

2014 Waec Literature In English Answer For Paper 3

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Sons and Daughters - 2004

"Sons and daughters website, with info on the band and their activities" HTML meta.

[Unexpected Joy at Dawn](#) - Alex Agyei-Agyiri 2003

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

The Dilemma of a Ghost ; Anowa - Ama Ata Aidoo 1987

Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife. But their hopes of a happy marriage and of combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation.

The Lion and the Jewel - Wole Soyinka 1973

Yearbook of International Organizations 2014-2015 - Union of

International Associations 2014-09-17

Providing both an international organizations and research bibliography, Volume 4 cites over 46,000 publications and information resources supplied by international organizations, and provides nearly 18,000 research citations under 40 subject headings. This volume also includes a research bibliography on international organizations and transnational associations.

Public Examinations Examined - Thomas Kellaghan 2019-11-19

High-stakes public examinations exert a dominant influence in most education systems. They affect both teacher and student behavior, especially at the middle and upper levels of secondary education. The content of past examinations tends to dictate what is taught and how it is taught and, more important, what is learned and how it is learned. By changing aspects of these examinations, especially their content and format, education systems can have a strong positive impact on teacher behavior and student learning, help raise student achievement levels, and better prepare students for tertiary-level education and for employment. Examination agencies, many of which have followed the same procedures over decades, can learn from the successes and failures of other systems. This book addresses current issues related to the development, administration, scoring, and usage of these high-stakes public examinations, identifying key issues and problems related to examinations in many emerging market economies as well as in advanced economies. The book's primary audience consists of public examination officials on national, regional, and state examination boards, but the book should also be of interest to senior education policy makers concerned with certification and learning achievement standards, to academics and researchers interested in educational assessment, to governmental and education agencies responsible for student selection, and to professionals at development organizations. "This extremely well-written and comprehensive book offers a timely review of the diversity of public examination practices worldwide; of the tensions between examinations and learning; and of the technical expertise involved in the creation of valid, reliable, and fair assessments. It reminds us that as "the diploma disease" takes hold with an ever-greater intensity at every stage of education worldwide, and the commercial business of testing flourishes, those concerned with educational quality and meaningful learning must be on guard to prevent the assessment tail wagging the

educational dog."? Angela W. Little, Professor Emerita, Institute of Education, University College London "This book is very well structured and written and draws on the authors' remarkable global knowledge across countries and histories. It will be a great asset both to administrators responsible for examinations and to academics and other professionals who seek to understand the nature and impact of examinations of different types and in different settings."? Mark Bray, UNESCO Chair Professor of Comparative Education, University of Hong Kong; and former Director, UNESCO International Institute for Educational Planning "I am sure that *Public Examinations Examined*, which thoroughly analyzes the practice of public examinations in different countries and makes profound and well-grounded conclusions, will arouse very great interest and will serve to further improve public examinations."? Victor Bolotov, Distinguished Professor, Higher School of Economics, National Research University, Moscow; member, Russian Academy of Education; and former Deputy Minister of Education, Russian Federation

Harvest of Corruption - Frank Ogodo Ogbeche 2005

Collaborative Teaming, Third Edition - Ph.D., Rachel Janney 2015-01

Martha E. Snell is listed as the first author on the title page of the previous edition.

The Literary History of the Igbo Novel - Ernest N. Emenyonu 2020-02-07

This book looks at the trends in the development of the Igbo novel from its antecedents in oral performance, through the emergence of the first published novel, *Omenuko*, in 1933 by Pita Nwana, to the contemporary Igbo novel. Defining "Igbo literature" as literature in Igbo language, and "Igbo novel" as a novel written in Igbo language, the author argues that oral and written literature in African indigenous languages hold an important foundational position in the history of African literature. Focusing on the contributions of Igbo writers to the development of African literature in African languages, the book examines the evolution, themes, and distinctive features of the Igbo novel, the historical circumstances of the rise of the African novel in the pre-colonial, era and their impact on the contemporary Igbo novel. This book will be of interest to scholars of African literature, literary history, and Igbo studies.

Faceless - Amma Darko 2003

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

How to Read a Poem - Edward Hirsch 1999

An exploration of the reasons for and meanings of poetry analyzes poems by Wordsworth, Plath, Neruda, and others to define their unique power and message

[A Selection of African Poetry](#) - Kojo E. Senanu 1988

This is the revised and enlarged edition of the popular *Selection of African Poetry*, reflecting the development of poetry in Africa.

The Successors - Jerry Agada 2007

The Selfless Leader - Stephen Brookes 2017-09-15

A brand new textbook that explores leadership from the perspective of collective leadership. It provides a brief historical background to the development of leadership as a discipline and then discusses the evolution and applications of collective leadership. Grounded in solid academic research, with topical real-work examples and case studies.

Women of Owu - Femi Osofisan 2006

This is an African retelling of Euripides: an unnervingly topical story of a

people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

The Travels of a T-Shirt in the Global Economy - Pietra Rivoli

2005-04-01

Praise for THE TRAVELS OF A T-SHIRT IN THE GLOBAL ECONOMY

"Engrossing . . . (Rivoli) goes wherever the T-shirt goes, and there are surprises around every corner . . . full of memorable characters and vivid scenes." —Time "An engaging and illuminating saga. . . Rivoli follows her T-shirt along its route, but that is like saying that Melville follows his whale. . . Her nuanced and fair-minded approach is all the more powerful for eschewing the pretense of ideological absolutism, and her telescopic look through a single industry has all the makings of an economics classic." —The New York Times "Rarely is a business book so well written that one would gladly stay up all night to finish it. Pietra Rivoli's *The Travels of a T-Shirt in the Global Economy* is just such a page-turner." —CIO magazine "Succeeds admirably . . . T-shirts may not have changed the world, but their story is a useful account of how free trade and protectionism certainly have." —Financial Times "[A] fascinating exploration of the history, economics, and politics of world trade . . . *The Travels of a T-Shirt in the Global Economy* is a thought-provoking yarn that exhibits the ugly, the bad, and the good of globalization, and points to the unintended positive consequences of the clash between proponents and opponents of free trade." —Star-Telegram (Fort Worth) "Part travelogue, part history, and part economics, *The Travels of a T-Shirt in the Global Economy* is ALL storytelling, and in the grand style. A must-read." —Peter J. Dougherty, Senior Economics Editor, Princeton University Press author of *Who's Afraid of Adam Smith?* "A readable and evenhanded treatment of the complexities of free trade . . . As Rivoli repeatedly makes clear, there is absolutely nothing free about free trade except the slogan." —San Francisco Chronicle

The Last Good Man - Patience Swift 2008

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

WAEC in Review - Benjamin Freeman Jr. 2014-11-07

WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable stride towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The Salvation Army-Liberia Command Education Secretariat Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to them failing massively. We need to build the confidence level of our students and help them to study hard and understand the roles of proctors and supervisors to stop the intimidation during the exam. Thanks to LIPACE and the "Turning the Tide" project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopolu Public School (2012-2013), Gbarpolu County, Liberia

Lonely Days - Bayo Adebowale 2006

Crossing the Bar - Alfred Tennyson Baron Tennyson 1898

The blinkards - Kobina Sekyi 1982

The History of Education in Ghana - C.K. Graham 2013-01-11

Published in the year 1971, *The History of Education in Ghana* is a valuable contribution to the field of History.

Values and Valuing in Mathematics Education - Philip Clarkson

2019-04-24

This engaging open access book discusses how a values and valuing perspective can facilitate a more effective mathematics pedagogical experience, and allows readers to explore multiple applications of the values perspective across different education systems. It also clearly shows that teaching mathematics involves not only reasoning and feelings, but also students' interactions with their cultural setting and each other. The book brings together the work of world leaders and new thinkers in mathematics educational research to improve the learning and teaching of mathematics. Addressing themes such as discovering hidden cultural values, a multicultural society and methodological issues in the investigation of values in mathematics, it stimulates readers to consider these topics in cross-cultural ways, and offers suggestions for research and classroom practice. It is a valuable resource for scholars of mathematics education, from early childhood through to higher education and an inspiring read for all mathematics teachers.

Purple Hibiscus - Chimamanda Ngozi Adichie 2012-04-17

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

In the Chest of a Woman - Efo Kōdjo Mawugbe 2008

Tractor - DK 2015-05-05

The complete history of farm machinery, from steam and vintage tractors to the latest combine harvesters, is showcased in this lavishly illustrated volume. Packed with more than 450 tractors, from the pioneering engines of Fowler and Froelich, to the groundbreaking AGCO Challenger, DK's *Tractor* charts the story of the machines that reshaped agriculture in glorious visual detail. Meet the manufacturers whose amazing machinery transformed farming, including John Deere, Caterpillar, Massey Ferguson, and SDF; discover extraordinary vehicles, remarkable engines, and hi-tech modern cabs; and explore an incredible range of tractors from around the world.

The Tamer Tamed - John Fletcher 2014-05-29

The Tamer Tamed is the subtitle or alternative title to John Fletcher's *The Woman's Prize*, a comedic sequel and reply to *The Taming of the Shrew*. The plot switches the gender roles of Shakespeare's play: the women seek to tame the men. Katherine (the "shrew" of the original) has died, and Petruchio takes a second wife, Maria. Maria denounces her former mildness and vows not to sleep with Petruchio until she "turn him and bend him as [she] list, and mold him into a babe again." After many comedic exchanges and plot twists, Petruchio is finally "tamed" in the eyes of Maria, and the play ends with the two reconciled. The play is seen to reflect how society's views of women, femininity, and "domestic propriety" were beginning to change. It is said that Fletcher wrote this play to attract Shakespeare's attention - the two went on to collaborate on at least three plays together. This brand new New Mermaid edition offers unique and fresh insight into the critical interpretation of the play. It builds on current critical foundations (the relationship with *Taming of the Shrew*, gender relations etc) and suggests different areas of interest (popular associations of the shrew, the question of reputation, and a re-examination of the play's structure). as well as examining stage history and recent productions.

The Ancestral Sacrifice - Kaakyire Akosomo Nyantakyi 1998

The Radio and Other Stories - Gil Ndi-Shang 2021-04-03

On moving into a new apartment abroad in his Bavarian hometown, the narrator realises that some of his possessions and elements of his new neighbourhood open a window into a flurry of memories, serving as allegorical threads to his childhood, self-consciousness and discovery of

the world. What begins as a personal narrative quickly cedes to a social archaeology, inviting the reader/listener on a homegoing journey in the backdrop of Cameroon's tottering democratic trajectory. Modulated with poetry and music, The Radio tunes in to diaspora, home, nation, education, existence, religion as well as Mbum popular culture, showcasing creative re-appropriation and re-mixing of global trends and icons in specific communities.

A Woman in Her Prime - Samuel Asare Konadu 2001

Second-class Citizen - Buchi Emecheta 1994

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects

Look Back in Anger - John Osborne 2013-03-21

In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

Boko Haram: Islamism, Politics, Security, and the State in Nigeria

- Marc-Antoine Perouse De Montclos 2015-02-01

This book is the first attempt to understand Boko Haram in a comprehensive and consistent way. It examines the early history of the sect and its transformation into a radical armed group. It analyses the causes of the uprising against the Nigerian state and evaluates the consequences of the on-going conflict from a religious, social and political point of view. The book gives priority to authors conducting fieldwork in Nigeria and tackles the following issues: the extent to which Boko Haram can be considered the product of deprivation and marginalisation; the relationship of the sect with almajirai, Islamic schools, Sufi brotherhoods, Izala, and Christian churches; the role of security forces and political parties in the radicalisation of the sect; the competing discourses in international and domestic media coverage of the crisis; and the consequences of the militarisation of the conflict for the Nigerian government and the civilian population, Christian and Muslim. About the Editor: Marc-Antoine Perouse de Montclos is a Doctor in Political Science and a Professor at the French Institute of Geopolitics in the University of Paris 8. A specialist on armed conflicts in Africa south of the Sahara, he graduated from the Institut d'etudes politiques de Paris (IEP), where he teaches, and is a researcher at the Institut de recherche pour le developpement (IRD). He lived for several years in Nigeria, South Africa and Kenya. He has published some eighty articles and books, including *Le Nigeria* (1994), *Violence et securite urbaines* (1997), *L'aide humanitaire, aide a la guerre?* (2001), *Villes et violences en Afrique subsaharienne* (2002), *Diaspora et terrorisme* (2003), *Guerres d'aujourd'hui* (2007), *Etats faibles et securite privee en Afrique noire* (2008), *Les humanitaires dans la guerre* (2013), and *La tragedie malienne* (2013). Reviews For scholars, government officials, journalists, and civic actors, this book expands our understanding of this enigmatic jihadist movement, its genesis, evolution, and political implications. In light of the global significance of militant Islam, the book is indispensable for students of Nigeria, Africa, Muslim societies, and armed conflicts.-Richard Joseph, John Evans Professor of International History and Politics, Northwestern University This collection of essays on Boko Haram is much the best yet-well informed, coolly competent. With the insurgency still evolving, we really need this guide to its early days.-Murray Last, Emeritus Professor of Anthropology, University College of London This valuable collection assembles notable experts who analyze the messages and behavior of Boko Haram. The collection also provides nuanced treatments of actors involved in the conflict, including the Nigerian state and Nigerian Christians.-Alex Thurston, Visiting Assistant Professor, African Studies Program, Georgetown University

Grief Child - Lawrence Darmani 2001-01-01

The Last Duty - Isidore Okpewho 1981

The Kaya-girl - Mamle Wolo 2012

The Promise of Hope - Kofi Awoonor 2014-03-01

Kofi Awoonor, one of Ghana's most accomplished poets, had for almost half a century committed himself to teaching, political engagement, and the literary arts. The one constant that guided and shaped his many occupations and roles in life was poetry. The Promise of Hope is a beautifully edited collection of some of Awoonor's most arresting work spanning almost fifty years. Selected and edited by Awoonor's friend and colleague Kofi Anyidoho, himself a prominent poet and academic in Ghana, The Promise of Hope contains much of Awoonor's most recent unpublished poetry, along with many of his anthologized and classic poems. This engaging volume serves as a fitting contribution to the inaugural cohort of books in the African Poetry Book Series.

Zambia Shall Be Free - Kenneth D (Kenneth David) 1 Kaunda 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Factors contributing to academic performance of students in a Junior High School - Anthony Abaidoo 2018-11-22

Bachelor Thesis from the year 2018 in the subject Pedagogy - School System, Educational and School Politics, grade: 5 (GHA-System), University of Education (Distance Learning), course: Post Graduate Diploma in Education, language: English, abstract: Students' academic performance is a key feature in education. This study was therefore conducted primarily to assess the factors contributing to improvement in academic performance of Junior High Students (JHS) in a Basic School which is in the Gomo-East District in the Central Region of Ghana. The mixed and descriptive research design was used and a sample size of 87 respondents (79 students and 8 teachers) were selected through random sampling technique. The findings revealed that the average academic performance (47.0%) of the JHS students in the Basic School is weak and their performance in Mathematics (average score of 31.48%) and English Language (average score of 39.99%) is a fail. It was noticed that student factors that contribute to an improvement in academic performance include; regular studying, self-motivation, punctuality and regular class attendance, hard-work and interest in a subject. The teacher factors were completion of syllabus, use of TLM's, frequent feedback to students and given students special attention. Per the findings, parent factors which was very key was parent showing concern in their children's academics and providing them their academic needs. School factors that were significant included availability of text books and TLM's. The study also found that parent level of education and gender has a positive relationship with academic performance but it's insignificant. However, age has a positive significant (5% significance level) relationship with academic performance. Based on findings, the study recommends that there should be strict monitoring on teachers to vary their teaching methods to suit their needs of the students and also to provide the students with constant feedback on their academic performance. Again, the students should be motivated and orientated to take ownership of their studies by having regular studies and attending school during school days.

Prospects and Challenges of Book Publishing and Marketing in Nigeria - Anthony Uche 2021-09-27

Master's Thesis from the year 2014 in the subject Book Science, Nnamdi Azikiwe University Awka, course: Mass Communication, language: English, abstract: The study has five objectives, namely: to find out the contributions that indigenous publishers are making towards the development of the Nigerian economy, to identify the various ways Literamed Publications market their books, to explore the challenges facing the book industry in general and Literamed in particular as well as the prospects available for Literamed Publications. Five research questions were also generated for which the study sought to answer. In carrying out the study several relevant literatures were reviewed including communication texts, past studies, online and offline articles,

journals as well as papers presented at different fora that have bearing on the subject. The theoretical framework for the study is the libertarian theory of the press. The study being a survey utilized the questionnaire as instrument for data collection. A survey was conducted among the staff of Literamed publications limited by administering the questionnaire to a sample of 190 staff drawn through a simple random sampling. The findings indicate that publishers are contributing to the growth of the Nigerian economy (96.2%). The major challenges confronting the publishing industry include book piracy (39.3%) and inadequate infrastructure such as electricity (25.1%) while the prospects

include the ever expanding population of schools enrolment and the policy of compulsory education coupled with government bulk purchases. The findings also indicate that the company uses a multi-sectoral approach in marketing their books such as institutional sales, supply to distributors, bookshops and more importantly to schools and end users. The study recommends, among other things, a synergistic approach in fighting copyright violations involving all stakeholders: authors, printers, publishers, booksellers, Nigerian Copyright Commission and other law enforcement agencies.