

Defiant Passion Sons Of Rhodri Series 1

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The History of Wales - Caradoc 2018-10-22

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Kingship, Society, and the Church in Anglo-Saxon Yorkshire -

Thomas Pickles 2018-06-21

Inspired by studies of Carolingian Europe, Kingship, Society and the Church in Anglo-Saxon Yorkshire argues that the social strategies of local kin-groups drove conversion to Christianity and church building in Yorkshire from 400-1066 AD. It challenges the emphasis that has been placed on the role and agency of Anglo-Saxon kings in conversion and

church building. It moves forward the debate surrounding the 'minster hypothesis' through an inter-disciplinary case study. The kingdom of the Deirans stretched from the Humber to the Tees and the North Sea to the Pennines between 600 and 867. The Scandinavian kings at York probably established an administration for much of this area between 867 and 954. The West Saxon kings incorporated it into an English kingdom between 954 and 1066 and established the 'shire' from which the name Yorkshire derives. Members of Deiran kin-groups faced uncertainties that predisposed them to consider conversion as a social strategy. Their decision to convert produced a new social fraction - the 'ecclesiastical aristocracy' - with a distinctive but fragile identity. The 'ecclesiastical aristocracy' transformed kingship, established a network of religious communities, and engaged in the conversion of the laity. The social and political instabilities produced by conversion along with the fragility of ecclesiastical identity resulted in the expropriation and re-organization of many religious communities. Nevertheless, the Scandinavian and West Saxon kings and their nobles allied with wealthy and influential archbishops of York, and there is evidence for the survival, revival, or foundation of religious communities as well as the establishment of local churches.

The Celts - John T. Koch 2012

Introduces the archeology, art history, folklore, history, linguistics, literature, music, and mythology of the Celts and examines the global influence of their legacy. The content is accessible without being simplistic. Unlike other texts in the field, this set celebrates all of the cultures associated with Celtic languages at all periods, providing for a richer and more comprehensive examination of the to.

Gender, Religion and Spirituality - Caroline Sweetman 1998

This collection explores the complex links between social and economic development and religious and spiritual belief. Writers explore the scope for promoting women's rights and needs offered by religious belief and practice and analyse feminist responses to fundamentalist regimes which use religious doctrine to justify women's oppression.

Madoc - Robert Southey 1807

The Revolution Will Not Be Downloaded - Tara Brabazon 2008-02-14

This book responds to the often damaging assumption that everyone is online and is using online resources within the specified parameters of employers, government and national laws. It examines who is using particular online platforms, and the costs they have on citizenship and democracy through that social profile.

St. James Encyclopedia of Popular Culture - Tom Pendergast 2000

Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

Red Card - Carrie Aarons 2021-01-20

She spent five years planning a future that will never exist. He spent five years trying to erase a past he can't forget. London is Leah Watson's fresh start. When she secures the perfect internship during her study abroad semester, with an infamous celebrity public relations firm, she is determined to forge her own path - one that is nothing like her life back in Oklahoma. That plan is tested when British football's bad boy, Killian Ramsey, decides that she's the one he wants and he's playing for keeps.

Will she put her future on hold - again - for the type of man she swore she'd stay away from? Killian is one bloody good football player. After a tragedy shattered his entire world, the cocky and arrogant face he puts on for the media is a complete lie. When he meets Leah, his heart starts to beat for the first time in years. But when the feelings get too real, his perfectly constructed facade starts to slip. Will he risk it all to be with her - taking whatever penalties are thrown his way - or will he play it safe?

The history of Oswestry - William Cathrall 1855

Sons of Rhodri Trilogy - Anna Markland 2012-09-17

Three sensuous medieval romances. Defiant Passion he kidnapped her, but she captivated him. Dark and Bright he sacrificed himself to save his brothers The Winds of the Heavens they had always shared everything, but could they share a woman? The lives and loves of a Welsh family caught up in the rebellion against the Norman Conquest.

A New Kind of Bleak: Journeys Through Urban Britain - Owen Hatherley 2012-07-31

An anatomy of failed-state Britain, by the author of A Guide to the New Ruins of Great Britain. In A Guide to the New Ruins of Great Britain, Owen Hatherley skewered New Labour's architectural legacy in all its witless swagger. Now, in the year of the Diamond Jubilee and the London Olympics, he sets out to describe what the Coalition's altogether different approach to economic mismanagement and civic irresponsibility is doing to the places where the British live. In a journey that begins and ends in the capital, Hatherley takes us from Plymouth and Brighton to Belfast and Aberdeen, by way of the eerie urbanism of the Welsh valleys and the much-mocked splendour of modernist Coventry. Everywhere outside the unreal Southeast, the building has stopped in towns and cities, which languish as they wait for the next bout of self-defeating austerity. Hatherley writes with unrivalled aggression about the disarray of modern Britain, and yet this remains a book about possibilities remembered, about unlikely successes in the midst of seemingly inexorable failure. For as well as trash, ancient and modern, Hatherley

finds signs of the hopeful country Britain once was and hints of what it might become.

Investigating the Body in the Victorian Asylum - Jennifer Wallis
2017-11-14

This book is open access under a CC BY 4.0 license. This book explores how the body was investigated in the late nineteenth-century asylum in Britain. As more and more Victorian asylum doctors looked to the bodily fabric to reveal the 'truth' of mental disease, a whole host of techniques and technologies were brought to bear upon the patient's body. These practices encompassed the clinical and the pathological, from testing the patient's reflexes to dissecting the brain. *Investigating the Body in the Victorian Asylum* takes a unique approach to the topic, conducting a chapter-by-chapter dissection of the body. It considers how asylum doctors viewed and investigated the skin, muscles, bones, brain, and bodily fluids. The book demonstrates the importance of the body in nineteenth-century psychiatry as well as how the asylum functioned as a site of research, and will be of value to historians of psychiatry, the body, and scientific practice.

Conquest - Anna Markland 2018-02-02

Celebrate the tenth anniversary of the inception of this enthralling story, chronicling the Norman invasion of England in 1066AD, the patriotic Welsh rebellion against it and the impact on the defeated and humiliated Saxons. *Conquest* is the combination of two of Ms. Markland's epic tales, *Conquering Passion* and *Defiant Passion*, with added scenes and new plot twists. *Conquest* covers a span of over ten years and is rich in details of 11th century England, Scotland and Wales. Book One of the *Montbryce Legacy* (Anniversary Edition) introduces the three Montbryce brothers, Rambaud (Ram), Antoine and Hugh, sons of a noble Norman family with a long and illustrious military history. Ram de Montbryce is an ambitious warrior, greedy for glory and power in the service of his friend and duke, William the Conqueror. His heroism at the Battle of Hastings helps secure a Norman victory. Nothing can stand in the way of his ambition, especially not love. He recognizes he has an obligation to marry, but believes the woman his father has chosen for him is unsuitable. Mabelle

de Valtesse has spent years wandering through Normandy with her exiled father. When his lands are finally restored to him and freedom is within her grasp, her father betroths her to Ram de Montbryce. Follow Ram and Mabelle's journey through the labyrinth of dangers in the aftermath of the Norman Conquest of England. Granted an earldom in the Welsh Marches as a reward for his bravery during the Battle of Hastings, Ram is expected to quell rebellious Welsh patriots, led by Rhodri ap Owain. Mabelle, a strong heroine, is more than a match for her warrior hero. Passion quickly flares between them, but both are reluctant to admit their love. Ram demands obedience in a wife. Can he find love with the wilful refugee brought to his bed in an arranged marriage? Only through trials and tragedy do they finally realize that they can no longer deny what their hearts have always known—love conquers all. But will the same hold true for Rhodri, or is he fated to live a lonely life fighting against a powerful enemy? Relive turbulent times through the eyes of the conquerors and the conquered. Lovers of medieval romance and British history during the time of King William the Conqueror will enjoy this intimate story of passion, betrayal, ambition, vengeance, and of course love.

Teaching What Really Happened - James W. Loewen 2018-09-07
"Should be in the hands of every history teacher in the country."—Howard Zinn
James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and

slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

Choice - 1985

Dark Irish Knight - Anna Markland 2013-04

Nothing will stand in the way of Ronan's vengeance for the murder of his wife and child and the loss of his ancestral Irish lands, not even love. Rhoni de Montbryce is the pampered daughter of a Norman Earl. Is she the one who can make Ronan whole again?

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of

human history.

If Love Dares Enough - Anna Markland 2011-12

Hugh de Montbryce, is haunted by a deep fear, rooted in his experiences at the Battle of Hastings, that violence arouses him. He avoids women, but is drawn into the life of a Saxon noblewoman, Lady Devona Melton, a victim of abuse at the hands of her Norman husband. Can Hugh overcome his demons and the political and religious implications of abducting the wife of a Norman nobleman? The rake of the family, Antoine is faced with the dilemma of what to do with Lady Sybilla Sancerre, the pregnant widow of an enemy he killed in battle. He is supposed to send her for execution as the wife of a traitor, but finds himself driven to protect her and the deformed child she bears. William the Conqueror's anger at both brothers could endanger all that the Montbryce family holds dear.

25/25 Vision - John Briggs 2012-10-19

A volume celebrating the foundation of the IWA 25 years ago, comprising a collection of contributions by 25 Welsh men and women reflecting on their personal experiences during the past 25 years and recording their hopes for the next 25 years.

Overthrow - Stephen Kinzer 2007-02-06

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

Emotion, Sense, Experience - Rob Boddice 2020-10-31

Emotion, Sense, Experience calls on historians of emotions and the senses to come together in serious and sustained dialogue. The Element outlines the deep if largely unacknowledged genealogy of historical writing insisting on a braided history of emotions and the senses; explains why recent historical treatments have sometimes profitably but nonetheless unhelpfully segregated the emotions from the senses; and makes a compelling case for the heuristic and interpretive dividends of bringing emotions and sensory history into conversation. Ultimately, we

envisage a new way of understanding historical lived experience generally, as a mutable product of a situated world-brain-body dynamic. Such a project necessarily points us towards new interdisciplinary engagement and collaboration, especially with social neuroscience. Unpicking some commonly held assumptions about affective and sensory experience, we re-imagine the human being as both biocultural and historical, reclaiming the analysis of human experience from biology and psychology and seeking new collaborative efforts.

The Farming of Bones - Edwidge Danticat 2003-07-01

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

The Wynnes - Thomas B. Deem 1907

Thomas Wynne (d.1692), a Welsh Quaker, married twice and emigrated from Wales (via England) to Philadelphia in 1682. Descendants and relatives lived in Pennsylvania, Ohio, Indiana, Illinois and elsewhere. Includes many ancestors in Wales, Ireland and Europe.

Ystoria Taliesin - Elis Gruffydd 1992

Architectural Rhetoric in Shakespeare and Spenser - Jennifer C. Vaught 2019-09-23

Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory

reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance*. Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. *Architectural Rhetoric in Shakespeare and Spenser* examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's *Faerie Queene* and *Complaints*.

Renaissance Mass Murder - Stephen D. Bowd 2018-11-08

Renaissance Mass Murder explores the devastating impact of war on the men and women of the Renaissance. In contrast to the picture of balance and harmony usually associated with the Renaissance, it uncovers in forensic detail a world in which sacks of Italian cities and massacres of civilians at the hands of French, German, Spanish, Swiss, and Italian troops were regular occurrences. The arguments presented are based on a wealth of evidence - histories and chronicles, poetry and paintings, sculpture and other objects - which together provide a new and startling history of sixteenth-century Italy and a social history of the Italian Wars. It outlines how massacres happened, how princes, soldiers, lawyers, and writers justified and explained such events, and how they were represented in contemporary culture. On this basis, *Renaissance Mass Murder* reconstructs the terrifying individual experiences of civilians in the face of war and in doing so offers a story of human tragedy which redresses the balance of the history of the Italian Wars, and of Renaissance warfare, in favour of the civilian and away from the din of battle. This volume also places mass murder in a broader historical context and challenges claims that such violence was unusual or in decline in early modern Europe. Finally, it shows that women often suffered disproportionately from this violence and that immunity for them, as for their children, was often partially developed or poorly respected.

Cultural Politics of Emotion - Sara Ahmed 2014-06-11

A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.

The Royal Tribes of Wales - Philip Yorke 1887

Haunted Knights - Anna Markland 2013-10

Readers have requested it and here at last is the story of Denis de Sancerre, the dwarf who appears in many of Ms. Markland's previous books. Can Denis find love in a harsh medieval world? He has never risked his heart before. His half brother Adam must come to terms with physical losses caused by illness. Can he trust the woman he loves with his terrible secret? The story unfolds in 12th century England, Normandy and Brittany. Set against the backdrop of the magnificent Arundel Castle, and the eerie ancient monoliths of Carnac in Brittany, *Haunted Knights* is the tale of The Giant and the Dwarf, Adam and Denis, brothers haunted by secrets, and challenged by physical limitations. *Haunted Knights* is Book 2 of Montbryce-The Next Generation Series, also known as the Wounded Warrior Series. The heroes and heroines struggle to come to terms with physical impairments in a medieval world where survival of the fittest is a stark reality. Is love the secret to their survival and happiness?

Burning the Books - Richard Ovenden 2020-10-13

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian

tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

Humanism and Empire - Alexander Lee 2018-02-02

For more than a century, scholars have believed that Italian humanism was predominantly civic in outlook. Often serving in communal government, fourteenth-century humanists like Albertino Mussato and Coluccio Salutati are said to have derived from their reading of the Latin classics a rhetoric of republican liberty that was opposed to the 'tyranny' of neighbouring signori and of the German emperors. In this groundbreaking study, Alexander Lee challenges this long-held belief. From the death of Frederick II in 1250 to the failure of Rupert of the Palatinate's ill-fated expedition in 1402, Lee argues, the humanists nurtured a consistent and powerful affection for the Holy Roman Empire. Though this was articulated in a variety of different ways, it was nevertheless driven more by political conviction than by cultural concerns. Surrounded by endless conflict - both within and between city-states - the humanists eagerly embraced the Empire as the surest guarantee of peace and liberty, and lost no opportunity to invoke its protection. Indeed, as Lee shows, the most ardent appeals to imperial authority were

made not by 'signorial' humanists, but by humanists in the service of communal regimes. The first comprehensive, synoptic study of humanistic ideas of Empire in the period c.1250-1402, this volume offers a radically new interpretation of fourteenth-century political thought, and raises wide-ranging questions about the foundations of modern constitutional ideas. As such, it is essential reading not just for students of Renaissance Italy and the history of political thought, but for all those interested in understanding the origins of liberty

The British Army and the First World War - Ian Beckett 2017-05-25
A comprehensive new history of the shaping and performance of the British army during the First World War.

Optimism over Despair - Noam Chomsky 2017-07-03
"From meditations on human nature to strategic advice for the Trump era, Chomsky remains the thinker who shaped a generation, a beacon of hope" (Sarah Jaffe, host of Belabored) This volume offers readers a concise and accessible introduction to the ideas of Noam Chomsky, described by the New York Time as "arguably the most important intellectual alive." In these recent, wide-ranging interviews, conducted for Truthout by C. J. Polychroniou, Chomsky discusses his views on the "war on terror" and the rise of neoliberalism, the refugee crisis and cracks in the European Union, prospects for a just peace in Israel/Palestine, the rise of the Black Lives Matter movement, the dysfunctional US electoral system, the grave danger posed to humanity by the climate crisis, and the hopes, prospects, and challenges of building a movement for radical change. "A must read in these troubling times . . . This is an excellent collection of interviews that highlights Chomsky's encyclopedic knowledge of the key issues of our day and his unwavering criticism of the regime of the global 1%." —Deepa Kumar, author of Islamophobia and the Politics of Empire "In this brilliant series of recent and wide-ranging interviews, Noam Chomsky combines an astounding breadth of knowledge, great depth of insight, clarity in explaining his ideas, and a relentless commitment to social and economic justice. The full package is simply exhilarating, especially in our current dismal era of Donald Trump. Optimism over Despair is a book to devour."

—Robert Pollin, distinguished professor of Economics and codirector of the Political Economy Research Institute "Especially valuable in helping us navigate the dreadful challenges of the Trumpian era." —Michael Klare, defense correspondent for The Nation

The Children's Crusade - G. Dickson 2007-11-08

The Children's Crusade was possibly the most extraordinary event in the history of the crusades. The first modern study in English of this popular crusade sheds new light on its history and offers new perspectives on its supposedly dismal outcome. Its richly re-imagined history and mythistory is explored from the thirteenth century to present day.

Dinnseanchus - Edward John Gwynn 1903

History of the Norwegian People in America - Olaf Morgan Norlie 1926

Consolation Prize - Catherine George 1989

The History of England from the Accession of Henry III to the Death of Edward III (1216-1377) - T.F. Tout 2018-04-04

Reproduction of the original: The History of England from the Accession of Henry III to the Death of Edward III (1216-1377) by T.F. Tout

Conquering Passion - Anna Markland 2011-12

"The year is 1066. The world is about to change forever. Can love survive and flourish amid the carnage, hatred, betrayals and dangers of the Norman Conquest?--Back cover.

The Targeter - Nada Bakos 2019-06-04

A CIA analyst's "revealing and utterly engrossing account" of the world of high-stakes foreign intelligence and her role within the campaign to stop top-tier targets inside Al-Qaida (Joby Warrick). In 1999, 30-year-old Nada Bakos moved from her lifelong home in Montana to Washington, D.C., to join the CIA. Quickly realizing her affinity for intelligence work, Nada was determined to rise through the ranks of the agency first as an analyst and then as a Targeting Officer, eventually finding herself on the frontline of America's war against Islamic extremists. In this role, Nada was charged with determining if Iraq had a relationship with 9/11 and Al-

Qaida, and finding the mastermind behind this terrorist activity: Abu Musab al-Zarqawi. Her team's analysis stood the test of time, but it was not satisfactory for some members of the Administration. In a tight, tension-packed narrative that takes the reader from Langley deep into Iraq, Bakos reveals the inner workings of the Agency and the largely hidden world of intelligence gathering post 9/11. Entrenched in the world of the CIA, Bakos, along with her colleagues, focused on leading

U.S. Special Operations Forces to the doorstep of one of the world's most wanted terrorists. Filled with on-the-ground insights and poignant personal anecdotes, *The Targeter* shows us the great personal sacrifice that comes with intelligence work. This is Nada's story, but it is also an intimate chronicle of how a group of determined, ambitious men and women worked tirelessly in the heart of the CIA to ensure our nation's safety at home and abroad.