

# Summary Of In Of Myself By Chhaya Datar

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**Humiliation, Degradation, Dehumanization** - Paulus Kaufmann 2010-10-07

Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors – in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

*Behind Closed Doors* - Rinki Bhattacharya 2004

To be assaulted, abused and raped by someone as intimate as a husband, or lover, is the most degrading experience for a woman. Not recognized as 'real' violence, abuse of this nature is experienced daily by countless women in every culture. Behind closed doors of family, custom, values, traditions that are taken for granted and never questioned – are muffled voices of terror and trauma, which do not reach beyond the threshold nor attract the attention of lawmakers or redress agents. Edited by a renowned women's rights activist and a former victim of domestic violence, the book takes us inside these closed doors. It puts together the life stories of seventeen women from diverse cultural, class, education and religious backgrounds in India who were victims of domestic violence. Apart from being a first person account, this powerful book is a tribute to the courage and determination of women who decided to break their silence. The book will inspire other victims of this 'hidden crime', to speak out, share their plight and change their fate.

*New Lights on Indian Women Novelists in English* - Amar Nath Prasad 2004

*Duke's Handbook of Medicinal Plants of the Bible* - James A. Duke 2007-12-26

Known for their ease of use, artful presentation of scientific information, and evidence-based approach, James Duke's comprehensive handbooks are the cornerstone in the library of almost every alternative and complementary medicine practitioner and ethnobotanist. Using the successful format of these bestselling handbooks, Duke's Handbook of Medicinal Plants of the Bible covers 150 herbs that scholars speculate, based on citations, were used in Biblical times.

**There's a Hole in my Galaxy** - Ananya Dasgupta

*In Defense of Housing* - Peter Marcuse 2016-08-16

In every major city in the world there is a housing crisis. How did this happen and what can we do about it? Everyone needs and deserves housing. But today our homes are being transformed into commodities,

making the inequalities of the city ever more acute. Profit has become more important than social need.

The poor are forced to pay more for worse housing. Communities are faced with the violence of displacement and gentrification. And the benefits of decent housing are only available for those who can afford it. In *Defense of Housing* is the definitive statement on this crisis from leading urban planner Peter Marcuse and sociologist David Madden. They look at the causes and consequences of the housing problem and detail the need for progressive alternatives. The housing crisis cannot be solved by minor policy shifts, they argue. Rather, the housing crisis has deep political and economic roots—and therefore requires a radical response.

**The World of Tibetan Buddhism** - Dalai Lama 2005-06-10

With characteristic humility, His Holiness the Dalai Lama begins this landmark survey of the entire Buddhist path by saying, "I think an overview of Tibetan Buddhism for the purpose of providing a comprehensive framework of the path may prove helpful in deepening your understanding and practice." In this book, the Dalai Lama delivers a presentation that is both concise and profound, accessible and engaging. As readers explore Tibetan Buddhism more fully than ever before, they will find in His Holiness a great friend and authority.

*Abarat* - Clive Barker 2011-08-30

A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy has ever encountered. She's a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible.

*Chasing the Sun* - Richard Cohen 2011-08-04

The Sun is so powerful, so much bigger than us, that it is a terrifying subject. Yet though we depend on it, we take it for granted. Amazingly the first book of its kind, CHASING THE SUN is a cultural and scientific history of our relationship with the star that gives us life. Richard Cohen, applying the same mix of wide-ranging reference and intimate detail that won outstanding reviews for *By the Sword*, travels from the ancient Greek astronomers to modern-day solar scientists, from Stonehenge to Antarctica (site of the solar eclipse of 2003, when penguins were said to sing), Mexico's Aztecs to the Norwegian city of Tromsø, where for two months of the year there is no Sun at all. He introduces us to the crucial 'sunspot cycle' in modern economics, the religious dances of Indian tribesmen, the histories of sundials and calendars, the plight of migrating birds, the latest theories of global warming, and Galileo recording his discoveries in code, for fear of persecution. And throughout, there is the rich Sun literature -- from the writings of Homer through Dante and Nietzsche to Keats, Shelley and beyond. Blindingly impressive and hugely readable, this is a tour de force of narrative non-fiction.

*Trevor* - James Lescne 2012-09-25

Trevor is an exuberant, sociable, and witty thirteen year old. So how come, when he takes that nerve-racking turn toward his locker at school, he feels scared and alone? Shunned by his friends, misunderstood by his parents, and harrassed at school for being different, Trevor goes from wondering

what color glitter to choose for his Lady Gaga costume at Halloween, to wondering why some feelings "are so intense it makes you just want to lay down and die rather than go on feeling it," and making an attempt on his life. Trevor mixes humor and realism in an urgent look at what it is like to feel alienated from everything around you. And more importantly, what critical ties can step in at the most unlikely moment, to save you from despair, and give you reason to go on living. Trevor is an update of the film version of the story, directed by Peggy Rajski, which won the Academy Award for Best Live Action Short in 1994. The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgendered, and questioning youth. As the recent attention to youth suicides has received increased media attention, and Dan Savage's IT GETS BETTER campaign has gone viral around the world, the public is finally beginning to face hard facts. Thirty-three percent of suicides among teenagers involve LGBTQ youth, one-third of all LGBT kids report having attempted suicide, and nine out of ten report overt harassment at school. Trevor is an effort to make those kids feel loved and supported, so they will find the strength to go on living.

*Women Writing in India: The twentieth century* - Susie J. Tharu 1993-01

The second volume following on from the first, which spanned the years 600 BC to the early-20th century, this book offers a new reading of cultural history that draws on contemporary scholarship on women and India. The books cover over 140 texts from 13 languages.

*Black Food Geographies* - Ashant M. Reese 2019-04-29

In this book, Ashante M. Reese makes clear the structural forces that determine food access in urban areas, highlighting Black residents' navigation of and resistance to unequal food distribution systems. Linking these local food issues to the national problem of systemic racism, Reese examines the history of the majority-Black Deanwood neighborhood of Washington, D.C. Based on extensive ethnographic fieldwork, Reese not only documents racism and residential segregation in the nation's capital, but also tracks the ways transnational food corporations have shaped food availability. By connecting community members' stories to the larger issues of racism and gentrification, Reese shows there are hundreds of Deanwoods across the country. Reese's geographies of self-reliance offer an alternative to models that depict Black residents as lacking agency, demonstrating how an ethnographically grounded study can locate and amplify nuances in how Black life unfolds within the context of unequal food access.

*Crazy Brave: A Memoir* - Joy Harjo 2012-07-09

A "raw and honest" (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, *Crazy Brave* is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

**White Dancing Elephants** - Chaya Bhuvaneshwar 2018

A woman grieves a miscarriage, haunted by the Buddha's birth. An artist with schizophrenia tries to survive hatred and indifference in small-town India by turning to the beauty of sculpture and dance. Orphans in India get pulled into a strange "rescue" mission aimed at stripping their mysterious powers. A brief but intense affair between two women culminates in regret and betrayal. A boy seeks memories of his sister in the legend of a woman who weds death. In sixteen remarkable stories, Chaya Bhuvaneshwar spotlights diverse women of color--cunning, bold, and resolute--facing sexual harassment and racial violence, and occasionally inflicting that violence on each other.

**Night** - Elie Wiesel 2013-09-10

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

*Chau Ju-Kua: His Work on the Chinese and Arab Trade in the Twelfth and Thirteenth Centuries, Entitled Chu-fan-chi* - Rugua Zhao 1911

*A Patriot Monk Swami Vivekananda* - Shanta Kumar 2012-01-01

In jail, I read the complete literature of Swami Vivekananda. One thing which impressed and amazed me very much was that Swami Vivekananda left his home and all worldly affairs to attain salvation but after travelling the whole of India for four years and seeing the poverty of our country, gave up the idea of Moksha too. On the rock of Kanyakumari, he made a historical announcement—"O Lord! I do not want salvation till every human being of my country is not free from hunger: And let me be born again and again to serve my motherland." Not only this, he called upon all the countrymen to forget all the Gods and Goddesses for sometime as the poor countrymen are the greatest Gods and Goddesses and their service is the highest worship. He gave the Mantra of DRIDARA-NARAYANA. —Shanta Kumar

*The House on Diamond Hill* - Tiya Miles 2010

"Displaying pitch-perfect sensibility that weaves profound human empathy with piercing scholarly critique, Tiya Miles lays open the suffering: of all those who found themselves enmeshed in the world of Diamond Hill. At once monument and memorial, the Vann House is Cherokee, African, and American slavery writ large."-- I AMi: s F. brooks, author of *Captives and Cousins: Shivery, kinship, and Community in the Southwest Borderlands* "This is one of the most thoughtful, beautifully written works of history on any topic that I have read in a long while. Miles has taken a complex set of issues that have been long obscured by a desire for a romantic and guilt-free past, and with grace and sensitivity, has completely re-written history."-- Leslie M. Harris. Emory University A James Vann, a Cherokee and entrepreneur, established Diamond Hill, the most famous plantation in the southeastern Cherokee Nation. Tiya Miles tells the story of this plantations founding, its flourishing, its takeover by white land-lottery winners on the eve of the Cherokee Removal, its decay, and ultimately its renovation in the 1950s. Indeed, this is the first full-length study to reconstruct the history of the Diamond Hill plantation, a cosmopolitan hub of activity where more than one hundred slaves of African descent lived and labored, contributing significantly to the Vann family's famed wealth. This moving multiracial history sheds light on the various cultural communities that interacted within the plantation boundaries--from elite Cherokee slaveholders to Cherokee subsistence farmers, from black slaves of various ethnic backgrounds to free blacks from the North and South, from German-speaking Moravian missionaries to white southern skilled laborers. Moreover, the book paints rich portraits of the women of these various communities, including Peggy Scott Vann, mistress of Diamond Hill; Pleasant, an enslaved black woman owned by the Moravian Church; and Anna Rosina Gambold, a Moravian missionary diarist. Vividly written and extensively researched, this history illuminates gender, class, and cross-racial relationships on the southern frontier of present-day Georgia.

**Waging Change** - Chāyā Dātāra 1989

*Hindu Manners, Customs and Ceremonies* - Abbe J.A. Dubois 2007-04-01

French cleric and scholar of Sanskrit J. A. DUBOIS (1770-1848) journeyed to and around India as a missionary in the late 18th and early 19th centuries, and turned his decades of observation into what was, for many years, the definitive Western work on Indian culture. This revised English-language edition, published in 1905, includes Dubois's notes and thoughts on . the caste system, its antiquity and origins . etiquette and customs among the Brahmin . dress and ornamentation . the roles and positions of women . Hindu tales and fables . religious feast, temples, and ceremonies . and much more.

*The Lives of Others* - Neel Mukherjee 2014-10-01

Shortlisted for the Man Booker Prize, this "dazzling" (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable

change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

*Tell Me a Story* - Ravinder Singh 2015-07-23

There is always a story that changed your life ... And that is the time when life happened for you! *Tell Me a Story* is a collection of heart-warming stories about events and incidents that have affected or changed the lives of the writers in ways that they cannot forget. Happy or sad, inspiring or shocking, these are stories of moments that have left an indelible mark on their lives. Stories that they would love to share. Edited by Ravinder Singh, *Tell Me a Story* is about the moments that make life worth living. This is the second such anthology, after the highly successful *Love Stories That Touched My Heart*.

*A Life Apart* - Neel Mukherjee 2015-09-10

*A Life Apart* tells two stories. Ritwik, twenty-two and orphaned, escapes from a devastating childhood of abuse in Calcutta to what he considers to be a new world, full of possibilities, in England, where he has a chance to start all over again. But his past, especially the all-consuming relationship with his mother, is a minefield: will Ritwik find the salvation he is looking for? Set in India, England and in Raj Bengal, this award-winning first novel is about dislocation and alienation, outsiders and losers, the tenuous and unconscious intersections of lives and histories, and the consolations of storytelling. Unsentimental yet full of compassion, and written with unrelenting honesty, this scalding debut marks a new turning point in writing from India.

*The Story of My Experiments with Truth: An Autobiography* - Mohandas Karamchand Gandhi 2009-07-01

*The Story of My Experiments with Truth* is a bestseller which describes the ups and downs of the author's life. This book is about the author's experiments in his life, and how he developed himself as a person. This book instead of explaining Gandhi as a perfectionist, instead describes his many flaws and how he defeats his problems with his enormous willpower. *The Story of My Experiments with Truth* is the story of a simple, immoral man who eventually transforms into a great freedom fighter. This book contains various incidents in this author's life from his birth to 1920s. His time in South Africa as an anti-apartheid activist is also looked into. This autobiography begins when he was a common man and ends right around the time he became an international figure. How he became Gandhi is quite fascinating to read. His philosophies of simplicity, nonviolence, and truth are comprehensively explored. This book is easy to read as it has good translation. *The Story of My Experiments with Truth* was published by Om Books in 2010, and is available in the form of a paperback.

**No** - David Walsh 2007-09-04

The bestselling author of "Why Do They Act That Way?" writes the book his readers have been asking him for: how and when to say no to kids and make it stick.

**Recalculating** - Lindsey Pollak 2021-03-23

A leading workplace expert provides an inspirational, practical, and forward-looking career playbook for recent grads, career changers, and transitioning professionals looking to thrive in today's rapidly evolving workplace. Covid-19 has heightened career uncertainty in a work landscape dominated by turbulence and change, and it is directly impacting how people are entering—or re-entering—the workplace. But as Lindsey Pollak makes clear, the pandemic merely accelerated career and hiring trends that have been building. Changes that were once slowly spreading have been rapidly implemented across all industries. This means that the old job hunting and career success rules no longer apply. Job seekers of all generations and skill sets must learn how to thrive in this “new normal,” which will include a hybrid of remote and in-person experiences, increased reliance on virtual communication and automation, constant disruption, and renewed employer emphasis on workers' health and well-being. While this new world is complicated and constantly evolving, you won't have to navigate it alone. For twenty years, Pollak has been following the trends and successfully advising young professionals and organizations on workplace success. Now, she guides you through the changes currently happening—and those to come. Combining insights from both

experts and professionals across generations, she provides encouraging, strategic, and actionable advice on making lifelong decisions about education; building a resilient personal brand; using virtual communication to remotely interview, network, and work; skilling and reskilling for the future; and maintaining self-care and mental health. Like your personal GPS, Pollak equips you to handle workplace obstacles, helping you see them as challenges to navigate rather than impossible roadblocks. There is no perfect path to a dream career, but with *Recalculating* you'll be prepared with the necessary skills and tools to succeed.

**Patriarchy and Accumulation On A World Scale** - Maria Mies 1998

"Maria Mies believes that feminist analysis must transcend the divisions between Western and Third World women. These divisions have been created historically by a capitalist patriarchy that has integrated the whole world into a system of global exploitation and accumulation, at the same time as it has divided people, women in particular. It is from this perspective that Maria Mies explores the state of the women's movement worldwide; the history of the related processes of colonialism, the witch hunt and housewifization; women's work in the new international division of labour; the issue of increasing violence against women; the relationship between women's liberation and national liberation struggles; and why it is that even in socialist societies patriarchal coercion so often reasserts itself"--from back cover.

**Creators of Mathematical and Computational Sciences** - Ravi P Agarwal 2014-11-11

The book records the essential discoveries of mathematical and computational scientists in chronological order, following the birth of ideas on the basis of prior ideas ad infinitum. The authors document the winding path of mathematical scholarship throughout history, and most importantly, the thought process of each individual that resulted in the mastery of their subject. The book implicitly addresses the nature and character of every scientist as one tries to understand their visible actions in both adverse and congenial environments. The authors hope that this will enable the reader to understand their mode of thinking, and perhaps even to emulate their virtues in life.

*A Marriage Proposal* - Anton Pavlovich Chekhov 1942

The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

*Uttarāmacharita* - Bhavabhūti 1915

*Yama's Lieutenant* - Anuja Chandramouli 2016-05-22

The inhabitants of the thousand hells of Yama have broken free from their prison and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the universe is headed for war and destruction—unless one human has something to do with it. Agni Prakash, a debonair young man whose world has been turned upside down by the death of his twin sister, Varu, has been enlisted to stop these forces and be Yama's very own lieutenant. As the mythical world clashes with his own, Agni discovers a manuscript left behind by his sister.

Hauntingly, it draws parallels to the treacherous path upon which he has been thrust. Equipped with an acerbic wit and winning charm, and hardened by the grief of his sister's bereavement, Agni undertakes a battle, where the odds seem tipped wildly against him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister's writings? And more importantly, will he be able to avert the destruction that seems imminent?

*Bhagavad Geeta* - Swami Mukundananda 2013-04-05

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

*The Pedigree of Man* - Annie Besant 1904

**The Emperor's Ring** - Satyajit Ray 2015-12-23

A stolen ring. A private menagerie. A mysterious 'spy' . . . The first novel to feature master sleuth Feluda and his teenage assistant Topshe, *The Emperor's Ring* is full of adventure, mystery and intrigue. Feluda and Topshe are on holiday in Lucknow when a priceless Mughal ring is stolen. Feluda begins to investigate the case and finds himself hot on the trail of a devious criminal. Feluda's twelve greatest adventures are now available in special Puffin editions.

*Owning Land, Being Women* - Amrita Mondal 2021-04-06

Owning Land, Being Women enquires into the processes that establish inheritance as a unique form of property relation in law and society. It focuses on India, examining the legislative processes that led to the 2005 amendment of the Hindu Succession Act 1956, along with several interconnected welfare policies. Scholars have understood these Acts as a response to growing concerns about women's property rights in developing countries. In re-reading these Acts and exploring the wider nexus of Indian society in which the legislation was drafted, this study considers how questions of family structure and property rights contribute to the creation of legal subjects and demonstrates the significance of the politico-economic context of rights formulation. On the basis of an ethnography of a village in West Bengal, this book brings the moral axis of inheritance into sharp focus, elucidating the interwoven dynamics of bequest, distribution of family wealth and reciprocity of care work that are integral to the logic of inheritance. It explains why inheritance rights based on the notion of individual property rights are inadequate to account for practices of inheritance. Mondal shows that inheritance includes normative structures of affective attachment and expectations, i.e., evaluatively-charged imaginaries of the future that coordinate present practices. These insights pose questions of the dominant resource-based conceptualisation of inherited property in the debate on women's empowerment. In doing so, this work opens up a line of investigation that brings feminist rights discourse into conversation with ethics, enriching the liberal theory of gender justice.

Dalai Lama - Mayank Chhaya 2007

Authorised Biography of His Holiness, The Dalai Lama In 1997, the Indian journalist Mayank Chhaya was authorised by the Dalai Lama to write about his life and times. The only authorised biographer of His Holiness who is not a Buddhist, Chhaya conducted more than a dozen personal interviews with the Dalai Lama in McLeod Ganj in India's Himalayan north, home to Tibet's government-in-exile. In DALAI LAMA: MAN, MONK, MYSTIC Chhaya presents an in-depth, insightful portrait of a figure of perennial interest to people all over the world. Chhaya writes about Tibet and the Buddhist tradition from which the Dalai Lama emerged, helping readers understand the context that shaped his beliefs, politics, and ideals. Adding depth and nuance to his portrait, Chhaya depicts the Dalai Lama in the light of his life in exile and the various roles he has had to assume for his followers. He writes about the complex conflict between China and Tibet, and offers insights into the growing discontent among young Tibetans who are frustrated with the non-violent approach to Chinese occupation that the Dalai Lama advocates. A balanced, informative view of the Dalai Lama and his work, this biography is both a compelling profile of a remarkable spiritual leader and his mission, and an engaging look at how the current unrest in his country will affect its future.

**The Book of Dzyan** - Helena Blavatsky 1979

The Book of Dzyan is a sacred text containing esoteric wisdom on the nature of existence, the Seven Creations, and cosmic evolution.

Strong As Fire, Fierce As Flame - Supriya Kelkar 2021-02-24

In 1857 India, 12-year-old Meera escapes a life she has no say in--and certain death on her husband's funeral pyre--only to end up a servant to a British general in the East India Company. When a rebellion against British colonizers spreads, she must choose between relative safety in a British household or standing up for herself and her people. India, 1857 Meera's future has been planned for her for as long as she can remember. As a child, her parents married her to a boy from a neighboring village whom she barely knows. Later, on the eve of her thirteenth birthday, she prepares to leave her family to live with her husband's--just as her strict religion dictates. But that night, Indian soldiers mutiny against their British commanders and destroy the British ammunition depot, burning down parts of Delhi. Riots follow, and Meera's husband is killed. Upon hearing the news, Meera's father insists that she follow the dictates of their fringe religious sect: She must end her life by throwing herself on her husband's funeral pyre. Risking everything, Meera runs away, escaping into the chaos of the rebellion. But her newfound freedom is short-lived, as she is forced to become a servant in the house of a high-ranking British East India Company captain. Slowly through her work, she gains confidence, new friends, new skills--and sometimes her life even feels peaceful. But one day, Meera stumbles upon the captain's secret stock of ammunition, destined to be used by the British to continue colonizing India and control its citizens. Will Meera do her part to take down the British colonists and alert the rebellion of the stockpile? Or will she stay safe and let others make decisions for her? It really comes down to this: how much fire must a girl face to finally write her own destiny?

*The Selfish Giant* - Oscar Wilde 2019-10-15

"The Selfish Giant" is a short fantasy story for children by the Irish author Oscar Wilde. The story's plot revolves around a giant who builds a wall to keep children out of his garden, but learns compassion from the innocence of the children. The short story contains significant religious imagery. The Selfish Giant owns a beautiful garden which has 12 peach trees and lovely fragrant flowers, in which children love to play after returning from the school. The Giant put a notice board "TRESPASSERS WILL BE PROSECUTED". The garden falls into perpetual winter. One day, the giant is awakened by a linnnet, and discovers that spring has returned to the garden, as the children have found a way in through a gap in the wall... It was first published in 1888 in the anthology *The Happy Prince and Other Tales*, which, in addition to its title story, also includes "The Nightingale and the Rose", "The Happy Prince", "The Devoted Friend" and "The Remarkable Rocket".

**The Cherokee Rose** - Tiya Miles 2016-10-03

Three contemporary women discover historical truths about the Cherokee slaveholder who owned the GA plantation where their ancestors lived.