

Tone Poems In Full Score Series Ii Till Eulenspiegels Lustige Streiche Also Sprach Zarathustra And

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Piano concertos nos. 1 and 2 - Johannes Brahms 1999-01-01

Ambitious in scale, highly original in both content and design, these popular works exhibit Brahms's mastery of the concerto. Reproduced from an authoritative source; perfect for rehearsals and recitals.

Symphonies nos. 8 and 9 - Antonín Dvořák 1984-01-01

Few composers have achieved the widespread and lasting popularity of Antonin Dvo ak. He was a master of instrumentation and symphonic form, composing a total of nine symphonies. His most celebrated work, Symphony No. 9, "From the New World" (composed during Dvo ak's three-year stay in America), echoes the folk spirit of his native Czechoslovakia as well as American influences, and is filled with the spontaneous melodic invention, rhythmic variety, and intensity of harmony that characterize his orchestral works. The popular acclaim accorded the symphony "From the New World" tends to overshadow Dvo ak's other symphonies, but "Grove's Dictionary of Music and Musicians" notes the "interesting form folk-spirit virile serenity" of Symphony No. 8. The delightful freshness and uninhibited emotionalism of the composition have contributed to its lasting success. The Dover edition presents both

symphonic masterpieces among the most popular works in the orchestral repertoire reprinted from authoritative editions in one inexpensive, practical volume. This full-size, easy-to-read score has been printed with generous margins to allow insertion of notes, analyses, etc. The sturdy binding, high quality of reproduction, and affordable price make this volume ideal for musicians, music students, and music lovers in general."

Sonatas, Fantasies and Rondos Urtext Edition - Wolfgang Amadeus Mozart 2014-01-15

Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of this two-volume Urtext edition completes the sonata cycle with Nos. 10-18 and also features the Adagio in B Minor, K.540.

Johann Sebastian Bach - Philipp Spitta 1992-01-01

This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873-80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless

occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

Poet and peasant and other great overtures - Franz von Suppé
2001-01-01

This compilation features five works by a prolific 19th-century composer of theatrical music whose oeuvre ranged from incidental music to full operas. Reproduced from authoritative sources, the contents include Light Cavalry, Noon and Night in Vienna, Beautiful Galatea, Vienna Jubilee Overture, and the title piece.

Dances for Solo Piano - Antonin Dvorak 2013-09-19

"This Dover edition, first published in 2013, is a new compilation of works by Antonain Dvoeraak, reprinted from early authoritative editions"--Title page verso.

Great romantic violin concertos - Ludwig Van Beethoven 1985-01-01

Three of the most popular Romantic violin concertos performed today in one volume. Includes Beethoven, Concerto for Violin and Orchestra in D Major, Opus 61 (1806); Mendelssohn, Concerto for Violin and Orchestra in E Minor, Opus 64 (1844); and Tchaikovsky, Concerto for Violin and Orchestra in D Major, Opus 35 (1878).

Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition - Ludwig van Beethoven 1970-01-01

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle - Franz Liszt 1996-01-01
Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle "Winterreise," along with the four songs of "Geistliche Lieder" and the beloved single songs "La Rose," "Lob der Thranen" and "Die Forelle." These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity. Here, Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature are once more available, reproduced from extremely rare early editions. "

Complete music for wind ensembles - Ludwig van Beethoven 1999-01-01
Intimate, melodious, and full of rhythmic life, these works are reproduced from authoritative early scores. Selections include Septet, Op. 20; Sextet, Op. 71; Sextet, Op. 81b; Octet, Op. 103; Rondino, WoO25; more.

London Symphonies Nos. 99-104 in Full Score - Joseph Haydn
1999-01-01

It was in his monumental 12 "London" symphonies, composed between 1791 and 1795, that Haydn shaped the early form of the symphony and set the standard for later composers. According to the "New Grove's Dictionary of Music and Musicians," the appeal of these works stems from their stature as "grand" symphonies, embodying a "broader presentation of musical ideas" and "themes and motifs of a basic simplicity and immediate appeal." The present volume contains the last six symphonies in the series, including the lively "Military" Symphony (No. 100), the delightful "Clock" Symphony (No. 101), and the world-famous "London" Symphony (No. 104). Scores included in this volume are Symphony No. 99 in E-flat Major; Symphony No. 100 in G Major

("Military"); Symphony No. 101 in D Major ("The Clock"); Symphony No. 102 in B-flat Major; Symphony No. 103 in E-flat Major ("Dumroll"); and Symphony No. 104 in D Major ("London"). The attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years. Now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full-score edition.

Fireworks - Igor Stravinsky 2000-01-01

"Fireworks" is a brilliant early score written in 1908; "Song of the Nightingale" is a symphonic poem for orchestra, "the last of the . . . ""spectacular' stage works of [Stravinsky's] first period." -- "Grove's Dictionary."

Symphonie Espagnole in Full Score - Edouard Lalo 1997-01-01

Attractive edition of French master's great showpiece for violin and orchestra. Magnificent orchestration and virtuoso violin part. Reprinted from authoritative score. Contents. Instrumentation.

The Schubert Song Transcriptions for Solo Piano/Series II - Franz Liszt 2013-02-21

All 24 songs of Schubert's great song cycle Winterreise, along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thränen."

Don Giovanni Vocal Score - Wolfgang Amadeus Mozart 2013-06-10

Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Poem of Ecstasy and, Prometheus: Poem of Fire - Aleksandr Nikolayevich Scriabin 1995-01-01

Scriabin's last two orchestral works were the products of a virtual delirium of composing. Poem of Ecstasy and Prometheus: Poem of Fire demonstrate his original musical spirit and dazzling gifts as an orchestration, employing immense orchestral forces.

Piano Works - Paul Dukas 2013-12-18

The composer's two-piano transcription of his famous symphony includes

four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

Fourth, fifth and sixth symphonies - Peter Ilich Tchaikovsky 1979-01-01

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

Overtures and preludes - Richard Wagner 1996-01-01

This handsome affordable volume includes the Overtures to The Flying Dutchman and Rienzi; the Overture and Introduction to Act III of Tannhäuser; the Preludes to Acts I and III of Lohengrin; the Prelude and Liebestod from Tristan and Isolde; the Prelude to Act I of Parsifal; and the Prelude to Act I of Meistersinger.

Little Preludes and Fugues - Johann Sebastian Bach 2008-01-01

Specially arranged and edited by the esteemed musician Giuseppe Buonamici, these pieces are all in simple keys and feature helpful notes on fingering. They provide excellent preparation for Bach's The Well-Tempered Clavier.

Piano Concertos Nos. 17-22 in Full Score - Wolfgang Amadeus Mozart 1978-05-01

This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for

study, reference, and enjoyment."

Fantasia on Polish airs - Frédéric Chopin 2003-01-01

Includes Opus 2 - the sparkling Variations on Mozart's "Lagrave; ci darem la mano"- along with Chopin's equally scintillating Fantasia on Polish Airs, Op. 13, and Krakowiak: Rondo for Piano and Orchestra, Op. 14, in a single volume. Dover Original. From Vol. 12 of Breitkopf & Haume's Complete Works Edition, 1878;80.

Complete Keyboard Works - François Couperin 1988-01-01

Series Two of the excellent reprint of the Augener edition edited by Johannes Brahms and Friedrich Chrysander contains all of the 27 keyboard suites, or Ordres, by the great French composer. Includes Ordres 14-27 plus 8 Preludes and Allemande from L'Art de Toucher le Clavecin.

Baroque Music - Victor Rangel-Ribeiro 2016-11-16

This clear, accessible approach to the standard repertoire offers professional and amateur musicians practical advice for performing the music of Bach, Handel, Vivaldi, Telemann, and other composers of the Baroque era.

Mass in B Minor in Full Score - Johann Sebastian Bach 2013-07-02

The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

Complete Piano Rags - Scott Joplin 2012-12-06

All 38 piano rags by the acknowledged master of the form, reprinted from the publishers' original editions complete with sheet music covers. Introduction by David A. Jasen.

Forces Joyeuses de Till L'espiègle - Richard Strauss 1979-01-01

The tone poems of Richard Strauss rank with the finest orchestral compositions ever created. This volume conveniently brings together for the first time three of these major works, reproduced from complete and authentic first editions. Never before have these important works been available in a full-sized, inexpensive edition. Included in this volume are Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks); Also sprach Zarathustra (Thus Spake Zarathustra); and Ein Heldenleben

(A Hen's Life). Also included are new English translations of the preamble to Also sprach Zarathustra, instrumentation, original title pages, and the composer's musical indications in the score. The beautifully engraved scores are printed with clarity and precision throughout. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, annotations, etc. and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

Les préludes and other symphonic poems - Franz Liszt 1994-01-01

"Les Preludes" (Symphonic Poem No. 3), "Mazeppa" (Symphonic Poem No. 6), and "Heroide Funebre" (Symphonic Poem No. 8). Authoritative, full-score reproductions from the Breitkopf & Hartel edition."

Complete string quintets, with the horn and clarinet quintets - Wolfgang Amadeus Mozart 1978-01-01

This single volume study score contains all of Mozart's standard instrumentation string quintets, from the Quintet in B-flat Major, K.174 to the imposing Quintet in C Major, K. 515. Also included are the String Quintet in C Minor, K.406; Quintet with Horn or Second Cello, K.407; and Clarinet Quintet, K.581.

Complete piano trios and quartets and piano quintet - Wolfgang Amadeus Mozart 1991-01-01

Splendid collection contains all eight piano trios, the two piano quartets, and the piano quintet, reprinted from the definitive Breitkopf & Härtel editions. Indispensable for pianists and chamber musicians.

Petrie's complete Irish music - George Petrie 2003-01-01

The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

Concerto in B Minor Op. 61 - Edward Elgar 2013-01-01

This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate violin part.

Fantasies from Opera for Violin and Piano - Henryk Wieniawski
2014-01-17

This single-volume compilation features four popular opera fantasies arranged for violin with piano accompaniment. Each of these frequently performed pieces was arranged by a world-class artist and offers the convenience of a separate violin part: Carmen Fantasy from the Opera by Georges Bizet, Op. 25, transcribed by Jenő Hubay Fantasia on Themes from Gounod's Faust, Op. 20, transcribed by Henri Wieniawski Fantasia from Mozart's The Magic Flute, Op. 54, transcribed by Pablo Sarasate Fantasia Brillante on the March and the Romance from Rossini's Otello, Op. 11, by Heinrich Wilhelm Ernst This collection is ideal for practice, performance, teaching, and independent study by students, professional performers, and amateur ensembles.

Carmen fantasy - Pablo de Sarasate 1997-01-01

Rare selection of classics by a 19th-century virtuoso. In addition to the title piece, includes Zigeunerweisen (Gypsy Airs), Habanera, Romanza andaluza, and four others.

L'enfance du Christ, Op 25. in Full Score - Hector Berlioz 1999-01-01

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Brigg Fair and Other Favorite Orchestral Works - Frederick Delius

1997-01-01

Six works include "Brigg Fair," "In a Summer Garden," "A Song of the High Hills," "A Dance Rhapsody," "Summer Night on the River," and "On Hearing the First Cuckoo in Spring."

Bach's the Art of Fugue & a Companion to the Art of Fugue - Donald Francis Tovey 2013-01-01

Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

Fantasies, preludes, fugues, and other works for organ - Max Reger 1995-01-01

Treasury of works by great German organ composer: "Variation & Fugue on 'God Save the King'"; "Fantasy and Fugue," Op. 29; "Fantasy and Fugue on the name BACH" and more. Authoritative editions.

Serenades nos. 1 & 2 - Johannes Brahms 1999-01-01

Two popular pieces include the 1860 full orchestra revision of Serenade No. 1 in D Major, Op. 11; and Brahms's 1875 revision of Serenade No. 2 in A Major, Op. 16. Authoritative early editions. Instrumentation. "

Complete Keyboard Works, Series Two - Francois Couperin 2013-09-29
Series II of excellent reprint of Augener edition edited by Brahms and Chrysander contains Ordes 14-27 plus 8 Preludes and Allemande from L'Art de toucher le Clavecin.