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*The Misiri Legend Explored* - araap Sambu, Kipkoech 2015-03-16

How can a black people, who do not even profess to Islam, claim to have originated from Egypt, which is such an Arabic and Islamic geographical setting? But the Kalenjiin people of Kenya have held on fast to a tradition that their ancestors in antiquity were part of ancient Pharaonic Egypt, which they variously call Tto and Misiri. As unlikely as it may sound, the persistence in keeping this oral tradition alive does not seem to be dying with time and distance from the claimed place of origin. The *Misiri Legend Explored: A Linguistic Inquiry into the Kalenjiin People's Oral Tradition of Ancient Egyptian Origin* establishes the Kalenjin oral tradition of Misirian origin on the basis of linguistic evidence - a genuine tool which Egyptology scholars and researchers need to have relied on much more to bring greater and more final results to their investigations. Students of ancient Egypt willing to accept that there is an irrational prejudice against the concept of ancient black African ingenuity will upgrade their stock of knowledge regarding ancient Egypt with the numerous discoveries laid out here. They will discover a powerful new tool for their trade in the form of the African languages and cultures that now lie South of the Sahara.

**Modern Linguistics** - Shivendra Kishore Verma 1989

FUNDAMENTAL ASPECTS OF TRANSLATION - PRATIMA DAVE SHASTRI 2011-11-05

This concise and well-written text provides a

deeper insight into the discipline of translation and discusses all the complexities involved in translation. The book discusses in detail the process of translation, different types of translation, and theory and principles of translation. It also deals with different interdisciplinary subjects such as semiotics, linguistics, lexicography and socio-linguistics that contribute to effective translation. Finally, it explains the problems of translation and the techniques for evaluating translation. The book provides plenty of examples to make the concept clear. The book is intended as a text for the undergraduate students of translation studies and postgraduate students of English, Applied Linguistics, and English and Comparative Literature.

*English Linguistic Imperialism from Below* - Leya Mathew 2022-07-11

Imperialism may be over, but the political, economic and cultural subjugation of social life through English has only intensified. This book demonstrates how English has been newly constituted as a dominant language in post-market reform India through the fervent aspirations of non-elites and the zealous reforms of English Language Teaching experts. The most recent spread of English in India has been through low-fee private schools, which are perceived as dubious yet efficient. The book is an ethnography of mothering at one such low-fee private school and its neighboring state-funded school. It demonstrates that political economic transitions, experienced as radical social mobility, fuelled intense desire for English schooling. Rather than English schooling leading

to social mobility, new experiences of mobility necessitated English schooling. At the same time, experts have responded to the unanticipated spread of English by transforming it from a second language to a first language, and earlier hierarchies have been produced anew as access to English democratized.

Seeking Robinson Crusoe - Timothy Severin 2003

This work explores the legend behind Daniel Defoe's classic novel, visiting possible places where this famous literary character could have been marooned. It also re-examines the claim that Crusoe was based on a real life castaway, Alexander Selkirk.

**The Self and the Sonnet** - Rajan Barrett 2010-09-13

The Self and the Sonnet is an interdisciplinary study which considers the sonnet, a near eight hundred year old form, and looks at the historical meanderings and the popularity of the form among cultures that are far removed from the location of its origin in Italy. The book tracks the notion of the self from its Platonic beginnings to the Postmodern, using insights from Charles Taylor, Brian Morris and Calvin O. Schrag so as to work out a model of the self. Jan Patočka's phenomenological notions of the self and Chaos Theory are important cohesive elements in the composition of this model. A limit point in Mathematics is a point that is not in the set around which all the points cluster. The book looks at the self from the limit points of the body, mind, world and language. It analyzes sonnets which predominantly show a tendency to one of these limit points. However, it keeps in mind the other limit points as possibilities of a comprehensive analysis. The motivation for this body of research comes primarily from the notion of the sonnet being a form that initially exists along with the epic as canonical writers of literary epics also write sonnets. The historic and narrative moment of self in sonnet form calls for a questioning of both the self and the sonnet. The book tries to address the questions: 'What changes in the notion of self prompt the origin and persistence of the sonnet across cultures?' and 'Why and how is this form compatible with a self that is postmodern and global?' The Anglo-American sonnet, for the most, is addressed but cultures and their

attendant forms are also addressed when considering the sonnet. The Arabic zajal, the Persian ghazal, the Chinese sonnet and the Korean Sijo-sonnet are forms that are touched upon along with the Indian postcolonial versions like the forms of the sonnet in Modern Indian Languages such as Bangla, Gujarati and Marathi.

*Holy Sh\*t* - Melissa Mohr 2013-05-30

A humorous, trenchant and fascinating examination of how Western culture's taboo words have evolved over the millennia

The Story of English in India - N. Krishnaswamy 2006

With globalization, English has become an economic necessity and Indians have realized that they have the 'English advantage' over many other countries like China and Japan. India has shed its colonial complexes towards English and has come to terms with the language; Indians have separated the English language from the English. The Story of English in India presents historical facts in a socio-cultural framework. The book is a must for all teachers and students of English; it will be useful for all those interested in the politics of language and education in India. Key issues discussed: - Are we indebted to the British for introducing English in India? - What was the role of English during India's struggle for freedom? - Has English united India? - Has English divided India into two - the English knowing classes who govern and the non-English knowing masses who are governed? - Will English ever become an Indian tongue spoken in the great Indian language bazaar? - What will be the future of major Indian languages in the wake of the English onslaught? Will it end in linguistic imperialism and cultural colonialism?

**The Politics of Indians' English** - N. Krishnaswamy 2004

The story of English in India is a fascinating one. Inextricably entangled in the politics of empire and the struggle for identity, it has its roots in the colonial past but its branches flourish in the modern world of mass communications and globalization. This fascinating and lively study, Krishnaswamy and Burde examine how the English used by Indians has changed and is still changing over the last two centuries, evolving into the complex and highly diverse of different

examples, the authors challenge hegemonic constructions of both proper English as well as Indian English. The book includes examples of Indian English, from newspaper advertisements and official letters to fiction and poetry, which are examined in the wide context of the politics of language. Access to English is often equated to greater social mobility, better education and job opportunities and the ramifications of what the authors call the ever-expanding English Empire on the so-called Third World run wide and deep. Without obscuring their argument with arcane linguistic terminology, Krishnaswamy and Burde's lively and accessible book will be welcomed by all those interested in how language affects the lives we lead in today's multicultural India.

**Wittgenstein and the Nature of Violence** - R. Krishnaswamy 2020-05-31

How do we explain violence? What is so significant of modern forms of violence that it has produced such large-scale destruction in its wake? This volume builds on the political philosophy of Wittgenstein, his notions of peace and violence, to explore how violence in any form is contained in culturally or ideologically formed institutions. Drawing on Wittgenstein's work on language, it explores the link between language and violence, everydayness and culture. It examines everyday instances of micro-violence that we sometimes forget to recall. This book puts forth the claim that any theory of violence will have to touch on the myriad - both micro and macro - political, social and cultural interactions that make up the human condition. The author further comments on the unseen ways violence has been instrumentalized in modern history's many stages to create a spectacle of power to reinforce authority. The volume will be of great interest to students and scholars of peace and conflict studies, political philosophy, linguistics and modern history.

Indian Women Novelists in English - Jaydipsinh Dodiya 2006

Contributed essays.

**Language and Language Behavior Abstracts** - 1972

**The Emergence of the English Native Speaker** - Stephanie Hackert 2013-01-01

The native speaker is one of the central but at

the same time most controversial concepts of modern linguistics. With regard to English, it became especially controversial with the rise of the so-called "New Englishes," where reality is much more complex than the neat distinction into native and non-native speakers would make us believe. This volume reconstructs the coming-into-being of the English native speaker in the second half of the nineteenth century in order to probe into the origins of the problems surrounding the concept today. A corpus of texts which includes not only the classics of the nineteenth-century linguistic literature but also numerous lesser-known articles from periodical journals of the time is investigated by means of historical discourse analysis in order to retrace the production and reproduction of this particularly important linguistic ideology.

**STYLISTICS OF POETRY** - Dr. D.

GNANASEKARAN 2018-02-28

Stylistics is a branch of Applied Linguistics and deals with the various levels of language - graphological/phonological, lexical, syntactic, and semantic/discourse. In this book, each level is lucidly explained with relevant theoretical concepts, and they are practically applied to two poems as model-exercises. With the evidences explicitly available and insinuations implicitly conveyed in the text, each poem is insightfully examined through a linguistics lens to explore the stylistic nuances embedded in it. It can be exciting and interesting to anyone interested in the English language and poetic style in addition to students of literature.

*Language and Linguistics* - John Lyons  
1981-05-29

This 1981 book is a general introduction to linguistics and the study of language, intended particularly for beginning students and readers with no previous knowledge or training in the subject. There is first a general account of the nature of language and of the aims, methods and basic principles of linguistic theory. John Lyons then introduces in turn each of the main sub-fields of linguistics: the sounds of language, grammar, semantics, language change, psycholinguistics: the sounds of language, grammar, semantics, language change, psycholinguistics, language and culture. Throughout the book he emphasizes particularly those aspects of the discipline that seem

fundamental and most likely to remain important. He stresses throughout the cultural at least as much as the biological context of human language, and shows how the linguist's concerns connect productively with those of the traditional humanities and the social sciences. Each chapter has a wide-ranging set of discussion questions and revision exercises, and extensive suggestions for further reading. The exposition is marked throughout by the author's characteristic clarity, balance and authority.

**Understanding Language Teaching** - B.

Kumaravadivelu 2006-04-21

This book traces the historical development of major language teaching methods in terms of theoretical principles and classroom procedures, and provides a critical evaluation of each.

Drawing from seminal, foundational texts and from critical commentaries made by various scholars, Kumaravadivelu examines the profession's current transition from method to postmethod and, in the process, elucidates the relationship between theory, research, and practice. The chief objective is to help readers see the pattern that connects language, learning, teaching methods, and postmethod perspectives. In this book, Kumaravadivelu: \*brings together a critical vision of L2 learning and teaching--a vision founded at once on historical development and contemporary thought; \*connects findings of up-to-date research in L2 learning with issues in L2 teaching thus making the reader aware of the relationship between theory, research and practice; \*presents language teaching methods within a coherent framework of language-, learner-, and learning-centered pedagogies, thus helping the reader to see how they are related to each other; \*shows how the three categories of methods evolved historically leading ultimately (and inevitably) to the emergence of a postmethod condition; and \*provides the reader with a solid background in several interconnected areas of L2 pedagogy, such as concepts of competence, input factors, intake processes, interactional modifications, and instructional design. *Understanding Language Teaching: From Method to Postmethod* is intended for an international audience of teacher educators, practicing teachers and graduate students, researchers, curriculum planners, and

materials designers in the field of second and foreign language teaching.

*Indian English* - Sailaja Pingali 2009-02-02

This book is a descriptive account of English as it is used in India. Indian English is a second language to most of its speakers. In its 400-year history it has acquired its own character, yet still looks to native varieties of English for norms. The complex nature of Indian English, which is not really a monolithic entity, is discussed in this book. The book also makes a distinction between what are considered to be standard and non-standard varieties, and provides an overview of the salient features. Indian English includes: \* A discussion of the sociolinguistic and cultural factors\* The history of the establishment of English in India, bringing it up to modern times\* A description of the linguistic aspects: phonetics and phonology, lexical, discourse and morphosyntactic features\* Samples of written English from a range of contexts\* Samples of speech\* An annotated bibliography divided according to topic.

**Modern Linguistics - Intro Pb** - S K Verma

1997-06-01

Social Science Research - Anol Bhattacharjee

2012-04-01

This book is designed to introduce doctoral and graduate students to the process of conducting scientific research in the social sciences, business, education, public health, and related disciplines. It is a one-stop, comprehensive, and compact source for foundational concepts in behavioral research, and can serve as a stand-alone text or as a supplement to research readings in any doctoral seminar or research methods class. This book is currently used as a research text at universities on six continents and will shortly be available in nine different languages.

**English Studies in Indian Universities** -

Ravindra Baburao Tasildar 2019-01-22

Right from its formal introduction in India in 1835, through Thomas B. Macaulay's Minute, English has been intrinsically linked with the employment prospects of Indians. During their regime, the British promoted English education to fulfil the requirement of English-knowing Indians for administrative purposes. Owing to globalization, the last few years have witnessed

the opening up of thousands of lucrative job opportunities for graduates proficient in English. English has gained importance in India as the language of opportunities. In colonial India, English education was a passport to government jobs, while in the twenty-first century, proficiency in English is essential for private sector jobs. This book examines the development of curricula in English in Indian universities vis-a-vis the needs of second language learners studying in Special English programmes of Bachelor of Arts (BA). It also reflects on how globalization has strengthened the connection between English and employment.

**Indian Journal of Applied Linguistics** - 1975

*World Englishes □ Problems, Properties and Prospects* - Thomas Hoffmann 2009-09-23

World Englishes is a vibrant research field that has attracted scholars from many different linguistic subdisciplines. Emphasizing the common ground of all research on World Englishes, the 22 articles in this collected volume, selected from more than a hundred papers presented at the 2007 conference of the International Association for World Englishes in Regensburg, cover a broad range of topics which together reflect the state of the art of research in this field. The volume focuses on regions as diverse as Africa, the Caribbean, the Antipodes and Asia, but also promotes a globally comparative perspective by analyzing selected characteristics of the English language across a wide range of varieties. Methodologically, a number of different approaches are applied, including corpus linguistic studies, socio-phonetics as well as historical discourse analysis. Due to its wide scope, the book is of interest not only to World Englishes scholars but also to sociolinguists as well as applied, contact or corpus linguists.

**Creative English for Communication** - Krishnaswamy 2009-02

Creative English for Communication is a course-book designed for intermediate and undergraduate learners of English. The book provides an interesting new approach to learning English through a wide range of activities that are meaningful, natural, authentic

**Discovering the Vedas** - Frits Staal 2008-05-14  
This Is A Remarkable Book. It Untangles The

Many Complexities Of The Vedas And Combines Staal S Scholarly Respect For The Texts, With Explanations That Are Lucid And Occasionally Witty. His Insights Are Thoughtful And Perceptive. Romila Thapar In This Unprecedented Guide To The Vedas, Frits Staal, The Celebrated Author Of Agni: The Vedic Ritual Of The Fire Altar And Universals: Studies In Indian Logic And Linguistics Examines Almost Every Aspect Of These Ancient Sources Of Indic Civilisation. Staal Extracts Concrete Information From The Oral Tradition And Archaeology About Vedic People And Their Language, What They Thought And Did, And Where They Went And When. He Provides Essential Information About The Vedas And Includes Selections And Translations. Staal Sheds Light On Mantras And Rituals, That Contributed To What Came To Be Known As Hinduism. Significant Is A Modern Analysis Of What We Can Learn From The Vedas Today: The Original Forms Of The Vedic Sciences, As Well As The Perceptive Wisdom Of The Composers Of The Vedas. The Author Puts Vedic Civilisation In A Global Perspective Through A Wide-Ranging Comparison With Other Indic Philosophies And Religions, Primarily Buddhism For Staal, Originally A Logician, The Voyage Of Discovering The Vedas Is Like Unpeeling An Onion But Without The Certainty Of Reaching An End. Even So, His Book Shows That The Vedas Have A Logic All Their Own. Accessible, Finely-Argued, And With A Wealth Of Information And Insight, Discovering The Vedas Is For Both The Scholar And The Interested Lay Reader.

**India and the IT Revolution** - A. Greenspan 2004-10-08

The 'Indian Techie' has become a global icon, taking its place alongside McDonalds and MTV as one of the key symbols of contemporary globalization. India and the IT Revolution explores the contemporary emergence of cosmopolitan, high-tech India as marking the arrival of a truly global cyberculture. It argues against the notion that globalization is a process of 'Westernization', which radiates out unilaterally from the core, imposing itself upon a passive, backward periphery. Instead, it conceives of global culture as a dynamic, innovative network, which proceeds primarily from its edges.

Clinical child psychology - 2009

**Voices of Modernity** - Richard Bauman  
2003-07-03

Language and tradition have long been relegated to the sidelines as scholars have considered the role of politics, science, technology and economics in the making of the modern world. This reading of over two centuries of philosophy, political theory, anthropology, folklore and history argues that new ways of imagining language and representing supposedly premodern people - the poor, labourers, country folk, non-europeans and women - made political and scientific revolutions possible. The connections between language ideologies, privileged linguistic codes, and political concepts and practices shape the diverse ways we perceive ourselves and others. This 2003 book demonstrates that contemporary efforts to make schemes of social inequality based on race, gender, class and nationality seem compelling and legitimate, rely on deeply-rooted ideas about language and tradition. Showing how critics of modernity unwittingly reproduce these foundational fictions, it suggests strategies for challenging the undemocratic influence of these voices of modernity.

*Perspectives of Communication and Communicative Competence* - M V Rodrigues  
2000

**AN A B C OF LINGUISTICS** - Dr. (Prof.)  
Gurujiban Mukherjee 2019-11-27

An A B C of Linguistics is about linguistics that is suitable for graduate and postgraduate students of English. It is also an informational book for general readers. There aren't many books on this subject. Therefore, I chose to write this book. People with an educational background in English will benefit more from this book.

**The Communications System of the Twins in Arundhati Roy's "The God of Small Things": How They Apply the English Language in a Postcolonial Indian Setting** - Lars Dittmer  
2007

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,3, University of Potsdam (Philosophisches Institut),

course: Proseminar: Poetics, Politics and Power in Contemporary American and Postcolonial Literature, 7 entries in the bibliography, language: English, abstract: Chacko told the twins that though they hated to admit it, they were all Anglophiles. They were a family of Anglophiles. (Roy 1996: 52) In establishing the two-egg twins Rahel and Esthappen (Estha) as main characters in her 1996 masterpiece "The God of Small Things", Arundhati Roy has set up postcolonial prototypes in the area of conflict between British and Indian identity and culture. The body of the story focuses on the childhood of the twins, playing in the late 1960s; they are born to an upper middle class family in Kerala, South-Western India, and grow up fatherless. Their family to a large extent cultivates a British attitude - mainly due to grandfather Pappachi alias John Ipe, an Entomologist and former government official under the British colonial administration, his sister Baby Kochamma, and his son Chacko, who used to be an Oxford Rhodes Scholar. Until his death in the first part of the book, John Ipe drives a big Plymouth, he wears stiff English suits and it is inconceivable to him that any Englishman could misbehave; Chacko assumes the air of a British intellectual, he almost exclusively speaks English and often indulges in citing from English and American classics. The family has a high reputation in their home town Ayemenem, most members of the family profit from their Anglophile air in one way or other. The rest of the family more or less adapts to their way of life or finds a way to deal with the situation. The plot of the novel is balanced along cultural and social areas of friction within the Indian society, such as caste, class, religion, culture, class, customs and traditions. It is one of the main tasks for the characters in the novel to f

**Enhancing enterprise competitiveness** - Prashant Gupta 2007

Papers presented at the Nirma International Conference on Management, held at Ahmedabad during 5-7 January 2007.

**Innovations in English Language Teaching in India** - Garima Dalal 2017-11-22

This book offers an accessible overview of the emerging trends in the domain of English language teaching across India. The book

concentrates primarily on language pedagogical techniques followed in different classroom environments, technological advancements to add innovation to the existing classroom, and various case studies.

**Dwelling in the Archive** - Antoinette M. Burton 2003

Through an analysis of the writings of three 20th century Indian women, this book explores how the memoirs, fictions, and histories written by women can be read as counter-narratives of colonial modernity.

*The Cambridge Handbook of World Englishes* - Daniel Schreier 2020-01-02

The plural form 'Englishes' conveys the diversity of English as a global language, pinpointing the growth and existence of a large number of national, regional and social forms. The global spread of English and the new varieties that have emerged around the world has grown to be a vast area of study and research, which intersects multiple disciplines. This Handbook provides a comprehensive and authoritative survey of World Englishes from 1600 to the present day. Covering topics such as variationist sociolinguistics, pragmatics, contact linguistics, linguistic anthropology, corpus- and applied linguistics and language history, it combines discussion of traditional topics with a variety of innovative approaches. The chapters, all written by internationally acclaimed authorities, provide up-to-date discussions of the evolution of different Englishes around the globe, a comprehensive coverage of different models and approaches, and some original perspectives on current challenges.

*BETWEEN THE LINES* - Dr. Kavita Kusugal

**Linguistics at Large** - Vennelakaṅṭi Prakāśaṃ 1991

**Language Corpora Annotation and Processing** - Niladri Sekhar Dash 2021

This book addresses the research, analysis, and description of the methods and processes that are used in the annotation and processing of language corpora in advanced, semi-advanced, and non-advanced languages. It provides the background information and empirical data needed to understand the nature and depth of problems related to corpus annotation and text

processing and shows readers how the linguistic elements found in texts are analyzed and applied to develop language technology systems and devices. As such, it offers valuable insights for researchers, educators, and students of linguistics and language technology.

**Indian Books in Print** - 2003

*International Books in Print, 1995* - Barbara Hopkinson 1995

Combined and Uneven Development - Warwick Research Collective 2015

The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central - perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity and hybridity of the novel form enables it to incorporate not only multiple literary levels,

genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more

experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames.