

Knowledge Networks And Craft Traditions In The Ancient World Material Crossovers Routledge Studies In Archaeology

This is likewise one of the factors by obtaining the soft documents of this **Knowledge Networks And Craft Traditions In The Ancient World Material Crossovers Routledge Studies In Archaeology** by online. You might not require more period to spend to go to the ebook inauguration as capably as search for them. In some cases, you likewise complete not discover the publication Knowledge Networks And Craft Traditions In The Ancient World Material Crossovers Routledge Studies In Archaeology that you are looking for. It will certainly squander the time.

However below, in imitation of you visit this web page, it will be for that reason totally simple to acquire as capably as download guide Knowledge Networks And Craft Traditions In The Ancient World Material Crossovers Routledge Studies In Archaeology

It will not receive many period as we tell before. You can pull off it even though accomplish something else at home and even in your workplace. appropriately easy! So, are you question? Just exercise just what we present under as capably as evaluation **Knowledge Networks And Craft Traditions In The Ancient World Material Crossovers Routledge Studies In Archaeology** what you taking into account to read!

Shaping Cultural Landscapes - Ann Brysbaert 2022-09-29

Any activity requires the expenditure of energy, and the larger the scale of the undertakings, the more careful and strategic planning in advance is required. In focusing on laboring by humans and other animals, the papers in this volume investigate through a wide range of contexts how past people achieved their multiple daily tasks while remaining resilient in anticipation of adverse events and periods. Each paper investigates the resource requirements of combined activities, from conducting agriculture or trade, over many different crafts, constructing houses and monumental buildings, and how the available resources were employed successfully. Multilayered data sets are employed to illuminate the many interconnected networks of humans and resources that impacted on people's day-to-day activities, but also to discuss the economic, cultural and socio-political relationships over time in different regions. Each of us aimed to discuss novel perspectives in which the landscape in its widest sense is connected to interdisciplinary architectural and/or crafting perspectives. Rural landscapes and their populace formed the backbone of pre-industrial societies. Analyses of the rural 'hinterland', the foci of cities and other central places (often with monumental architecture) and the communication between these are essential for the papers of this volume. These different agents and phenomena and their connections are crucial to our understanding how political units functioned at several socially interconnected levels. Bottom-up approaches can dissolve "monolithic" understandings of societies, the elite-labor/farmer and the center/rural dichotomies, because the many social groups co-depend on each other, albeit perhaps in unequal measure depending on the given context.

Knowledge Networks and Craft Traditions in the Ancient World - Katharina Rebay-Salisbury 2014-08-07

This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasises the significance of material objects to the construction, maintenance, and collapse of networks of various forms - which are central to explanations of cultural contact and change. Focusing on the materiality of objects and on the way in which materials are used adds a multidimensional quality to networks. The properties, functions, and styles of different materials are intrinsically linked to the way in which knowledge flows and technologies are transmitted. Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place. Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials, ceramics, textiles, glass, metal, wood or others. The knowledge flow and transfer between crafts that deal with different materials have often been overlooked. This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known experts and early career researchers, provide concise case studies that cover a wide range of materials. The scope of the book extends from networks of craft

traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning. People make objects, but objects make people - the materiality of objects shapes our understanding of the world and our place within it. In this book, objects are treated as clues to social networks of different sorts that can be contrasted and compared, both spatially and diachronically.

Makers, Crafters, Educators - Elizabeth Garber 2019

Makers, Crafters, Educators brings the do-it-yourself (DIY) ethos of maker and crafter movements into educational environments, and examines the politics of cultural change that undergird them. Addressing making and crafting in relation to community and schooling practices, culture, and place, this edited collection positions making as an agent of change in education. In the volume's five sections-Play and Hacking, Access and Equity, Interdependence and Interdisciplinarity, Cultural and Environmental Sustainability, and Labor and Leisure-authors from around the world present a collage of issues and practices connecting object making, participatory culture, and socio-cultural transformation. Offering gateways into cultural practices from six continents, this volume explores the participatory culture of maker and crafter spaces in education and reveals how community sites hold the promise of such socio-cultural transformation.

Knowledge Networks and Craft Traditions in the Ancient World - Katharina Rebay-Salisbury 2014-08-07

This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasises the significance of material objects to the construction, maintenance, and collapse of networks of various forms - which are central to explanations of cultural contact and change. Focusing on the materiality of objects and on the way in which materials are used adds a multidimensional quality to networks. The properties, functions, and styles of different materials are intrinsically linked to the way in which knowledge flows and technologies are transmitted. Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place. Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials, ceramics, textiles, glass, metal, wood or others. The knowledge flow and transfer between crafts that deal with different materials have often been overlooked. This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known experts and early career researchers, provide concise case studies that cover a wide range of materials. The scope of the book extends from networks of craft traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning. People make objects, but objects make people - the materiality of objects shapes our understanding of the world and our place within it. In this book,

objects are treated as clues to social networks of different sorts that can be contrasted and compared, both spatially and diachronically.

Craft Production in Complex Societies - Izumi Shimada 2007

A work that redresses the skewed conception and approach to craft production focused on separate, single medium crafts, and expresses a need for a balanced evaluation of the roles of producer and consumer, and the importance of properly contextualized workshop excavations.

Official Journal of the European Communities - 1996

Craft Culture in Early Modern Japan - Christine Guth 2021-09-21

"Crafts were central to daily life in early modern Japan. They were powerful carriers of knowledge, sociality, and identity, and how and from what materials they were made were matters of serious concern among all classes of society. In *Craft Culture in Early Modern Japan*, Christine M. E. Guth examines the network of forces--both material and immaterial--that supported Japan's rich, diverse, and aesthetically sophisticated artifactual culture between the late sixteenth and mid-nineteenth centuries. Exploring the institutions, modes of thought, and reciprocal relationships among people, materials, and tools, she draws particular attention to the role of women in crafts, embodied knowledge, and the special place of lacquer as a medium. By examining the ways and values of making that transcend specific media and practices, Guth illuminates the 'craft culture' of early modern Japan"--

New Worlds from Old Texts - Elton Thomas Edward Barker 2016

Maps dominate the modern sense of place and geography. Yet, so far as we can tell, maps were rare in the Greco-Roman world and, when mentioned in sources, are mistrusted and criticized. Today, technological advances have brought to the fore an entirely new set of methods for representing and interacting with space. In contrast to traditional "topographic" perspectives, the territorial extent of economic and political realms is increasingly conceived through a "topological" lens, in which the nature and frequency of links among different sites matter more than the physical distances between them. *New Worlds from Old Texts* focuses on the ancient Greek experience of space, conceived of in terms of both its literature and material culture remains, and uses this to reflect on modern thinking. Comprising twelve chapters written by a highly interdisciplinary range of contributors, this edited collection explores the rich array of representational devices employed by ancient authors, whose narrative depictions of spatial relations defy the logic of images and surfaces that dominates contemporary cartographic thought. The volume focuses on Herodotus' *Histories*--a text that is increasingly cited by Classicists as an example of how ancient perceptions of space may have been rather different to the modern cartographic view--but also considers perceptions of space through the lens of other authors, genres, cultural contexts, and disciplines. In doing so, it reveals how a study of the ancient world can be reinvigorated by, and in turn help to shape, modern technological innovation and methods.

Geographies of Making, Craft and Creativity - Laura Price 2018-03-22

This book brings together cutting-edge research from leading international scholars to explore the geographies of making and craft. It traces the geographies of making practices from the body, to the workshop and studio, to the wider socio-cultural, economic, political, institutional and historical contexts. In doing so it considers how these geographies of making are in and of themselves part of the making of geographies. As such, contributions examine how making bodies and their intersections with matter come to shape subjects, create communities, evolve knowledge and make worlds. This book offers a forum to consider future directions for the field of geographies of making, craft and creativity. It will be of great interest to creative and cultural geographers, as well as those studying the arts, culture and sociology.

Space and Time in Mediterranean Prehistory - Stella Souvatzi 2013-10-15

Space and Time in Mediterranean Prehistory addresses these two concepts as interrelated, rather than as separate categories, and as a means for understanding past social relations at different scales. The need for this volume was realised through four main observations: the ever growing interest in space and spatiality across the social sciences; the comparative theoretical and methodological neglect of time and temporality; the lack in the existing literature of an explicit and balanced focus on both space and time; and the large amount of new information coming from prehistoric Mediterranean. It focuses on the active and interactive

role of space and time in the production of any social environment, drawing equally on contemporary theory and on case-studies from Mediterranean prehistory. *Space and Time in Mediterranean Prehistory* seeks to break down the space-time continuum, often assumed rather than inferred, into space-time units and to uncover the varying and variable interrelations of space and time in prehistoric societies across the Mediterranean. The volume is a response to the dissatisfaction with traditional views of space and time in prehistory and revisits these concepts to develop a timely integrative conceptual and analytical framework for the study of space and time in archaeology.

Materials Issues in Art and Archaeology - 2008

Pot/potter Entanglements and Networks of Agency in Late Woodland Period (c. AD 900-1300) Southwestern Ontario, Canada - Christopher M. Watts 2008

Pottery and its decoration binds together the people who make and use it. The case study is based on 800 vessels from seven sites attributed to Iroquoian and Algonquian (Western Basin) groups; the greater variety in the Algonquian material suggests that they were a less tightly-knit community.

Indigenous Knowledge & Development Monitor - 1993

United Mind Workers - Charles Taylor Kerchner 1997-05-12

This new model of teacher unions is organized around issues of quality teaching and professional development, as well as economic fairness. The authors propose strategies for expanding the influence of unions by involving them in the setting of educational standards, evaluating teacher performance, and promoting career security. The authors have established *United Mind Workers* web pages that contain portions of the book, research reports, and work in progress as well as links to other labor and teacher reform web pages and links to the authors' electronic mail boxes. For the web pages, go to: www.cgu.edu. Click on FACULTY, then Kerchner.

Artisans Versus Nobility? - Ann Brysbaert 2017-03-20

In the context of European prehistoric crafting, this book highlights the daily lives of people of so-called distinct social classes who interacted with each other through creative crafting and, as such, produced both items of varying qualities and meanings, and also specific and multiple identities alongside these exquisite material remains.

Journal of Mediterranean Studies - 2005

Networks, Labour and Migration Among Indian Muslim Artisans - Thomas Chambers 2020

Networks, Labour and Migration Among Indian Muslim Artisans provides an ethnography of life, work and migration in a North Indian Muslim-dominated woodworking industry.

Constructing Monuments, Perceiving Monumentality and the Economics of Building - Ann Brysbaert 2018-12-10

In many societies monuments are associated with dynamic socio-economic and political processes that these societies underwent and/or instrumentalised. Due to the often large human and other resources input involved in their construction and maintenance, such constructions form an useful research target in order to investigate both their associated societies as well as the underlying processes that generated differential construction levels. Monumental constructions may physically remain the same for some time but certainly not forever. The actual meaning, too, that people associate with these may change regularly due to changing contexts in which people perceived, assessed, and interacted with such constructions. These changes of meaning may occur diachronically, geographically but also socially. Realising that such shifts may occur forces us to rethink the meaning and the roles that past technologies may play in constructing, consuming and perceiving something monumental. In fact, it is through investigating the processes, the practices of building and crafting, and selecting the specific locales in which these activities took place, that we can argue convincingly that meaning may already become formulated while the form itself is still being created. As such, meaning-making and -giving may also influence the shaping of the monument in each of its facets: spatially, materially, technologically, socially and diachronically. This volume varies widely in regional and chronological focus and forms a useful manual to studying both the acts of building

and the constructions themselves across cultural contexts. A range of theoretical and practical methods are discussed, and papers illustrate that these are applicable to both small or large architectural expressions, making it useful for scholars investigating urban, architectural, landscape and human resources in archaeological and historical contexts. The ultimate goal of this book is to place architectural studies, in which people's interactions with each other and material resources are key, at the crossing of both landscape studies and material culture studies, where it belongs.

Ageing with Smartphones in Ireland - Pauline Garvey 2021-05-06

There are not many books about how people get younger. It doesn't happen very often. But *Ageing with Smartphones in Ireland* documents a radical change in the experience of ageing. Based on two ethnographies, one within Dublin and the other from the Dublin region, the book shows that people, rather than seeing themselves as old, focus on crafting a new life in retirement. Our research participants apply new ideals of sustainability both to themselves and to their environment. They go for long walks, play bridge, do yoga and keep as healthy as possible. As part of Ireland's mainstream middle class, they may have more time than the young to embrace green ideals and more money to move to energy-efficient homes, throw out household detritus and protect their environment. The smartphone has become integral to this new trajectory. For some it is an intimidating burden linked to being on the wrong side of a new digital divide. But for most, however, it has brought back the extended family and old friends, and helped resolve intergenerational conflicts through facilitating new forms of grandparenting. It has also become central to health issues, whether by Googling information or looking after frail parents. The smartphone enables this sense of getting younger as people download the music of their youth and develop new interests. This is a book about acknowledging late middle age in contemporary Ireland. How do older people in Ireland experience life today? Praise for *Ageing with Smartphones in Ireland* 'An innovative and thorough description and analysis of how one small piece of technology has changed the way Irish people live their lives.' Tom Inglis, Professor Emeritus of Sociology in University College Dublin

Textile Activity and Cultural Identity in Sicily Between the Late Bronze Age and Archaic Period - Gabriella Longhitano 2021-06-30

Clothing was an essential part of material culture in ancient societies both as a form of body protection and as house equipment. Besides a practical function, textiles played a crucial role in communicating various aspects of social and personal identity. Based largely on the analysis of textile tools, this book is intended to be the first systematic attempt at reconstructing textile culture in ancient Sicily. Textile implements represent the most abundant category of evidence for textile activity in Sicily and in this book they are used as a means to explore the social dynamics within cultural interactions in the final Bronze-Iron Age and Archaic Sicily. The book begins with an overview of the cultural complexity of communities in Sicily and the Aeolian islands, focusing on two crucial periods of Sicilian history, which are characterised by intense movements of peoples from the Italian peninsula and the establishment of Greek and Phoenician settlements. Through the investigation of textile tools, the book discusses several key aspects, including technological features of textile technology and production, knowledge transfer, networks of weavers, as well as the social significance of textile activity. By employing an interdisciplinary perspective, this book is important not only for textile specialists but also for scholars and students dealing with culturally hybrid frameworks of ancient Sicily and provides a springboard for future studies on textile culture and cultural interactions in the ancient world.

Citizen Science - Susanne Hecker 2018-10-15

Citizen science, the active participation of the public in scientific research projects, is a rapidly expanding field in open science and open innovation. It provides an integrated model of public knowledge production and engagement with science. As a growing worldwide phenomenon, it is invigorated by evolving new technologies that connect people easily and effectively with the scientific community. Catalysed by citizens' wishes to be actively involved in scientific processes, as a result of recent societal trends, it also offers contributions to the rise in tertiary education. In addition, citizen science provides a valuable tool for citizens to play a more active role in sustainable development. This book identifies and explains the role of citizen science within innovation in science and society, and as a vibrant and productive science-policy interface. The scope of this volume is global, geared towards identifying solutions and lessons to be applied

across science, practice and policy. The chapters consider the role of citizen science in the context of the wider agenda of open science and open innovation, and discuss progress towards responsible research and innovation, two of the most critical aspects of science today.

The New Craft School - Susanne Pietsch 2018-09-18

The New Craft School investigates the architecture of the vocational school and its role in society. It does so by situating the school within larger cultures of craft and specific networks of people, places and knowledge, in which education forms a crucial link. Based on the notion of architecture as an environment in which social relations are negotiated, it emphasizes the importance of the building to create, foster and transmit these cultures. Departing from the situation of the vocational school in the Netherlands, the book provides a reading of historical and contemporary contexts, examines the notion of cultures of craft, and the various ways in which the school can embody its position within society. Five scenarios present an architectural repertoire to reinforce connections between the vocational school and the neighbourhood, the city and society at large with cultures of making and with the identity of the school. Best practices from the Netherlands and northern Europe, complemented by a number of study projects, illustrate what these scenarios might look like. The result is a cross-cultural and cross-historical archive of projects and ideas that serve as models to inspire and to build upon, to create a new chapter in the history of the craft school. Contributors include, Susanne Pietsch, Eireen Schreurs, Sereh Mandias and Dolf Broekhuizen.

Strategic Intentions - Heather Creech 2001

Funds of Knowledge - Norma Gonzalez 2006-04-21

The concept of "funds of knowledge" is based on a simple premise: people are competent and have knowledge, and their life experiences have given them that knowledge. The claim in this book is that first-hand research experiences with families allow one to document this competence and knowledge, and that such engagement provides many possibilities for positive pedagogical actions. Drawing from both Vygotskian and neo-sociocultural perspectives in designing a methodology that views the everyday practices of language and action as constructing knowledge, the funds of knowledge approach facilitates a systematic and powerful way to represent communities in terms of the resources they possess and how to harness them for classroom teaching. This book accomplishes three objectives: It gives readers the basic methodology and techniques followed in the contributors' funds of knowledge research; it extends the boundaries of what these researchers have done; and it explores the applications to classroom practice that can result from teachers knowing the communities in which they work. In a time when national educational discourses focus on system reform and wholesale replicability across school sites, this book offers a counter-perspective stating that instruction must be linked to students' lives, and that details of effective pedagogy should be linked to local histories and community contexts. This approach should not be confused with parent participation programs, although that is often a fortuitous consequence of the work described. It is also not an attempt to teach parents "how to do school" although that could certainly be an outcome if the parents so desired. Instead, the funds of knowledge approach attempts to accomplish something that may be even more challenging: to alter the perceptions of working-class or poor communities by viewing their households primarily in terms of their strengths and resources, their defining pedagogical characteristics. *Funds of Knowledge: Theorizing Practices in Households, Communities, and Classrooms* is a critically important volume for all teachers and teachers-to-be, and for researchers and graduate students of language, culture, and education.

Knowledge Networks and Craft Traditions in the Ancient World - Katharina Rebay-Salisbury 2020-03-31

This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasises the significance of material objects to the construction, maintenance, and collapse of networks of various forms - which are central to explanations of cultural contact and change. Focusing on the materiality of objects and on the way in which materials are used adds a multidimensional quality to networks. The properties, functions, and styles of different materials are intrinsically linked to the way in which knowledge flows and technologies are transmitted. Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place.

Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials, ceramics, textiles, glass, metal, wood or others. The knowledge flow and transfer between crafts that deal with different materials have often been overlooked. This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known experts and early career researchers, provide concise case studies that cover a wide range of materials. The scope of the book extends from networks of craft traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning. People make objects, but objects make people - the materiality of objects shapes our understanding of the world and our place within it. In this book, objects are treated as clues to social networks of different sorts that can be contrasted and compared, both spatially and diachronically.

Exploring Ancient Textiles - Alistair Dickey 2022-08-31

Over the past 30 years, research on archaeological textiles has developed into an important field of scientific study. It has greatly benefited from interdisciplinary approaches, which combine the application of advanced technological knowledge to ethnographic, textual and experimental investigations. In exploring textiles and textile processing (such as production and exchange) in ancient societies, archaeologists with different types and quality of data have shared their knowledge, thus contributing to well-established methodology. In this book, the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages. Furthermore, they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts. The chapters embrace a broad geographical and chronological area, ranging from South America and Europe to Africa, and from the 11th millennium BC to the 1st millennium AD. Methodological considerations are explored through the medium of three different themes focusing on tools, textiles and fibres, and culture and identity. This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field. Moreover, it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology.

Interrogating Networks - Lin Foxhall 2021-06-30

Over the past decade network theory and methodologies have become central to exploring and explaining social, economic and political relationships and connections in past societies. However, as van Oyen (2017) has pointed out the use of networks has often been more descriptive than analytical, and methodologies have often depended upon underlying assumptions which inevitably simplify complex relationships of many kinds, and which may or may not be solidly supported by our generally fragmentary and heterogenous data and evidence. In ancient societies, we must infer the movement of knowledge of 'how to make things' largely from the objects themselves because we usually lack direct evidence of the human relationships which might have connected people to objects and their makers. The chapters in this volume aim to interrogate the interpretative potential of network concepts for understanding the movement over time and space of ideas about how to make things through a range of archaeological case studies which reveal both functional and dysfunctional relationships. The purpose is to consider how more broadly contextualized and multi-faceted studies can both enhance, and be enhanced by, network and related approaches. While there is much work on the use of formal, less formal and informal network theory, methodologies, including agent-based modelling, with the exception of Astrid van Oyen's work, far less thought has been devoted to the complexity of understanding the wider contexts and the full range of diverse factors which shaped the relationships which constitute networks. The volume will make a significant contribution to understanding the movement and transmission of knowledge (or in some cases their absence), and to debates about how best to expand the utility of network concepts and approaches. This volume originated from an interdisciplinary Leverhulme Research Programme, 'Tracing Networks: craft traditions in the ancient Mediterranean and beyond'. This volume consists of a coherent selection of the archaeological papers which focus specifically on the interrogation of network concepts for understanding and interpreting the ancient past.

[A Philosophy of Material Culture](#) - Beth Preston 2013-01-17

This book focuses on material culture as a subject of philosophical inquiry and promotes the philosophical study of material culture by articulating some of the central and difficult issues raised by this topic and providing innovative solutions to them, most notably an account of improvised action and a non-intentionalist account of function in material culture. Preston argues that material culture essentially involves activities of production and use; she therefore adopts an action-theoretic foundation for a philosophy of material culture. Part 1 illustrates this foundation through a critique, revision, and extension of existing philosophical theories of action. Part 2 investigates a salient feature of material culture itself—its functionality. A basic account of function in material culture is constructed by revising and extending existing theories of biological function to fit the cultural case. Here the adjustments are for the most part necessitated by special features of function in material culture. These two parts of the project are held together by a trio of overarching themes: the relationship between individual and society, the problem of centralized control, and creativity.

The Making of a Roman Imperial Estate : Archaeology in the Vicus at Vagnari, Puglia - Maureen Carroll 2022-05-12

Excavation reports and analysis of material remains from Vagnari, southeast Italy, facilitate a detailed phasing of a rural settlement, both in the late Republican period, when it was established on land leased from the Roman state, and later when it became the hub (vicus) of a vast agricultural estate owned by the emperor himself.

Crafts and Social Networks in Viking Towns - Stephen P. Ashby 2020-02-19

Crafting Communities explores the interface between craft, communication networks, and urbanization in Viking-age Northern Europe. Viking-period towns were the hubs of cross-cultural communication of their age, and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication. The integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts. Results emerge from recent scholarly advances in the study of artifacts and production: first, the application of new analytical techniques in artifact studies (e.g. metallographic, isotopic, and biomolecular techniques) and second, the shifted in interpretative focus of medieval artifact studies from a concern with object function to considerations of processes of production, and of the social agency of technology.

Furthermore, the introduction of social network theory and actor-network theory has redirected attention toward the process of communication, and highlighted the significance of material culture in the learning and transmission of cultural knowledge, including technology. The volume brings together leading UK and Scandinavian archaeological specialists to explore crafted products and workshop-assemblages from these towns, in order to clarify how such long-range communication worked in pre-modern Northern Europe. Contributors assess the implications for our understanding of early towns and the long-term societal change catalysed by them, including the initial steps towards commercial economies. Results are analyzed in relation to social network theory, social and economic history, and models of communication, setting an agenda for further research. *Crafting Communities* provides a landmark statement on our knowledge of Viking-Age craft and communication

Class Differences in Family Structure and the Social Bases of Modern Feminism - James Mase Ault 1981

The Organization of Craft Work - Emma Bell 2018-08-06

This edited book focuses on the organization and meaning of craft work in contemporary society. It considers the relationship between craft and place and how this enables the construction of a meaningful relationship with objects of production and consumption. The book explores the significance of raw materials, the relationship between the body, the crafted object and the mind, and the importance of skill, knowledge and learning in the making process. Through this, it raises important questions about the role of craft in facing future challenges by challenging the logic of globalized production and consumption. The *Organization of Craft Work* encompasses international analyses from the United States, France, Italy, Australia, Canada, the UK and Japan involving a diverse range of sectors, including brewing, food and wine production, clothing and shoe making, and perfumery. The book will be of interest to students and academic researchers in organization studies, marketing and consumer behaviour, business ethics,

entrepreneurship, sociology of work, human resource management, cultural studies, geography, and fashion and design. In addition, the book will be of interest to practitioners and organizations with an interest in the development and promotion of craft work.

The Whales' Journey - Stephen Martin 2001

"A year in the life of a humpback whale, and a century in the history of whaling."

Managing Information - 2002

Ancient Knowledge Networks - Eleanor Robson 2019-11-14

Ancient Knowledge Networks is a book about how knowledge travels, in minds and bodies as well as in writings. It explores the forms knowledge takes and the meanings it accrues, and how these meanings are shaped by the peoples who use it. Addressing the relationships between political power, family ties, religious commitments and literate scholarship in the ancient Middle East of the first millennium BC, Eleanor Robson focuses on two regions where cuneiform script was the predominant writing medium: Assyria in the north of modern-day Syria and Iraq, and Babylonia to the south of modern-day Baghdad. She investigates how networks of knowledge enabled cuneiform intellectual culture to endure and adapt over the course of five world empires until its eventual demise in the mid-first century BC. In doing so, she also studies Assyriological and historical method, both now and over the past two centuries, asking how the field has shaped and been shaped by the academic concerns and fashions of the day. Above all, *Ancient Knowledge Networks* is an experiment in writing about 'Mesopotamian science', as it has often been known, using geographical and social approaches to bring new insights into the intellectual history of the world's first empires.

International Journal of Intangible Heritage - 2010

Craft in America - Jo Lauria 2007

Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry,

metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

The Craft Heritage of Oman - Neil Richardson 2003

Knowledge, Networks and Nations - Royal Society (Great Britain) Staff 2011

Surveys the global scientific landscape in 2011, noting the shift to an increasingly multipolar world underpinned by the rise of new scientific powers such as China, India and Brazil; as well as the emergence of scientific nations in the Middle East, South-East Asia and North Africa. The scientific world is also becoming more interconnected, with international collaboration on the rise.

Geographic Citizen Science Design - Artemis Skarlatidou 2021-02-04

Little did Isaac Newton, Charles Darwin and other 'gentlemen scientists' know, when they were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation, called citizen science. The current growth and availability of citizen science projects and relevant applications to support citizen involvement is massive; every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications. With geographic interfaces being the common approach to support collection, analysis and dissemination of data contributed by participants, 'geographic citizen science' is being approached from different angles. *Geographic Citizen Science Design* takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications. Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the chapters provide insights into the design and interaction barriers, as well as on the lessons learned from the engagement of a diverse set of participants; for example, literate and non-literate people with a range of technical skills, and with different cultural backgrounds. Looking at the field through the lenses of specific case studies, the book captures the current state of the art in research and development of geographic citizen science and provides critical insight to inform technological innovation and future research in this area.