

Heartburn Nora Ephron

Eventually, you will completely discover a other experience and finishing by spending more cash. still when? pull off you resign yourself to that you require to acquire those every needs like having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more approaching the globe, experience, some places, following history, amusement, and a lot more?

It is your certainly own epoch to feign reviewing habit. among guides you could enjoy now is **Heartburn Nora Ephron** below.

Wallflower at the Orgy - Nora Ephron
2011-06-01

A bitingly funny, provocative, and revealing look at our foibles, passions, and pasttimes—from one of the most creative minds of our time. “Nora Ephron can write about anything better than anybody else can write about anything.”—The New York Times From her Academy

Award-nominated screenplays to her bestselling fiction and essays, Nora Ephron is one of America’s most gifted, prolific, and versatile writers. In this classic collection of magazine articles, Ephron does what she does best: embrace American culture with love, cynicism, and unmatched wit. From tracking down the beginnings of the self-help movement to

dressing down the fashion world's most powerful publication to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment, and sex. Whether casting her ingenious eye on renowned director Mike Nichols, Cosmopolitan magazine founder Helen Gurley Brown—or herself, as she chronicles her own beauty makeover—Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

I Feel Bad About My Neck - Nora Ephron
2006

A collection of essays offers a humorous look at the ups and downs of being a woman of a certain age, discussing the tribulations of maintenance and trying to stop the clock, menopause, and empty nests.

A Drink with Shane MacGowan - Shane MacGowan
2001

Follows the wild life and times of Pogues co-

founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

Olive - Emma Gannon
2021-03-09

The debut novel about the life-changing choices we make about careers, love, friendship, and motherhood from bestselling UK author Emma Gannon. Olive is many things. Independent. Driven. Loyal. And a little bit adrift. She's okay with still figuring it all out, navigating her world without a compass. But life comes with expectations and big choices to be made. So when her best friends' lives branch away towards marriage and motherhood, leaving the path they've always followed together, she starts to question her choices—because life according to Olive looks a little bit different. Moving, memorable, and a mirror for anyone at a crossroads, OLIVE has a little bit of all of us. Told with humor and great warmth, this is a modern tale about the obstacle course of adulthood and the challenges of having—and

deciding not to have—children.

The Best Place to Be - Lesley Dornen

2008-04-22

A collection of linked stories follows the experiences of darkly comedic protagonist Grace Hanford, who wonders about the various stages of a woman's life while remembering her relationships with her family members, her cleaning lady, and her Greenwich Village community. Reprint. 25,000 first printing.

Our Spoons Came from Woolworths -

Barbara Comyns 2015-11-10

"I told Helen my story and she went home and cried." So begins *Our Spoons Came from Woolworths*. But Barbara Comyns's beguiling novel is far from tragic, despite the harrowing ordeals its heroine endures. Sophia is twenty-one and naïve when she marries fellow artist Charles. She seems hardly fonder of her husband than she is of her pet newt; she can't keep house (everything she cooks tastes of soap); and she mistakes morning sickness for the

aftereffects of a bad batch of strawberries.

England is in the middle of the Great Depression, and the money Sophia makes from the occasional modeling gig doesn't make up for her husband's indifference to paying the rent. Predictably, the marriage falters; not so predictably, Sophia's artlessness will be the very thing that turns her life around.

Mike Nichols - Mark Harris 2022-02-01

A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country.

Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's

transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and

failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

Lucky Guy - Nora Ephron 2014-06-04

LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric rise, fall and rise again, ending with his coverage of the Abner Louima case for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998.

When Harry Met Sally. . . - Nora Ephron
2011-04-06

Rob Reiner's enormously funny and moving

When Harry Met Sally ... -- a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published. Written by Nora Ephron -- author of screenplays for Silkwood and Heartburn (from her own best-selling novel) -- When Harry Met Sally...is as hilarious on the page as it is on the screen. The book includes an introduction by the author.

Seven Fires - Francis Mallmann 2009-06-02
A trailblazing chef reinvents the art of cooking over fire. Gloriously inspired recipes push the boundaries of live-fired cuisine in this primal yet sophisticated cookbook introducing the incendiary dishes of South America's biggest culinary star. Chef Francis Mallmann—born in Patagonia and trained in France's top restaurants—abandoned the fussy fine dining scene for the more elemental experience of cooking with fire. But his fans followed,

including the world's top food journalists and celebrities, such as Francis Ford Coppola, Madonna, and Ralph Lauren, traveling to Argentina and Uruguay to experience the dashing chef's astonishing—and delicious—wood-fired feasts. The seven fires of the title refer to a series of grilling techniques that have been singularly adapted for the home cook. So you can cook Signature Mallmann dishes—like Whole Boneless Ribeye with Chimichuri; Salt-Crusted Striped Bass; Whole Roasted Andean Pumpkin with Mint and Goat Cheese Salad; and desserts such as Dulce de Leche Pancakes—indoors or out in any season. Evocative photographs showcase both the recipes and the exquisite beauty of Mallmann's home turf in Patagonia, Buenos Aires, and rural Uruguay. Seven Fires is a must for any griller ready to explore food's next frontier.

[Heartburn](#) - Nora Ephron 2011-08-17

Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the

writer is Nora Ephron, the answer is a resounding yes. For in this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of *Sleepless in Seattle* reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. *Heartburn* is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

The Hungover Games - Sophie Heawood
2020-07-07

This "funny, dark, and true" (Caitlin Moran)

memoir is Bridget Jones's Diary for the Fleabag generation: What happens when you have an unplanned baby on your own in your mid-thirties before you've worked out how to look after yourself, let alone a child? This is the story of one woman's adventures in single motherhood. It's about what happens when Mr. Right isn't around so you have a baby with Mr. Wrong, a touring musician who tells you halfway through your pregnancy that he's met someone else, just after you've given up your LA life and moved back to England to attempt some kind of modern family life with him. So now you're six months along, sleeping on a friend's sofa in London, and waking up in the morning to a room full of taxidermied animals who seem to be staring at you. The Hungover Games about what it's like raising a baby on your own when you're more at home on the dance floor than in the kitchen. It's about how to invent the concept of the two-person family when you grew up in a traditional nuclear unit of four, and your kid's friends all

have happily married parents too, and you are definitely not, in any way, ticking off the days until all those lovely couples get divorced. Unflinchingly honest, emotionally raw, and surprisingly sweet, The Hungover Games is the true story of what happens if you've been looking for love your whole life and finally find it where you least expect it.

Imaginary Friends - Nora Ephron 2009-11-25
Although Lillian Hellman and Mary McCarthy probably only met once in their lives, their names will be linked forever in the history of American literary feuds: they were legendary enemies, especially after McCarthy famously announced to the world that every word Hellman wrote was a lie, "including 'and' and 'the.'" The public battle, and the legal squabbling, that ensued ended, unsatisfactorily for all, with Hellman's death. In Imaginary Friends, Nora Ephron brilliantly and hilariously resuscitates these two bigger-than-life women to give them a post-mortem second act, and the chance to

really air their differences.

Goodbye, Vitamin - Rachel Khong 2017-07-11
Named a Best Book of the Year by NPR, O, The Oprah Magazine, Vogue, San Francisco Chronicle, Esquire, Huffington Post, Nylon, Entertainment Weekly, BuzzFeed, Booklist, and The Independent Winner of the California Book Award for First Fiction Los Angeles Times Book Prize Finalist for First Fiction "A quietly brilliant disquisition . . . told in prose that is so startling in its spare beauty that I found myself thinking about Khong's turns of phrase for days after I finished reading."—Doree Shafrir, The New York Times Book Review "One of those rare books that is both devastating and light-hearted, heartfelt and joyful. . . . Don't miss it."—Buzzfeed "Hello, Rachel Khong. Kudos for this delectable take on familial devotion and dementia."—NPR Her life at a crossroads, a young woman goes home again in this funny and inescapably moving debut from a wonderfully original new literary voice. Freshly disengaged from her

fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job, leaves town and arrives at her parents' home to find that situation more complicated than she'd realized. Her father, a prominent history professor, is losing his memory and is only erratically lucid. Ruth's mother, meanwhile, is lucidly erratic. But as Ruth's father's condition intensifies, the comedy in her situation takes hold, gently transforming her all her grief. Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, *Goodbye, Vitamin* pilots through the loss, love, and absurdity of finding one's footing in this life.

Made in Italy - Giorgio Locatelli 2006
In this exquisitely designed and photographed volume, Britain's favourite Italian chef brings forth the work of a lifetime: combining old Locatelli family stories and recipes with the contemporary must-have dishes from his celebrated London restaurants.

Heartburn - Nora Ephron 2012-08-14

'I have bought more copies of this book to give to people, in a frenzy of enthusiasm, than any other . . . Heartburn is the perfect, bittersweet, sobbingly funny, all-too-true confessional novel' Nigella Lawson Seven months into her pregnancy, Rachel discovers that her husband is in love with another woman. The fact that this woman has a 'neck as long as an arm and a nose as long as a thumb' is no consolation. Food sometimes is, though, since Rachel is a cookery writer, and between trying to win Mark back and wishing him dead, she offers us some of her favourite recipes. Heartburn is a roller coaster of love, betrayal, loss and - most satisfyingly - revenge. This is Nora Ephron's (screenwriter of When Harry Met Sally and Sleepless in Seattle) roman a clef: 'I always thought during the pain of the marriage that one day it would make a funny book,' she once said - And it is! Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The

Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

Sister Mother Husband Dog (Etc.) - Delia Ephron 2013-09-26

Delia Ephron brings her trademark wit and effervescent prose to a series of unforgettable, moving and provocative essays. The emotional lynchpin is the author's stirring, eloquent response to the death of Nora Ephron, her older sister and frequent writing companion. In 'Sister', she deftly captures the love, rivalry, respect and intimacy that made up her relationship with her sister in a way that is at

once deeply personal and comfortingly universal. Other essays in the collection run the gamut from a hysterical piece about love and the movies - how romantic comedies completely destroyed her twenties - to the joy of girlfriends and best friendship, the magical madness and miracle of dogs, keen-eyed observations about urban survival, and a serious and affecting memoir of life with her mother - growing up the child of alcoholics. Ephron's sparkling wit and humanity is present on every emotionally resonant page.

Nora Ephron: The Last Interview - Nora Ephron 2015-12-15

For fans of *When Harry Met Sally* and readers of *I Feel Bad About My Neck* (which is to say, almost everyone!) comes an indispensable collection of wit and wisdom from the late, great Nora Ephron. A hilarious and revealing look at one of America's most beloved screenwriters. From the beginning of her career as a young journalist to her final interview—a warm, wise,

heartbreaking reflection originally published in the *Believer*—this is a sparkling look at the life and work of a great talent.

Scribble Scribble - Nora Ephron 1978

Twenty-five tussles with the American media and its various faults and glories reveal an incisive journalist's dislike of such episodes as Haldeman on CBS and the New York Magazine takeover and her passion for such gifts as *Upstairs, Downstairs* and the Do

She Made Me Laugh - Richard Cohen
2016-09-06

The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.

Queen Meryl - Erin Carlson 2019

-- *The Devil Wears Prada* Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (*The River Wild*).

The Fall of the Nephilim - Douglas Hirt

2006-04-19

"In this final book of the Cradleland Chronicles, darkness has spread over the entire known world, and the scourge of the Nephilim has sunk deep into the very fabric of humanity. Only a small remnant of believers remains pure--but their numbers are dwindling

Married Sex - Jesse Kornbluth 2015-08-25

When a husband convinces his wife to join him in a tryst with another woman, there are unintended consequences in this sharply observed erotic tale about the challenges of modern marriage. As a divorce lawyer for Manhattan's elite, David Greenfield is privy to the intimate, dirty details of failed marriages. He knows he's lucky to be married to Blair—a Barnard dean and the mother of their college-age daughter, she is a woman he loves more today than he did when they tied the knot. Then seductive photographer Jean Coin asks David to be her lover for 6 weeks, until she leaves for

Timbuktu. Tempted, David reasons that "it's not cheating if your wife's there." A 1-night threesome would relieve the pressure of monogamy without wrecking their marriage. What harm could come of fulfilling his longtime sexual fantasy?

Nora Ephron - Liz Dance 2015-09-21

Nora Ephron famously claimed that she wrote about every thought that ever crossed her mind, from her divorce from Carl Bernstein (Heartburn) to the size of her breasts ("A Few Words About Breasts"). She also wrote screenplays for three of the most successful contemporary romantic comedies—When Harry Met Sally (1989), Sleepless in Seattle (1993) and You've Got Mail (1998). Often considered mere light-hearted romantic comedies, her screenwriting has not been the subject of serious study. This book offers a sustained critical analysis of her work and life and demonstrates that Ephron is no lightweight. The complexity of her work is explored through the

context of her childhood in a deeply dysfunctional family of writers.

Aphorisms on Love and Hate - Friedrich Nietzsche 2015-02-26

'We must learn to love, learn to be kind, and this from our earliest youth ... Likewise, hatred must be learned and nurtured, if one wishes to become a proficient hater' This volume contains a selection of Nietzsche's brilliant and challenging aphorisms, examining the pleasures of revenge, the falsity of pity, and the incompatibility of marriage with the philosophical life. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and

intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Friedrich Nietzsche (1844-1900). Nietzsche's works available in Penguin Classics are A Nietzsche Reader, Beyond Good and Evil, Ecce Homo, Human, All Too Human, On the Genealogy of Morals, The Birth of Tragedy, The Portable Nietzsche, Thus Spoke Zarathustra, Twilight of Idols and Anti-Christ.

Love, Loss, and what I Wore - 2005-01-01

In a volume originally intended just for friends, the author reflects on her fortunes and misfortunes through the clothes she has worn, clothes that have expressed her hopes and dreams--from her Brownie uniform to her first maternity dress. Reprint.

Heartburn - Nora Ephron 1996-05-28

Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. For in this inspired confection of adultery, revenge, group therapy, and pot roast,

the creator of *Sleepless in Seattle* reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. *Heartburn* is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

Siracusa - Delia Ephron 2017-06-06

An electrifying New York Times bestselling novel about marriage and deceit that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from one another are exposed and

relationships are unraveled. With her inimitable psychological astuteness and uncanny understanding of the human heart, Ephron delivers a powerful meditation on marriage, friendship, and the meaning of travel. Set on the sun-drenched coast of the Ionian Sea, *Siracusa* unfolds with the pacing of a psychological thriller and delivers an unexpected final act that none will see coming. One of People Magazine's Top 10 Books • A Washington Post Bestseller • A Los Angeles Times Bestseller • A USA Today Bestseller • One of Vulture's 100 Greatest Beach Books Ever • A People Magazine Summer Reading Pick • One of Elle, InStyle, and Marie Claire's Best of July • A Publishers Weekly Best Book of 2016 (Fiction)

Hollywood Ending - Ken Auletta 2022-07-12

A vivid biography of Harvey Weinstein—how he rose to become a dominant figure in the film world, how he used that position to feed his monstrous sexual appetites, and how it all came crashing down, from the author who has covered

the Hollywood and media power game for The New Yorker for three decades Twenty years ago, Ken Auletta wrote an iconic New Yorker profile of the Hollywood mogul Harvey Weinstein, who was then at the height of his powers. The profile made waves for exposing how volatile, even violent, Weinstein was to his employees and collaborators. But there was a much darker story that was just out of reach: rumors had long swirled that Weinstein was a sexual predator. Auletta confronted Weinstein, who denied the claims. Since no one was willing to go on the record, Auletta and the magazine concluded they couldn't close the case. Years later, he was able to share his reporting notes and knowledge with Ronan Farrow; he cheered as Farrow, and Jodi Kantor and Megan Twohey, finally revealed the truth. Still, the story continued to nag him. The trail of assaults and cover-ups had been exposed, but the larger questions remained: What was at the root of Weinstein's monstrousness? How, and why, was it never checked? Why the silence?

How does a man run the day-to-day operations of a company with hundreds of employees and revenues in the hundreds of millions of dollars, and at the same time live a shadow life of sexual predation without ever being caught? How much is this a story about Harvey Weinstein, and how much is this a story about Hollywood and power? In pursuit of the answers, Auletta digs into Weinstein's life, searching for the mysteries beneath a film career unparalleled for its extraordinary talent and creative success, which combined with a personal brutality and viciousness to leave a trail of ruined lives in its wake. Hollywood Ending is more than a prosecutor's litany; it is an unflinching examination of Weinstein's life and career, embedding his crimes in the context of the movie business, in his failures and the successes that led to enormous power. Film stars, Miramax employees and board members, old friends and family, and even the person who knew him best—Harvey's brother, Bob—all talked to

Auletta at length. Weinstein himself also responded to Auletta's questions from prison. The result is not simply the portrait of a predator but of the power that allowed Weinstein to operate with such impunity for so many years, the spiderweb in which his victims found themselves trapped.

[If All the Seas Were Ink](#) - Ilana Kurshan
2017-09-05

WINNER of the 2018 Sami Rohr Prize for Jewish Literature and the 2018 Sophie Brody Medal for achievement in Jewish literature
2018 Natan Book Award Finalist **Finalist for the 2017 National Jewish Book Award in Women's Studies**
**The Wall Street Journal: "There is humor and heartbreak in these pages...Ms. Kurshan immerses herself in the demands of daily Talmud study and allows the words of ancient scholars to transform the patterns of her own life."
The Jewish Standard: "Brilliant, beautifully written, sensitive, original."
The Jerusalem Post: "A beautiful and

inspiring book. Both religious and secular readers will find themselves immensely moved by [Kurshan's] personal story." American Jewish World: "So engrossing I hardly could put it down." At the age of twenty-seven, alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan joined the world's largest book club, learning daf yomi, Hebrew for "daily page" of the Talmud, a book of rabbinic teachings spanning about six hundred years. Her story is a tale of heartache and humor, of love and loss, of marriage and motherhood, and of learning to put one foot in front of the other by turning page after page. Kurshan takes us on a deeply accessible and personal guided tour of the Talmud. For people of the book—both Jewish and non-Jewish—*If All the Seas Were Ink* is a celebration of learning, through literature, how to fall in love once again. Discussion guide available at ilanakurshan.com

Nora Ephron: The Last Interview - Nora Ephron 2015-12-15

For fans of *When Harry Met Sally* and readers of *I Feel Bad About My Neck* comes an indispensable collection of wit and wisdom from the late, great writer-filmmaker A hilarious and revealing look at one of America's most beloved screenwriters. From the beginning of her career as a young journalist to her final interview—a warm, wise, heartbreaking reflection originally published in the *Believer*—this is a sparkling look at the life and work of a great talent.

[Girl in a Blue Dress](#) - Gaynor Arnold 2010-07-06

The celebrated debut novel inspired by the life and marriage of Charles Dickens Alfred Gibson's funeral is taking place at Westminster Abbey, and his wife of twenty years, Dorothea, has not been invited. The Great Man's will favours his children and a clandestine mistress over the woman he sent away when their youngest child was still an infant. Dorothea hasn't left her small apartment for years, and accepts her exclusion — until an invitation to a private audience with Queen Victoria arrives. The exhilaration of

finding that she has much in common with the most powerful woman in England spurs Dorothea to examine her own life more closely. Her recollections uncover deviousness and the frighteningly hypnotic power of the genius she married, but also raise questions about her own complicity in her unhappiness. Questions that finally compel her to face her grown-up children and the two women she has long felt stole her husband: her own younger sister, Sissy, and the charming actress, Miss Ricketts. This remarkable debut is as wise in the ways of the human heart as it is witty and vivid in its depiction of the charismatic Alfred Gibson, and the habits, mores, and personalities of Victorian London.

One Last Lunch - Erica Heller 2020-05-12

In this heartwarming essay collection, dozens of authors, actors, artists and others imagine one last lunch with someone they cherished. A few years ago, Erica Heller realized how universal the longing is for one more moment with a lost

loved one. It could be a parent, a sibling, a mentor, or a friend, but who wouldn't love the opportunity to sit down, break bread, and just talk? Who wouldn't jump at the chance to ask those unasked questions, or share those unvoiced feelings? In *One Last Lunch*, Heller has asked friends and family of authors, artists, musicians, comedians, actors, and others, to recount one such fantastic repast. Muffie Meyer and her documentary subject Little Edie Beale go to a deli in Montreal. Kirk Douglas asks his father what he thought of him becoming an actor. Sara Moulton dines with her friend Julia Child. The Anglican priest George Pitcher has lunch with Jesus. And Heller herself connects with her father, the renowned author Joseph Heller. These richly imagined stories are endlessly revealing, about the subject, the writer, the passage of time, regret, gratitude, and the power of enduring love.

The Adults - Caroline Hulse 2018

"Meet The Adults. Claire and Matt are no longer

together but decide what's best for their daughter Scarlett is to have a "normal" family Christmas. They can't agree on whose idea it was to go to the Happy Forest Holiday park, or who said they should bring their new partners. But someone did--and it's too late to pull the plug. Claire brings her new boyfriend Patrick (never Pat), a seemingly sensible, eligible from a distance, Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett, who is seven, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Forced Fun activities, drinking a little too much after bed-time, oversharing classified secrets about their pasts and before you know it their holiday is a powder keg that ends--where this story starts--with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... --

The Final Days - Bob Woodward 2013-08-27

"An extraordinary work of reportage on the epic

political story of our time” (Newsweek)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of *All the President’s Men*. *The Final Days* is the #1 New York Times bestselling, classic, behind-the-scenes account of Richard Nixon’s dramatic last months as president. Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to prevent his inevitable resignation. This brilliant book reveals the ordeal of Nixon’s fall from office—one of the gravest crises in presidential history.

Nora Ephron - Kristin Marguerite Doidge
2022-06-07

Nora Ephron was one of the most popular, accomplished, and beloved writers in American journalism and film. *Nora Ephron: A Biography* is the first comprehensive portrait of the Manhattan-born girl who forged a path of her own, earning accolades and adoration from

critics and fans alike. Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her career as a popular essayist turned screenwriter turned film director. She redefined the modern rom-com genre with bestselling books such as *Heartburn* and hit movies including *When Harry Met Sally*, *Sleepless in Seattle*, and *Julie & Julia*. Doidge also examines the private life Ephron tried to keep in balance with her insatiable ambition. Based on rare archival research and numerous interviews with some of Ephron's closest friends, collaborators, and award-winning colleagues including actors Tom Hanks and Caroline Aaron, comedian Martin Short, composer George Fenton, and lifelong friends from Wellesley to New York to Hollywood—as well as interviews Ephron herself gave throughout her career—award-winning journalist and cultural critic Doidge has written a captivating story of the life of a creative writer whose passion for the perfect one-liner and

ferocious drive to succeed revolutionized journalism, comedy, and film. The first in-depth biography to explore the complex themes that ran through Ephron's work and to examine why so many of them still grab our attention today.

Out of Love - Hazel Hayes 2021-09-28

One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today "Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it."—Matt Haig, bestselling author of *The Midnight Library* "A smart, touching, time-bending romance. Funny and affecting."—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic:

truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend's belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won't want to miss.

[I Remember Nothing](#) - Nora Ephron 2010-11-09

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("Journalism: A Love Story") and about breaking up even harder with the men in her life ("The D Word"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of her relationship with her in-box ("The Six Stages of E-Mail"); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who

have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy.

I'll Have What She's Having - Erin Carlson
2017-08-29

A backstage look at the making of Nora Ephron's revered trilogy--*When Harry Met Sally*, *You've Got Mail*, and *Sleepless in Seattle*--which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham. In *I'll Have What She's Having* entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York

City, where reality took a backseat to romance and Ephron--who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of *When Harry Met Sally*? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing Mail's Kathleen Kelly and Sleepless'

Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing ... in a turtleneck? An intimate portrait of a one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, *I'll Have What She's Having* is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen.

The Most of Nora Ephron - Nora Ephron 2013
A celebration of the work of the late Academy Award-nominated author and screenwriter collects her writings on topics ranging from journalism and feminism to food and aging, in a volume complemented by her notorious Wellesley commencement address and her recent blogs about death.