

Alla Ricerca Di Vivian Maier La Tata Con La Rolleiflex DVD Con Libro

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[The Problem with Pleasure](#) -
Laura Frost 2013-07-16
A revealing study of the sensual tensions powering the period's formal and ideological innovations.

My Dakota - Rebecca Norris Webb 2012
In 2005, Rebecca Norris Webb

set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. South Dakota is a land of powwows and rodeos, corn palaces and buffalo roundups;

a harsh and beautiful landscape dominated by space, silence, brutal wind and extreme weather. The next year, however, everything changed for Norris Webb, when her brother died unexpectedly of heart failure. "For months," she writes in the introduction to this volume, "one of the few things that eased my unsettled heart was the landscape of South Dakota. For each of us, does loss have its own geography?" My Dakota is a small intimate book about the west and its weathers, and an elegy for a lost brother.

Genesis - Guido Tonelli

2021-04-13

A breakout bestseller in Italy, now available for American readers for the first time, *Genesis: The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment

about the origins of the universe are at the heart of our experience of the world. From Hesiod's Chaos, described in his poem about the origins of the Greek gods, *Theogony*, to today's mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the "God particle"), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. *Genesis* both explains the fundamental physics of our universe and marvels at the

profound wonder of our existence.

Vivian Maier Developed - Ann Marks 2018-09-25

"Ann Marks is the definitive expert on Vivian Maier. Where our documentary leaves off, she picks up. Through her meticulously organized and exhaustive research, Marks paints a complete historical profile of the photographer." - John Maloof, Director & Producer, Academy Award Nominated Film, Finding Vivian Maier Author Ann Marks unravels the mysteries surrounding the life of Vivian Maier, the nanny who lived secretly as a world-class photographer. The only person in the world granted access to 140,000 photographs, home movies and tape recordings, Marks writes the definitive biography, placing the photographer's work in the context of her life experiences and persona. Based on clues found in pictures, genealogical records and interviews with those who knew the photographer during each stage of her life, the biography

is rigorously researched and complete. Unlike typical academic prose, Marks' treatment is clear, engaging, and relatable, with a narrative that unfolds like a bestseller. Revelations include a traumatic New York childhood with a family at such odds, its ten members were buried in nine different cemeteries. An emotionally damaged Maier overcame early constraints through fortitude, intellect, and immense creative resources, to live an independent, fulfilling life on her own terms. Vivian Maier Developed relates the arc of the photographer's life to her body of work, illustrated with over 500 images, both favorites and unseen, offering an inspiring tale of a socially conscious, uniquely complex and highly talented woman.

Digital Photography For Dummies®, Mini Edition - Julie Adair King 2010-12-07

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you

the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking
Vivian Maier - John Maloof
2014-10-28

The largest and most comprehensive selection of the work of American street photographer Vivian Maier
Photographer Vivian Maier's allure can be explained by the mystery that surrounds both her life and her work. The story of Maier—the secretive nanny-photographer who became a popular sensation shortly after her death—has only been pieced together from a small selection of the images she made and the handful of facts that have surfaced about her life. *Vivian Maier: A Photographer Found* is the largest and most in-depth

collection of Maier's photographs to date, including her color images. With lively text by noted photography curator and writer Marvin Heiferman, this definitive volume explores and celebrates Maier's work and life from a contemporary and nuanced perspective, analyzing her pictures within the pantheon of American street photography. With more than 235 full-color and black-and-white photographs, most of which have never been published in book form, this collection also includes images of Maier's personal artifacts and memorabilia that have never been seen before. The text draws upon recently conducted interviews with people who knew Maier, which shed new light on her surprising photographic accomplishments and life. *Vivian Maier: A Photographer Found* is a striking, revelatory volume that unlocks the door to the room of a very private artist who made an extraordinary number of images, chose to show them to no one, and, as fate would have

it, succeeded brilliantly in fulfilling what remains so many people's secret or unrealized desire: to live in and see the world creatively. With more than 235 full-color and black-and-white photographs *Photoshop Lab Color* - Dan Margulis 2015-10-15 Described as the most "advanced, inspiring, insightful, maddening, demanding, and illuminating educational effort ever created for Photoshop," the first edition of Photoshop LAB Color become the ultimate source of information on Photoshop LAB color correction for nonexperts to advanced users. The Photoshop LAB colorspace is extremely powerful and intimidating, but author Dan Margulis shows reader how to derive enormous benefits from just a few simple tools and techniques. Dan also demonstrates how to take these techniques as far as the reader wants, employing the power-user features he describes in later chapters. Starting with canyons and progressing to faces, readers

will see how quickly they can begin improving images by following the recipes included in the book. A companion website includes exercise files that allows the reader to practice the techniques of the book. With this book, readers will learn a reliable way to get much better-looking pictures much less time. Readers will learn: * Why LAB is the first choice for serious image merging and advanced retouching. * Simple techniques in the A and B channels to create fast, believable color variation and unbelievably good-looking images. * How to use the A and B channels to create quicker and better masks and selections. * A simple recipe for creating remarkably lifelike faces, offering major improvements even in professionally shot studio portraits.

The Toy Catalogue - Sandra Petriagnani 1990

Augusto Cantamessa - Bruna Genovesio 2018

Vivian Maier: Self-Portraits - 2013-10-29

The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no

one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

[The Sisterhood Of The Travelling Pants](#) - Ann Brashares 2012-05-01
From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of

second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance.

Exit through the gift shop.
DVD. Con libro - Banksy 2011

Swimming Pool - Maria Svarbova 2017-09-18
Sterile, geometric beauty of old pools, many built in the Socialist era, set the tone for

these photographs.

The Sanctuary Doctrine - Roy Adams 1981-09-01

Enciclopedia Internacional de Pseud·'nimos - Michael Peschke 2006

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10

to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Hebrew Manuscripts -

Reportages. Storia e Società. Numero 20 - Lucia Gangale
2016-04-06

L'elegante rivista patinata che da tredici anni esce come supplemento dello storico quindicinale beneventano "Realtà Sannita", a partire dal numero 20 si trasforma rivista internazionale di studi storico-sociali. Senza smarrire la sua originaria vocazione di rivista fotogiornalistica. In questo numero, con bellissime foto completamente a colori, potrete trovare, tra gli argomenti sviluppati: la storia della cartiera di Amalfi; il restauro del libro all'abbazia di

Novalesa (TO); le "Emozioni Politiche" di Martha Nussbaum; Vivian Maier, la tata fotografa; Fryda Cileni, storia di una pittrice; economia, salute, felicità.

Tina Modotti - Dario Cimorelli
2014

Photographer, actress, political activist, writer and muse to artists such as Edward Weston and Diego Rivera, Tina Modotti (1896-1942) produced an astonishing body of work during her relatively brief photographic career. She was active for only nine years, from 1923 to 1932, at which point she turned her focus exclusively to political action. A vital participant in the cultural and political ferment of the Mexican Renaissance, Modotti was expelled from Mexico for her Communist affiliations, moved to Moscow, worked in Spain during the Spanish Civil War and eventually returned to Mexico under a pseudonym. "Tina Modotti" includes 100 of the artist's black-and-white photographs (presented here in exquisite four-color reproductions), and paints a

vivid, multifaceted portrait of this extraordinary woman.

The Restoration Will - 2017

The Photographer's Eye: Graphic Guide - Michael

Freeman 2014-11-13

First published in 2013.

Routledge is an imprint of Taylor & Francis, an informa company.

Vivian Maier - Pamela Bannos 2017-10-10

Biography of the American photographer, and nanny, Vivian Maier (1926-2009).

Di magia e di vento - Silvia Casini 2017-03-06

Un mistero irrisolto avvolge la famiglia di Luna Ferri.

Qualcosa di enigmatico e ribelle, proprio come i suoi lunghi capelli neri, che sanno di vento e libertà, e come Capitan Harlock, il suo gatto fidato. Sarà Ruben Dubois ad aiutarla a risolvere l'enigma, catapultandola nei segreti dell'antico culto dei benandanti. Tra colpi di scena, streghe e viaggi a ritroso nel tempo, Luna troverà l'amore e soprattutto le sue radici, diventando custode di una

tradizione mai dimenticata. Un ricettario, un saggio, una chiave esoterica, e infine un romanzo. Dove si respira magia pura.

Twelve Years a Slave -

Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Girl with the Leica -

Helena Janeczek 2019-10-10

1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to

fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of nazism, to the hostility towards refugees in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.

Ultrasound Guided Regional Anesthesia - Stuart A. Grant
2016

Ultrasound technology is enabling anesthesiologists to perform regional anesthetic procedures with greater confidence in accuracy and precision. With improvements in visualizing neural anatomy and needle movement, ultrasound guidance improves patient safety and operating room efficiency. This book offers a detailed, stepwise approach to this technique, identifying pearls and pitfalls to ensure success. Topics are organized into four chapters. The first chapter provides the basic principles behind ultrasound guided regional anesthesia, setting a strong context for the rest of the book. The last three cover the nerve blocks: upper extremity, lower extremity, and chest, trunk and spine. Each nerve block is comprehensively explained, divided up by introduction, anatomy, clinical applications, technique, alternate techniques, complications, and pearls. This new edition includes discussions of 6 new blocks: the suprascapular block, axillary nerve block for

shoulder surgery, fascia iliaca block, lateral femoral cutaneous block, and the adductor canal block. This edition also contains over 40 new procedural and imaging figures, an appendix on what blocks to perform for specific surgeries, and new information on choice of local anesthetic agent, types of catheters and practical ultrasound physics to help improve scanning.

Ultrasound Guided Regional Anesthesia provides authoritative, in-depth coverage of ultrasound guided regional anesthesia for the anesthesiologist beginning to use ultrasound and makes a great reference for the more seasoned physician.

World Religions - David Self
1996

A richly illustrated guide to the beliefs and practices of Buddhism, Christianity, Hinduism, Islam, Judaism, Sikhism. In its topic-by-topic approach this book is useful for school and home reference as it enables children to compare the faiths and understand them in action.

Capa in Color - Cynthia Young
2014-01

"Although he is recognized almost exclusively as a master of black-and-white photography, Capa began working regularly with color film in 1941 and used it until his death in 1954. Some of this work was published in the great picture magazines of the day, but the majority of these images have never been printed or seen in any form.

While he did use color for some early World War II stories, Capa's use of color film exploded in his postwar stories. These photographs brought the lives of ordinary and exotic people from around the world to American and European readers alike, and were markedly different from the war reportage that had dominated Capa's early career. In the late 1940s, Capa traveled to the USSR, Budapest, and Israel to cover postwar life. Capa's technical ability coupled with his engagement with human emotion in his prewar black-and-white stories enabled him

to move easily between black and white and color film. Capa's photographs also provided readers a glimpse into more glamorous lifestyles that depended on the allure and seduction of color photography. In 1950, he covered fashionable ski resorts in the Swiss, Austrian, and French Alps, and the stylish French resorts of Biarritz and Deauville for the burgeoning travel market capitalized on by Holiday magazine. He even tried fashion photography by the banks of the Seine and on the Place Vendome. Through his friendships with many actors, Capa photographed Ingrid Bergman, Humphrey Bogart, Orson Welles, and John Huston, among others, in intimate moments on European film sets. Capa in Color will explore how he started to see anew with color film and how his work adapted to a new postwar sensibility. The new medium required him to readjust to color compositions, but also to a postwar audience, interested in being entertained and transported to new

places"--Provided by publisher.

Don't Get Me Wrong -

Marianne Kavanagh

2015-08-26

For fans of Jojo Moyes, David Nicholls and Sophie Kinsella, here is a Pride and Prejudice for the modern era. Londoners Kim and Harry can't see eye to eye...until the life of the person they both love most hangs in the balance. Kim has never grasped what her free-spirited big sister Eva sees in a stuck-up banker like Harry and has spent her childhood trying to keep him out, while Harry's favourite occupation is winding Kim up. Both Harry and Kim are too trapped in their prejudices to care about what's really going on beneath the surface of each other's lives.

They'll never understand each other—until the worst of all tragedy strikes. Faced with the possibility of losing the person they both love most, long-buried secrets come to a head in ways that will change both Harry and Kim forever.

Marianne Kavanagh is a former deputy editor of Marie Claire and has contributed to a wide

variety of newspapers, magazines, and websites, including the Telegraph, Daily Mail, Guardian, My Daily, Easy Living and Red. Her debut novel, *For Once in My Life*, was published in 2014. She lives in London. Praise for *For Once in My Life* 'Kavanagh's novel is superior chick lit: beautifully written, enlivened by witty and wise observation.' *Age/Sydney Morning Herald* '[A] witty, summer-fresh debut.' *Independent* 'This book is fantastic. It's hilarious, poignant and profound by turns; most of all, it's unpretentious. Unlike so many novels it just wants to tell you a lovely story. It's not about how clever the author is nor is it all style over substance. But precisely because of that it's both clever and stylish anyway... Adorable.' *Daily Mail* 'The charming and summery first novel from columnist Marianne Kavanagh. This human story of love's near-misses centres around Tess and George, whose eventual (inevitable) meeting is cleverly delineated to call sentimental

notions of soul mates into question.' *Vogue* 'Kavanagh gives the reader plenty of humour...Her descriptive prose is wonderful.' *BookMooch* 'This is a tale of coping with adversities, a tale of love and loss and ultimately of acceptance. Unashamedly, a light-hearted paperback...This fun read will make you forget about your own problems in a jiffy!' *WYZA*

Photography - David Bate
2020-09-30

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can

be coded and interpreted using key theoretical models.

Building upon the genres included in the first edition - documentary, portraiture, landscape, still life, art and global photography - this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

Signs of Your Identity -
2016-10-27

Vivian Maier - John Maloof
2012-10-30

Please note that all blank pages

in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving,

beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work.

"Let the Wise Listen and add to Their Learning" (Prov 1:5) - Constanza Cordoni
2016-06-20

This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism - and, to a lesser extent, of Christianity - from late antiquity and the Middle Ages to the modern era.

[The Living Infinite](#) - Chantel

Acevedo 2017-09-14

A story of love, adventure, power and the eternal quest to take control of one's destiny The Living Infinite is inspired by the true story of the Spanish princess Eulalia, an outspoken rebrand at the Bourbon court during the troubled final years of her family's reign. After her cloistered childhood at the Spanish court, her youth spent in exile, and a loveless marriage, Eulalia willingly accepts a role as royal emissary far from a crumbling Europe, in the New World. In the company of Tomas Aragon, the son of her one-time wet nurse, and a small-town bookseller with a thirst for adventure, she travels by ship first to a Cuba bubbling with revolutionary fervour then on to the 1893 Chicago World Fair. Publicly, she is there as a representative of the Bourbon dynasty, privately, she is in America to find a publisher for her autobiography, a secret manuscript that if published might well turn the old world order on its head. Eulalia's personal rebellion resonates

long after the final page of this captivating saga.

Manara Erotica Volume 1: Click! and Other Stories - Milo Manara 2016-11-15

Discoveries: Henri Cartier-Bresson - Clément Chéroux 2008-11

Born in 1908 in France, Henri Cartier-Bresson is considered to be the father of modern photojournalism. Early on he adopted the versatile 35mm format and helped develop the popular "street photography" style, influencing generations of photographers that followed. In his own words, he expressed that "the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. . . . It is by economy of means that one arrives at simplicity of expression." In 1947 Cartier-Bresson founded Magnum Photos with four other photographers. August 22 will be the 100th anniversary of his birth.

Social Mobility in Medieval

Italy (1100-1500) - AA. VV.

2021-07-27T12:14:00+02:00

This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing - and challenging - inequality? How did movements and changes in social spaces become visible, and what were their markers?

What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Hotel Florida: Truth, Love, and Death in the Spanish Civil War - Amanda Vaill
2014-04-22

A spellbinding story of love amid the devastation of the Spanish Civil War Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will

give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Spanish government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. Hotel Florida traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in

it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed. Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In *Hotel Florida*, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost.

*INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS

The Eyes of Earth - Solmaz Daryani 2021-05-21

THE EYES OF EARTH tells a deeply personal story about the environmental disaster at Lake Urmia as seen through the eyes of Solmaz Daryani, a self-taught photographer, who

grew up on the lake. Her grandfather ran a lakefront hotel in the tourist port of Sharafkhaneh and her uncles were sailors. She spent her childhood summers with her grandparents on the lake and, less than a decade ago, her grandfather hosted dozens of people every day. It was the disappearing lake and faded childhood memories that induce her to take the camera and start documenting what was left of the largest lake in the Middle East and the second largest salt lake on the planet.

Stars Across The Ocean -

Kimberley Freeman 2017-04-26

The powerful new novel from Kimberley Freeman. A rich and satisfying story of two women with indomitable spirits and the high costs they have to pay for being strong-minded, from the author of the bestselling *LIGHTHOUSE BAY* and *EMBER ISLAND*. A story about love, motherhood, and learning whom you belong to in the world. In 1874, wild and willful Agnes Resolute finally leaves the foundling home where she grew up on the bleak moors of

northern England. On her departure, she discovers that she was abandoned with a small token of her mother: a unicorn button. Agnes had always believed her mother to be too poor to keep her, but Agnes has been working as a laundress at the foundling home and recognises the button as belonging to the imperious and beautiful Genevieve Breakby, daughter of a local noble family. Agnes had only seen her once, but has never forgotten her. She investigates and discovers Genevieve is now in London. Agnes follows, living hard in the poor end of London until she finds out Genevieve has moved to France. This sets Agnes off on her own adventure: to Paris, Agnes follows her mother's trail, and

starts to see it is also a trail of destruction. Finally, in Sydney she tracks Genevieve down. But is Genevieve capable of being the mother Agnes hopes she will be? A powerful story about women with indomitable spirits, about love and motherhood, and about learning whom you belong to in the world. Praise for Kimberley Freeman's writing: GOLD DUST 'A rich saga with characters you'll never forget. I couldn't put it down.' Kate Morton, author of THE SECRET KEEPER WILDFLOWER HILL 'Utterly engaging.' THE COURIER-MAIL LIGHTHOUSE BAY 'an enchanting love story' MiNDFOOD EVERGREEN FALLS 'Eerie and fascinating ... the plot is brilliant in both time zones.' NEWCASTLE HERALD