

The City Churches Of Sir Christopher Wren

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Sir Christopher Wren - Paul Rabbitts 2019-02-21

Sir Christopher Wren (1632-1723) is now mostly remembered as a genius of architecture - but he was also an accomplished polymath, who only came to architecture quite late in life. Most famous as the mastermind behind the rebuilding of St Paul's Cathedral and more than fifty parish churches after the Great Fire of London, among his countless other projects Wren also designed the Royal Hospital at Chelsea, the Royal Naval Hospital at Greenwich, and much of Hampton Court Palace. Replete with colourful images of his buildings, this concise biography tells the story of a man whose creations are still popular tourist attractions to this day, but also casts light on Wren's credentials as an intellectual and a founding member of the Royal Society.

Christopher Wren - Sir Arthur Conan Doyle 2007-04-23

Definitive, concise, and very interesting... From William Shakespeare to Winston Churchill, the Very Interesting People series provides authoritative bite-sized biographies of Britain's most fascinating historical figures - people whose influence and importance have stood the test of time. Each book in the series is based upon the biographical entry from the world-famous Oxford Dictionary of National Biography. -

On a Grand Scale - Lisa Jardine 2004-02-03

Everything Sir Christopher Wren undertook, he envisaged on a grander scale -- bigger, better, more enduring than anything that had gone before. A versatile genius who could have pursued a number of brilliant careers with equal virtuosity, he was a mathematical prodigy, an accomplished astronomer, a skillful anatomist, and a founder of the Royal Society. Eventually, he made a career in what he described disparagingly in later life as "Rubbish" -- the architecture, design, and construction of public buildings. Through the prism of Wren's tumultuous life and brilliant intellect, historian Lisa Jardine unfolds the vibrant, extraordinary emerging new world of late-seventeenth-century science and ideas.

Christopher Wren - Vaughan Hart 2020-04-03

A fresh look at the Eastern origins of Christopher Wren's architecture In this revelatory study of one of the great architects in British history, Vaughan Hart considers Christopher Wren's (1632-1723) interest in Eastern antiquity and Ottoman architecture, an interest that would animate much of his theory and practice. As the early modern understanding of antiquity broadened to include new discoveries at Palmyra and Persepolis, Wren disputed common assumptions about the European origins of Classical and Gothic architecture, tracing these building traditions not to the Greeks or Germans but to the stonemasons of the biblical East. In a deft analysis, Hart contextualizes Wren's use of classical elements--columns, domes, and cross plans--within his enthusiasm for the East and the broader Anglican interest in the Eastern church. A careful study of diary records reappraises Wren's working relationship with Robert Hooke (1635-1703), who shared in many of Wren's theoretical commitments. The result is a new, deepened understanding of Wren's work.

Sir Christopher Wren, 1632-1723 - 1923

Wren's City Churches - A H (Arthur Heygate) 18 Mackmurdo 2021-09-09

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Christopher Wren and the Many Sides of Genius - Christian Ewing Hauer 1997

Subjects include: Wren and the City of London; Portraiture in the Age of Wren; Wren and Symbolism; Wren's Planning for Parish Churches; Making of Wren; Wren and Great Renaissance Domes.

Stealing from the Saracens - Diana Darke 2020-12-15

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," *Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

Sir Christopher Wren - Paul Rabbitts 2019-02-21

Sir Christopher Wren (1632-1723) is now mostly remembered as a genius of architecture - but he was also an accomplished polymath, who only came to architecture quite late in life. Most famous as the mastermind behind the rebuilding of St Paul's Cathedral and more than fifty parish churches after the Great Fire of London, among his countless other projects Wren also designed the Royal Hospital at Chelsea, the Royal Naval Hospital at Greenwich, and much of Hampton Court Palace. Replete with colourful images of his buildings, this concise biography tells the story of a man whose creations are still popular tourist attractions to this day, but also casts light on Wren's credentials as an intellectual and a founding member of the Royal Society.

The Mathematical Science of Christopher Wren - J. A. Bennett 2002-06-20

This book considers Wren's 'other' career as an astronomer, and shows how science informed his architectural philosophy.

Chronicles of a city church, an account of the parish church of St.

Dunstan in the East - Thomas Boyles Murray 1859

The City Churches of Sir Christopher Wren - Paul Jeffery 2007-06-15

The Great Fire of 1666 devastated the centre of London, with a loss of old St Paul's and eighty-six parish churches. Sir Christopher Wren, working with Commissioners appointed by Parliament, was responsible for rebuilding the cathedral and fifty-one of the parish churches, although the immediate need to start rebuilding made his design for an overall replanning of the City impossible. The work was funded by a tax on coals brought into the City of London. Much has been written about Wren's rebuilding of St Paul's, while the other fifty-ne parish churches he was appointed to reconstruct are generally overlooked. This is the first modern book to examine them as a whole. Paul Jeffery describes how and when the churches were built, exploring the respective contributions of Wren and of his two principal assistants, Robert Hooke and Nicholas Hawksmoor. The result of their work was a unique set of contemporary

churches. While not all are of the standard of Wren's masterpieces, such as St Stephen Walbrook and St Bride's, none is without architectural merit and interest. The second part of the book is a gazetteer of all the churches, including those that no longer exist. The book is heavily illustrated and provides a visual strong record of all the churches. Since they were built the Wren churches have suffered steady losses. St Christopher-le-Stocks was demolished in 1782 to make way for the Bank of England. Others, such as St Dionis Backchurch and St Antholin Budge Row, were lost to Victorian parish rationalisation. Many were destroyed or badly damaged in the Second World War. Only twenty-three of the original fifty-one remain. These are now under threat again, with the Templeman Report's proposal that only four of the existing churches (none by Wren) should be retained as parish churches. They provide a test case of conservation, sitting as they do in the middle of the City of London. The City Churches of Sir Christopher Wren presents a clear case both for their importance and for their preservation.

A Study of North Appalachian Indian Pottery - Christopher Wren 1914

This book is on the Native American pottery found in Pennsylvania and New Jersey in the early 20th century. It contains several illustrations of the vessels found.

The Parochial Churches of Sir Christopher Wren, 1666-1718 ... - Sir Christopher Wren 1932

The Temple Church in London - Robin Griffith-Jones 2010

Founded as the main church of the Knights Templar in England, at their New Temple in London, the Temple Church is historically and architecturally one of the most important medieval buildings in England. Its round nave, modelled on the Holy Sepulchre in Jerusalem, is extraordinarily ambitious, combining lavish Romanesque sculpture with some of the earliest Gothic architectural features in any English building of its period. It holds one of the most famous series of medieval effigies in the country. The luminous thirteenth-century choir, intended for the burial of Henry III, is of exceptional beauty. Major developments in the post-medieval period include the reordering of the church in the 1680s by Sir Christopher Wren, and a substantial restoration programme in the early 1840s. Despite its extraordinary importance, however, it has until now attracted little scholarly or critical attention, a gap which is remedied by this volume. It considers the New Temple as a whole in the middle ages, and all aspects of the church itself from its foundation in the twelfth century to its war-time damage in the twentieth. Richly illustrated with numerous black and white and colour plates, it makes full use of the exceptional range and quality of the antiquarian material available for study, including drawings, photographs, and plaster casts. Contributors: Robin Griffith-Jones, Virginia Jansen, Philip Lankester, Helen Nicholson, David Park, Rosemary Sweet, William Whyte, Christopher Wilson.

Sir Christopher Wren, His Family and His Times - Lucy Phillimore 1881

Sir Christopher Wren - Bryan D. G. Little 1975

Sir Christopher Wren - Lena Milman 1908

On a Grand Scale - Lisa Jardine 2003-01-21

Trough the prism of the tumultuous life and brilliant intellect of Sir Christopher Wren, the multitalented architect of Saint Paul's Cathedral in London, historian Lisa Jardine unfolds the vibrant, extraordinary emerging new world of late-seventeenth-century science and ideas. The man behind the bold, imposing beauty of Saint Paul's was as remarkable as the monuments he has left us. Wren was a versatile genius who could have pursued a number of brilliant careers with equal virtuosity. A mathematical prodigy, an accomplished astronomer, a skillful anatomist, and a founder of the Royal Society, he eventually made a career in what he described disparagingly in later life as "Rubbish" -- architecture, and the design and construction of public buildings. Wren was a major figure at a turning point in English history. He mapped moons and the trajectories of comets for kings; lived and worked under six monarchs; pursued astronomy and medicine during two civil wars; exercised his creativity through the English Commonwealth, the Great Fire, the Restoration. His royal employment out lasted abdication, Dutch invasion, and the eventual extinction of the Stuart dynasty. Beyond the public achievements, Jardine explores Wren's personal motivations and passions. He was a sincere, intensely moral man with a remarkable capacity for friendship. His career was shaped by lasting associations

forged during a turbulent boyhood and a lifelong loyalty to the memory of his father's master and benefactor, the "martyred king," Charles I. Everything Wren undertook, he envisaged on a grander scale -- bigger, better, more enduring than anything that had gone before.

London - Simon Bradley 1998

A guide to the varied churches of the City of London. It details 50 churches, including many famous masterpieces by Sir Christopher Wren, the medieval St Helen Bishopsgate, the early Gothic Temple Church and England's one remaining 18th-century synagogue.

St. Paul's - Lecturer in Modern British History Arthur Burns 2004-01-01

The present St Paul's Cathedral, Christopher Wren's masterpiece, is the fourth religious building to occupy the site. Its location in the heart of the capital reflects its importance in the English church while the photographs of it burning during the Blitz forms one of the most powerful and familiar images of London during recent times. This substantial and richly illustrated study, published to mark the 1,400th anniversary of St Paul's, presents 42 scholarly contributions which approach the cathedral from a range of perspectives. All are supported by photographs, illustrations and plans of the exterior and interior of St Paul's, both past and present. Eight essays discuss the history of St Paul's, demonstrating the role of the cathedral in the formation of England's church and state from the 7th century onwards; nine essays examine the organisation and function of the cathedral during the Middle Ages, looking at, for example, the arrangement of the precinct, the tombs, the Dean's household during the 15th century, the liturgy and the archaeology. The remaining papers examine many aspects of Wren's cathedral, including its construction, fittings and embellishments, its estates and income, music and rituals, its place in London, its library, its role in the book trade and its reputation.

Wren's City of London Churches - John Christopher 2012-02-15

A short history of the 51 Wren-designed churches in the city of London.

Chronicles of a City Church - Thomas Boyles Murray 1859

Sir Christopher Wren - Lucy Phillimore 1883

Sir Christopher Wren - Lawrence Weaver 1923

England's Other Cathedrals - Paul Jeffery 2012-03-05

England's great cathedrals are widely considered to be the country's finest and most beautiful possessions. Few people realise, however, that in addition to these famous buildings there are many others that share, or once shared, some of that greatness. These 'other cathedrals' have very varied origins. There were cathedrals established in Anglo-Saxon times that subsequently lost that status. Further cathedrals founded after the Norman Conquest also later ceased. Henry VIII had plans to elevate many great monastic churches to cathedral status, but most were unfulfilled. From the nineteenth century onwards, many new cathedrals have been created, both by the Church of England and by other Churches. Altogether eight groups are discussed, containing in total well over a hundred buildings. Most are fine, and many are or were in their size and magnificence fully comparable with the great cathedrals themselves. Some today stand complete and glorious. Others are now mutilated or in ruin. Some have been completely destroyed, but even these may stir us by their lost glories. Paul Jeffery explores the often fascinating episodes of history that lie behind these groups of magnificent and frequently forgotten buildings. The spotlight is then turned on each one, revealing many architectural and historical treasures.

On a Grand Scale - Lisa Jardine 2003

A biography of Sir Christopher Wren from one of Britain's best writers and historians

Sir Christopher Wren - Harold Frederick Hutchison 1976

His Invention So Fertile - Adrian Tinniswood 2001-11-29

Wren was a scientist and a founder of the Royal Society in addition to being one of Britain's most talented architects.

Character of Renaissance Architecture - Charles Herbert Moore 1905

Sir Christopher Wren: His Family and His Times - Lucy Phillimore 2021-05-18

"Sir Christopher Wren: His Family and His Times" by Lucy Phillimore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press

edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Concise Guide to Pediatric Arrhythmias - Christopher Wren

2011-11-21

Concise Guide to Pediatric Arrhythmias Written by one of the foremost pediatric cardiologists in the UK, this essential new book is a clear, practical, highly visual guide to the recognition of arrhythmias and their management. This innovative new reference: Covers the full range of arrhythmias encountered in pediatric patients Presents each arrhythmia - from identification to management options - as well as showing how to make a precise non-invasive diagnosis from the ECG Makes use of real ECG strips - not perfect redrawn examples - to show what readers will actually encounter in the clinical setting In addition, the book discusses arrhythmias encountered in various clinical settings - early and late after operation, and in congenital heart disease or cardiomyopathy - as well as brief overview of the use of invasive EP studies, catheter ablation, pacemakers and defibrillators. Whereas other books on this important topic are aimed and tailored for the needs of experts in pediatric cardiology, this book is ideal for pediatricians, pediatric intensivists, trainees in pediatrics, pediatric cardiology and pediatric intensive care, as well as for clinical support staff involved in the cardiac care of children.

The City Churches - Margaret Emma Tabor 1919

St. Paul's Cathedral from Past to Present - Silke Lübbert 2007-08

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,7, University of Paderborn (Institut für Anglistik), course: London the urban experience, 9 entries in the bibliography, language: English, abstract: When most people think of St. Paul's Cathedral in London the image of Christopher Wren's magnificent classical church rises in their minds, but there was a cathedral dedicated to St. Paul long before the construction of Wren's cathedral. This paper is going to show how St. Paul's Cathedral became what it is today and what a church can be apart from a place for sermons. Cathedrals have always played more than one role in the communities they serve. Their central purpose is to bring people closer to God, but over the centuries they have served as a focal point for trade, as fortresses and sanctuaries in times of war, and as vast status symbols - reflections of wealth and power of the region in which they stand. These functions take on an additional significance for St Paul's, the cathedral of the capital city and also of the nation. Today's Church belongs to the people of the nation. For example, every citizen can be married or have a funeral service in his or her parish church; priests can marry couples without the presence of a civil official; and the General Synod, the Church of England's governing body, is the only organisation outside Parliament that has the power to legislate. Cathedrals are perhaps the

ultimate reflection of this inclusiveness. Unlike parish churches, which exist to minister to the people of the local area in which they stand, they are a route to God for the larger community - a place of celebration and mourning where feelings can be shared and the sheer scale and beauty of the architecture, services and music allows visitors to experience the serenity and spirituality that are an essential counterpoint to the bustle of everyday life.

Sir Christopher Wren and His Times - James Elmes 1852

Hawksmoor - Peter Ackroyd 2013

'There is no Light without Darknesse and no Substance without Shaddowe.' So proclaims Nicholas Dyer, assistant to Sir Christopher Wren and man with a commission to build seven London churches to stand as beacons of the enlightenment. But Dyer plans to conceal a dark secret at the heart of each church - to create a forbidding architecture that will survive for eternity. Two hundred and fifty years later, London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sites of certain eighteenth-century churches - crimes that make no sense to the modern mind . . . Cover art by: Barn 'whether the book addresses graffiti explicitly, evoke a city from the past, or are considered cult classics, the novels all share the quality - like street art - of speaking to their time.' Guardian Gallery

London's Statues and Monuments - Peter Matthews 2012-07-20

The streets and public spaces of London are rich with statues and monuments commemorating the city's great figures and events - from Nelson's Column in Trafalgar Square and Sir Christopher Wren's Great Fire Monument to the charming Peter Pan statue in Kensington Gardens, the range is glorious. Some commemorate events, while others celebrate people real or fictional; some take the form of small reliefs, while others are huge bronzes on pedestals, larger than life-size. Executed in stone, bronze and a range of other materials, London's statues and monuments include work by some of the world's greatest sculptors, and this book is a fully illustrated guide to the pieces and their stories: sometimes surprising and occasionally controversial, but always fascinating.

Grass, Stone and Wedding Cakes - Drawing London on location

The Architectural Drawings of Sir Christopher Wren - Anthony Geraghty 2007-01-01

This book describes one of the great sources of British architectural history: the collection of nearly five hundred drawings from the office of Sir Christopher Wren, today housed at All Souls College, Oxford. This is the first catalogue of the All Souls drawings in sixty years, and the first to reproduce the whole of the collection in colour. It will be an indispensable work of reference for students of British architectural history.

Wren's City of London Churches - John Christopher 2012

A short history of the 51 Wren-designed churches in the city of London.