

Xu Zhimo Selected Poems

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Rumi: Swallowing the Sun - Franklin D. Lewis 2013-04-01
A beautifully presented volume that draws from the breadth of the great Persian poet's work Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over. The best-selling poet from America to Afghanistan, his words are as relevant today as ever, still resonating with contemporary concerns of both East and West

alike. Commemorating the 800th anniversary of Rumi's birth, this beautifully presented volume draws from the breadth of Rumi's work, spanning his prolific career from start to finish. From the uplifting to the mellow, Franklin's Lewis polished translation will prove inspirational to both keen followers of Rumi's work and readers discovering the great poet for the first time.

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Translation as Citation - Haun Saussy 2017-11-17

This volume examines translation from many different angles: it explores how translations change the languages in which they occur, how works introduced from other languages become part of the consciousness of native speakers, and what strategies translators must use to secure acceptance for foreign works. Haun Saussy argues that translation doesn't amount to the composition, in one language, of statements equivalent to statements previously made in another language. Rather, translation works with elements of the language and culture in which it arrives, often reconfiguring them irreversibly: it creates, with a fine disregard for precedent, loan-words, calques, forced metaphors, forged pasts, imaginary relationships, and dialogues of the dead. Creativity, in this form of writing, usually considered merely reproductive, is the subject of this book. The volume takes the history of

translation in China, from around 150 CE to the modern period, as its source of case studies. When the first proponents of Buddhism arrived in China, creativity was forced upon them: a vocabulary adequate to their purpose had yet to be invented. A Chinese Buddhist textual corpus took shape over centuries despite the near-absence of bilingual speakers. One basis of this translating activity was the rewriting of existing Chinese philosophical texts, and especially the most exorbitant of all these, the collection of dialogues, fables, and paradoxes known as the Zhuangzi. The Zhuangzi also furnished a linguistic basis for Chinese Christianity when the Jesuit missionary Matteo Ricci arrived in the later part of the Ming dynasty and allowed his friends and associates to frame his teachings in the language of early Daoism. It would function as well when Xu Zhimo translated from *The Flowers of Evil* in the 1920s. The chance but overdetermined encounter of

Zhuangzi and Baudelaire yielded a 'strange music' that retroactively echoes through two millennia of Chinese translation, outlining a new understanding of the translator's craft that cuts across the dividing lines of current theories and critiques of translation.

The Columbia Sourcebook of Literary Taiwan - Sung-sheng

Yvonne Chang 2014-09-02

This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty-first century. Selections include seminal essays in literary debates, polemics, and other landmark events; interviews, diaries, and letters by major authors; critical and retrospective essays by influential writers, editors, and scholars; transcripts of historical speeches and conferences; literary-society manifestos and inaugural journal prefaces; and governmental policy pronouncements that have

significantly influenced Taiwanese literature. These texts illuminate Asia's experience with modernization, colonialism, and postcolonialism; the character of Taiwan's Cold War and post-Cold War cultural production; gender and environmental issues; indigenous movements; and the changes and challenges of the digital revolution. Taiwan's complex history with Dutch, Spanish, and Japanese colonization; strategic geopolitical position vis-à-vis China, Japan, and the United States; and status as a hub for the East-bound circulation of technological and popular-culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations.

A CRITIQUE OF TRANSLATION THEORIES IN CHINESE TRADITION -

HONGYIN WANG 2018-02-22

A Critique of Translation Theories in Chinese Tradition: From Dao'an to Fu Lei represents an attempt to

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review traditional Chinese translation theories, covering an intellectual history of about 2,000 years from Eastern Han Dynasty (25-220) in dynastic China up to contemporary China. Following an approach informed by the Western history of philosophy, this two-volume work makes detailed analysis and modern interpretation of ten major theories or theoretical argumentations, from the theory of Dao'an, an early Buddhist sutra translator and theorist, to that of Fu Lei, a contemporary Chinese translator of French literature. Throughout the critique in Volume One, a three-dimensional methodology is adopted in different theoretical contexts, that is, historical evaluation, theoretical explanation, and creative modern transformation of each theory, with regard to its basic propositions, concepts, and categories, from its classical form into a modern form. Presented in Volume Two is what the author has got in his exploration, by drawing on the

traditional Chinese culture resources, into the modern Chinese translation theory now still in the making.

The Chinese Face of Jesus Christ: Volume 3a - Roman Malek 2022-11-12

This collection in five volumes tries to realize the desideratum of a comprehensive interdisciplinary work on the manifold faces and images of Jesus in China, which unites the Sinological, mission-historical, theological, art-historical, and other aspects. The first three volumes (vols. L/1-3) contain articles and texts which discuss the faces and images of Jesus Christ from the Tang dynasty to the present time. In a separate volume (vol. L/4) follows an annotated bibliography of the Western and Chinese writings on Jesus Christ in China and a general index with glossary. The iconography, i.e., the attempts of the Western missionaries and the Chinese to portray Jesus in an artistic way, will be presented in the fifth volume of this collection (vol. L/5).

Written in Exile - Liu Tsung-
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yuan 2020-01-15

After a failed push for political reform, the T'ang era's greatest prose-writer, Liu Tsung-yuan, was exiled to the southern reaches of China. Thousands of miles from home and freed from the strictures of court bureaucracy, he turned his gaze inward and chronicled his estrangement in poems. Liu's fame as a prose writer, however, overshadowed his accomplishment as a poet. Three hundred years after Liu died, the poet Su Tung-p'o ranked him as one of the greatest poets of the T'ang, along with Tu Fu, Li Pai, and Wei Ying-wu. And yet Liu is unknown in the West, with fewer than a dozen poems published in English translation. The renowned translator Red Pine discovered Liu's poetry during his travels throughout China and was compelled to translate 140 of the 146 poems attributed to Liu. As Red Pine writes, "I was captivated by the man and by how he came to write what he did." Appended with thoroughly researched notes,

an in-depth introduction, and the Chinese originals, *Written in Exile* presents the long-overdue introduction of a legendary T'ang poet.

Rays of the Searching Sun -

Lisa Lai-Ming Wong 2009

Yang Mu, the recipient of the 2007 International Prize for Literature Written in Chinese, is a well-known bicultural poet. Born in Taiwan during the last phase of the Japanese occupation, his life and writing have been influenced by competing forces in the historical, political, intellectual, linguistic, and aesthetic realms. Yang Mu's humanist sensibility has offered critical insights into the dangers of binary opposition and ideological thinking. His poetry has appealed to readers worldwide and is accessible in English, French, German, Dutch, Swedish, Japanese, and Korean translations. This study of Yang Mu's poetics examines the writer's literary choices from a cross-cultural perspective, highlighting the relationship between issues of international concern and

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modern cultural theories. Yang Mu's dialogic lyric voice engages peoples from different eras and cultures. This is achieved by addressing contemporary crises between nations or by responding to philosophical questions about identity, memory, and time. Yang Mu's works exhibit a true transcultural outlook that will significantly contribute to the development of 21st century world poetry.

Broad Sea and Empty Sky -

Dorothy Trench Bonett

2020-10-31

* Most extensive presentation available in English of China's first great modern poet, who remains hugely popular today* The monument and memorial garden dedicated to this poet at Cambridge University are visited by millions of Chinese annually* Presents the largest selection of Xu's poems available in English, as well as some of his prose works Xu Zhimo (1897-1931) was China's first great modern poet and a major figure of the intellectual revolution that shaped modern China. Educated in China

(Peking University), America (Columbia and Clark), and England (Cambridge, where there is a monument in his honor), he was in contact with every major Chinese literary figure of his day, and met and was influenced by Rabindranath Tagore, Thomas Hardy, Katherine Mansfield, and Bertrand Russell, among others. Xu incorporated elements of the English poetic tradition and that of East India with native Chinese traditions to create a body of work that spoke to his contemporaries at a critical time in their history, and still speaks today. This book presents the largest selection of Xu's poems available in English, as well as some of his prose works. Essays by translator Dorothy Bonett put the poet into context for English-speaking readers and reveals links between his works and other modern poetry, both Chinese and non-Chinese. Contents: Acknowledgments; Introduction; The Earliest Poem; Vignettes (Brush Sketches); The Ancient Tribe of

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Hua; Love; A Night in Florence; Grief; Clouds in Your Western Sky; Broad Sea and Empty Sky; Singers and Heroes; Talks and Prose Writing; Xu as Translator; Chronology; Annotated Bibliography.

Baudelaire in China - Gloria Bien 2012-12-14

The book examines the reception of Baudelaire in China by translators, critics, scholars, and individual writers. It reveals not only the protean qualities of Baudelaire's work, but developments and trends in Chinese poetry, literary history, and criticism, as well as political and historical context throughout the twentieth and into the twenty-first century.

Cognitive Poetics - Peter Stockwell 2005-06-29

Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In *Cognitive*

Poetics: An Introduction, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. *Cognitive Poetics: An Introduction* is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

Faces of Love - Hafez 2013-08-27

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun,

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an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the

English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Chinese Face of Jesus

Christ: - Roman Malek

2017-07-05

This volume provides an annotated bibliography of the Western and Chinese literature on Jesus Christ in China. It is a sequel to the interdisciplinary collection on the manifold faces and images of Jesus throughout Chinese history, from the Tang dynasty (618?907) to the present time. The present bibliography broadens and deepens the above-mentioned subject matter, and also points out aspects which have been addressed in the contributions and anthologies of the previous volumes of The Chinese Face of Jesus Christ, but which have

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not been treated thoroughly. Another aim of this bibliography is to initiate and enable further research, particularly in China. It includes bibliographical data from the beginning of the introduction of Christianity to China until the year 2013, occasionally also until 2014. A list of "Key References" enables the reader to identify important works on main topics related to Jesus Christ in China. Some examples of book covers and title pages are included in the section of "Illustrations." Other volumes of the collection *The Chinese Face of Jesus Christ* are in preparation: Vol. 3c will present longer quotations from the sources listed in the present bibliography, Vol. 4b will contain a general index with glossary, and Vol. 5 will deal with the iconography of Jesus Christ in China.

The Public Intellectual - Helen Small 2008-04-15

New essays by prestigious thinkers such as Edward Said, Bruce Robbins, Jacqueline Rose, and Stefan Collini on the

public role of writers and intellectuals.

The Columbia Anthology of Modern Chinese Literature -

Joseph S. M. Lau 2007

An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

Writing the South Seas -

Brian C. Bernard 2015-12-21

Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures. *Writing the South Seas* explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the national literatures of China and Southeast Asia.

Routledge Handbook of Modern Chinese Literature -

Ming Dong Gu 2018-09-03

The *Routledge Handbook of Modern Chinese Literature* presents a comprehensive

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overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical

narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

Who's Who in Twentieth Century World Poetry - Alan Parker 2005-12-05

The definitive biographical guide to poetry throughout the world in the twentieth century and the only book of its kind to look at non-English language poets in such detail. Written in lively prose, with over 900 entries by over 75 international contributors, it brings a uniquely global perspective to bear on modern verse, encapsulating the lives and works of a vast array of poets in precise, compact detail alongside expert critical comment. *Who's Who in Twentieth Century World Poetry* is a scholarly and hugely enjoyable guide through the diverse arena of modern international poetry.

Xu Zhimo - Selected Poems - Zhimo Xu 2013-03

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""Outstanding poetry and excellent translations. The poems have a genuine simplicity and force that overlies the genius and layers of the lyrics."" Andrew Hamilton CONTAINS ENGLISH AND CHINESE TEXTS OF XU'S POEMS The first English edition of poems by China's foremost modern poet Xu Zhimo, who studied in Cambridge in the early 20th Century. Whilst here he became enchanted by the Romantic poets such as Keats and Shelley; this form of poetry was to infuse his work from that point on, inspiring him to break through traditional Chinese poetic reserve and constraints and changing the medium forever. His poetry is revered by young and old alike in China, but especially amongst the teenagers and young adults. This selection contains some of his most famous and well-loved works including By Chance, You Are in His Eyes, For Whom, The Weak Flame of a Star, A Pipa Tune in an Alley at Midnight and the seminal Saying

Goodbye to Cambridge Again. FEATURES XU'S TRANSLATIONS OF HIS FAVOURITE ENGLISH POEMS Xu Zhimo was an early 20th-century Chinese poet who sought to promote a modern Chinese poetry that broke with convention and followed Western forms, especially the style of the Romantic and Symbolist poets, with whose work he fell in love while studying at King's College, Cambridge in 1922. Verses from his most famous poem, 'Saying Goodbye to Cambridge Again', are inscribed on a monument to him behind King's College Chapel in the city. In light of his immense and ongoing popularity in China, Xu Zhimo can be counted as one of Cambridge's most influential alumni. The Oleander Press is proud to have produced this first collection of his poems with contemporary English translations, alongside many of his translations of the work of his favourite poets. XU'S TRANSLATIONS OF HIS FAVOURITE ENGLISH POEMS

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William Blake - The Tiger
Thomas Hardy - A Week, The
Wound, The Division, Her
Initials, To The Moon, I Look
into My Glass Katherine
Mansfield - The Meeting, The
Gulf, Sleeping Together James
Elroy Flecker - Tenebris
Interlucentem V. II Matthew
Arnold - Requiescat Christina
Rossetti - Song, The Hour and
the Ghost XU'S ORIGINAL
POEMS - CHINESE &
ENGLISH By Chance, Go, It is
Not Easy to Survive Nowadays,
Spring, Saying Goodbye to
Cambridge Again, Cricket, I
Don't Know Which Direction
the Wind is Blowing,
Insignificance, You Are in His
Eyes, Wind in the Pines at
Midnight, The Wide Sea, A P'i-
pa Tune in an Alley at Midnight
"Please Note- Chinese
simplified characters are used
in this title."

The Chinese Postmodern -

Xiaobin Yang 2002

An insightful look into
contemporary Chinese avant-
garde fiction and the problem
of Chinese postmodernity

Envelope Poems - Emily

Dickinson 2017-04-19

Another gorgeous
copublication with the
Christine Burgin Gallery, Emily
Dickinson's Envelope Poems is
a compact clothbound gift
book, a full-color selection from
The Gorgeous Nothings.

Although a very prolific
poet—and arguably America's
greatest—Emily Dickinson
(1830-1886) published fewer
than a dozen of her eighteen
hundred poems. Instead, she
created at home small
handmade books. When, in her
later years, she stopped
producing these, she was still
writing a great deal, and at her
death she left behind many
poems, drafts, and letters. It is
among the makeshift and
fragile manuscripts of
Dickinson's later writings that
we find the envelope poems
gathered here. These
manuscripts on envelopes
(recycled by the poet with
marked New England thrift)
were written with the full
powers of her late, most radical
period. Intensely alive, these
envelope poems are charged
with a special
poignancy—addressed to no

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one and everyone at once. Full-color facsimiles are accompanied by Marta L. Werner and Jen Bervin's pioneering transcriptions of Dickinson's handwriting. Their transcriptions allow us to read the texts, while the facsimiles let us see exactly what Dickinson wrote (the variant words, crossings-out, dashes, directional fields, spaces, columns, and overlapping planes). This fixed-layout ebook is an exact replica of the print edition, and requires a color screen to properly display the high-resolution images it contains. For this reason, *Envelope Poems* is not available on devices with e-ink screens, such as Kindle Paperwhite. We apologize for any inconvenience.

Collection of the Most Beautiful Poems by Xu Zhimo

Zhimo - Zilan Wang

2019-01-26

This bilingual of Xu Zhimo's poetry has selected his most popular poems, to be shared amongst with all around the world.

Across the Himalayan Gap -

Tan Chung 1998-12

An anthology of 40 Indian authors that parades various Indian perspectives on China, her civilization, history, society and development. It is a fruition of a project launched by the Indira Gandhi National Centre for the Arts (IGNCA) where Sino-Indian studies is a special window. A scholarly work.

Historical Dictionary of Modern Chinese Literature

Li-hua Ying 2021-11-15

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the

pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Who's who in Twentieth-century World Poetry - Mark Willhardt 2002

Contains profiles and critical analysis of the works for over nine hundred twentieth century poets.

Anthology of Modern Chinese Poetry - Michelle Mi-Hsi Yeh 1994

Presents more than three

hundred poems by sixty-six poets from China, Taiwan, and Hong Kong translated into modern English.

Toward a Theory of Instruction - Jerome Seymour Bruner 1966
Instruction is an effort to assist or to shape growth. In devising instruction for the young, one would be ill advised indeed to ignore what is known about growth, its constraints and opportunities. And a theory of instruction - and this book is a series of exercises in such a theory - is in effect a theory of how growth and development are assisted by diverse means.

Cosmopolitanism, Nationalism, and Individualism in Modern

China - Xiaoqun Xu 2014-05-23
Cosmopolitanism, Nationalism, and Individualism in Modern China explores Chinese intellectual life and cultural practices in the New Culture era of modern China by examining an influential newspaper supplement published in Beijing during 1918-1928, as well as other contemporary sources. Xu highlights a key intellectual-

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moral paradox in Chinese discourses between cosmopolitanism as an idealistic aspiration and nationalism as a practical imperative, both in complex relationship to individualism, and in constant negotiations between Chinese tradition and Western culture in the making of Chinese modernity. These issues remain vitally relevant today.

The Heart of Chinese Poetry

- Greg Whincup 1987-09-16

Greg Whincup offers a varied and unique approach to Chinese translation in *The Heart of Chinese Poetry*. Special features of this edition include direct word-for-word translations showing the range of meaning in each Chinese character, the Chinese pronunciations, as well as biographical and historical commentary following each poem.

Chinese Poetry in Times of Mind, Mayhem and Money - Maghiel van Crevel 2008-10-02
Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking study covering

a range of contemporary authors and issues, from Haizi to Yin Lichuan and from poetic rhythm to exile-bashing. Its rigorous scholarship, literary sensitivity and lively style make it eminently fit for classroom use.

Chasing the Modern - Tony S Hsu 2016-03-08

China - Michael Dillon 2010-07-30

China's transformation in the last few decades has been perhaps the most remarkable - and most controversial - development in modern history. Barely a century removed from the struggling and outdated Qing Empire, China has managed to reinvent itself on an unprecedented scale: from Empire, to Communist state, to hybrid capitalist superpower. Yet the full implications of China's rapid march to modernity are not widely understood - particularly, the effects of China's meteoric rise on the nation's many ethnic minorities. "China: A Modern History" is the definitive guide

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to this complex contemporary phenomenon. Deng Xiaoping's 1980s policy of 'reform and opening', which saw China enter the world market, is only the most recent in a series of dramatic shifts that have transformed Chinese society over the past 150 years.

"China: A Modern History" explores these contrasts in detail, while also highlighting the enduring values which have informed Chinese identity for millennia. Michael Dillon's "China: A Modern History" is essential reading for those interested in the past, present and future course of one of the world's great nations. Clearly and compellingly written, this will stand as the best introduction to this spectacular and still-unfinished story.

Becoming China - Jeanne-Marie Gescher 2017-11-09

One of the two most powerful states in the world, China continues to be seen as a mystery even after decades of an open door. How does China work, what does it want, why does it want it, and what does its rise to global power mean

for the rest of the world? As the twenty-first century looks set to be the stage for a battle about competing geopolitical ideals, these are urgent questions for everyone with an interest in what the future might bring. Epic in scope, this is the story of how China became the state it is today and how its worldview is based on what has gone before.

Weaving together inspirations, ideas, wars and dreams to reveal the heart of what it means to be Chinese and how the past impacts on the present. Despite decades of a relatively open door relationship with the rest of the world, China is still a mystery to many outside it. A world of its own, China is both a microcosm and an amplification of questions and events in the wider world. China's story offers us an opportunity to hold a mirror to ourselves: to our own assumptions, to our values, and to our ideas about the most important question of all: what it means to be human in the world of the state.

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Tagore and China - Tan Chung
2011-06-07

Tagore and China is the first full account in English of Rabindranath Tagore's visit to China and its civilizational import. Perhaps for the first time, exhaustive material related to the visit has been collected. The book charts Tagore's 'grand visit' in 1924 undertaken in response to China's 'Tagore fever' and the series of talks he gave there, their antecedents as well as impact. Also discussed is the foundation of Cheena-Bhavana at Visva-Bharati and thereby of Chinese studies in India and Tan Yun-shan's lifelong dedication to it and the Sino-Indian love it held. This well-researched book unearths new material from Chinese sources to confirm the devotion of Tagore's interpreter, poet Xu Zhimo, to him and Tagore's affection for Xu Zhimo. Tagore's two personal visits to Xu Zhimo, preceded by the latter's visit to Santiniketan, have also been detailed. Supplemented by several rare photographs, *Tagore and China*

is a fitting tribute to Tagore's 150th birth anniversary and is going to be of abiding value to Sino-Indian understanding.

Chinese Love Poems - D. J. Klemer 1959

English translations of well-known Chinese poems.

The Classic Tradition of Haiku - Faubion Bowers
2012-04-26

DIVUnique collection spans over 400 years (1488-1902) of haiku by greatest masters: Basho, Issa, Shiki, many more. Translated by top-flight scholars. Foreword and many informative notes to the poems.
/div

Literary Societies Of Republican China - Denton & Hockx 1955-01-01

Denton and Hockx present thirteen essays treating a variety of literary organizations from China's Republican era (1911-1949). Interdisciplinary in approach, the essays are primarily concerned with describing and analyzing the social and cultural complexity of literary groupings and the role of these social formations in literary production of the

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period.

The A to Z of Modern Chinese

Literature - Li-hua Ying 2010
Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of

literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Inside Out - Wendy Larson
1993

This collection of papers is the outcome of the symposium "Modernism and Postmodernism in Chinese Literature", which took place at Aarhus University, Denmark in October 1991, was arranged by Bei Dao and Anne Wedell-Wedellsborg of the Institute of East Asian Studies. One of the guiding ideas behind this initiative was to bring together scholars from Europe and America with China in the 1980s, as scholars, critics, editors or as writers. Those who study China, regardless of national origin, are increasingly abandoning the "objective" stance of writing about culture, and insisting on their own right to become

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participants in the creation of culture. This book brings together essays written by those who breach the categories -- scholars, cultural critics and writers, ethnic Chinese and non-Chinese. All of the contributors are working or studying in Western universities, and many have published in the overseas literary journal "Jintian". This mix marks the study of Chinese literature as a new space where Chinese literary discourse is not only studied, but also created. Although contributions to this volume are diverse, a central theme is the attempt to discover how literature is changing in definition and social function. Essays analyse the concepts of the autonomy of art and creativity, modernism and subjectivity, and the form and structure of narrative language. The focus on theory and rhetoric that informs these essays highlights a concern with the way in which literary discourse is represented by intellectuals, and the way in which this representation itself

becomes a frame that constructs literary meaning. Investigations into the Mao Wenti (the Maoist literary style) that persists even in post-Mao writers, the seemingly contentless language of Can Wue's work, the concept "pure literature" and the anti-modernity stance of the poetic Feifei (No-no) school all provide clues to the developing cultural consciousness of contemporary China.

Writing and Materiality in China - Judith T. Zeitlin

2020-10-26

Speaking about Chinese writing entails thinking about how writing speaks through various media. In the guises of the written character and its imprints, traces, or ruins, writing is more than textuality. The goal of this volume is to consider the relationship of writing to materiality in China's literary history and to ponder the physical aspects of the production and circulation of writing. To speak of the thing-ness of writing is to understand it as a thing in

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constant motion, transported from one place or time to another, one genre or medium to another, one person or public to another. Thinking about writing as the material product of a culture shifts the emphasis from the author as the creator and ultimate arbiter of a text's meaning to the editors, publishers, collectors, and readers through whose hands a text is reshaped, disseminated, and given new meanings. By yoking writing and materiality, the contributors to this volume aim to bypass the tendency to oppose form and content, words and things, documents and artifacts, to rethink key issues in the interpretation of Chinese literary and visual culture.

British Romanticism in Asia -

Alex Watson 2019-02-15

This book examines the

reception of British Romanticism in India and East Asia (including China, Japan, Korea and Taiwan). Building on recent scholarship on "Global Romanticism", it develops a reciprocal, cross-cultural model of scholarship, in which "Asian Romanticism" is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical British Romantic authors (including Austen, Blake, Byron, Shelley, and Wordsworth) and prominent Asian writers (including Natsume Sōseki, Rabindranath Tagore, and Xu Zhimo). The essays also challenge Eurocentric assumptions about reception and periodization, exploring how, since the early nineteenth century, British Romanticism has been creatively adapted and transformed by Asian writers.