

# One More For The Road Ray Bradbury

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**The Horror Readers' Advisory** - Becky Siegel Spratford 2004

It's a dark and scary world. Pans are tabid. Blood, guts, and gore are the norm. Welcome to the horror genre. Horror classics have been scaring people for years. Nowadays, who doesn't know about Stephen King, Anne Rice, and Dean Koontz? Profiled in a special section, the Big Three have turned horror into best-sellers. For all the horror fans that haunt your library, this is the must-have guide. Readers' advisors and reference librarians will appreciate the key tools provided to expand upon this genre, including listings of top books, authors, and award winners within eleven horror subgenres - like mummies, biomedical, monsters, and splatterpunk. Clear descriptions of characteristics within subgenres are provided throughout. To further help you engage new renders, expert horror mavens Spratford and Clausen draw a savvy connection between film and horror as a potent reminder that the scariest movies have been adapted from novels. Their classic and contemporary recommendations like *Rebecca*, *The Shining*, and *Rosemary's Baby* reinforce activities between readers' advisors and library programming and open up the (cellar) door for further patron involvement. Readers' advisors and referen

**Ray Bradbury** - Harold Bloom 2010

Presents a collection of critical essays about the works of Ray Bradbury.

*Quicker Than the Eye* - Ray Bradbury

2013-04-30

The internationally acclaimed author of *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.

**Angry Candy** - Harlan Ellison 2016-10-20

Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.

*Giants of the Genre* - Michael McCarty 2003-07-01

Michael McCarty interviews masters of the fantastic, including: Forrest J Ackerman, Ray Bradbury, Poppy Z. Brite, P.D. Cacek, Douglas Clegg, Dan Curtis, Alan Dean Foster, Charles de Lint, Neil Gaiman, Barry Hoffman, Charlee Jacob, Dean Koontz, Bentley Little, Graham Masterton, Frederik Pohl, Dan Simmons, Peter Straub, William F. Nolan, J.N. Williamson, Connie Willis, and *The Amazing Kreskin*.

*Let's All Kill Constance* - Ray Bradbury

2013-04-30

On a dismal evening in the previous century, an unnamed writer in Venice, California, answers a furious pounding at his beachfront bungalow door and again admits Constance Rattigan into his life. An aging, once-glamorous Hollywood star, Constance is running in fear from something she dares not acknowledge -- and vanishes as suddenly as she appeared, leaving the narrator two macabre books: twin listings of the Tinseltown dead and soon to be dead, with Constance's name included among them. And so begins an odyssey as dark as it is wondrous, as the writer sets off in a broken-down jalopy with his irascible sidekick Crumley to sift through the ashes of a bygone Hollywood -- a graveyard of ghosts and secrets where each twisted road leads to grim shrines and shattered dreams ... and, all too often, to death.

*Fahrenheit 451* - Ray Bradbury, New Edition - Ray Bradbury 2008

Presents a collection of critical essays about Fahrenheit 451 by Ray Bradbury.

*Fahrenheit 451* - Harold Bloom 2007

Ray Bradbury's story of fireman Guy Montag, professional book burner, tackles the incendiary issue of censorship.

**The Cat's Pajamas** - Ray Bradbury 2013-04-30

Ray Bradbury is, indisputably, one of America's greatest storytellers. The recipient of the 2000 National Book Foundation Medal for Distinguished Contribution to American Letters, he ranks among the most beloved -- and widely read -- of American authors. In *The Cat's Pajamas*, this "latter-day O. Henry" (Booklist) takes us on an amazing walk through his six-decade career, presenting twenty-two tales -- some old, some new, all but two never before published. Here you will find stories strange and scary, nostalgic and bittersweet, humorous and heart-touching, ranging from the not-so-long-gone past to an unknowable future: a group of senators drinks a bit too much -- and gambles away the United States; a newlywed couple buys an old house and finds their fledgling relationship tested; two mysterious strangers arrive at a rooming house and baffle their fellow occupants with strange crying in the night; a lonely woman takes a last chance on love. The final piece in the collection is a story-poem, a

fond salute from Bradbury to his literary heroes Shaw, Chesterton, Dickens, Twain, Poe, Wilde, Melville, and Kipling. *The Cat's Pajamas* is just that -- the bee's knees -- a touching, timeless, and tender collection from the incomparable Ray Bradbury, and a panoramic view of an amazingly long, rich, and fertile creative career.

**Fahrenheit 451** - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Books** -

*Ray Bradbury: The Last Interview* - Ray Bradbury 2014-12-02

Ray Bradbury was long the most influential sci-fi writer in the world, the poetic and visionary author of such classics as *Fahrenheit 451*, *The Martian Chronicles*, and *The Illustrated Man*. But he also lived a fascinating life outside the parameters of sci-fi, and was a masterful raconteur of his own story, as he reveals in his wide-ranging and in-depth final interview with his acclaimed biographer, Sam Weller. After moving to Los Angeles, he became an inveterate fanboy of movie stars, spending hours waiting at studio gates to get autographs. He would later get to know many of Hollywood's most powerful figures when he became a major screenwriter, and he details here what it was like to work for legendary directors such as John Huston and Alfred Hitchcock. And then there are all the celebrities—from heads of state like Mikhail Gorbachev to rock stars like David Bowie and the members of Kiss—who went out of their way to arrange encounters with Bradbury. But throughout that last talk, as well as the interviews collected here from earlier in his career, Bradbury constantly twists the elements of his life into a discussion of the influences and creative processes behind his remarkable developments and inventions for the literary form he mastered. Mixed with cheerful gossiping about his travels and the characters of his life, it makes for a rich reading experience and a revealing collection of interviews.

**The Year's Best Science Fiction: Twenty-First Annual Collection** - Gardner Dozois

2004-07

Collects short stories exploring themes of time and space travel, self-discovery, and science and

technology.

**A Study Guide for Ray Bradbury's "Dandelion Wine"** - Gale, Cengage Learning  
2016-06-29

A Study Guide for Ray Bradbury's "Dandelion Wine," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

[Becoming Ray Bradbury](#) - Jonathan R. Eller  
2011-08-10

Becoming Ray Bradbury chronicles the making of an iconic American writer by exploring Ray Bradbury's childhood and early years of his long life in fiction, film, television, radio, and theater. Jonathan R. Eller measures the impact of the authors, artists, illustrators, and filmmakers who stimulated Bradbury's imagination throughout his first three decades. Unprecedented access to Bradbury's personal papers and other private collections provides insight into his emerging talent through his unpublished correspondence, his rare but often insightful notes on writing, and his interactions with those who mentored him during those early years. Beginning with his childhood in Waukegan, Illinois, and Los Angeles, this biography follows Bradbury's development from avid reader to maturing author, making a living writing for pulp magazines. Eller illuminates the sources of Bradbury's growing interest in the human mind, the human condition, and the ambiguities of life and death--themes that became increasingly apparent in his early fiction. Bradbury's correspondence documents his frustrating encounters with the major trade publishing houses and his earliest unpublished reflections on the nature of authorship. Eller traces the sources of Bradbury's very conscious decisions, following the sudden success of *The Martian Chronicles* and *The Illustrated Man*, to voice controversial political statements in his fiction, and he highlights the private motivations behind the burst of creative energy that transformed his novella "The Fireman" into the classic novel *Fahrenheit 451*. *Becoming Ray Bradbury* reveals Bradbury's emotional world as it matured through his explorations of cinema and art, his

interactions with agents and editors, his reading discoveries, and the invaluable reading suggestions of older writers. These largely unexplored elements of his life pave the way to a deeper understanding of his more public achievements, providing a biography of the mind, the story of Bradbury's self-education and the emerging sense of authorship at the heart of his boundless creativity.

*Ray Bradbury* - David Seed 2015-02-28

As much as any individual, Ray Bradbury brought science fiction's ideas into the mainstream. Yet he transcended the genre in both form and popularity, using its trappings to explore timely social concerns and the kaleidoscope of human experience while in the process becoming one of America's most beloved authors. David Seed follows Bradbury's long career from the early short story masterpieces through his work in a wide variety of broadcast and film genres to the influential cultural commentary he spread via essays, speeches, and interviews. Mining Bradbury's classics and hard-to-find archival, literary, and cultural materials, Seed analyzes how the author's views on technology, authoritarianism, and censorship affected his art; how his Midwest of dream and dread brought his work to life; and the ways film and television influenced his creative process and visually-oriented prose style. The result is a passionate statement on Bradbury's status as an essential literary writer deserving of a place in the cultural history of his time.

*Short Story Index* - 2004

**We'll Always Have Paris** - Ray Bradbury  
2013-04-23

From the winner of the National Book Foundation's Medal for Distinguished Contribution to American Letters comes a brand new, never before published collection of short stories. Following the success of his recent collections, *The Cat's Pajamas* and *One More for the Road*, Ray Bradbury has once again pulled together a stellar group of stories sure to delight readers of all ages. *We'll Always Have Paris* is a treasure trove of Bradbury gems—eerie and strange, nostalgic and bittersweet, searching and speculative—all of which have never before been published. A brilliant addition to the master's oeuvre, this wonderfully entertaining

and imaginative collection is a joyous celebration of the lifelong work of a literary legend.

**The Martian Chronicles** - Ray Bradbury  
2012-04-17

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

**A Pleasure to Burn** - Ray Bradbury 2013-05-21

Ray Bradbury's novel Fahrenheit 451 is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in A Pleasure to Burn, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—A Pleasure to Burn is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

**Ray Bradbury** - Jonathan R. Eller 2004

Details each of Bradbury's writings from initial draft through various editions, providing sample pages showing Bradbury's drafts and revisions and side-by-side sections of novels and short stories that compare the way Bradbury's work appeared in different published sources.

**Encyclopedia of Fantasy and Horror Fiction**  
- Don D'Amassa 2015-04-22

Presents articles on the horror and fantasy genres of fiction, including authors, themes, significant works, and awards.

**The Mammoth Book of Best New SF 17** -  
Gardner Dozois 2011-08-04

Widely regarded as the essential book for every science-fiction fan, The Mammoth Book of Best New SF 17 continues to uphold its standard of excellence with more than two dozen stories from the previous year. This year's volume includes not just a host of established masters but also many bright, young talents of science fiction. It embraces every aspect of the genre - soft, hard, cyberpunk, cyber noir, anthropological, military and adventure. Plus the

usual thorough summations of the year and a recommended reading list.

**One More for the Road** - Ray Bradbury  
2013-04-16

From Ray Bradbury, the recipient of the National Book Foundation's 2000 Medal comes a magical collection of short fiction. Ray Bradbury is one of the most celebrated fiction writers of the 20th century. He is the author of such classics as Fahrenheit 451, The Martian Chronicles, The Illustrated Man, Dandelion Wine, and Something Wicked This Way Comes. Bradbury has once again pulled together a stellar group of stories sure to delight readers young and old, old and new. In One More For The Road we are treated to the best this talented writer has to offer : the eerie and strange, nostalgic and bittersweet, searching and speculative. Here are a father's regrets, a lover's last embrace, a child's dreams of the future [] delivered with the trademark Bradbury wit and style.

**Driving Blind** - Ray Bradbury 2013-04-30

The incomparable Ray Bradbury is in the driver's seat, off on twenty-one unforgettable excursions through fantasy, time and memory, and there are surprises waiting around every curve and behind each mile marker. The journey promises to be a memorable one.

**Daughter and Other Poems** - Jessie Lendennie  
2001-04

Jessie Lendennie's prose poem 'Daughter' was first published in 1988, followed in 1990 by 'The Salmon Guide to Poetry Publishing' and in 1992 by 'The Salmon Guide to Creative Writing in Ireland.'

**Conversations with Ray Bradbury** - Ray  
Bradbury 2004

Presents a collection of interviews with twentieth-century novelist, short story writer, and playwright, Ray Bradbury, that covers five decades of his life and works.

**Fahrenheit 451** - Ray Bradbury 2012-01-10

Ray Bradbury's internationally acclaimed novel Fahrenheit 451 is a masterwork of twentieth-century literature set in a bleak, dystopian future. Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along

with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television. When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.

**I Live by the Invisible** - Ray Bradbury 2002  
"Most of the...poems in this collection from the unquenchable Bradbury are new, but all have his evergreen touch - accessible, humorous, quietly emotional... Bradbury can't long restrain his usual luxuriating in the sensual wonder of life...  
Bradbury

**Ray Bradbury and the Cold War** - Joseph Kampff 2014-08-01

Learn about one of the most prolific writers of the twentieth century, Ray Bradbury, and his experiences in youth, his passion for writing captivating and unknowingly prophetic stories, and the Cold War era that shaped him.

**The Toynbee Convector** - Ray Bradbury 2019-07-30

From "one of science fiction's grand masters" (Library Journal), a new reissue of Ray Bradbury's *The Toynbee Convector*: a collection of twenty-two stories, including the continuing saga of H.G. Well's time traveler and his Toynbee Convector, a ghost on the Orient Express, and a bored man who creates his own genuine Egyptian mummy. The world's only time traveler finally reveals his secret. An old man's memory of World War I conjures ghostly parachutists. An Egyptian mummy turns up in an Illinois cornfield. A lonely Martian prepares to face his doom. From the iconic author of *Fahrenheit 451*, *Something Wicked This Way Comes*, *The Martian Chronicles*, and *The Illustrated Man*, *The Toynbee Convector* is a true cause for celebration. The twenty-two classic tales in this special Ray Bradbury collection begin in the familiar rooms and landscapes of our lives, in common thoughts and

memories, and then take off into the farthest reaches of the imagination. "The fiction creates the truth in this lovely exercise in utopian dreaming" (Publishers Weekly)—stunning stories that could only come from the brilliant mind of Ray Bradbury.

**A Graveyard for Lunatics** - Ray Bradbury 2013-04-16

Halloween Night, 1954. A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

**The Illustrated Man** - Ray Bradbury 2012-04-17  
Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

**The Mammoth Book of Best New SF 16** - Gardner Dozois 2011-08-04

Michael Swanwick, Geoff Ryman, Allen Steele, Nancy Kress, Robert Reed, Michael Cassott, Charles Stross are just some of the high-profile names that feature in this volume of what is now regarded as essential reading for every science-fiction fan. This year's edition includes not just the biggest names in science-fiction writing but also many of its other brightest young talents too, as well as even more stories than ever before. All this, and the usual thorough summations of the year, plus a list of recommended reading, more than upholds an established tradition of value and excellence.

**Midnight Memories Inside the Back Road Café** - Dale Rominger 2021-03-18

Dale Rominger has lived a full life, rich with experiences garnered from his international travels. In a collection of essays, reflections, and meditations, Rominger captures memories from his childhood and a career that took him around the world and places them alongside musings on his favorite books, films, and television shows. In his writings, Rominger begins with three short essays that reveal his diverse thoughts about memories, and then shares chronological reflections that contemplate the meaning of poverty; rant about guns and fame; pay homage

to the influence of scientists, philosophers, screenwriters, and storytellers; collect thoughts about human worth, life, and death; and document his travels as history and politics unfolded from adventures across the world stage. Throughout his ponderances, Rominger views the troubles of the world with clarity while reminding us that we are more alike than different, no matter where we live or what we believe. *Midnight Memories Inside the Back Road Café* shares musings on memory, language, love, and meaning that reflect on a lifetime of treasured relationships and experiences.

*Green Shadows, White Whale* - Ray Bradbury  
2013-04-16

In 1953, the brilliant but terrifying titan of cinema John Huston summons the young writer Ray Bradbury to Ireland. The apprehensive scribe's quest is to capture on paper the fiercest of all literary beasts -- Moby Dick -- in the form of a workable screenplay so the great director can begin filming. But from the moment he sets foot on Irish soil, the author embarks on an

unexpected odyssey. Meet congenial IRA terrorists, tipling men of the cloth impish playwrights, and the boyos at Heeber Finn's pub. In a land where myth is reality, poetry is plentiful, and life's misfortunes are always cause for celebration, *Green Shadows, White Whale* is the grandest tour of Ireland you'll ever experience -- with the irrepressible Ray Bradbury as your enthusiastic guide.

**The Anthem Sprinters** - Ray Bradbury 1963  
Four one-act plays. For contents, see Author Catalog.

**The Year's Best Science Fiction: Twentieth Annual Collection** - Gardner Dozois 2003-07-22  
Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

*Something Wicked This Way Comes* - Ray  
Bradbury 2017-10-24

Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

**The Pedestrian** - Ray Bradbury 1951