotic Mother, Rho-Z. Equipped with the knowledge and motivations of a human mother, Rho-Z raises Kai and teaches him how to survive. But as children like Kai come of age, their Mothers transform too—in ways that were never predicted. And when government survivors decide that the Mothers must be destroyed, Kai is faced with a choice. Will he break the bond he shares with Rho-Z? Or will he fight to save the only parent he has ever known? Set in a future that could be our own, *The Mother Code* explores what truly makes us human—and the tenuous nature of the boundaries between us and the machines we create.

[God Help the Child](#) - Toni Morrison 2015-04-21

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

[A Real Mother](#) - Denise Malloy 2012-03-01

A humorous description of motherhood.

[I'm Glad My Mom Died](#) - Jennette McCurdy 2022-08-09

#1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

[Nightbitch](#) - Rachel Yoder 2021-07-20

In this blazingly smart and voracious debut novel, an artist turned stay-at-home mom becomes convinced she's turning into a dog. • "A must-read for anyone who can't get enough of the ever-blurring line between the psychological and supernatural that *Yellowjackets* exemplifies." —Vulture One day, the mother was a mother, but then one night, she was quite suddenly something else... An ambitious mother puts her art career on hold to stay at home with her newborn son, but the experience does not match her imagination.

Two years later, she steps into the bathroom for a break from her toddler's demands, only to discover a dense patch of hair on the back of her neck. In the mirror, her canines suddenly look sharper than she remembers. Her husband, who travels for work five days a week, casually dismisses her fears from faraway hotel rooms. As the mother's symptoms intensify, and her temptation to give in to her new dog impulses peak, she struggles to keep her alter-canine-identity secret. Seeking a cure at the library, she discovers the mysterious academic tome which becomes her bible, *A Field Guide to Magical Women: A Mythical Ethnography*, and meets a group of mommies involved in a multilevel-marketing scheme who may also be more than what they seem. An outrageously original novel of ideas about art, power, and womanhood wrapped in a satirical fairy tale, *Nightbitch* will make you want to howl in laughter and recognition. And you should. You should howl as much as you want.

*Just What Kind of Mother Are You?* - Paula Daly 2013-04-25

The basis for DEEP WATER, now a major ITV TV series, starring Anna Friel. 'One of the most hypnotically gripping books I've read in a long, long time.' TESS GERRITSEN Your friend's child is missing. It's your fault. \_\_\_\_\_ No family is perfect. A husband, three children and a full-time job, so many plates to keep spinning. No wonder you forgot you were supposed to be looking after your friend's daughter. But no one has seen her since yesterday. And she's not the first to go missing from your small town. So who's hiding something? \_\_\_\_\_ 'She writes with a singular voice and a passion that roars off the page . . . With a sharp, double-twist ending it announces Daly as a potential star.' Daily Mail 'Fiendishly addictive.' Guardian 'Riveting! Daly plunges straight into the heart of every parent's worst nightmare with page-turning results.' Lisa Gardner 'The sort of book that causes you to lose half a day without even noticing.' Elizabeth Haynes, author of *Into the Darkest Corner*

*Are You My Mother?* - Alison Bechdel 2012-05-01

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

*What My Mother Doesn't Know* - Sonya Sones 2013-05-07

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

*That Kind of Mother* - Rumaan Alam 2018-05-08

NAMED A RECOMMENDED BOOK OF 2018 BY: BuzzFeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR “With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking.” — Celeste Ng, author of *Little Fires Everywhere* From the bestselling author of *Leave the World Behind*, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence

quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

*Wish You Were Eyre* - Heather Vogel Frederick 2012-10-23

The Mother-Daughter Book Club says bon voyage to Concord and bonjour to France! It's a dream come true for Megan, who's jet-setting to Paris for Fashion Week with Gigi. Meanwhile, back in Concord, Mrs. Wong decides to run for mayor, so Emma and Stewart team up to make her campaign a success. Jess and Cassidy are also hoping for victories, Jess in the a cappella finals with the MadriGals and Cassidy in the national hockey championships with her teammates. In the midst of it all, the girls—along with their Wyoming pen pals, who drop in for a visit over Spring Break—dive into Charlotte Brontë's classic *Jane Eyre*. Some real life romance follows, as Becca may have found a Mr. Rochester of her own. And then there's the matter of a certain wedding. The book club girls, their families, the British Berkeley brothers, and even Annabelle Fairfax (aka Stinkerbelle) will be attending the ceremony, which means there might be some bumps before the bride waltzes down the aisle...

*Listen to Your Mother* - Ann Imig 2015-04-07

Irreverent, thought-provoking, hilarious, and edgy: a collection of personal stories celebrating motherhood, featuring #1 New York Times bestselling authors Jenny Lawson and Jennifer Weiner, and many other notable writers. *Listen to Your Mother* is a fantastic awakening of why our mothers are important, taking readers on a journey through motherhood in all of its complexity, diversity, and humor. Based on the sensational national performance movement, *Listen to Your Mother* showcases the experiences of ordinary people of all racial, gender, and age backgrounds, from every corner of the country. This collection of essays celebrates and validates what it means to be a mother today, with honesty and candor that is arrestingly stimulating and refreshing. The stories are raw, honest, poignant, and sometimes raunchy, ranging from adoption, assimilation to emptying nests; first-time motherhood, foster-parenting, to infertility; single-parenting, LGBTQ parenting, to special-needs parenting; step-mothering; never mothering, to surrogacy; and mothering through illness to mothering through unsolicited advice. Honest, funny, and heart-wrenching, these personal stories are the collective voice of mothers among us. Whether you are one, have one, or know one, *Listen to Your Mother* is an emotional whirlwind that is guaranteed to entertain, amuse, and enlighten.

*Such a Good Mother* - Helen Monks Takhar 2022-08-02

Some women would do anything for their children. This provocative novel “goes straight for the jugular of modern motherhood” (Lindsay Cameron, author of *Just One Look*)—from the author of the “addictive” (People) thriller *Precious You*. “Mothers and hustlers can be a lethal combination—and the perfect recipe to keep you up all night.”—Amanda Eyre Ward, New York Times bestselling author of *The Jetsetters* Rose O'Connell is barely surviving. Her marriage is rocky; her son isn't fitting in at his new school, the prestigious Woolf Academy; and their tiny apartment in a rapidly gentrifying neighborhood can barely contain her family. As she struggles to make ends meet on her junior bank teller wages, Rose finds that life as the only mom in a name tag and uniform at the Woolf's shiny school gates isn't easy. Not so for those in the elite and secretive Circle—a tight-knit group of wealthy mothers, led by the charismatic and glamorous Amala Kaur—who rule the school. When the mysterious death of one of the Circle's members creates a vacancy, Rose dares to hope she could fill it and transform her life. Amala's shocking decision to invite Rose into her clique provokes resentment among the Circle, especially when her fortunes, self-esteem, and status start to soar. But Rose soon realizes the true price of being on the inside. Far from being a dream come true, the Circle proves her worst nightmare. Unlike the woman she replaced, can Rose escape with her life? Taut, complex, and compulsively readable, *Such a Good Mother* is a razor-sharp take on the myth of having

it all.

**Just What Kind of Mother Are You?** - Paula Daly 2013-04-30

A searing and sinister thriller for readers who liked *Gone Girl*. What if your best friend's child disappears? And it was all your fault. A searing and sinister thriller for readers who liked *Gone Girl*. What if your best friend's child disappears? And it was all your fault. This is exactly what happens to Lisa Kallisto, overwhelmed working mother of three, one freezing December in the English Lake District. She takes her eye off the ball for just a moment and her whole world descends into the stuff of nightmares. Because, not only is thirteen-year-old Lucinda missing, and not only is it all Lisa's fault, but she's the second teenage girl to disappear within this small tightknit community over two weeks. The first girl turned up stripped bare, dumped on a busy high street, after suffering from a terrifying ordeal. Wracked with guilt over her mistake and after being publicly blamed by Lucinda's family, Lisa sets out to right the wrong. But as she begins peeling away the layers surrounding Lucinda's disappearance, Lisa learns that the small, posh, quiet town she lives in isn't what she thought it was, and her friends may not be who they appear, either.

*Are You My Mother? Read & Listen Edition* - P.D. Eastman 2011-01-07

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?" This ebook includes Read & Listen audio narration.

**Just What Kind of Mother Are You?** - Paula Daly 2013-09-03

When her best friend's 13-year-old daughter goes missing under her watch, Lisa Kallisto, an overwhelmed working mother, is wracked with guilt over her mistake, and, after being publicly blamed, sets out to right a wrong, ripping apart her small-town community to find the truth. 25,000 first printing.

*The Mom Test* - Rob Fitzpatrick 2013-10-09

The Mom Test is a quick, practical guide that will save you time, money, and heartbreak. They say you shouldn't ask your mom whether your business is a good idea, because she loves you and will lie to you. This is technically true, but it misses the point. You shouldn't ask anyone if your business is a good idea. It's a bad question and everyone will lie to you at least a little. As a matter of fact, it's not their responsibility to tell you the truth. It's your responsibility to find it and it's worth doing right. Talking to customers is one of the foundational skills of both Customer Development and Lean Startup. We all know we're supposed to do it, but nobody seems willing to admit that it's easy to screw up and hard to do right. This book is going to show you how customer conversations go wrong and how you can do better.

**Just a Mom** - Betty DeGeneres 2000

Recounts the experiences of lesbians, gay men, and their families, provides advice on dealing with various related situations, including those of older gays, and encourages people to be open and supportive.

**A Heart Just Like My Mother's** - Lela Nargi 2018

Anna loves hearing stories of her mother's childhood at Mr. Reuben's grocery store, but makes her own impression after collecting money in a tzedakah box to feed a hungry man.

*What My Mother and I Don't Talk About* - Michele Filgate 2020-08-11

"You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our

mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

**Love You Forever** - Robert N. Munsch 1986

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

*Inside Out & Back Again* - Thanhha Lai 2013-03

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

**Like a Mother** - Angela Garbes 2018-05-29

A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In *Like a Mother*, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, *Like a Mother* debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.

*Push* - Sapphire 2009

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

**The Mothers** - Brit Bennett 2017-10-10

NEW YORK TIMES BESTSELLER "Bittersweet, sexy, morally fraught." -The New York Times Book Review "Fantastic... a book that feels alive on the page." -The Washington Post From the New York-Times bestselling author of *The Vanishing Half*, the beloved novel about young love and a big secret in a small community. Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret. "All good secrets have a taste before you tell them, and if we'd taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season." It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance—and the subsequent cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a

relentless haunt. In entrancing, lyrical prose, *The Mothers* asks whether a "what if" can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.

#### **Would You Do That to Your Mother?** - Jeanne Bliss 2018-05-08

Customer experience pioneer Jeanne Bliss shows why "Make Mom Proud" companies outperform their competition. Her 5-step guide to customer experience and culture transformation makes this achievement possible. Bliss urges companies to make business personal to earn ardent fans and admirers, by focusing on one deceptively simple question: "Would you do that to your mother?" "Make Mom Proud" companies give customers the treatment they desire, and employees the ability to deliver it. They turn "gotcha" moments into "we've got your back" moments by rethinking business practices, and they enable employees to be part of the solution to fix customer frustrations. Bliss scoured the marketplace seeking companies who excel at living their core values, grounded in what we all learned as kids. She offers a five-step plan for evaluating your current behaviors and implementing actions at every level of the organization. Step 1. "Be the Person I Raised You to Be" Understand how you are hiring, developing and trusting employees to bring the best version of themselves to work. Vail resorts, for example, the world's largest ski resort operator, banned the three words "Our policy is..." from their vocabulary, freeing employees to take spirited actions to deliver "the experience of a lifetime." Step 2. "Don't Make Me Feed You Soap" Learn the eight key frustrations that bind us as customers (waiting, fear, anxiety, the black hole of no communication, etc.) and how to apply actions from companies who are delivering a seamless, frictionless and easy experience. Step 3. "Put Others Before Yourself" Determine if your focus is on helping customers achieve their goals - and evaluate how that is fueling your growth. Canada's Mayfair Diagnostics, for example, spent over a year studying the emotions of patients entering an imaging clinic, so they could redesign their welcome to deliver warmth and caring over procedure and process. The newly designed clinic achieved profitability in record time. Step 4. "Take the High Road" Learn how companies who do the right thing rise above the competition. Virgin Hotels, for example, named #1 U.S. hotel by Conde Nast Reader's Choice Awards, walked away from price gouging at the mini bar, so you'll never pay more for that Snickers bar than what you'd pay at the corner market. Step 5. "Stop the Shenanigans!" Evaluate your current company behaviors and identify the key actions that you can begin immediately. With 32 case studies and examples from more than 85 companies, this is a practical and easy to follow guide for your experience and culture transformation. Filled with comics to snapshot our experiences as customers, a "mom lens" to reflect continuously on your performance, and a "make-mom-proud-ometer" quiz - the book makes Bliss's approach accessible and approachable. Join the movement to #MakeMomProud by applying this book across your organization. Whether you're contemplating your company's returns policy, its social media presence, or its big-picture strategy, this approach will help your company anticipate both employee and customer needs, extend patience, and show respect at all times.

#### **I'm Not Mad, I Just Hate You!** - Roni Cohen-Sandler 2000-03-01

For mothers who are reeling from the rockiness of an ever-changing adolescent, or struggling with a relationship that's deteriorating by the day, here is encouragement, reassurance, and great advice. "I'm Not Mad, I Just Hate You!" discusses the social, emotional, cultural, and psychological issues that can lead to mother-daughter conflicts. It offers illuminating and very recognizable case studies, and demonstrates how mother-daughter friction during adolescence can actually empower girls by teaching them invaluable skills. By providing mothers with much-needed encouragement and practical strategies to help their daughters grow into emotionally healthy and capable adults, "I'm Not Mad, I Just Hate You!" can transform the tempestuous teenage years into years of positive, enriching growth.

#### **The Mother of All Questions** - Rebecca Solnit 2017-02-12

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national

bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible" (The New Yorker). "There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices."—Barbara Ehrenreich, New York Times–bestselling author of *Natural Causes* "Short, incisive essays that pack a powerful punch."—Publishers Weekly "A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive."—Booklist

#### **Just What Kind of Mother Are You?** - Paula Daly 2014-05-06

A searing and sinister thriller for readers who loved *Gone Girl*. What if your best friend's child disappears? And it is all your fault. This is exactly what happens to Lisa Kallisto, overwhelmed working mother of three, one freezing December. She takes her eye off the ball for just a moment and her whole world descends into the stuff of nightmares. Not only is thirteen-year-old Lucinda missing, and not only is it all Lisa's fault, but she's the second teenage girl to disappear within this small tightknit community over two weeks. The first girl turned up stripped bare, dumped on a busy high street, after suffering from a terrifying ordeal. Wracked with guilt over her mistake and after being publicly blamed by Lucinda's family, Lisa sets out to right the wrong. As she begins peeling away the layers surrounding Lucinda's disappearance, Lisa learns that the small, posh, quiet town she lives in isn't what she thought it was, and her friends may not be who they appear, either.

#### **The Best Mother** - Cynthia Surrisi 2018-04-03

When Maxine wakes up on the wrong side of the bed one morning, she wonders if the problem might be her mother. What if she could try out a new mom who doesn't make her brush her teeth or comb her hair? Enlisting Mom to help her with the search, Maxine interviews various prospects to be her new mother at the park, the toy store, and the zoo. Unfortunately, these other mothers present a host of new problems and concerns. Maybe her "old mother" was the best mother of all? For every child who's ever wondered if the grass is greener, *The Best Mother* affirms that there's nothing better than your own mother's love.

#### **Just Like Mother** - Anne Heltzel 2022-05-17

\*A Best Books of May title by Bustle, CrimeReads, i09 and more!\* \*A Most Anticipated title by LitReactor, Book Riot, The Line Up, Goodreads, Bloody Disgusting, and more!\* Spine-chilling and sharp, Anne Heltzel's *Just Like Mother* is a modern gothic from a fresh new voice in horror, and "is set to be one of the year's most talked about books" (Andrea Bartz, New York Times bestselling author). The last time Maeve saw her cousin was the night she escaped the cult they were raised in. For the past two decades, Maeve has worked hard to build a normal life in New York City, where she keeps everything—and everyone—at a safe distance. When Andrea suddenly reappears, Maeve regains the only true friend she's ever had. Soon she's spending more time at Andrea's remote Catskills estate than in her own cramped apartment. Maeve doesn't even mind that her cousin's wealthy work friends clearly disapprove of her single lifestyle. After all, Andrea has made her fortune in the fertility industry—baby fever comes with the territory. The more Maeve immerses herself in Andrea's world, the more disconnected she feels from her life back in the city; and the cousins' increasing attachment triggers memories Maeve has fought hard to bury. But confronting the terrors of her childhood may be the only way for Maeve to transcend the nightmare still to come... "A fierce, frightening novel."—Rachel Harrison, author of *The Return* and *Cackle* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.