

Postcard From A Travel Snob Poem Analysis

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Selected Poems - Amy Clampitt 2011-02-22

When Amy Clampitt's first collection, *The Kingfisher*, was published, it was hailed as that rare first book that "signals a major poet in full bloom" (Los Angeles Times). Its author was sixty-three years old. Over the next eleven years, Clampitt produced four additional, major collections. Now, the most essential poems from these five volumes are gathered together.

Clampitt was an impassioned observer of the natural world, the delights of which color many of these poems: writing of the fog, she described "a stuff so single / it might almost be lifted, / folded over, crawled underneath / or slid between, as nakedness- / caressingsheets." Such was the texture of her language, too. She was a traveler, reporting back from England and Greece, from California and Maine, and from her native Midwest. An Iowa transplant to New York, the descendant of pioneers, she wrote of prairies and subways; of the movements of wildflowers, people, and ideas; and of the widespread modern experience of uprootedness. Here is a treasure of Amy Clampitt's verse, for those who are reading her for the first time, as well as for those who have long admired her.

Minima Moralia - Theodor Adorno 2018-07-10

A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece. Built from aphorisms and reflections, he shifts in register from personal experience to the most general theoretical problems.

Closing of the American Mind - Allan Bloom 2008-06-30

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Cambridge International AS and A Level English Language Coursebook - Mike Gould 2014-08-21

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help

students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

Inherent Vice - Thomas Pynchon 2012-06-13
Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex-girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

Love & Misadventure - Lang Leav 2013-09-17
The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. *Love & Misadventure* is her first poetry collection.

The Woman I Am in My Dreams - Maxine Tynes 2009

Power, Prose, and Purse - Alison L. LaCroix 2019

"Power, Prose, and Purse is an edited collection of essays that draw connections between literature, economics and law. The essays discuss novels that explore the time period between the Industrial Revolution and the Great Depression and analyze the insights that novelists may offer to law and economics, while noting the tensions among these paradigms"--
A Snitch in the Snob Squad - Julie Anne Peters 2010-02-01

There's a thief at Montrose Middle School. Teachers are reporting money mysteriously missing from their desks. Who's responsible? Could it be Ashley Krupps, the principal's spoiled daughter? She's been spotted recently at the mall splurging on trendy clothes. Or is it Max, who shows up at school one day sporting expensive basketball shoes? Maybe it's Kevin, Jenny's new boyfriend. He's unexpectedly begun to lavish her with extravagant gifts. The Snob Squad is on the case and their suspicions stop at no one - not even each other.

The Rest Is Noise - Alex Ross 2007-10-16
Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

All that is Solid Melts Into Air - Marshall Berman 1983

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Book Review Digest - 1984

Excerpts from and citations to reviews of more

than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Life isn't everything - Ash Carter 2019-11-12
An up close and personal portrait of a legendary filmmaker, theater director, and comedian, drawing on candid conversations with his closest friends in show business and the arts—from Dustin Hoffman and Meryl Streep to Natalie Portman and Lorne Michaels. The work of Mike Nichols pervades American cultural consciousness—from *The Graduate* and *Who's Afraid of Virginia Woolf?* to *Angels in America*, *The Birdcage*, *Working Girl*, and *Primary Colors*, not to mention his string of hit plays, including *Barefoot in the Park* and *The Odd Couple*. If that weren't enough, he was also one half of the timelessly funny duo Nichols & May, as well as a founding member of the original improv troupe. Over a career that spanned half a century, Mike Nichols changed Hollywood, Broadway, and comedy forever. Most fans, however, know very little of the person behind it all. Since he never wrote his memoirs, and seldom appeared on television, they have very little sense of his searching intellect or his devastating wit. They don't know that Nichols, the great American director, was born Mikail Igor Peschkowsky, in Berlin, and came to this country, speaking no English, to escape the Nazis. They don't know that Nichols was at one time a solitary psychology student, or that a childhood illness caused permanent, life-altering side effects. They don't know that he withdrew into a debilitating depression before he "finally got it right," in his words, by marrying Diane Sawyer. Here, for the first time, Ash Carter and Sam Kashner offer an intimate look behind the scenes of Nichols' life, as told by the stars, moguls, playwrights, producers, comics and

crewmembers who stayed loyal to Nichols for years. *Life Isn't Everything* is a mosaic portrait of a brilliant and original director known for his uncommon charm, wit, vitality, and genius for friendship, this volume is also a snapshot of what it meant to be living, loving, and making art in the 20th century.

[People Like Them](#) - Samira Sedira 2021-07-06
A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." —Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." —Leila Slimani, bestselling author of *The Perfect Nanny* Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse?

Between You & Me: Confessions of a Comma Queen - Mary Norris 2015-04-06
"Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You &*

Me, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

A Skeptic Among Scholars - August Frugé
1993-09-15

When August Frugé joined the University of California Press in 1944, it was part of the University's printing department, publishing a modest number of books a year, mainly monographs by UC faculty members. When he retired as director 32 years later, the Press had been transformed into one of the largest, most distinguished university presses in the country, publishing more than 150 books annually in fields ranging from ancient history to contemporary film criticism, by notable authors from all over the world. August Frugé's memoir provides an exciting intellectual and topical story of the building of this great press. Along the way, it recalls battles for independence from the University administration, the Press's distinctive early style of book design, and many of the authors and staff who helped shape the Press in its formative years.

Russian Futurism: A History - Vladimir Markov 1968

Count the Nights by Stars - Michelle Shocklee
2022-03

Count your nights by stars, not shadows. Count your life with smiles, not tears. 1961. After a longtime resident at Nashville's historic Maxwell House Hotel suffers a debilitating stroke, Audrey Whitfield is tasked with cleaning out the reclusive woman's room. There, she discovers an elaborate scrapbook filled with memorabilia from the Tennessee Centennial Exposition. Love notes on the backs of unmailed postcards inside capture Audrey's imagination with hints of a forbidden romance . . . and troubling revelations about the disappearance of young women at the exposition. Audrey enlists the help of a handsome hotel guest as she tracks down clues and information about the mysterious "Peaches" and her regrets over one fateful day, nearly sixty-five years earlier. 1897. Outspoken and

forward-thinking Priscilla Nichols isn't willing to settle for just any man. She's still holding out hope for love when she meets Luca Moretti on the eve of the Tennessee Centennial Exposition. Charmed by the Italian immigrant's boldness, Priscilla spends time exploring the wonderous sights of the expo with Luca--until a darkness overshadows the monthslong event. Haunted by a terrible truth, Priscilla and Luca are sent down separate paths as the night's stars fade into dawn.

The Word that Causes Death's Defeat - Anna Andreevna Akhmatova 2004-01-01

Anna Akhmatova (1889-1966), one of twentieth-century Russia's greatest poets, was viewed as a dangerous element by post-Revolution authorities. One of the few unrepentant poets to survive the Bolshevik revolution and subsequent Stalinist purges, she set for herself the artistic task of preserving the memory of pre-Revolutionary cultural heritage and of those who had been silenced. This book presents Nancy K. Anderson's superb translations of three of Akhmatova's most important poems: Requiem, a commemoration of the victims of Stalin's Terror; The Way of All the Earth, a work to which the poet returned repeatedly over the last quarter-century of her life and which combines Old Russian motifs with the modernist search for a lost past; and Poem Without a Hero, widely admired as the poet's magnum opus. Each poem is accompanied by extensive commentary. The complex and allusive Poem Without a Hero is also provided with an extensive critical commentary that draws on the poet's manuscripts and private notebooks. Anderson offers relevant facts about the poet's life and an overview of the political and cultural forces that shaped her work. The resulting volume enables English-language readers to gain a deeper level of understanding of Akhmatova's poems and how and why they were created.

The Growing Pains of Adrian Mole - Sue Townsend 2018-01-02

"Townsend's wit is razor sharp" as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can't wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn't easy for a sensitive fifteen-

year-old "poet of the Midlands" like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn't panning out; he's become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents' reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), "Adrian Mole is as engaging as ever" (Time Out). The sequel to the beloved *The Secret Diary of Adrian Mole Aged 13¾* continues Adrian's chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly "a phenomenon" (The Washington Post).

Down and Out in Paris and London - George Orwell 2012-01-26

Reprint. Originally published: New York: Harper & Brothers, 1933.

All Art Is Propaganda - George Orwell 2009-10-14

The essential collection of critical essays from a twentieth-century master and author of 1984. As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. *All Art Is Propaganda* follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line." With an Introduction from Keith Gessen.

Quarantine - Jim Crace 2010-04-01

Jim Crace's novel is the brilliantly imagined story of Christ's forty days in the wilderness, a tale of

three men, two women, and a curious wanderer whose peculiar fate is transformed into legend. Dazzling, gritty, and utterly compelling, *Quarantine* is a work at once timeless and timely - a parable for the ages.

Ironweed - William Kennedy 2011-12-22

The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. *estiny* is not their business. 'The premise of *Ironweed* was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.' Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "*Ironweed*" is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of *Ironweed*, which made it an overnight sensation.

The Poems of Sappho - Sappho 2022-05-29

Sappho was an Archaic Greek poet from the island of Lesbos. This volume which presents all the surviving poetry of Sappho, known for her lyrical poetry, written to be sung while accompanied by music.

PN Review - 1981

A Separation - Katie Kitamura 2017-02-07

A PBS NewsHour/New York Times Book Club Pick A NEW YORK TIMES NOTABLE BOOK Named a best book of the year by the New York Times, NPR, Huffington Post, The A.V. Club, The San Francisco Chronicle, The Guardian, Refinery29, Town & Country, Harper's Bazaar, NYLON, BookRiot. "Kitamura's prose gallops, combining Elena Ferrante-style intricacies with

the tensions of a top-notch whodunit.” —Elle
This is her story. About the end of her marriage. About what happened when Christopher went missing and she went to find him. These are her secrets, this is what happened... A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she begins her new life, she gets word that Christopher has gone missing in a remote region in the rugged south of Greece; she reluctantly agrees to go look for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. As her search comes to a shocking breaking point, she discovers she understands less than she thought she did about her relationship and the man she used to love. A searing, suspenseful story of intimacy and infidelity, *A Separation* lays bare what divides us from the inner lives of others. With exquisitely cool precision, Katie Kitamura propels us into the experience of a woman on edge, with a fiercely mesmerizing story to tell.

Reading Tourism Texts - Sabrina Francesconi
2014-02-24

This volume explores the relationship between tourism and travel texts and contemporary society, and how each is shaped by the other. A multimodal analysis is used to consider a variety of texts including novels, brochures, blogs, websites, radio commercials, videos, postcards and authentic tourist pictures and their meaning-making dynamics within the tourism discourse. The book looks at the ways in which these different texts have influenced how tourists and travellers have been viewed over time and how we envision ourselves as tourists or travellers. It puts forward multimodal analysis as the best framework for exploring the semiotic potential of these texts. Including examples from the UK, Malta, Canada, New Zealand, India, Jamaica and South Africa, this volume will be useful for researchers and students in tourism studies, communication and media studies and applied linguistics.

The Berlin Chronicle Notices - Walter Benjamin 2015-10-27

A companion volume to Walter Benjamin's (1892-1940) memoir *Berlin Childhood circa 1900*, *The "Berlin Chronicle" Notices* is now in a new translation by Carl Skoggard. The German-

Jewish philosopher, theorist and critic Walter Benjamin began to ruminate on his comfortable Berlin childhood in 1932, not long before he would flee Germany for good to escape the Nazis. The resulting "*Berlin Chronicle*" notices-40 in all--do not result in a linear narrative but instead remain fragmentary recollections of Benjamin's young years, from his early childhood to the threshold of adulthood. More generally, they are a series of profound explorations of memory and of the ways memory relates to place. Rich in and of themselves, these notices greatly illuminate "*Berlin Childhood circa 1900*," written by Benjamin months later. This translation, in a charming pocket-sized format, comes with an extensive commentary, a historical map of Berlin and numerous illustrations.

Milk and Honey - Rupi Kaur 2015-10-06

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

The Professor's House - Willa Cather 2022-01-04

When Professor Godfrey St. Peter and wife move to a new house, he becomes uncomfortable with the route his life is taking. He keeps on his dusty study in the old house in an attempt to hang on to his old life. The marriages of his two daughters have removed them from the home and added two new sons-in-law, precipitating a mid-life crisis that leaves the Professor feeling as though he has lost the will to live because he has nothing to look forward to. Adding to that, the death of his favourite student Tom Outland in the Great War is a blow that is too heavy to deal with at his age. Will Professor Godfrey survive his mid-life crisis or will it lead to a disastrous result?

Walter Benjamin - Bernd Witte 1997

Expanded and revised, as well as translated, from the 1985 German edition, details the thought of Benjamin (1892-1940), an all-around European intellectual most active between the wars. Annotation copyrighted by Book News, Inc., Portland, OR

Saving June - Hannah Harrington 2016-01-26
Includes and excerpt from *Speechless* by

Hannah Harrington.

Leaving and Leaving You - Sophie Hannah
1999

Combining traditional forms and those associated with modernism, this collection focuses on love, loss, and the different ways in which people - for better or worse - can be significant to each other.

Biography Of A Fly - Jaap Robben 2021-09-23

In his inimitable style, Jaap Robben tells the story of a fly, from the moment it enters the world as a larva right up to its deathbed. Fly befriends a buzzard and throws himself into life with gusto, however short that life may be.

Biography of a Fly is a witty and moving story about how we are all ultimately alone, and yet also together.

The Big Sea - Langston Hughes 2021-08-31

"The Big Sea" by Langston Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Fortress of Solitude - Jonathan Lethem
2004-08-24

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most

ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." -- Time

Love in the Afternoon - Lisa Kleypas 2010-06-29

Love in the Afternoon continues the Hathaways series by Victorian romance author Lisa Kleypas. As a lover of animals and nature, Beatrix Hathaway has always been more comfortable outdoors than in the ballroom. Even though she participated in the London season in the past, the classic beauty and free-spirited Beatrix has never been swept away or seriously courted...and she has resigned herself to the fate of never finding love. Has the time come for the most unconventional of the Hathaway sisters to settle for an ordinary man—just to avoid spinsterhood? Captain Christopher Phelan is a handsome, daring soldier who plans to marry Beatrix's friend, the vivacious flirt Prudence Mercer, when he returns from fighting abroad. But, as he explains in his letters to Pru, life on the battlefield has darkened his soul—and it's becoming clear that Christopher won't come back as the same man. When Beatrix learns of Pru's disappointment, she decides to help by concocting Pru's letters to Christopher for her. Soon the correspondence between Beatrix and Christopher develops into something fulfilling and deep...and when Christopher comes home, he's determined to claim the woman he loves. What began as Beatrix's innocent deception has resulted in the agony of unfulfilled love—and a passion that can't be denied...

Mrs de Winter - Susan Hill 1999

"Married to the sophisticated, worldly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

The Hero and the Girl Next Door - Sophie Hannah 2012-07-27

The virtuosity and high spirits of Sophie Hannah's poems are unusual at any time of day. She handles rhymed metrical forms with wily

insouciance and passes the 'memorability test' with flying colours. A surrealist impulse unsettles even the most tidy of her stanzas with a shrewd imaginative wantonness. Her experiments with subject-matter produce

something more satisfying than 'social verse'. An urban person who prefers shopping, eating and romance to hopping over cowpats on a country walk, she writes with generous rather than reductive wit.