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Introducción a la Lingüística Hispánica - José Ignacio Hualde 2010
Written entirely in Spanish, this is the ideal introduction to Spanish linguistics for students. Using clear explanations, it covers all the basic concepts required to study the structural aspects of the Spanish language - phonetics and phonology, morphology and syntax - as well as the history of Spanish, its dialects and linguistic variation. This second edition incorporates new features designed to enhance its usefulness for classroom teaching: chapters have been added on the sociolinguistics of Spanish in the USA, and on semantics and pragmatics. The chapter on syntax has been considerably expanded. Numerous exercises have been added throughout the book, as well as a new glossary to help with technical terms.

Clave - Gabriel García Márquez 2006
Clave es un diccionario actual que recoge las expresiones y los términos vivos y de uso diario. Es el instrumento más completo para todos aquellos que quieren entender y poner en práctica enunciados orales y textos escritos con la garantía del buen uso de la lengua española. Con prólogo de Gabriel García Márquez, premio Nobel de la literatura.

Creatividad léxica-semántica y diccionario - Francisco Manuel Carriscondo Esquivel 2006

La competencia lingüística y comunicativa en el aprendizaje del español como lengua extranjera - Stefan Ruhstaller 2004
Los trabajos que se reúnen en LA COMPETENCIA LINGÜÍSTICA Y COMUNICATIVA EN EL APRENDIZAJE DE ESPAÑOL COMO LENGUA EXTRANJERA exploran diversos frentes que la investigación del aprendizaje y la enseñanza de lenguas han de abordar, desde el conocimiento gramatical en los distintos planos de la estructura lingüística hasta el dominio en los niveles de orden superior que constituyen competencias como la sociocultural, la discursiva o la estratégica.

Space in Diachrony - Silvia Luraghi 2017-08-14
Space is a fundamental dimension of human life and is pervasive in human experience. Research on space has highlighted the possible asymmetrical nature of spatial relations. Differences in the encoding of goals and sources of motion are a case in point, and cross-linguistic coding tendencies show that path is less frequently flagged by a dedicated case than goal, source/origin, and (static) location (locative). Interestingly, such asymmetries may correlate with certain types of landmark, as in the case of toponyms or of animate entities. Even though these issues have been focused upon both in typological and psycholinguistic research, they remain largely open. The papers in this collection aim to show that a diachronic approach may shed light on the way in which asymmetries in the space domain come about over time, thus contributing to the clarification of synchronically puzzling facts.

The Sky After the Rain - Lindsay Bergstrom 2015-05-21
Ava Schaffer never felt like she belonged where she was born, on the vast open prairie of Western Kansas. The artist and dreamer planned to remedy that after high school graduation, by packing a moving truck and escaping to New York, but her mother's cancer diagnosis forced her to stay. Their relationship always a struggle, reversing the roles of mother and daughter, as Ava became the sole caretaker of the difficult woman, tested the very edge of familial love's limits. After a three year battle, her mother succumbs to the unforgiving disease and Ava is left alone to exit the reclusiveness of her current life and attempt to rejoin the gossip laden, high school football worshiping, get married and have babies, small town society she grew up in. Ava's childhood best friend, Pode Wagner, a humbly practical farmer, helps her become reacquainted with a community of long lost friends. As he provides epically introverted Ava the companionship and support she didn't realize she missed so desperately, Ava finds herself accidentally enthralled with the charming, yet broken, Lucas Ellis, a world traveled former military man and the

current county deputy. Imagining several different futures, none of which include leaving her hometown, Ava's new life begins to crash down around her as her alcoholic father slides. Again at the juncture of self-preservation and self-sacrifice, Ava suffers an earthshattering loss, discovers a life altering truth, and makes an unexpected decision.

Nineteen Eighty-Four - George Orwell 2021-01-09
"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Spanish Vocabulary Learning in Meaning-Oriented Instruction - Joe Barcroft 2021-09-29
Spanish Vocabulary Learning in Meaning-Oriented Instruction is the first comprehensive overview of current research and instructional practices into Spanish vocabulary acquisition through the lens of Meaning-Oriented Instruction (MOI). Key features: • a breadth of topics including language variation, input, tasks and processing specificity, incidental learning, idiomatic language, lexicographic perspectives, lexicosemantic representation, vocabulary testing, and receptive and productive vocabulary; • a combination of theory and practical guidance highlighting pedagogical best practices in the teaching of vocabulary; • guidance on the difficulties teachers face when teaching vocabulary in the classroom; • clear explanations with plenty of examples and useful references; • tasks and activities that help teachers move from a traditional curricular approach to a more innovative and engaging one focused on communicating, completing tasks, and learning content. Written by an international cohort of scholars in a succinct and accessible manner, Spanish Vocabulary Learning in Meaning-Oriented Instruction is an essential resource for teachers of Spanish at all levels. It is also an excellent reference book for researchers and both undergraduate and graduate students interested in Spanish vocabulary acquisition.

Concise Oxford English Dictionary - Angus Stevenson 2011-08-18
Offers definitions for English words and phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements.

E-Lexicography - Pedro A. Fuertes-Olivera 2011-10-20
This book looks at current research and future directions in e-lexicography. Online dictionaries and reference tools are increasingly prevalent in a digitized and internet-led era in language study that has embraced computational linguistics. This book responds with theoretical and practical analysis of key topics, from a global range of contributors. Since COBUILD in the 1980s, lexicographers have found it essential to engage with and utilize electronic computational tools. Internet

dictionaries, online reference tools and even search engine optimization demand a knowledge of electronic lexicography and force a reassessment of the field. This volume looks at, amongst other topics: • Polyfunctional versus monofunctional dictionary tools • Developing theories of lexicography for electronic mediums • Distinguishing between the database and the dictionary • Online dictionaries not as data repositories but as sophisticated search engines This volume will appeal to scholars in lexicography and to practicing lexicographers.

Pequeño Laousse Ilustrado - Pierre Larousse 1912

Diccionario Esencial de la Lengua Espanola -

English in Europe - Manfred Görlach 2002-05-23
English in Europe charts the English invasion of Europe since 1945. Sixteen distinguished European scholars report on the English words and phrases that have become integral parts of their languages. Each describes the effect of English on the host language, and shows how the process of incorporation often modifies pronunciation and spelling and frequently transforms meaning and use. The languages surveyed are Icelandic, Dutch, French, Spanish, Norwegian, German, Italian, Romanian, Polish, Croatian, Finnish, Albanian, Russian, Bulgarian, Hungarian, and Greek. The book is designed as a companion to A Dictionary of European Anglicisms but may be read as an independent work. This is the first systematic survey of a phenomenon that is fascinating, alarming, and apparently unstoppable.

Claves del Libro de ejercicios - Óscar Cerrolaza 2005

Comparative Grammar of Spanish, Portuguese, Italian and French - Mikhail Petrunin 2018-06-25
Nowadays thousands of grammar books, textbooks, outlines, references and language guides of Spanish, Portuguese, Italian and French are published year by year. However, all of them teach these languages separately. Here you will find a comparative grammar of the four major Romance languages together based on their grammatical and lexical similarities for you, lovers of foreign languages, to learn and compare Spanish, Portuguese, Italian and French simultaneously. It is an audacious endeavor to find or create a novel way of learning to speak several languages and becoming a multilingual person. It took me over 3 years to finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138 geographical, historical and cultural facts about Spanish, Portuguese, Italian and French countries.Below I will discuss several reasons why I decided to write this book and why you need it.1) First of all, this book is written for readers like you who are fond of or would like to learn Spanish, Portuguese, Italian and French simultaneously or just to get an all-round knowledge of all these four Romance languages. It is designed not only for beginners who do not have an extensive knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above languages, but also intermediate and advanced students who would like to have a reference book ofseveral Romance languages at once.2) Second of all I spent many years learning these languages separately, which was a complete waste of time before I realized it. This book will hopefully save you a great deal of time and allow you to study and compare at a glance the four main Neo-Latin languages.3) Knowledge of foreign languages is fast becoming a necessary requirement for those who are involved in international business, tourism, culture and education. This book offers you four languages to learn, which will make you feel at homewherever you go, whether as a tourist or businessman.4) Learning several languages simultaneously or one by one will train and strengthen your memory and can help stave off such terrible diseases as Alzheimer's.5) If you have never studied several languages at once before and you like challenges, then you should definitely try it. Because it is a really entertaining and challenging task to do.In conclusion, I would like to sincerely thank you for preordering the book and your interest in it. I hope it will help youimprove your languages and become multilingual.

Manual of Romance Sociolinguistics - Wendy Ayres-Bennett 2018-06-11
The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

Metamorphoses - Ovid 1960
Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Routledge Handbook of Lexicography - Pedro A. Fuertes-Olivera 2017-10-02
The Routledge Handbook of Lexicography provides a comprehensive overview of the major approaches to lexicography and their applications within the field. This Handbook features key case studies and cutting-edge contributions from an international range of practitioners, teachers, and researchers. Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography, and its interactions with other disciplines including Corpus Linguistics and Information Science; Types of dictionaries, for purposes such as translation and teaching; Innovative specialised dictionaries such as the Oenolex wine dictionary and the Online Dictionary of New Zealand Sign Language; Lexicography and world languages, including Arabic, Hindi, Russian, Chinese, and Indonesian; The future of lexicography, including the use of the Internet, user participation, and dictionary portals. The Routledge Handbook of Lexicography is essential reading for researchers and students working in this area.

Hopscotch - Julio Cortazar 2014-08-05
Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Manual of Standardization in the Romance Languages - Franz Lebsanft 2020-01-20
Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

Binominal Quantifiers in Spanish - Katrien Dora Verveckken 2015-07-24
Quantification is central to human experience (cf. Aristotle's Organon): the most basic aspects of human life and reasoning involve quantity assessment. This study sheds lights on a highly frequent way to express quantification in Spanish, viz. the binominal quantifier (e.g. un aluvión$N1$ de llamadas$N2$ 'a flood of calls') which assesses the quantity of N2 in terms of N1. This volume offers a corpus-based, cognitive-functional analysis of binominal quantifiers (BQ) in Spanish. The first part is dedicated to the development of BQs and starts from the assumption that BQs are cross-linguistically involved in grammaticalization. This monograph frames the history of BQs in Spanish in terms of constructional levels of change and highlights the complex interplay between analogical thinking and conceptual persistence. The second part motivates both the ample variation in the paradigm of quantifying nouns and their combinatorial pattern by the very same mechanism of conceptually-driven analogy. The study thus yields an innovative

functional model of BQs in Spanish, in synchrony and in diachrony, with major implications for reference grammars and theory building.

Collins Diccionario Español-inglés, Inglés-español - Collins (Firm : London, England) 2004
The new 'Collins Concise Spanish Dictioary' is based on the latest edition of the 'Collins Spanish Dictionary' and has additional features which will help users speak and write natural, accurate Spanish. Previous ed.: 2002.

Mundos en palabras - Ángeles Carreres 2018-01-12
Mundos en palabras offers advanced students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while introducing them to some of the key concepts and debates in translation theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors calques and loan words denotation and connotation idioms linguistic varieties cultural references style and register Suitable both for classroom use and self-study, Mundos en palabras is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.

Electronic Lexicography - Sylviane Granger 2012-10-25
Professional and academic lexicographers present and discuss innovations, ideas, and developments in all aspects of electronic lexicography including dictionary-writing systems and the integration of corpora for every kind of dictionary in every format.
Diccionario Clave - Gabriel García Márquez 2012

A Rulebook for Arguments - Anthony Weston 1992-01-01

Input a Word, Analyze the World - Francisco Alonso Almeida 2016-02-08
Input a Word, Analyze the World represents current perspectives on Corpus Linguistics (CL) from a variety of linguistic subdisciplines. Corpus Linguistics has proven itself an excellent methodology for the study of language variation and change, and is well-suited for interdisciplinary collaboration, as shown by the studies in this volume. Its title is inspired by the use of CL to assess language in different registers and with a variety of purposes. This collection contains thirty contributions by scholars in the field from across the globe, dealing with current topics on corpus production and corpus tools; lexical analysis, phraseology and grammar; translation and contrastive linguistics; and language learning. Language specialists will find these papers inspiring, as they present new insights on aspects related to research and teaching.
The Routledge Handbook of Spanish Phonology - Sonia Colina 2019-12-12
The Routledge Handbook of Spanish Phonology brings together leading experts in Spanish phonology to provide a state-of-the-art survey of the field. The five sections present current research on the phonological structure of Spanish including the most prominent segmental processes, suprasegmental features, the ways Spanish phonology interacts with other modules of grammar, the acquisition of Spanish phonology by first and second language learners, and an analysis of phonological variation and sound change. This volume provides comprehensive and detailed coverage of Spanish phonology. It addresses major burning questions and pressing issues that have arisen in the study of Spanish phonology, and is an essential reading resource for graduate students and researchers in the field.

Academic Presenting and Presentations - Averil Bolster 2016-08-01
This Teacher's Book is the companion to Academic Presenting and Presentations (ISBN 978-3-7347-8367-8), a training course designed to help students cultivate academic presentation skills and deal with the various presentation tasks they may be required to fulfil during the course of their university studies. The material is suitable for a global audience and can be used in a wide range of contexts in the fields of Communication Skills, English Language Teaching and English for Academic Purposes. In addition to providing valuable notes on each unit, the Teacher's Book contains key information on the underlying principles, concept and structure of the course and sets out the rationale

behind its design. Teachers, and through them their students, can benefit from the depth of the insights presented here, making the classroom experience a rewarding and enjoyable one. Academic presentations can be particularly challenging for non-native English speakers and consequently, the print material and the accompanying video recordings dovetail neatly to provide linguistic support and guidance as well as enhancing presentation skills and providing a forum for practice, feedback and ongoing improvement. However, broader topics of interest appropriate to a study-oriented context, such as research and plagiarism, are also dealt with in a unique balance of content that goes beyond the treatment of discrete language points and emphasises high-level task achievement whilst at the same time focusing attention on the specific requirements of addressing an audience in an academic environment.
Diccionario Clave. Diccionario de uso del español actual - Nieves Almarza Acedo 2012

Lexicography in the Borderland Between Knowledge and Non-knowledge - Sven Tarp 2008
Lexicographica. Series Maior features monographs and edited volumes on the topics of lexicography and meta-lexicography. Works from the broader domain of lexicology are also included, provided they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The almost 150 books published in the series since its founding in 1984 clearly reflect the main themes and developments of the field. The publications focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.
Collocations and other lexical combinations in Spanish - Sergi Torner Castells 2016-12-08
This edited collection presents the state of the art in research related to lexical combinations and their restrictions in Spanish from a variety of theoretical approaches, ranging from Explanatory Combinatorial Lexicology to Distributed Morphology and Generative Lexicon Theory. Section 1 offers a presentation of the main theoretical and descriptive approaches to collocation. Section 2 explores collocation from the point of view of its lexicographical representation, while Section 3 offers a pedagogical perspective. Section 4 surveys current research on collocation in Catalan, Galician and Basque. Collocations and other lexical combinations in Spanish will be of interest to students of Hispanic linguistics.
De Lexicografia - Paz Battaner Arias 2010-08-30
La lexicografia exigeix rigor, amplitud, complexitat i laboriositat. L'interès actual és tenir diccionaris variats i idonis des de perspectives diverses i per a tot tipus d'usuaris variats. El I Symposium Internacional de Lexicografia va convidar a considerar l'activitat lexicogràfica des d'un horitzó obert, que enllaci, uneixi i travi les nostres llengües amb unes altres i els productes de les quals representin realment una ajuda, ja que el gènere comú o descriptor de tot tipus de diccionari és el terme instrument; de precisió, si pot ser.\n
The Writer's Reference Guide to Spanish - David William Foster 2010-06-28
Writers and editors of Spanish have long needed an authoritative guide to written language usage, similar to The MLA Style Manual and The Chicago Manual of Style. And here it is! This reference guide provides comprehensive information on how the Spanish language is copyedited for publication. The book covers these major areas: Language basics: capitalization, word division, spelling, and punctuation. Language conventions: abbreviations, professional and personal titles, names of organizations, and nationalities. Bibliographic format, particularly how Spanish differs from English. Spanish language forms of classical authors' names. Literary and grammatical terminology. Linguistic terminology. Biblical names and allusions. A dictionary of grammatical doubts, including usage, grammatical constructions of particular words and phrases, verbal irregularities, and gender variations.
Computational Linguistics and Intelligent Text Processing - Alexander Gelbukh 2012-02-24
This two-volume set, consisting of LNCS 7181 and LNCS 7182, constitutes the thoroughly refereed proceedings of the 13th International Conference on Computer Linguistics and Intelligent Processing, held in New Delhi, India, in March 2012. The total of 92 full papers were carefully reviewed and selected for inclusion in the proceedings. The contents have been ordered according to the following topical sections: NLP system architecture; lexical resources; morphology and syntax; word sense disambiguation and named entity recognition; semantics and discourse; sentiment analysis, opinion mining, and emotions; natural

language generation; machine translation and multilingualism; text categorization and clustering; information extraction and text mining; information retrieval and question answering; document summarization; and applications.

Exploring the Spanish Language - Christopher Pountain 2016-10-04 Exploring the Spanish Language is a practical introduction to the structures and varieties of Spanish. This new edition provides updated samples that introduce the varieties of modern Spanish, its main registers and styles, including a greater percentage from Latin America. Written specifically with English-speaking learners of Spanish in mind, readers will find a good deal of practical help in developing skills such as pronunciation and the appropriate use of register. No previous knowledge of linguistics is assumed and a glossary of technical terms, in conjunction with exercises and activities, helps to reinforce key points. Exploring the Spanish Language is ideal for students taking courses on Spanish language and linguistics and provides an ideal foundation for research of the Spanish speaking world.

Bibliographie Linguistique de L'annee 1999 - Mark Janse 2003 Setting out the historical national and religious characteristics of the Italians as they impact on the integration within the European Union, this study makes note of the two characteristics that have an adverse effect on Italian national identity: cleavages between north and south and the dominant role of family. It discusses how for Italians family loyalty is stronger than any other allegiance, including feelings towards their country, their nation, or the EU. Due to such subnational allegiances and values, this book notes that Italian civic society is weaker and engagement at the grass roots is less robust than one finds in other democracies, leaving politics in Italy largely in the hands of political parties. The work concludes by noting that EU membership, however, provides no magic bullet for Italy: it cannot change internal cleavages, the Italian worldview, and family values or the country's mafia-dominated power matrix, and as a result, the underlying absence of fidelity to a shared polity—Italian or European—leave the country as ungovernable as ever.

Studies on Multilingual Lexicography - María José Domínguez Vázquez 2019-12-16 Given the new technological advances and their influence and imprint in the design and development of dictionaries and lexicographic resources, it seems important to put together a series of publications that address this new situation, dealing in particular with multilingual and electronic lexicography in an increasingly digital, multilingual and multicultural society. This is the main objective of this volume, which is structured in two central aspects. In the first of them the concept of multilingual lexicography is discussed in regard to the influence that the Internet and the application of digital technologies have exercised and continue to exercise both in the conception and design of dictionaries and new lexicographic application tools as well as the emergence of new types of users and forms of consultation. The role of the dictionary must necessarily be related to social development and changes. In the second thematic section, different dictionaries and resources that focus on a multilingual and electronic approach to the linguistic data for their lexicographical treatment and consultation are presented.

Aproximación al diccionario de la negación - Margarita Cundín Santos 2001-02

Simultaneous Structure in Phonology - D. Robert Ladd 2014-04-03 In this book, D. Robert Ladd focuses on problems with the one-dimensional idealization of language on which much linguistic theory is based. Strings of sequentially-ordered elements play an important role as theoretical abstractions in both phonology and syntax. Yet many well-known phonological phenomena (such as vowel harmony, ablaut morphology, and pitch features) are problematic for this one-dimensional idealization, and many attempts (such as autosegmental phonology) have been made to allow for these troublesome characteristics in our theories. The book deals with diverse aspects of these problematical non-sequential phenomena. The five main chapters cover distinctive features and autosegments, systematic phonetics, the definition of 'prosody', aspects of vocal paralinguistic communication and 'gradience', and duality of patterning. Each chapter reviews a wide range of relevant literature, generally going back to the beginnings of modern linguistics in the early twentieth century, and all of them can usefully be read as free-standing synthetic overviews of the issues they discuss. The final chapter suggests that phonological structure, sequential or otherwise, can be seen as a special case of the segmentation of continuous action into discrete events, and that research on this general topic within cognitive psychology is relevant to phonological theory. Professor Ladd's unique work makes a fundamental contribution to phonology and phonetics and to linguistic theory more generally. His book will interest all theoretical linguists and cognitive scientists concerned with understanding the relation between phonological representations and the speech signal.