

The Spinoza Problem A Novel

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Lying On The Couch - Irvin D. Yalom 2014-03-25
From the bestselling author of *Love's Executioner* and *When Nietzsche Wept* comes a provocative exploration of the unusual relationships three therapists form with their patients. Seymour is a therapist of the old school who blurs the boundary of sexual propriety with one of his clients. Marshal, who is haunted by his own obsessive-compulsive behaviors, is

troubled by the role money plays in his dealings with his patients. Finally, there is Ernest Lash. Driven by his sincere desire to help and his faith in psychoanalysis, he invents a radically new approach to therapy -- a totally open and honest relationship with a patient that threatens to have devastating results. Exposing the many lies that are told on and off the psychoanalyst's couch, *Lying on the Couch* gives readers a tantalizing,

almost illicit, glimpse at what their therapists might really be thinking during their sessions. Fascinating, engrossing and relentlessly intelligent, it ultimately moves readers with a denouement of surprising humanity and redemptive faith.

The Spinoza Problem - Irvin D. Yalom

2012-03-06

When sixteen-year-old Alfred Rosenberg is called into his headmaster's office for anti-Semitic remarks he made during a school speech, he is forced, as punishment, to memorize passages about Spinoza from the autobiography of the German poet Goethe. Rosenberg is stunned to discover that Goethe, his idol, was a great admirer of the Jewish seventeenth-century philosopher Baruch Spinoza. Long after graduation, Rosenberg remains haunted by this "Spinoza problem": how could the German genius Goethe have been inspired by a member of a race Rosenberg considers so inferior to his own, a race he was determined to destroy?

Spinoza himself was no stranger to punishment during his lifetime. Because of his unorthodox religious views, he was excommunicated from the Amsterdam Jewish community in 1656, at the age of twenty-four, and banished from the only world he had ever known. Though his life was short and he lived without means in great isolation, he nonetheless produced works that changed the course of history. Over the years, Rosenberg rose through the ranks to become an outspoken Nazi ideologue, a faithful servant of Hitler, and the main author of racial policy for the Third Reich. Still, his Spinoza obsession lingered. By imagining the unexpected intersection of Spinoza's life with Rosenberg's, internationally bestselling novelist Irvin D. Yalom explores the mindsets of two men separated by 300 years. Using his skills as a psychiatrist, he explores the inner lives of Spinoza, the saintly secular philosopher, and of Rosenberg, the godless mass murderer.

Betraying Spinoza - Rebecca Goldstein

2009-08-11

Part of the Jewish Encounter series In 1656, Amsterdam's Jewish community excommunicated Baruch Spinoza, and, at the age of twenty-three, he became the most famous heretic in Judaism. He was already germinating a secularist challenge to religion that would be as radical as it was original. He went on to produce one of the most ambitious systems in the history of Western philosophy, so ahead of its time that scientists today, from string theorists to neurobiologists, count themselves among Spinoza's progeny. In *Betraying Spinoza*, Rebecca Goldstein sets out to rediscover the flesh-and-blood man often hidden beneath the veneer of rigorous rationality, and to crack the mystery of the breach between the philosopher and his Jewish past. Goldstein argues that the trauma of the Inquisition's persecution of its forced Jewish converts plays itself out in Spinoza's philosophy. The excommunicated Spinoza, no less than his excommunicators, was

responding to Europe's first experiment with racial anti-Semitism. Here is a Spinoza both hauntingly emblematic and deeply human, both heretic and hero—a surprisingly contemporary figure ripe for our own uncertain age.

I Am Dynamite! - Sue Prideaux 2018-10-30
NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in

this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

The Spinoza Problem - Irvin D. Yalom
2012-03-06

A haunting portrait of Arthur Rosenberg, one of Nazism's chief architects, and his obsession with one of history's most influential Jewish thinkers. In *The Spinoza Problem*, Irvin Yalom spins fact and fiction into an unforgettable psycho-philosophical drama. Yalom tells the story of the seventeenth-century thinker Baruch Spinoza, whose philosophy led to his own excommunication from the Jewish community, alongside that of the rise and fall of the Nazi ideologue Alfred Rosenberg, who two hundred years later during World War II ordered his task force to plunder Spinoza's ancient library in an effort to deal with the Nazis' "Spinoza Problem." Seamlessly alternating between Golden Age Amsterdam and Nazi Germany, Yalom investigates the inner lives of these two enigmatic men in a tale of influence and anxiety, the origins of good and evil, and the philosophy of freedom and the tyranny of terror.

Every Day Gets a Little Closer - Irvin D. Yalom
2008-08-01

The many thousands of readers of the best-selling *Love's Executioner* will welcome this paperback edition of an earlier work by Dr. Irvin Yalom, written with Ginny Elkin, a pseudonymous patient whom he treated -- the first book to share the dual reflections of psychiatrist and patient. Ginny Elkin was a troubled young and talented writer whom the psychiatric world had labeled as "schizoid." After trying a variety of therapies, she entered into private treatment with Dr. Irvin Yalom at Stanford University. As part of their work together, they agreed to write separate journals of each of their sessions. *Every Day Gets a Little Closer* is the product of that arrangement, in which they alternately relate their descriptions and feelings about their therapeutic relationship.

The Weight of Ink - Rachel Kadish 2018-05-07
A USA Today Bestseller An Amazon Best Book of the Year Set in London of the 1660s and of the

early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph". Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries--and the choices and sacrifices they must make in order to reconcile the life of the heart and mind. Rachel Kadish is the award-winning author of the novels *From a Sealed Room*, *Tolstoy Lied: A Love Story* and *The Weight of Ink*, as well as the novella *I Was Here*. Her work has appeared on NPR and in the

New York Times, Ploughshares, and Tin House, and has been anthologised in the Pushcart Prize Anthology and elsewhere. She lives outside Boston and teaches in Lesley University's MFA Program in Creative Writing.

www.rachelkadish.com “A gifted writer, astonishingly adept at nuance, narration, and the politics of passion.” Toni Morrison ‘A sophisticated twining of literature and early modern history, *The Weight of Ink* expertly layers research and imagination, blending historical romance with intellectually satisfying metafiction.’ Sydney Morning Herald “This astonishing third novel from Kadish introduces readers to the 17th-century Anglo-Jewish world with not only excellent scholarship, but also fine storytelling. The riveting narrative and well-honed characters will earn a place in readers’ hearts.” Library Journal, starred review “Like A.S. Byatt’s *Possession* and Tom Stoppard’s *Arcadia*, this emotionally rewarding novel follows [...] present-day academics trying to

make sense of a mystery from the past... Vivid and memorable.” Publisher’s Weekly “An unforgettable quest... Kadish’s characters are memorable, and we’re treated to a host of them...From Shakespeare’s *Dark Lady* to Spinoza’s philosophical heresies, Kadish leaves no stone unturned in this moving historical epic. Chock-full of rich detail and literary intrigue.” Kirkus Reviews “Kadish positions two women born centuries apart yet united by a thirst for knowledge at the core of a richly textured, addictive novel...Kadish has fashioned a suspenseful literary tale that serves as a compelling tribute to women across the centuries committed to living, breathing, and celebrating the life of the mind.” Booklist “So powerful and visceral...Incredible...I haven’t been able to read a book since.’ Rose McGowan, New York Times Book Review Podcast ‘So many historical novels play with the “across worlds and centuries” trope, but this one really delivers, tying characters and manuscripts together with

deep assurance. A book to get lost in.' LitHub
'The Weight of Ink hooked me so
deeply...Kadish, with storytelling genius, mirrors
events and eureka moments across the
centuries, binding the characters to one another.
And an enormously satisfying ending wraps
everything up while leaving enough rough edges
to mimic the loose ends of real life.' Amazon
Book Review

Spinoza's Ethics - Beth Lord 2010-02-28

Everything you need to know about Spinoza's
Ethics in one volume.The Ethics presents a
complete metaphysical, epistemological and
ethical world-view that is immensely inspiring.
However, it is also an extremely difficult text to
read. This book takes readers through the text,
stopping at the most perplexing passages to
explain key terms, unfold arguments, offer
concrete examples and raise questions for
further thought. It is designed to be read
alongside the Ethics, enabling students to think
critically about Spinoza's views and build an

understanding of his complex system.

Love's Executioner - Irvin D. Yalom 1991

Contains eight case-studies of people the author
has treated, including a woman of 67,
obsessively pining with love for her 32-year-old
previous therapist and a woman of 19 stone who
has emotional difficulties because of her weight
problem. This title includes stories that reveal
the diversity of human motivation.

The Short, Strange Life of Herschel Grynszpan:
A Boy Avenger, a Nazi Diplomat, and a Murder
in Paris - Jonathan Kirsch 2013-05-06

"Reading this excellent, thought-provoking
biography, one is all too easily reminded of
Camus's 1942 novel, The Stranger."—Philip
Kerr, Wall Street Journal On the morning of
November 7, 1938, Herschel Grynszpan, a
desperate seventeen-year-old Jewish refugee,
walked into the German embassy in Paris and
shot Ernst vom Rath, a Nazi diplomat. Two days
later vom Rath lay dead, and the Third Reich
exploited the murder to unleash Kristallnacht in

a bizarre concatenation of events that would rapidly involve Ribbentrop, Goebbels, and Hitler himself. But was Grynszpan a crazed lone gunman or agent provocateur of the Gestapo? Was he motivated by a desire to avenge Jewish people, or did his act of violence speak to an intimate connection between the assassin and his target, as Grynszpan later claimed? Part page-turning historical thriller and part Kafkaesque legal drama, *The Short, Strange Life of Herschel Grynszpan* brings to life the historical details and moral dimensions of one of the most enigmatic cases of World War II. This compelling biography presents a story with twists and turns that “no novelist could invent” (Alice Kaplan).

A Matter of Death and Life - Irvin D. Yalom
2021-03-02

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally

acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of

experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

Confessions of the Fox - Jordy Rosenberg

2018-06-26

A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost

manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging."—Katy Waldman, The New Yorker "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."—Carmen Maria Machado,

National Book Award finalist for *Her Body and Other Parties* "A hat tip to Moby-Dick . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time."—The New York Times Book Review "An ambitious work of metafiction, a sexy queer love story . . . a bold first novel."—Entertainment Weekly

Spinoza - Roger Scruton 1997

Ostracized by the Jewish community in Amsterdam into which he was born, Spinoza developed a political philosophy that set out to justify the secular State, ruled by a liberal constitution, and a metaphysics, according to which everything exists in God as a 'mode' of the divine substance, that sought to reconcile human freedom with a belief in scientific explanation. In this book Roger Scruton presents a clear and systematic analysis of Spinoza's thought, and shows its relevance to today's intellectual preoccupations.

The Problem of Universals in Early Modern Philosophy - Stefano Di Bella 2017

The ancient topic of universals was central to scholastic philosophy, which raised the question of whether universals exist as Platonic forms, as instantiated Aristotelian forms, as concepts abstracted from singular things, or as words that have universal signification. It might be thought that this question lost its importance after the decline of scholasticism in the modern period. However, the fourteen contributions contained in *The Problem of Universals in Early Modern Philosophy* indicate that the issue of universals retained its vitality in modern philosophy. Modern philosophers in fact were interested in 3 sets of issues concerning universals: (i) issues concerning the ontological status of universals, (ii) issues concerning the psychology of the formation of universal concepts or terms, and (iii) issues concerning the value and use of universal concepts or terms in the acquisition of knowledge. Chapters in this volume consider the

various forms of "Platonism," "conceptualism" and "nominalism" (and distinctive combinations thereof) that emerged from the consideration of such issues in the work of modern philosophers. Furthermore, this volume covers not only the canonical modern figures, namely, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant, but also more neglected figures such as Pierre Gassendi, Pierre-Sylvain Regis, Nicolas Malebranche, Henry More, Ralph Cudworth and John Norris.

A Study of Spinoza's 'Ethics' - Jonathan Bennett
1984-07

Conversation with Spinoza - Goce Smilevski
2006-05-12

Prizing ideas above all else, radical thinker Baruch Spinoza left little behind in the way of personal facts and furnishings. But what of the tug of necessity, the urgings of the flesh, to which this genius philosopher (and grinder of lenses) might have been no more immune than

the next man-or the next character, as Baruch Spinoza becomes in this intriguing novel by the remarkable young Macedonian author Goce Smilevski. Smilevski's novel brings the thinker Spinoza and his inner life into conversation with the outer, all-too-real facts of his life and his day--from his connection to the Jewish community of Amsterdam, his excommunication in 1656, and the emergence of his philosophical system to his troubling feelings for his fourteen-year-old Latin teacher Clara Maria van den Enden and later his disciple Johannes Casearius. From this conversation there emerges a compelling and complex portrait of the life of an idea--and of a man who tries to live that idea.

Spinoza - Gilles Deleuze 1988-04

Spinoza's theoretical philosophy is one of the most radical attempts to construct a pure ontology with a single infinite substance. This book, which presents Spinoza's main ideas in dictionary form, has as its subject the opposition between ethics and morality, and the link

between ethical and ontological propositions. His ethics is an ethology, rather than a moral science. Attention has been drawn to Spinoza by deep ecologists such as Arne Naess, the Norwegian philosopher; and this reading of Spinoza by Deleuze lends itself to a radical ecological ethic. As Robert Hurley says in his introduction, "Deleuze opens us to the idea that the elements of the different individuals we compose may be nonhuman within us. One wonders, finally, whether Man might be defined as a territory, a set of boundaries, a limit on existence." Gilles Deleuze, known for his inquiries into desire, language, politics, and power, finds a kinship between Spinoza and Nietzsche. He writes, "'Spinoza did not believe in hope or even in courage; he believed only in joy and in vision . . . he more than any other gave me the feeling of a gust of air from behind each time I read him, of a witch's broom that he makes one mount. Gilles Deleuze was a professor of philosophy at the University of Paris

at Vincennes. Robert Hurley is the translator of Michel Foucault's History of Sexuality.

When Nietzsche Wept - Irvin D. Yalom
2019-08-06

In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

Momma And The Meaning Of Life - Irvin D.

Yalom 2014-03-25

As the public grows disillusioned with therapeutic quick fixes, people are looking for a deeper psychotherapeutic experience to make life more meaningful and satisfying. What really happens in therapy? What promises and perils does it hold for them? No one writes about therapy - or indeed the dilemmas of the human condition - with more acuity, style, and heart than Irvin Yalom. Here he combines the storytelling skills so widely praised in *Love's Executioner* with the wisdom of the compassionate and fully engaged psychotherapist. In these six compelling tales of therapy, Yalom introduces us to an unforgettable cast of characters: Paula, who faces death and stares it down; Magnolia, into whose ample lap Yalom longs to pour his own sorrows; Irene, who learns to seek out anger and plunge into it. And there's Momma, old-fashioned, ill-tempered, who drifts into Yalom's dreams and tramples through his thoughts. At once wildly entertaining and

deeply thoughtful, *Momma and the Meaning of Life* is a work of rare insight and imagination. **The Last Station** - Jay Parini 2010-02-02
NOW A MAJOR MOTION PICTURE Starring Helen Mirren, Christopher Plummer, & James McAvoy In 1910, Count Leo Tolstoy, the most famous writer in the world, is caught in the struggle between his devoted wife and an equally devoted acolyte over the master's legacy. Sofya Andreyevna fears that she and the children she has borne Tolstoy will lose all to Vladimir Chertkov and the Tolstoyan movement, which preaches the ideals of poverty, chastity, and pacifism. As Tolstoy seeks peace in his final days, Valentin Bulgakov is hired to be his secretary and enlisted as a spy by both camps. But Valentin's loyalty is to the great man, who in turn recognizes in the young idealist his own youthful struggle with worldly passions. Deftly moving among a colorful cast of characters, drawing on the writings of the people on whom they are based, Jay Parini has created a stunning

portrait of an enduring genius and a deeply affecting novel.

Spinoza and the Politics of Renaturalization

- Hasana Sharp 2021-02

There have been many Spinozas over the centuries: atheist, romantic pantheist, great thinker of the multitude, advocate of the liberated individual, and rigorous rationalist. The common thread connecting all of these clashing perspectives is Spinoza's naturalism, the idea that humanity is part of nature, not above it. In this sophisticated new interpretation of Spinoza's iconoclastic philosophy, Hasana Sharp draws on his uncompromising naturalism to rethink human agency, ethics, and political practice. Sharp uses Spinoza to outline a practical wisdom of "renaturalization," showing how ideas, actions, and institutions are never merely products of human intention or design, but outcomes of the complex relationships among natural forces beyond our control. This lack of a metaphysical or moral division between

humanity and the rest of nature, Sharp contends, can provide the basis for an ethical and political practice free from the tendency to view ourselves as either gods or beasts. Sharp's groundbreaking argument critically engages with important contemporary thinkers—including deep ecologists, feminists, and race and critical theorists—making Spinoza and the Politics of Renaturalization vital for a wide range of scholars.

How Literature Changes the Way We Think -

Michael Mack 2011-12-01

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What Philosophy Can Do - Gary Gutting

2015-09-08

"A brilliant demonstration of what philosophy can do and how it is essential to human integrity and identity." —Simon Critchley, coeditor of *The Stone Reader* In *What Philosophy Can Do*, Gary Gutting takes a philosopher's scalpel to modern life's biggest questions and the most powerful forces in our society—politics, science, religion,

education, and capitalism. Along the way, he introduces readers to powerful philosophical tools, from inductive and deductive logic to the Principle of Charity, which they can use to make better sense of current debates. Interweaving his discussion of contemporary issues with philosophical concepts from Aristotle to Michel Foucault and John Rawls, Gutting shows how philosophy can enrich public discussions about our most urgent issues.

I'm Calling the Police - Irvin D. Yalom
2011-03-01

"Something heavy is going on ... the past is erupting ... my two lives, night and day, are joining. I need to talk." Irv Yalom's old medical school friend was making a plea for help. In their fifty years of friendship, Bob Berger had never divulged his nocturnal terrors to his close comrade. Now, finally, he found himself forced to. In *I'm Calling the Police*, Berger recounts to Yalom the anguish of a war-torn past: By pretending he was a Christian, Berger survived

the Holocaust. But after a life defined by expiation and repression, a dangerous encounter has jarred loose the painful memory of those years. Together, they interpret the fragments of the horrific past that haunt his dreams. *I'm Calling the Police* is a powerful exploration of Yalom's most vital themes--memory, fear, love, and healing--and a glimpse into the life of the man himself.

Sophie's World - Jostein Gaarder 2007-03-20
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Bento's Sketchbook - John Berger 2015-03-01
A meditation, in words and images, on the practice of drawing, by the author of *Ways of Seeing*. The seventeenth-century philosopher

Baruch Spinoza—also known as Benedict or Bento de Spinoza—spent the most intense years of his short life writing. He also carried with him a sketchbook. After his sudden death, his friends rescued letters, manuscripts, notes—but no drawings. For years, without knowing what its pages might hold, John Berger has imagined finding Bento’s sketchbook, wanting to see the drawings alongside his surviving words. When one day a friend gave him a beautiful virgin sketchbook, Berger said, “This is Bento’s!” and he began to draw, taking his inspiration from the philosopher’s vision. In this illustrated color book John Berger uses the imaginative space he creates to explore the process of drawing, politics, storytelling and Spinoza’s life and times.

The Schopenhauer Cure - Irvin Yalom
2009-10-13

From the internationally bestselling author of *Love's Executioner* and *When Nietzsche Wept*, comes a novel of group therapy with a cast of memorably wounded characters struggling to

heal pain and change lives Suddenly confronted with his own mortality after a routine checkup, eminent psychotherapist Julius Hertzfeld is forced to reexamine his life and work -- and seeks out Philip Slate, a sex addict whom he failed to help some twenty years earlier. Yet Philip claims to be cured -- miraculously transformed by the pessimistic teachings of German philosopher Arthur Schopenhauer -- and is, himself, a philosophical counselor in training. Philip's dour, misanthropic stance compels Julius to invite Philip to join his intensive therapy group in exchange for tutoring on Schopenhauer. But with mere months left, life may be far too short to help Philip or to compete with him for the hearts and minds of the group members. And then again, it might be just long enough.

Looking for Spinoza - Antonio R. Damasio 2003
Investigates the cerebral mechanisms behind emotions and feelings to explain the role between emotion, survival, and cultural

accomplishment.

The Spinoza of Market Street - Isaac Bashevis Singer 2018-11-11

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Rose Armed with Thorns: Spinoza's Philosophy Under a Novel Lens - Amihud Gilead 2020-08-10

This book presents a systemic analysis of Spinoza's philosophy and challenges the traditional views. It deals with Spinoza's concepts of substance, truth conditions, attributes, and the first, second, and supreme grades of knowledge. Based upon an analysis of the relevant details in all of Spinoza's philosophical works, the book reveals many important points, including the following: Spinoza's system is not, nor is meant to be, a foundational-deductive system but was meant to be a coherent system of a network model. Spinoza's reality is not made in the image of a mathematical model. Imaginatio, the first grade of knowledge, and ratio, the second grade, are parts or properties of the supreme grade of knowledge, scientia intuitiva, which is their essence. Finite beings, especially humans, are necessary and eternal (unless they are

mistakenly perceived by imaginatio) whereas time, place, and death are simply “entities of imagination.” The salvation, happiness, and blessedness that Spinoza’s Ethics offers us, are active and depend only upon us. Concluding a careful examination and interpretation, the book suggests additional novel viewpoints in interpreting Spinoza’s philosophical psychology and political philosophy.

The Spinoza Problem - Irvin D. Yalom

2012-03-21

In 1909, sixteen-year-old Alfred Rosenberg is called into his headmaster’s office for making anti-Semitic remarks. He is punished by having to memorise passages from the autobiography of Goethe — and is stunned to discover that his idol was a great admirer of the seventeenth-century philosopher Baruch Spinoza. Spinoza himself was no stranger to punishment: accused of heresy, he was excommunicated from the Jewish community and banished from the only world he had ever known. Nevertheless, he became one of

the most influential philosophers of his age. Long after graduation, Rosenberg is possessed by the ‘Spinoza problem’: how could Goethe, the great German poet, have been inspired by a member of a race that Rosenberg considers inferior to his own? A race that, as he developed from anti-Semitic schoolboy to Nazi propagandist, he would become determined to destroy? In his brilliant re-creation of the inner worlds of two men separated by 300 years — one dedicated to fashioning a moral philosophy, the other obsessed with the superiority of the Aryan race — internationally bestselling novelist Irvin D. Yalom explores the thin psychological line that separates genius and evil, and the lives of two men who changed the course of history.

Seven Wheelchairs - Gary Presley 2008-04-01

In 1959, seventeen-year-old Gary Presley was standing in line, wearing his favorite cowboy boots and waiting for his final inoculation of Salk vaccine. Seven days later, a bad headache caused him to skip basketball practice, tell his

dad that he was too ill to feed the calves, and walk from barn to bed with shaky, dizzying steps. He never walked again. By the next day, burning with the fever of polio, he was fastened into the claustrophobic cocoon of the iron lung that would be his home for the next three months. Set among the hardscrabble world of the Missouri Ozarks, sizzling with sarcasm and acerbic wit, his memoir tells the story of his journey from the iron lung to life in a wheelchair. Presley is no wheelchair hero, no inspiring figure preaching patience and gratitude. An army brat turned farm kid, newly arrived in a conservative rural community, he was immobilized before he could take the next step toward adulthood. Prevented, literally, from taking that next step, he became cranky and crabby, anxious and alienated, a rolling responsibility crippled not just by polio but by anger and depression, “a cripp all over, starting with the brain.” Slowly, however, despite the limitations of navigating in a world before the

Americans with Disabilities Act, he builds an independent life. Now, almost fifty years later, having worn out wheelchair after wheelchair, survived post-polio syndrome, and married the woman of his dreams, Gary has redefined himself as Gimp, more ready to act out than to speak up, ironic, perceptive, still cranky and intolerant but more accepting, more able to find joy in his family and his newfound religion. Despite the fact that he detests pity, can spot condescension from miles away, and refuses to play the role of noble victim, he writes in a way that elicits sympathy and understanding and laughter. By giving his readers the unromantic truth about life in a wheelchair, he escapes stereotypes about people with disabilities and moves toward a place where every individual is irreplaceable.

Spinoza on Nature - James Collins 1984

Collins' method is to make an internal textual study of Spinoza's doctrine on nature with emphasis on his general model of nature that

underlies and governs his arguments on particular issues. Separate chapters are devoted to each of his early writings. Two chapters discuss the Ethics. Collins concludes with a unifying view of Spinoza's perspective on nature that has a bearing upon many contemporary philosophical issues.

Becoming Myself - Irvin D. Yalom 2017-10-03
Bestselling writer and psychotherapist Irvin D. Yalom puts himself on the couch in a lapidary memoir Irvin D. Yalom has made a career of investigating the lives of others. In this profound memoir, he turns his writing and his therapeutic eye on himself. He opens his story with a nightmare: He is twelve, and is riding his bike past the home of an acne-scarred girl. Like every morning, he calls out, hoping to befriend her, "Hello Measles!" But in his dream, the girl's father makes Yalom understand that his daily greeting had hurt her. For Yalom, this was the birth of empathy; he would not forget the lesson. As *Becoming Myself* unfolds, we see the birth of

the insightful thinker whose books have been a beacon to so many. This is not simply a man's life story, Yalom's reflections on his life and development are an invitation for us to reflect on the origins of our own selves and the meanings of our lives.

The Courtier and the Heretic: Leibniz, Spinoza, and the Fate of God in the Modern World - Matthew Stewart 2007-01-17

"Exhilarating...Stewart has achieved a near impossibility, creating a page-turner about jousting metaphysical ideas, casting thinkers as warriors." —Liesl Schillinger, New York Times Book Review
Once upon a time, philosophy was a dangerous business—and for no one more so than for Baruch Spinoza, the seventeenth-century philosopher vilified by theologians and political authorities everywhere as “the atheist Jew.” As his inflammatory manuscripts circulated underground, Spinoza lived a humble existence in The Hague, grinding optical lenses to make ends meet. Meanwhile, in the glittering

salons of Paris, Gottfried Wilhelm Leibniz was climbing the ladder of courtly success. In between trips to the opera and groundbreaking work in mathematics, philosophy, and jurisprudence, he took every opportunity to denounce Spinoza, relishing his self-appointed role as “God’s attorney.” In this exquisitely written philosophical romance of attraction and repulsion, greed and virtue, religion and heresy, Matthew Stewart gives narrative form to an epic contest of ideas that shook the seventeenth century—and continues today.

The Jewish God Question - Andrew Pessin
2018-11-15

This book shares what a diverse array of Jewish thinkers have said about the interrelated questions of God, the Book, the Jewish people, and the Land of Israel. Accessible chapters present fascinating insights from ancient times to today, from Philo to Judith Plaskow. An intriguing and provocative book for readers wrestling with big questions.

A Book Forged in Hell - Steven Nadler
2011-10-09

When it appeared in 1670, Baruch Spinoza's Theological-Political Treatise was denounced as the most dangerous book ever published. Religious and secular authorities saw it as a threat to faith, social and political harmony, and everyday morality, and its author was almost universally regarded as a religious subversive and political radical who sought to spread atheism throughout Europe. Steven Nadler tells the story of this book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired. A vivid story of incendiary ideas and vicious backlash, *A Book Forged in Hell* will interest anyone who is curious about the origin of some of our most cherished modern beliefs--Jacket p. [2].

A Perfect Peace - Amos Oz 1993
In an exploration of the nature of Jewishness and

the condition of modern Israel, this novel, set on a kibbutz in the mid-nineteen-sixties, traces the rebellion of a young man against the only world he knows

The Philosophy of Spinoza as Contained in the First, Second, and Fifth Parts of the "Ethics" and in Extracts from the Third and Fourth - Benedictus de Spinoza 1892

The Reader - Bernhard Schlink 2001-05-01
Hailed for its coiled eroticism and the moral claims it makes upon the reader, this

mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.