

The Spring Of Kasper Meier Beguiling Unsettling And Wonderfully Atmospheric Sarah Waters

Eventually, you will no question discover a extra experience and achievement by spending more cash. still when? do you acknowledge that you require to acquire those all needs following having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more almost the globe, experience, some places, following history, amusement, and a lot more?

It is your completely own time to con reviewing habit. in the middle of guides you could enjoy now is **The Spring Of Kasper Meier Beguiling Unsettling And Wonderfully Atmospheric Sarah Waters** below.

[Mussolini's Island](#) - Sarah Day 2018-12-04
Seductive, moving and full of insight into the desperate acts committed by individuals when

fighting for their lives, MUSSOLINI'S ISLAND is a novel of sexuality and desire, and the secrets we keep locked within us. For any reader of

Anthony Doerr's ALL THE LIGHT WE CANNOT SEE or Virginia Baily's EARLY ONE MORNING. Francesco has a memory of his father from early childhood, a night when life for his family changed: their name, their story, their living place. From that night, he has vowed to protect his mother and to follow the words of his father: Non mollare. Never give up. When Francesco is rounded up with a group of young men and herded into a camp on the island of San Domino, he realises that someone has handed a list of names to the fascist police; everyone is suspicious of one another. His former lover Emilio is constantly agitating for revolution. His old friend Gio jealously watches their relationship rekindle. Locked in spartan dormitories, resentment and bitterness between the men grows each day. Elena, a young and illiterate island girl on the cusp of womanhood, is drawn to the handsome Francesco yet fails to understand why her family try to keep her away from him. By day, she makes and floats her

paper birds, willing them to fly from the island, just as she wants to herself. Sometimes, she is given a message to pass on. She's not sure who they are from; she knows simply that Francesco is hiding something. When Elena discovers the truth about the group of prisoners, the fine line between love and hate pulls her towards an act that can only have terrible consequences for all. [Holocaust Journey](#) - Martin Gilbert 2015-08-17 "A travelogue, spanning two weeks, of the essential sites of the Holocaust, by the venerable historian and author . . . [A] soul-searching trip" (Kirkus Reviews). In 1996, prominent Holocaust historian Sir Martin Gilbert embarked on a fourteen-day journey into the past with a group of his graduate students from University College, London. Their destination? Places where the terrible events of the Holocaust had left their mark in Europe. From the railway lines near Auschwitz to the site of Oskar Schindler's heroic efforts in Krakow, Poland, Holocaust Journey features intimate personal meditations

from one of our greatest modern historians, and is supported by wartime documents, letters, and diaries—as well as over fifty photographs and maps by the author—all of which help interweave Gilbert’s trip with his students with the surrounding history of the towns, camps, and other locations visited. The result is a narrative of the Holocaust that ties the past to the present with poignancy and power. “Gilbert . . . is a dedicated guide to this difficult material. We can be grateful for his thoroughness, courage and guidance.” —Los Angeles Times Book Review
The Twelfth Department - William Ryan
2013-05-23

Hides some of Stalin's darkest secrets . . .
Shortlisted for the CWA Ellis Peters Historical Dagger for Best Historical Crime Novel of the Year. Shortlisted for the Ireland AM Crime Fiction Book of the Year. Moscow, 1937. Captain Korolev, a police investigator, is enjoying a long-overdue visit from his young son Yuri when an eminent scientist is shot dead within sight of the

Kremlin and Korolev is ordered to find the killer. It soon emerges that the victim, a man who it appears would stop at nothing to fulfil his ambitions, was engaged in research of great interest to those at the very top ranks of Soviet power. When another scientist is brutally murdered, and evidence of the professors' dark experiments is hastily removed, Korolev begins to realize that, along with having a difficult case to solve, he's caught in a dangerous battle between two warring factions of the NKVD. And then his son Yuri goes missing . . . A desperate race against time, set against a city gripped by Stalin's Great Terror and teeming with spies, street children and Thieves, *The Twelfth Department* confirms William Ryan as one of the most compelling historical crime novelists.
Old Granny Fox - Thornton Waldo Burgess 1920
When a deep winter snow carpets the Green Forest and nearby meadow, Granny Fox and Reddy have some disagreements on how best to find some food. But Granny - with her years of

experience - wins out over Reddy and teaches him quite a bit about patience, common sense, and resourcefulness.

Project Based Teaching - Suzie Boss

2018-09-20

It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss

and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

Art to Come - Terry Smith 2019

Terry Smith--who is widely recognized as one of the world's leading historians and theorists of contemporary art--traces the emergence of contemporary art and further develops his

concept of contemporaneity through analyses of topics ranging from Chinese and Australian Indigenous art to architecture.

[The Constant Soldier](#) - William Ryan 2016-08-25

The pain woke him up. He was grateful for it. The train had stopped and somewhere, up above them, the drone of aircraft engines filled the night sky. He could almost remember her smile . . . It must be the morphine . . . He had managed not to think about her for months now.1944.

Paul Brandt, a soldier in the German army, returns wounded and ashamed from the bloody chaos of the Eastern front to find his village home much changed and existing in the dark shadow of an SS rest hut - a luxurious retreat for those who manage the concentration camps, run with the help of a small group of female prisoners who - against all odds - have so far survived the war. When, by chance, Brandt glimpses one of these prisoners, he realizes that he must find a way to access the hut. For inside is the woman to whom his fate has been tied

since their arrest five years before, and now he must do all he can to protect her. But as the Russian offensive moves ever closer, the days of this rest hut and its SS inhabitants are numbered. And while hope - for Brandt and the female prisoners - grows tantalizingly close, the danger too is now greater than ever. And, in a forest to the east, a young female Soviet tank driver awaits her orders to advance . . .

The Spring of Kasper Meier - Ben Fergusson
2014-07-03

Fergusson has already won two awards for this gripping and atmospheric debut, a thriller set amid the rubble of a defeated Berlin in 1945...Original and highly accomplished' Sunday Times Shortlisted for the Sunday Times Young Writer of the Year Award 2015 Berlin, 1946. Everything is in short supply. Including the truth. The war is over, but Berlin is a desolate sea of rubble. There is a shortage of everything: food, clothing, tobacco. The local population is scrabbling to get by. Kasper Meier is one of

these Germans, and his solution is to trade on the black market to feed himself and his elderly father. He can find anything that people need, for the right price. When a young woman, Eva, arrives at Kasper's door seeking the whereabouts of a British pilot, he feels a reluctant sympathy for her but won't interfere in military affairs. But Eva knows Kasper has secrets, and she'll use them to get what she wants. As a net of deceit, lies and betrayal falls around him, Kasper begins to understand that the seemingly random killings of members of the occupying forces are connected to his own situation. He must work out who is behind Eva's demands, and why... A gripping literary thriller that will captivate fans of Joseph Kanon and Hans Fallada. Readers are saying: 'A remarkable, dark, deep and disturbing novel' 'Brilliantly realised both in the evocation of Berlin and in the story line. Both poignant and thrilling' 'What an amazing book - I was engrossed' 'A terrific novel. Thoughtful, powerful

writing serving an original and compelling plot' 'Utterly enthralling'
London Triptych - Jonathan Kemp 2013-04-26
"London itself is as powerful a presence here as the three gay men whose lives it absorbs."?The Times Literary Supplement "Vivid and visceral, London Triptych cuts deep to reveal the hidden layers of a secret history."?Jake Arnott, author of The Long Firm Rent boys, aristocrats, artists, and criminals populate this sweeping novel in which author Jonathan Kemp skillfully interweaves the lives and loves of three very different men in gay London across the decades. In the 1890s, a young man named Jack apprentices as a rent boy and discovers a life of pleasure and excess that leads to new friendships, most notably with the soon-to-be-infamous Oscar Wilde. A century later in 1998, David tells his own tale of unashamed decadence from prison, recalling life as a young man arriving in the city in the mid-'80s just as the scourge of AIDS hit. Where their paths cross, in

the politically sensitive 1950s, when gay men were the target of police and politicians alike, the artist Colin tentatively explores his sexuality while working on his painting "London Triptych." Moodily atmospheric and rich with history, London Triptych is a sexy, resplendent portrait of the politics and pleasures of queer life in one of the world's most fascinating cities. Jonathan Kemp lives in London, where he currently teaches creative writing at Birkbeck College. London Triptych, his first novel, was published in the United Kingdom in 2010 and won the Authors' Club Best First Novel Award.

The Dynamite Room - Jason Hewitt 2015-03-17
"Accomplished, resonant, and surprising."
(Guardian)--a debut reminiscent of the beloved SUMMER OF MY GERMAN SOLDIER. In July 1940, eleven-year-old Lydia escapes life as a child evacuee in Wales. She arrives home to her English village, gas mask in tow, only to find it abandoned. Her family's house is shuttered and empty. Lydia settles in though, determined to

wait out the war. Later that night he arrives: a wounded soldier, gun-wielding, heralding a full-blown German invasion. He says he won't hurt Lydia, but she cannot leave the house. The unlikely pair coexists in their claustrophobic confines, becoming dependent on each other for survival. Lydia soon realizes that the soldier knows more than he should about her family--and that he's plotting something for them both. Eerie, gripping, and incredibly moving, The Dynamite Room brings an original and contemporary resonance to the great tradition of war classics.

Emotions in Contemporary TV Series -
Alberto N. Garcia 2016-04-08

This edited collection offers a wide range of essays showcasing current research on emotions in TV series. The chapters develop from a variety of research traditions in film, television and media studies and explores American, British, Nordic and Spanish TV series.

Yes, Daddy - Jonathan Parks-Ramage 2021

A propulsive, scorching modern gothic, Yes, Daddy follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hamptons home where things take a nightmarish turn.

The Paris Winter - Imogen Robertson 2014-11-18

There is but one Paris. Vincent Van Gogh Maud Heighton came to Lafond's famous Academie to paint, and to flee the constraints of her small English town. It took all her courage to escape, but Paris, she quickly realizes, is no place for a light purse. While her fellow students enjoy the dazzling decadence of the Belle Epoque, Maud slips into poverty. Quietly starving, and dreading another cold Paris winter, she stumbles upon an opportunity when Christian Morel engages her as a live-in companion to his beautiful young sister, Sylvie. Maud is overjoyed by her good fortune. With a clean room, hot meals, and an umbrella to keep her dry, she is able to hold her head high as she strolls the streets of

Montmartre. No longer hostage to poverty and hunger, Maud can at last devote herself to her art. But all is not as it seems. Christian and Sylvie, Maud soon discovers, are not quite the darlings they pretend to be. Sylvie has a secret addiction to opium and Christian has an ominous air of intrigue. As this dark and powerful tale progresses, Maud is drawn further into the Morels' world of elegant deception. Their secrets become hers, and soon she is caught in a scheme of betrayal and revenge that will plunge her into the darkness that waits beneath this glittering city of light.

The Nature of Things - Francis Ponge 1995
Poetry. Translated from the French by Lee Fahnestock. First published in 1942 and considered the keystone of Francis Ponge's work, *Le parti pris de choses* appears here in its entirety. It reveals his preoccupation with nature and its metaphoric transformation through the creative ambiguity of language. "My immediate reaction to Lee Fahnestock's translation was:

this must certainly be 'Ponge's voice in English'...[She] gives us his tones, rhythms, humor...[and] maneuvers his word play with respect and unostentatious discretion"--Barbara Wright, translator of Queneau, Pinget, Sarraute.

The Other Hoffmann Sister - Ben Fergusson
2017-05-04

Shortlisted for The Sunday Times Young Writer of the Year 2015, Ben Fergusson's critically acclaimed debut, *The Spring of Kasper Meier*, was the winner of the Betty Trask Prize 2015 and the HWA 2015 Debut Crown Award. *The Other Hoffmann Sister* is a gripping, evocative read about two sisters set in pre-WW1 Germany which will appeal to fans of *The Essex Serpent* by Sarah Perry. For Ingrid Hoffmann the story of her sister's disappearance began in their first weeks in Southwest Africa... Ingrid Hoffmann has always felt responsible for her sister Margarete and when their family moves to German Southwest Africa in 1902, her anxieties only increase. The casual racism that pervades

the German community, the strange relationship between her parents and Baron von Ketz, from whom they bought their land, and the tension with the local tribes all culminate in tragedy when Baron von Ketz is savagely murdered. Baroness von Ketz and their son, Emil, flee with the Hoffmanns as the Baron's attackers burn down the family's farm. Both families return to Berlin and Ingrid's concerns about Margarete are assuaged when she and Emil von Ketz become engaged on the eve of the First World War. But Margarete disappears on her wedding night at the von Ketz's country house. The mystery of what happened to her sister haunts Ingrid, but as Europe descends into chaos, her hope of discovering the truth becomes ever more distant. After the war, in the midst of the revolution that brings down the Kaiser and wipes out the aristocracy that her family married into, Ingrid returns to the von Ketzes' crumbling estate determined to find out what really happened to her sister.

The Good Death - S. D. Sykes 2021-09-07

In the new Somershill Manor mystery, Lord Oswald de Lacy makes a devastating confession to his dying mother. But will he gain the forgiveness he seeks, or destroy his family? England, November 1370. Oswald de Lacy, Lord of Somershill Manor, makes a devastating confession to his dying mother. But will he gain the forgiveness he seeks—or destroy his family? In 1349, Oswald, the third son of the de Lacy family, was an eighteen-year-old novice monk at Kintham Abbey. Sent to collect herbs from the forest, Oswald comes across a terrified village girl. Frenzied with fear, she runs headlong into a swollen river. Oswald pulls her broken and bruised body from the water and returns her to the local village, only to discover that several other women have disappeared. A heinous killer is at work, but because all of the missing women come from impoverished families without influence, nobody seems to care. Oswald vows to find this killer himself—but as plague

approaches, his beloved tutor Brother Peter insists they must stay inside the monastery. He turns instead to the women of the village for help, and particularly the enigmatic and beautiful Maud Woodstock—a woman who provokes strong emotions in Oswald. As he closes in on the killer, Oswald makes a discovery that is so utterly shocking that it threatens to destroy him and his family. Even as plague rages across England and death is at every door, Oswald must kill or be killed. And the discovery will be a secret that haunts him for the rest of his life.

Extensio Dei - Kavunkal Jacob Svd 2021-01-08

Extensio Dei - Mission as Divine Reaching Out evolves from a reading of the Bible on the one hand and the experience of the contemporary world, on the other. At the root is the biblical narrative of the divine goodness, culminating in the ministry, death and resurrection of the incarnate word of God, continued in the creation of the church, at the service of the divine self-

reaching out.

Sissy Dreams: From Boyfriend to Girlfriend - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Twelve Years a Slave - Solomon Northup
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Tales from the Fatherland - Ben Fergusson
2022-07-07

A pause. 'Ah, Herr Fergusson. It's Frau Schwenk.' Our social worker, I now understood.

'Thank you for getting back to me. I'm calling because we have a little boy, four weeks old, who needs a family.' In 2018, after the introduction of marriage equality in Germany, Ben Fergusson and his German husband Tom became one of the first same-sex married couples to adopt in the country. In *Tales from the Fatherland* Fergusson reflects on his long journey to fatherhood and the social changes that enabled it. He uses his outsider status as both a gay father and a parent adopting in a foreign country to explore the history and sociology of fatherhood and motherhood around the world, queer parenting and adoption and, ultimately, the meaning of family and love. *Tales from the Fatherland* makes an impassioned case for the value of diversity in family life, arguing that diverse families are good for all families and that misogyny lies at the heart of many of the struggles of straight and queer families alike.

The Menten Affair - Hans Knoop 1979

An Honest Man - Ben Fergusson 2019-07-04
'A compelling story of love and betrayal in the divided Berlin of the 1980s' Sunday Times Best Books of 2019 'A beautifully written, evocative literary thriller set in Berlin shortly before the fall of the Wall' Financial Times Best Books of 2019 'A powerful and moving love story by a writer at the top of his game' John Boyne In West Berlin in 1989, eighteen-year-old Ralf has just left school and is living a final golden summer with his three best friends. They spend their days swimming, smoking and daydreaming about the future, oblivious to the storm gathering on the other side of the Berlin Wall. But an unsettling discovery about his family and a meeting with the mysterious Oz shatters everything Ralf thought he knew about love and loyalty. And as old Cold War tensions begin to tear his life apart, he finds himself caught up in a web of deceit, forced to make impossible choices about his country, his family and his heart.

The Queen's Lady (Queens of the Tower, Book 2) - Joanna Hickson 2022-01-20
'Fascinating' Choice 'This well-researched novel draws you straight into the heart of this engaging story' My Weekly Praise for Joanna Hickson: 'Intriguing... told with confidence' The Times 'Rich and warm' Sunday Express
A Reader in Health Policy and Management - Ann Mahon 2009-06-01

"I enjoyed leafing through this collection, and seeing some of the 'modern classics' in the sociology of health excerpted - the excerpts being almost impossibly brief, although understandably so. It is good for academic-jockeys to lead practitioner-horses to the edge of heady intellectual waters- as long as they don't end up the infamous creek without a paddle. Enough mixed metaphors... I enjoyed it - really." Calum Paton, Professor of Health Policy, Keele University, UK "This book introduces the reader to many of the most important debates in health policy today through a judicious selection of

contributions from a range of disciplines. It will be invaluable in helping students find their way in to a diverse and complex field of study, and should also whet their appetites to go to the sources to explore these debates in greater depth." Chris Ham, Professor of Health Policy and Management, Health Services Management Centre, University of Birmingham, UK "This book shows the great benefits of expert selection of the best writings on the subject. Our starting point for the future is what we inherit - the ideas and structures from the past. This book shows us how we got here, and the choices for the future. In an age of Kindle and downloadable PDFs, this selection of the best in one place is invaluable to researchers, practitioners, and leaders of learning programmes. We are shaped by history, but unknowingly. Knowing our history, can free us from it. We can build on the best and avoid repeating old mistakes." Dr John Ovretveit, Director of Research and Professor of Health Innovation and Evaluation, Medical Management

Centre, The Karolinska Institutet, Stockholm, Sweden "The authors have collected a good range of papers with some going back to establishment of the NHS and others drawing on healthcare in other countries to provide comparison and contrast. A few of the articles will be familiar to anyone engaged in formal learning about healthcare, but there is plenty of new material and the favourites sit well with the more unfamiliar work. All of the papers are of high standard and the reader will need to pay attention to get the most from them - there's no 'Healthcare for Dummies' here." Andrew Palmer, Student, Queens University Belfast, UK This reader offers instant access to fifty classic and original readings in health policy and management. Compiled by experts, the editors introduce a framework setting out the key policy drivers and policy levers, giving a conceptual framework that provides context for each piece. Ten key themes are covered that are relevant to managers and practitioners working in

healthcare systems throughout the world and reflect much of the content of postgraduate programmes in health policy and management. These are: The role of the state in healthcare The policy making process The allocation and distribution of resources Markets and choice in healthcare Accountability and regulation Quality and safety General management and governance Evidence based health policy and management The social context of health Cultural critiques of formalised healthcare systems Each section containing a set of readings has an introduction and a summary of key points, references and further reading so readers can explore areas of interest in more depth. A Reader in Health Policy and Management is an ideal companion text to Healthcare Management (edited by Kieran Walshe and Judith Smith) and is key reading for postgraduate students, managers, leaders and clinicians working in healthcare. It will also be of interest to those working in partnership with healthcare organisations and

located in the public sector, independent and voluntary sectors.

The Long Firm - Jake Arnott 2011-05-26
London. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.

Kasper Meier: The Planes at Berlin-Tempelhof - Ben Fergusson 2014-05-08

'He had seen the British soldiers arrive and lead them out through the courtyard: cheats, prostitutes, liars, war criminals, but mostly

people like him - half-starved blackmarketeers lying about who they shared their rooms with.' Kasper Meier lives in Berlin - the city and its people broken by war. He scrabbles to get by, finding things that people need: cigarettes, information, other people. A stranger approaches Kasper in a makeshift cafe, seeking the whereabouts of a painting by Gustav Klimt. Kasper is out of his depth, but the promise of goods and the man's menacing threats leave him with no choice but to track it down. The search leads him to Frau Roland and Berlin-Tempelhof, where she spends hours watching the aeroplanes arriving and departing. What is she waiting for? Where is the painting? And is Kasper's life in danger? In this intriguing and compelling short story, Ben Fergusson introduces us to the world of post-war Berlin and provides a taste of his extraordinary debut novel, *The Spring of Kasper Meier*, which is published in hardback and ebook in July 2014.

Devastation Road - Jason Hewitt 2015-07-30

'An intensely moving and atmospheric novel - subtle, powerful and beautifully written. It's a devastating journey at times, but a compelling one' Antonia Hodgson, author of *The Devil in the Marshalsea* A deeply compelling and poignant story that, like the novels of Pat Barker or Sebastian Faulks' *Birdsong*, dramatises the tragic lessons of war, the significance of belonging and of memory - without which we become lost, even to ourselves. Spring, 1945: A man wakes in a field in a country he does not know. Injured and confused, he pulls himself to his feet and starts to walk, and so sets out on an extraordinary journey in search of his home, his past and himself. His name is Owen. A war he has only a vague memory of joining is in its dying days, and as he tries to get back to England he becomes caught up in the flood of refugees pouring through Europe. Among them is a teenage boy, Janek, and together they form an unlikely alliance as they cross battle-worn Germany. When they meet a troubled young

woman, tempers flare and scars are revealed as Owen gathers up the shattered pieces of his life. No one is as he remembers, not even himself - how can he truly return home when he hardly recalls what home is? 'A truly absorbing read, the kind you finish in a single sitting, and ... a most welcome addition to the body of wartime tales' Rosemary Goring, Sunday Herald 'Told with aching realism ... A gripping novel that will stay with you long after you have read the last page' Sophia Whitfield, Culture Street 'Conjuring up the confusion of terror and war in which [Hewitt's] central character struggles to reclaim his sense of self' Nick Rennison, Sunday Times 'A wide-reaching and poignant evocation of WWII and its landswept aftermath. Told in exquisite prose, Owen's journey builds to a powerful and - yes - devastating finale. The most moving and gripping novel I've read in a long while' Alex Preston, author of This Bleeding City 'A hypnotic and heartrending tale of fragmented wartime memories. Beautifully written' Juliet

West, author of Before the Fall
Catholic Teaching on the Shoah - National Conference of Catholic Bishops 2001

The bishops offer ways to frame Holocaust issues properly and sensitively for Catholic students using historical and theological contexts. Additional resources are provided to aid in developing curricula.

The Widow's Last Secret - Lora Davies
2022-01-18

There was no one to protect her now. And if her secret ever became known, she risked losing everything. With one final look around the bare little room, she lifted her bundle, squared her shoulders and walked out of her old life forever. England, 1846: Bella Farrow is a beautiful young widow, making a good living on her own land since her short but happy marriage. But no one knows the truth about Bella. Just six years before, she'd become a fugitive from the law after desperation drove her to a terrible decision. And this could still see her imprisoned

- or worse - if found out. Her husband had never known the truth about her, and she wants to make sure that no one else does. All she wants is to live in peace. But her quiet corner of the countryside is changing. And when an ambitious young railway engineer named James Earlham arrives in the village, she can't help her growing attraction to him. She wants to be honest with him, but the past she's worked so hard to keep hidden needs to stay that way forever. But when she discovers James's history, Bella realises that the man she has allowed herself to trust - who knows her secret and who holds her future in his hands - has a connection to her own secret past. Now she has another decision to make: walk away and keep herself safe, or risk everything to confront James, and finally free her heart from the burden it carries. A page-turning novel about secrets, betrayal and the impossibility of hiding from your past, *The Widow's Last Secret* is a must-read for fans of Kerry Barrett, Kate Morton and Tracy Rees. Readers love Lora Davies:

'Incredible. This book broke me into a million pieces.' @southernbellebooks ★★★★ 'I thoroughly enjoyed this novel... I was trying hard not to shed a tear.' Tani Reads ★★★★ 'Outstanding, remarkable!... A soaring, sweeping, satisfying novel that kept me up late for several nights... I didn't want this story to end!' Goodreads reviewer ★★★★ 'What a fantastic epic story... truly a heart-wrenching read... with characters that I'll remember for a long time. If you enjoy historical fiction, this really is a must read!' Carla Kovach ★★★★ 'I felt like I was there... loved the characters... Highly recommended read.' NetGalley reviewer ★★★★ 'Moving... I was totally immersed in this book and couldn't put it down... Really enjoyable.' Goodreads reviewer ★★★★

Abkhassians: the Long-living People of the Caucasus - Sula Benet 1974

Originalcopy - Michael Kargl 2019-03

The Bloody Meadow - William Ryan 2011-09-02

Where some of Stalin's greatest crimes lie buried . . . Russia, 1937. In Moscow, Stalin's purges are reaching their darkest hour. Meanwhile Korolev, a police investigator, must travel to the bleak, battle-scarred Ukraine - scene of some of Stalin's bloodiest crimes - to look into the mysterious death of a young woman. The victim, a beautiful film production assistant, had made both powerful friends and terrible enemies . . . The second in this lauded historical crime series, William Ryan's *The Bloody Meadow* was shortlisted for the Ireland AM Irish Crime Novel of the Year Award.

In the Light of Morning - Tim Pears

2014-02-13

May 1944: High above the mountains of occupied Slovenia an aeroplane drops three British parachutists - brash MP Major Jack Farwell, radio operator Sid Dixon, and young academic Lieutenant Tom Freedman. Greeted upon arrival by a group of Partisans, the men are

led off into the countryside. Despite the distant crackle of gunfire, the war feels a long way off for Tom. The Partisans, too, are not what he was expecting - courageous, kind, and alluring, especially Jovan, their commander, and the hauntingly beautiful Marija. As the enemy's net begins to tighten, they find evidence of massacres, of a dark and terrible band of men pursuing them. As they stumble their way towards a final, tragic battle, so the relationships within the group begin to fray, with Tom finding himself forced to face up to his deepest, most secret desires.

Narratives Unfolding - Martha Langford

2017-07-18

Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written - some for the first time - while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories

in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. Narratives Unfolding is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

The Moderate Soprano - David Hare 2015-11-12

'I want to give my country a model of perfection... Nothing less. My country needs cheering up. I'm the man to do it.' Nobody can doubt John Christie's passion nor his formidable will: his wooing of his opera singer wife has been marked by a determination befitting a man who won the Military Cross at the Battle of Loos. Now, in 1934, this Etonian science teacher's admiration for the works of Wagner has led him to embark on an ambitious project: the construction of an Opera House on his estate in Sussex. But such is the scale of the enterprise that passion alone may not be enough. It's only when a famous violinist is delayed by fog overnight in Eastbourne that Christie hears

word of a group of refugees for whom life in Germany is becoming impossible. Perhaps they can deliver Christie's vision of the sublime - assuming they're willing to cast his wife in the lead. David Hare's new play is the story of an intense love affair between some unlikely bedfellows, and of the unrelenting search for artistic excellence in the face of searing scrutiny, sacrifice and war. The Moderate Soprano premieres at Hampstead Theatre, London, in October 2015.

Bowser the Hound - Thornton Waldo Burgess
1920

When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

Nioque of the Early-Spring - Francis Ponge
2018-05

Poetry. Translated from the French by Jonathan Larson. On the 50th anniversary of its publication, The Song Cave is honored to publish the first English translation of Francis Ponge's

NIOQUE OF THE EARLY-SPRING. Ostensibly a book written to honor the season itself and the cycle of time, upon its first publication in Paris, May 1968, these notes took on a greater metaphorical meaning within this context, addressing the need for new beginnings and revolution. "April is not always the cruelest month. In these stray notations dated early April 1950, Ponge provides a latter-day version of Stravinsky's 'Sacre du printemps' or of William Carlos Williams' 'Spring and All'--a vernal enactment of all the resurrectional energies of a springtime-to-come, as witnessed firsthand at the farmhouse of 'La Fleurie' in southern France. When subsequently published in Tel Que in May 1968, eighteen years later, Ponge's rural, pastoral text now acquired a specific urban history and Utopianism, its Lucretian 'Nioque,' or gnosis, now speaking to the gnomonic revolutionary slogans of the Left Bank barricades: 'Be realistic, demand the impossible,' 'Beneath the cobblestones, the beach.' Jonathan

Larson's careful engagement with Ponge manages to seize what is most prosaic about his poetry--its fierce communism of the ordinary, its insistence that taking the part of things means taking words at their most etymological everydayness."--Richard Sieburth "This startlingly fresh and necessary document of the 1950s by Francis Ponge comes to us via the all too rare feat of true poetic reenactment. Understanding that each poet creates language anew, Jonathan Larson has found a poetics suitable for the occasion of Ponge's own poetic logic In this rendering, Larson's absolute care and attention to syllabic weight and measure, to the syntax and length of each line as it unwinds, allows us--as readers--to come into the drama of a text newly made, in other words, to discover a new poem in its very making. Yet, none of this comes at the cost of accuracy or through the subjugation of the original at the hands of one wielding the imperial language This is no mean feat in this day and age and, by way of Larson's

exquisite ear, we are again given the poignancy and urgency of Ponge's own moment."--Ammiel Alcalay

A Civil Campaign - Lois McMaster Bujold
2000-08

Spring in Vorbarr Sultana sends its inhabitants looking for love, which too often proves to be unrequited.

The Holy Thief - William Ryan 2010-08-31

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the

most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and

who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us— the truth.