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**Marijuana Girl** - N. R. De Mexico 2010-05  
Joyce Taylor was a nice high school girl, maybe a little wild, and when she is kicked out of school for doing a bump-and-grind number on a cafeteria table she moves to the big city and gets a job. There she meets a man who introduces her to the smoky world of jazz and before she

knows it, she's inhaled some of that sweet, sweet smoke. When the cops get in on the action the misery starts and Joyce finds herself on a roller coaster ride to oblivion. N.R. de Mexico wrote as if he knew his subject, yet refrained from getting as preachy about dope as many of his contemporaries did. The pot-smoking jazz scene

of the 50s is well described and filled with smart, sympathetic people. "Marijuana Girl will get you through times of no money better'n money will get you through times of no Marijuana Girl." -- Knees Calhoon

*Remaking Post-Industrial Cities* - Donald K. Carter 2016-03-02

Remaking Post-Industrial Cities: Lessons from North America and Europe examines the transformation of post-industrial cities after the precipitous collapse of big industry in the 1980s on both sides of the Atlantic, presenting a holistic approach to restoring post-industrial cities. Developed from the influential 2013 Remaking Cities Congress, conference chair Donald K. Carter brings together ten in-depth case studies of cities across North America and Europe, documenting their recovery from 1985 to 2015. Each chapter discusses the history of the city, its transformation, and prospects for the future. The cases cross-cut these themes with issues crucial to the resilience of post-

industrial cities including sustainability; doing more with less; public engagement; and equity (social, economic and environmental), the most important issue cities face today and for the foreseeable future. This book provides essential "lessons learned" from the mistakes and successes of these cities, and is an invaluable resource for practitioners and students of planning, urban design, urban redevelopment, economic development and public and social policy.

### **Lonely Planet Grand Tour of Italy Road**

**Trips** - Lonely Planet 2016-06-01

Discover the freedom of open roads with Lonely Planet Grand Tour of Italy Road Trips, your passport to encountering Italy by car. Featuring four amazing road trips, plus up-to-date advice on the destinations you'll visit on the way.

Follow the trail of bohemians and intellectuals from hedonistic beach towns to Renaissance jewels, all with your trusted travel companion. Get to Italy, rent a car, and hit the road! Inside

Lonely Planet Grand Tour of Italy Road Trips : Lavish colour and gorgeous photography throughout Itineraries and planning advice to pick the right tailored routes for your needs and interests Get around easily - easy-to-read, full-colour route maps, detailed directions Insider tips to get around like a local, avoid trouble spots and be safe on the road - local driving rules, parking, toll roads Essential info at your fingertips - hours of operation, phone numbers, websites, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, hidden gems that most guidebooks miss Useful features - including Detours, Walking Tours and Link Your Trip Covers Turin and the Riviera, Genoa, Venice, Padua, Florence and Tuscany, Rome and Lazio, Naples and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience

Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Grand Tour of Italy Road Trips is perfect for exploring the classic sights of Italy via the road and discovering sights that are more accessible by car. Want to have a full-fledged Italian road trip? Check out Lonely Planet Italy's Best Trips for road trip itineraries that will give you a taste of what the whole country has to offer. Or looking to road trip in other Italian regions? Check out Lonely Planet's Amalfi Coast Road Trips, Italian Lakes Road Trips, or Tuscany Road Trips. Planning an Italian trip sans a car? Lonely Planet Italy, our most comprehensive guide to Italy, is perfect for exploring both top sights and lesser-known gems. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing

both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

**Negative Space** - Manny Farber 2009-06-16  
Manny Farber, one of the most important critics in movie history, championed the American action film—the bravado of Howard Hawks, the art brut styling of Samuel Fuller, the crafty, sordid entertainments of Don Siegel—at a time when other critics dismissed the genre. His witty, incisive criticism later worked exacting language into an exploration of the feelings and strategies that went into low-budget and radical films as diverse as Michael Snow's *Wavelength*,

Werner Herzog's *Fata Morgana*, and Chantal Akerman's *Jeanne Dielman*. Expanded with an in-depth interview and seven essays written with his wife, artist Patricia Patterson, *Negative Space* gathers Farber's most influential writings, making this an indispensable collection for all lovers of film.

**The Nature of Things** - Francis Ponge 1995  
Poetry. Translated from the French by Lee Fahnestock. First published in 1942 and considered the keystone of Francis Ponge's work, *Le parti pris de choses* appears here in its entirety. It reveals his preoccupation with nature and its metaphoric transformation through the creative ambiguity of language. "My immediate reaction to Lee Fahnestock's translation was: this must certainly be 'Ponge's voice in English'...[She] gives us his tones, rhythms, humor...[and] maneuvers his word play with respect and unostentatious discretion"--Barbara Wright, translator of Queneau, Pinget, Sarraute. [The Brazilian Expeditionary Force by Its](#)

Commander - João Baptista Mascarenhas de Moraes 1966

**Essays in Czech and Slovak Language and Literature** - David Short 1996

Historia De Familias Cubanas - Francisco Xavier De Santa Cruz Y Mallen 1988-07-01

Edici n encuadernada del ltimo volumen publicado (9) de la Historia de Familias Cubanas  
*The Italians in Australia* - Gianfranco Cresciani 2003-08-27

This 2003 book brings to life the important story of the Italo-Australian community.

*Queer Italia: Same-Sex Desire in Italian Literature and Film* - G. Cestaro 2004-07-22

Queer Italia gathers essays on Italian literature and film, medieval to modern. The volume's chronological organization reflects its intention to define a queer tradition in Italian culture. While fully cognizant of the theoretical risks inherent in trans-historicizing sexuality, the

contributors to this volume share an interest in probing the multi-form dynamics of sexual desires in Italian texts through the centuries. The volume aims not to promote the mistaken notion of a single homosexuality through history. Rather, these essays together upset and undo the equally misguided assumption of an omnipresent heterosexuality through time by uncovering the various, complex workings of desire in texts from all periods. Somewhat paradoxically, a kind of queer canon results. These essays open a much-needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse. Queer Italia is the first and only work of its kind in Italian criticism. As such, it will be of interest to a wide audience of Italianists, medieval to modern, and queer cultural theorists.

Sicily Before the Greeks - Luigi Bernabò Brea 1957

A noted Italian archaeologist describes Sicilian culture from Palaeolithic times to the arrival of

Greek colonists in the 8th century B. C.

### **The Literary Digest History of the World**

**War** - Francis Whiting Halsey 1919

This collection is a general military and diplomatic history of the First World War, from June 1914 to May 1920. Military affairs are the foremost issue, with political and diplomatic events relevant to the war intertwined. The work includes short biographies of important military leaders.

**Imprimatur** - Rita Monaldi 2012-02-15

An exuberant and discursive historical novel, crammed with fascinating detail.' The Independent It's 11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading

deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered.

Meticulously researched and brilliantly conceived, "Imprimatur" contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's "The Name of the Rose", this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, "Imprimatur" was boycotted by the Italian press and publishing world. Despite this, the novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.

**Theatre Is More Beautiful Than War** -

Marvin Carlson 2009-09-01

In almost every area of production, German theatre of the past forty years has achieved a level of distinction unique in the international community. This flourishing theatrical culture has encouraged a large number of outstanding actors, directors, and designers as well as video and film artists. The dominant figure throughout these years, however, has remained the director. In this stimulating and informative book, noted theatre historian Marvin Carlson presents an in-depth study of the artistic careers, working methods, and most important productions of ten of the leading directors of this great period of German staging. Beginning with the leaders of the new generation that emerged in the turbulent late 1960s—Peter Stein, Peter Zadek, and Claus Peymann, all still major figures today—Carlson continues with the generation that appeared in the 1980s, particularly after reunification—Frank Castorf, Anna Viebrock, Andrea Breth, and Christoph Marthaler—and concludes with the leading directors to emerge

after the turn of the century, Stefan Pucher, Thomas Ostermeier, and Michael Thalheimer. He also provides information not readily available elsewhere in English on many of the leading actors and dramatists as well as the designers whose work, much of it for productions of these directors, has made this last half century a golden age of German scenic design. During the late twentieth century, no country produced so many major theatre directors or placed them so high in national cultural esteem as Germany. Drawing on his years of regular visits to the Theatertreffen in Berlin and other German productions, Carlson will captivate students of theatre and modern German history and culture with his provocative, well-illustrated study of the most productive and innovative theatre tradition in Europe.

*Dear Michael* - Natalia Ginzburg 1975

In this acclaimed novel, Natalia Ginzburg uses fragments of everyday experience, recorded in a series of letters, to create a profoundly moving

picture of the lives of a small group of people in modern Italy.

**Mistaken Ambition** - Alberto Moravia

1960-01-01

*Shelley's Venomed Melody* - Nora Crook 1986

This provocative study assesses Shelley's health and how it affected his poetry.

**Talks with Mussolini** - Emil Ludwig

2019-10-08

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No material other than the before-mentioned has been

incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a good many hints conveyed to me in her biography. I have made use of the numberless anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

**Fascism, Anti-fascism, and Italians in Australia, 1922-1945** - Gianfranco Cresciani  
1980

In Watermelon Sugar - Richard Brautigan 1980

1934 - Alberto Moravia 1983

A political tale about an Italian anti-Fascist and the encounter he has with a German girl. The story takes place in 1934 on a boat ride to Capri. It details the relationship between an Italian anti-Fascist - Lucio - and a scared, suicide-seeking German girl. It addresses large

philosophical questions like the meaning of life, love and death, through the author's art.

**Nioque of the Early-Spring** - Francis Ponge  
2018-05

Poetry. Translated from the French by Jonathan Larson. On the 50th anniversary of its publication, The Song Cave is honored to publish the first English translation of Francis Ponge's NIOQUE OF THE EARLY-SPRING. Ostensibly a book written to honor the season itself and the cycle of time, upon its first publication in Paris, May 1968, these notes took on a greater metaphorical meaning within this context, addressing the need for new beginnings and revolution. "April is not always the cruelest month. In these stray notations dated early April 1950, Ponge provides a latter-day version of Stravinsky's 'Sacre du printemps' or of William Carlos Williams' 'Spring and All'--a vernal enactment of all the resurrectional energies of a springtime-to-come, as witnessed firsthand at the farmhouse of 'La Fleurie' in southern France.

When subsequently published in Tel Que in May 1968, eighteen years later, Ponge's rural, pastoral text now acquired a specific urban history and Utopianism, its Lucretian 'Nioque,' or gnosis, now speaking to the gnomonic revolutionary slogans of the Left Bank barricades: 'Be realistic, demand the impossible,' 'Beneath the cobblestones, the beach.' Jonathan Larson's careful engagement with Ponge manages to seize what is most prosaic about his poetry--its fierce communism of the ordinary, its insistence that taking the part of things means taking words at their most etymological everydayness."--Richard Sieburth "This startlingly fresh and necessary document of the 1950s by Francis Ponge comes to us via the all too rare feat of true poetic reenactment. Understanding that each poet creates language anew, Jonathan Larson has found a poetics suitable for the occasion of Ponge's own poetic logic In this rendering, Larson's absolute care and attention to syllabic weight and measure, to

the syntax and length of each line as it unwinds, allows us--as readers--to come into the drama of a text newly made, in other words, to discover a new poem in its very making. Yet, none of this comes at the cost of accuracy or through the subjugation of the original at the hands of one wielding the imperial language This is no mean feat in this day and age and, by way of Larson's exquisite ear, we are again given the poignancy and urgency of Ponge's own moment."--Ammiel Alcalay

*Dream Mates* - Leonhard Frank 1946

Can Life Prevail? - Pentti Linkola 2009

With the train of civilisation hurtling at ever-increasing speed towards self-destruction, the most pressing question facing humanity in the 21st century is that of the preservation of life. Can Life Prevail?, the latest book by Finnish environmentalist Pentti Linkola, provides a radical yet firmly grounded perspective on the ecological problems threatening both the

biosphere and human culture. With essays covering topics as diverse as animal rights, extinction, deforestation, terrorism and overpopulation, *Can Life Prevail?* for the first time makes the lucid, challenging writing of Linkola available to an English-speaking public. "By decimating its woodlands, Finland has created the grounds for prosperity. We can now thank prosperity for bringing us - among other things - two million cars, millions of glaring, grey-black electronic entertainment boxes, and many unnecessary buildings to cover the green earth. Wealth and surplus money have led to financial gambling and rampant social injustice, whereby 'the common people' end up contributing to the construction of golf courses, classy hotels, and holiday resorts, while fattening Swiss bank accounts. Besides, the people of wealthy countries are the most frustrated, unemployed, unhappy, suicidal, sedentary, worthless and aimless people in history. What a miserable exchange." Kaarlo

Pentti Linkola was born in Helsinki in 1932. Having spent most of his life working as a professional fisherman, he now continues to lead a materially simple existence in the countryside. A renowned figure in Finland, since the 1960s Linkola has published numerous books on environmentalism. Today, he is among the foremost exponents of the philosophy of deep ecology.

**A Crown for the King** - Ibn Gabirol 1998

The Royal Crown (or, "A Crown for the King" in Slavitt's translation) is the greatest of Gabirol's poems. Its theme is the problem of the human predicament: the frailty of man and his proclivity to sin, in tension with a benign providence that must leave room for the operation of man's free will and also make available to him the means of penitence. The Royal Crown is still printed in prayerbooks of the Sephardic rite for the Day of Atonement, and among North African Jewish communities (and their offshoots in Israel and elsewhere) it is read communally before the

morning service of the Day. In northern Europe and the West this custom has lapsed, however the Royal Crown is still used for private penitential reading.

**Frontier of Hope** - Renata Brogginini 2003

**The Diary of a Drug Fiend** - Aleister Crowley 1922

*Mountainhead* - New Juche 2017-03-15

Dennis Cooper has described New Juche as "one of the most inspiring, original and groundbreaking artists working today," and *Mountainhead* is arguably his most accomplished work to date. Within the structure of a sexually charged exotic travelogue, we discover prose that is at once repulsive, lyrical, and deeply sensual; that is anchored by a raconteur's instinct for gritty storytelling, yet punctuated by liminal flights of feverish imagination. *Mountainhead* deftly interlaces personal confession with an unsettling

disquisition on pornography, photography, prostitution, the body, identity, and place. In its cascading momentum, readers are confronted by a singular account of personal discovery and deception that remains implacably wedded to the thematic emblem of nature as moral alibi.

**Flowers for the Judge** - Margery Allingham  
2015-10-01

Gentleman sleuth Albert Campion tries to solve the murder of a prominent publisher in this “vivid and witty” British mystery (The New York Times). Scandal hits the prestigious publishing house of Barnabas when one of the directors is found dead in a locked cellar. All eyes are on the other partners at the firm—cousins of the dead man with much to gain from his demise—and all rumors hint at a connection to the disappearance of another director decades earlier. Desperate to salvage their reputation, the cousins turn to Albert Campion—but will his investigations clear the Barnabas family name, or besmirch it forever? “My very favourite of the

four Queens of Crime is Allingham.” —J. K. Rowling “Ms. Allingham has a strong, controlled sense of humour and is never dull.” —Times Literary Supplement

Camus - Ray Davison 1997

This is the first full-length study in English of Camus's life-long fascination with the works of the Russian writer Feodor Dostoevsky. The purpose of the book is to demonstrate the ways in which Dostoevsky's thought and fiction served to stimulate and crystallize Camus's own thinking. Davison lucidly identifies the lines of divergence and counter-arguments which Camus produced as answers to the challenge of Dostoevsky's Christian/Tzarist vision of life. The traditional methods of comparative literary criticism are jettisoned in favour of the more exciting claim that Camus's literary and philosophical texts can be read as precise and detailed replies to some of Dostoevsky's central beliefs about immortality, religion and politics. The study ranges freely over the entirety of the

works of both major writers.

### **The Economic History of Italy 1860-1990 -**

Vera Zamagni 1993-10-28

This book gives a full account of the economic and social history of Italy since unification (1860), with an introduction covering the previous period since the Middle Ages. The Economic History of Italy represents a scholarly and authoritative account of Italy's progress from a rural economy to an industrialized nation. The book makes a broad division of the period into three parts: the take-off (1860-1913), the consolidation in the midst of two wars and a world depression (1914-47), and the great expansion (1948-1990). Professor Zamagni traces the growth of industrialization, and argues that despite several advanced areas Italy only became an industrialized nation after the Second World War, and that during the 1980s the South was still clearly behind the rest of the country. Zamagni analyses data both from a macroeconomic position, in looking at the

growth of the finance sector, or the role of the State, and from a microeconomic position when she draws conclusions from the changing population structure, or from the actions of individual businesses. Professor Zamagni reveals that even though the population more than doubled during this time the level of national income rose 19-fold, to move Italy from a peripheral status in Europe to a central position as a prosperous country. A central theme of the book is Professor Zamagni's argument that the Italian economy has been successful not by any great individuality of its own but by being flexible enough to incorporate the successes of other countries: Japan's integrated business network, for example, or Germany's financial structure. She places the industrialization of Italy in the international context by comparing Italy's GDP and other measures of prosperity at different times to the USA, Japan, the UK, France, and Germany. The book is based on original field-work by the author, and the many

detailed but small-scale studies existing in Italian. Quantitative trends are described in more than 70 tables of data, while the book provides appendices containing chronologies of main events in various sectors and biographies.

**Mussolini and Fascism** - John Patrick Diggins  
2015-03-08

Mussolini, in the thousand guises he projected and the press picked up, fascinated Americans in the 1920s and the early '30s. John Diggins' analysis of America's reaction to an ideological phenomenon abroad reveals, he proposes, the darker side of American political values and assumptions. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to

vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**A History of Europe** - 1952

*Dope Menace* - Stephen J. Gertz 2008

The lurid glories of twentieth-century pulp drug literature.

**Munari's Books** - Giorgio Maffei 2015-06-23

One of the greatest graphic designers of the twentieth century—called by Picasso "the Leonardo of our time"—Italian artist and designer Bruno Munari (1907–1998) considered the book the best medium to communicate his visual ideas, showcase his art, and convey his creative spirit. Primarily produced in large quantities for the general public, his more-than-sixty publications—from design manuals and manifestos to visionary tactile children's books—displayed all the beauty and technical ingenuity of works of art. Munari's Books, the

first English-language monograph to focus on his remarkable achievements in publishing, examines in detail his seventy-year legacy in print, from his pioneering work as a graphic designer and collaborations with major publishers to his experimental visual projects and innovative contributions to the fields of painting, sculpture, design, photography, and teaching. Featuring critical essays and a wealth of color illustrations, this long-overdue monograph is a visually rich introduction to Munari's remarkably multifaceted career.

**Phiz** - H.K Browne 2020-07-31

Reproduction of the original: Phiz by H.K Browne

*The Patron State* - Marla Stone 1998

As historians delve increasingly into the issues of political propaganda and visual art, Marla Stone provides a penetrating explanation of Italian Fascist arts patronage, one that explores the model of cultural consensus that set the Italian experience apart from that of Nazi

Germany. In this book, Stone confronts some standard assumptions about the relationship between dictatorships and the arts. Even more so, she challenges conventional thinking on modernism and its political uses. In the case of Italy under Mussolini, authoritarian cultural politics were driven by a willingness to co-opt a spectrum of aesthetic movements, from modernist to neo-classical. Rather than legislate an "art of the state," the Fascist regime continually experimented with and revised its arts policy, as it pursued the support of artists and audiences. By exploring such events as the Mostra della Rivoluzione Fascista of 1932 and the evolution of the Venice Biennale, Stone offers an unparalleled analysis of the extensive system of official art exhibitions, purchases, and commissions that injected official taste into cultural production. At the same time, the author assesses the tensions implicit in state intervention in the arts--those between pluralism and propaganda, modernism and tradition,

nationalism and regionalism--and the way in which a nondemocratic but modernizing and market-oriented polity handled them. Stone shows how official culture under Fascism mobilized modern and avant-garde aesthetics, emerging mass culture techniques, and a rhetoric of national culture to produce, during the 1930s, dynamic and vibrant cultural forms. Her inquiry into Fascist intervention in the art world is ultimately a cultural history of Fascist Italy, one with wide resonance and broad interest.

**The Theatre of Antonio Buero Vallejo** - Catherine O'Leary 2005

This monograph examines the complex relationship between Antonio Buero Vallejo [1916 - 2000] and the ideologies of Francoist and post-Franco Spain. The central focus of the study is Buero's political theatre and his employment of myth and history to challenge the notion of an España eterna. It also considers Buero's creation of his own myths and his

revision of history in order to rationalize and justify his own stance. In his determination to write and stage committed drama in a repressive society, Buero's choice, with its inherent contradictions and ambiguities, was *posibilismo*. This book looks at this pragmatic employment of language and silence, both in his art and in his dealings with the censors and with other representatives of the hegemony and analyses how *posibilismo* both aided and limited him. The monograph also considers Buero's neglected post-Franco theatre, examining the reasons for its initial negative reception and its renewed importance in today's Spain. In these days of digging up the past, Buero's post-Franco insistence on rejecting the *pacto de olvido* is perhaps more relevant than ever before.

CATHERINE O'LEARY lectures in Spanish at the National University of Ireland, Maynooth

**Fotografia Futurista** - Giovanni Lista 2015

*Maze* - Christopher Manson 1985-11-15

This is not really a book. This is a building in the shape of a book...a maze. Each numbered page depicts a room in the maze. Tempted? Test your

wits against mine. I guarantee that my maze will challenge you to think in ways you've never thought before. But beware. One wrong turn and you may never escape!