

# Frankenstein Case Studies Contemporary Criticism

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*Handbook of Transatlantic North American Studies* - Julia Straub 2016-05-10

Transatlantic literary studies have provided important new perspectives on North American, British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception and criticism. Rather than dwelling on comparisons or engaging with the notion of 'influence,' transatlantic literary studies seek to understand North American, British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

**Literary Criticism** - Charles E. Bressler 1999

The second edition of *Literary Criticism* by Charles E. Bressler is designed to help readers make conscious, informed, and intelligent choices concerning literary interpretation. By explaining the historical development and theoretical positions of eleven schools of criticism, author Charles Bressler reveals the richness of literary texts along with the various interpretative approaches that will lead to a fuller appreciation and understanding of such texts.

**The Bedford Introduction to Literature** - Michael Meyer 2008

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

*Environments in Science Fiction* - Susan M. Bernardo 2014-03-12

The all-new essays in this book respond to the question, How do spaces in science fiction, both built and unbuilt, help shape the relationships among humans, other animals and their shared environments? Spaces, as well as a sense of place or belonging, play major roles in many science fiction works. This book focuses especially on depictions of the future that include, but move beyond, dystopias and offer us ways to imagine reinventing ourselves and our perspectives; especially our links to and views of new environments. There are ecocritical texts that deal with space/place and science fiction criticism that deals with dystopias but there is no other collection that focuses on the intersection of the two.

**A Research Guide to Gothic Literature in English** - Sherri L. Brown 2018-03-15

The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

**Classic Horror: A Historical Exploration of Literature** - Anne DeLong 2018-06-15

A valuable resource for readers exploring the classic horror genre, this book presents primary source documents alongside analysis in an examination of the social, political, and economic factors reflected in 19th century Gothic literature. • Reveals truths and falsities about four major works of classic horror with regard to their historical context • Provides excerpts from primary source documents • Places the literary works in their broader chronological context through use of a timeline • Discusses the historical currents of the 19th century in an introductory essay

*Film, Horror, and the Body Fantastic* - Linda Badley 1995

Drawing from feminist film theory, psychoanalytic theory, cultural criticism, and gender studies, Badley interprets horror film as a discourse of the body.

**Writing Prejudices** - Robert Samuels 2001-03-01

Examines the manifestations of racism, sexism, and homophobia in the literary works of Shakespeare, Mary Shelley, Joseph Conrad, and Toni Morrison.

*Dark River* - Louis Owens 1999

30 in American Indian Literature and Critical Studies Series Jacob Nashoba's journey has taken him from his Choctaw homeland in Mississippi to Vietnam and finally to a small reservation in the mountains of eastern Arizona. A tribal ranger, he lives among people far different from any he has known. Balanced precariously between isolation and community, he is drawn to both the fastness of a remote river canyon and the Apaches who have come to be the only family he has. Nashoba's world is peopled by, among others, a bright young man who sells vision quests to romantic tourists, a determined elder whose power makes her a force to be reckoned with on the reservation, a resident anthropologist more "native" than the natives, a corrupt tribal chairman, a former Hollywood extra who shouts at reservation women the scraps of Italian he learned from other "Indian" actors, and the ranger's estranged wife. Confusion and violence follow their encounter with a right-wing militia group training secretly on tribal land. The contrast between these Rambo types and the various Native American characters typifies the sardonic humor running throughout this novel of contemporary Indian identity. Louis Owens, who is of Choctaw-Cherokee-Irish descent, is Professor of English at the University of New Mexico. He is the author of several books, including *Other Destinies: Understanding the American Indian Novel* and the novels *The Sharpest Sight* and *Bone Game*, all published by the University of Oklahoma Press.

Return of the Repressed, The - Valdine Clemens

Examines the psychological, cultural, and political implications of Gothic fiction, and helps to explain why horror writers and filmmakers have found such large and receptive audiences eager for the experience of being scared out of their wits.

**Critical Theory Today** - Lois Tyson 2014-10-10

This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the 'end' of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

**Mary Shelley, Frankenstein** - Berthold Schoene-Harwood 2000

"This Guide encapsulates the most important critical reactions to a novel that straddles the realms of both "high" literature and popular culture. The selections shed light on Frankenstein's historical and socio-political relevance, its innovative representations of science, gender, and identity, as well as its problematic cultural location between academic critique and creative production.

**Frankenstein** - Mary Shelley 2013-10-01

More than 200 years after it was first published, Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's *Frankenstein* represents one of the most striking flowerings of the Romantic imagination. With an Introduction by Douglas Clegg And an Afterword by Harold Bloom

*ENGL A337 Critical Approaches to Literature* - Lois Tyson 2018-01-10

This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the 'end' of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

**Music, Masculinity and the Claims of History** - Ian Biddle 2016-04-29

What does it mean to think of Western Art music - and the Austro-German contribution to that repertory - as a tradition? How are men and masculinities implicated in the shaping of that tradition? And how is the writing of the history (or histories) of that tradition shaped by men and masculinities? This book seeks to

answer these and other questions by drawing both on a wide range of German-language writings on music, sound and listening from the so-called long nineteenth century (circa 1800-1918), and a range of critical-theoretical texts from the post-war continental philosophical and psychoanalytic traditions, including Lacan, Zizek, Serres, Derrida and Kittler. The book is focussed in particular on bringing the object of historical writing itself into scrutiny by engaging in what Zizek has called a 'historicity' or a way of writing about the past that not merely acknowledges the ahistorical kernel of historical writing, but brings that kernel into the light of day, takes account of it and puts it into play. The book is thus committed to a kind of historical writing that is open-ended - though not ideologically naïve - and that does not fix or stabilize the nature of the relationship between so-called 'primary' and 'secondary' texts. The book consists of an introduction, which places the study of classical music and the Austro-German tradition within broader debates about the value of that tradition, and four extensive case studies: an analysis of the cultural-historical category of listening around 1800; a close reading of A. B. Marx's Beethoven monograph of 1859; a consideration of Heinrich Schenker's attitudes to the mob and the vernacular more broadly and an examination, through Franz Kafka, of the figure of Mahler's body.

*Frankenstein: How A Monster Became an Icon: The Science and Enduring Allure of Mary Shelley's Creation* - Sidney Perkowitz 2018-01-02

Few creations have risen from literary origins to reach world-wide importance like *Frankenstein*. This landmark volume celebrates the bicentenary of Mary Shelley's creation and its indelible impact on art and culture. The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen-year-old Mary Wollstonecraft Shelley, newly married to the celebrated Romantic poet Percy Shelley. Since its publication two years later, in 1818, *Frankenstein: Or, the Modern Prometheus* has spread around the globe through every possible medium and variation. *Frankenstein* has not been out of print once in 200 years. It has appeared in hundreds of editions, perhaps more than any other novel. It has inspired a multitude of stage and screen adaptations, the latest appearing just last year. "Frankenstein" has become an indelible part of popular culture, and is shorthand for anything bizarre and human-made; for instance, genetically modified crops are "Frankenfood." Conversely, *Frankenstein's* monster has also become a benign Halloween favorite. Yet for all its long history, *Frankenstein's* central premise—that science, not magic or God, can create a living being, and thus these creators must answer for their actions as humans, not Gods—is most relevant today as scientists approach creating synthetic life. In its popular and cultural weight and its expression of the ethical issues raised by the advance of science, physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists, artists and directions—including Mel Brooks—to celebrate and examine Mary Shelley's marvelous creation and its legacy as the monster moves into his next century.

**Frankenstein** - Mary Shelley 2000-04-14

Revised to reflect critical trends of the past 15 years, the third iteration of this widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to *Frankenstein* from contemporary psychoanalytic, Marxist, feminist, gender/queer, postcolonial, and cultural studies perspectives. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms. In the third edition, three of the six essays are new, representing recent gender/queer, postcolonial, and cultural theories. The contextual documents have been significantly revised to include many images of *Frankenstein* from contemporary popular culture.

**A Coincidence of Wants** - Charles Lewis 2014-07-16

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Frankenstein Notebooks - Charles Robinson 2020-06-01

Mary Shelley's *Frankenstein* is arguably the best known work of the English Romantic period. First published in 1996, this edition of *The Frankenstein Notebooks* contains not only facsimiles and transcriptions of all of surviving manuscripts related to the novel and a corrected, critical text of *Frankenstein* (or *The Modern Prometheus*) but also a full range of factual information, drawn from Shelley's and William Godwin's letters and journals, from newspaper ads of the day, and from other available scholarship about the conception, gestation, and birth of Mary Shelley's monster. This two volume set



contains a wealth of information vital to the creation and reception of Frankenstein. It will enable scholars, critics and students to see for themselves the exact extent of P. B. Shelley's editorial contributions and trace the artistic and ideological development of the novel at various stages in its formation. It will also enable the reader to explore the text itself to test and evaluate their own theses. Part one contains the draft notebook A, which was written between August or September and December 1816. This set will be of keen interest to those studying Frankenstein, the Romantics and 19th century literature.

The Mental Anatomies of William Godwin and Mary Shelley - William Dean Brewer 2001

A number of their mental anatomies reflect the influence of Jean-Jacques Rousseau's Confessions and his conceptions of mental transparency, sincerity, and environmental conditioning. Because his primary focus is on Godwinian and Shelleyan perspectives on the mind and its operations, Brewer avoids twentieth-century psychological terminology and ideas in his discussions of their fiction."

**Fair Exotics** - Rajani Sudan 2013-06-15

Arguing that the major hallmarks of Romantic literature—inwardness, emphasis on subjectivity, the individual authorship of selves and texts—were forged during the Enlightenment, Rajani Sudan traces the connections between literary sensibility and British encounters with those persons, ideas, and territories that lay uneasily beyond the national border. The urge to colonize and discover embraced both an interest in foreign "fair exotics" and a deeply rooted sense of their otherness. Fair Exotics develops a revisionist reading of the period of the British Enlightenment and Romanticism, an age during which England was most aggressively building its empire. By looking at canonical texts, including Defoe's Robinson Crusoe, Johnson's Dictionary, De Quincey's Confessions of an English Opium Eater, and Bronte's Vilette, Sudan shows how the imaginative subject is based on a sense of exoticism created by a pervasive fear of what is foreign. Indeed, as Sudan clarifies, xenophobia is the underpinning not only of nationalism and imperialism but of Romantic subjectivity as well.

*Iconoclastic Departures* - Mary Wollstonecraft Shelley 1997

"Iconoclastic Departures contributes to the ongoing reevaluation of Mary Shelley as a professional author in her own right with a lifelong commitment to the development of her craft. Many of its essays acknowledge the importance of her family to her work - the steady theme of much earlier scholarship - but for them the family has become an imperative socio-psychological context within which to better understand her innovations in the many literary forms she worked with during her career: journals, letters, travelogues, biographies, poems, dramas, tales, and novels." "The book's essays also convey the conviction that even if Mary Shelley, after Percy Shelley's death, gradually retired from public life as his relatives wished, she retained a resiliently resistant attitude toward many of the established orders of her day, easily recovered by a careful look beyond her "feelings" to the productions of her literary "imagination."" "The Mary Shelley who inhabits this three-part collection of portraits is a radical, even if a quiet radical. Part 1 focuses on various moments in her construction of her authorial identity; parts 2 and 3 anatomize the nature of her resistance and her innovation. She is presented as a writer who reappropriates authority for herself, who redesigns genres, who redefines gender, who rewrites history and biography, who revises her readers' aesthetic expectations, and who protests cultural imperialism at home and abroad. It seems significant to the contributors to this volume that this new, radical Mary Shelley was not invented by a pointed call for papers but emerged spontaneously from an open invitation to scholars working in various corners of the English-speaking world."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**OVER EXCESSIVE AMBITION AS REFLECTED IN THREE SCIENCE FICTION NOVELS:**

**FRANKENSTEIN, SOLARIS AND INFERNAL DEVICES** - KHULOD H. HUSAIN 2021-08-05

This book attempts to explore the emergence of science fiction as a genre and its development into steampunk as a subgenre of science fiction in selected science fiction novels: Mary Shelley's Frankenstein (1823), Stanislaw Lem's Solaris (1970) and K. W. Jeter's Infernal Devices (1987). This research shows that the scientists in these novels drag themselves into darkness. Victor, the protagonist of Frankenstein, is an ambition scientist who wants to conquer death but tragically loses his family during this endeavor. Kelvin, the hero of Solaris, is psychologically devastated when he struggles to understand how Solaris ocean creates a simulation of people. The hero of the third novel, George Dewar's father, a mad scientist and

inventor, creates a double of his own son as a robot tries to destroy the earth. The main argument of this research is that all these novels set in different eras draw on science fiction to criticize and question man's greedy and unrestricted desire for scientific discovery to the extent that they want to conquer the universe and play the role of God. The study will ask the following questions: How do the ambitious scientists in the novels drag themselves into madness? And how does the scientific desire turn into a crave for transcendence bringing about their damnation? What do these scientific explorations and inventions reveal about human nature? Does steampunk bring evolution to the future as a sub-genre of science fiction?

*The Embryo Research Debate* - Michael Mulkey 1997-02-13

Scientific research involving human embryos was a major topic of public debate in Britain during the 1980s. Despite strong support from the scientific community, embryo research was initially condemned by many ordinary people as well as by special interest groups, and came close to being banned by Act of Parliament. Michael Mulkey describes the dynamics of the parliamentary struggle over the future of embryo research, focusing on such issues as: the clash between the anti-abortion and pro-research lobbies; the tactics of the Government; political ideology; the media's role; the importance of gender; religion; the impact of science fiction; the lure of medical advance; and the difficulty of maintaining ethical control. He explains how the advocates of embryo research eventually triumphed, and ends with an examination of the cultural tensions which linger after the debate.

**Jane Austen's Pride and Prejudice** - Jane Austen 2018-10-16

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic Pride and Prejudice, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's Pride and Prejudice, interspersed with recipes, food photography, and special food artwork.

*Slavery and the Romantic Imagination* - Debbie Lee 2017-09-14

Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth-century British culture. Among the most significant, Debbie Lee contends, was the change it wrought to insular Britons' ability to distance themselves from the brutalities of chattel slavery. In the broadest sense, she asks what the relationship is between the artist and the most hideous crimes of his or her era. In dealing with the Romantic period, this question becomes more specific: what is the relationship between the nation's greatest writers and the epic violence of slavery? In answer, Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery, African exploration, "the Romantic imagination," and the literary works produced by this conjunction. Though the topics of race, slavery, exploration, and empire have come to shape literary criticism and cultural studies over the past two decades, slavery has, surprisingly, not been widely examined in the most iconic literary texts of nineteenth-century Britain, even though emancipation efforts coincide almost exactly with the Romantic movement. This study opens up new perspectives on Blake, Wordsworth, Coleridge, Percy Bysshe Shelley, Mary Shelley, Keats, and Mary Prince by setting their works in the context of political writings, antislavery literature, medicinal tracts, travel writings, cartography, ethnographic treatises, parliamentary records, philosophical papers, and iconography.

*Victorian Animal Dreams* - Deborah Denenholz Morse 2017-05-15

The Victorian period witnessed the beginning of a debate on the status of animals that continues today. This volume explicitly acknowledges the way twenty-first-century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians' obsession with animals. Combining close attention to historical detail with a sophisticated analytical framework, the contributors examine the various forms of human dominion over animals, including imaginative possession of animals in the realms of fiction, performance, and the visual arts, as well as physical control as manifest in hunting, killing, vivisection and zookeeping. The diverse range of topics, analyzed from a contemporary perspective, makes the volume a significant contribution to Victorian studies. The conclusion by Harriet

Ritvo, the pre-eminent authority in the field of Victorian/animal studies, provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period.

**Frankenstein in Theory** - Orrin N. C. Wang 2020-12-10

This collection provides new readings of Frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory, cognitive and affect theory, the new materialism, media theory, critical race theory, queer and gender studies, deconstruction, psychoanalysis, and others. Demonstrating how the literary power of Frankenstein rests on its ability to theorize questions of mind, self, language, matter, and the socio-historic that also drive these critical approaches, this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it.

*Frankenstein* - Mary Wollstonecraft Shelley 2000

Written when Mary Shelley was only nineteen-years old, this tale of a young scientist's desire to create life still resonates. Victor Frankenstein's monster is stitched together from the stolen limbs of the dead, and the result is a grotesque being who, rejected by his maker, sets out on a journey to seek his revenge. Shelley confronts the limitations of science, the nature of human cruelty and the pathway to forgiveness with language and imagery.

*Genealogy and Literature* - Lee Quinby 1995

Traditionalists insist that literature transcends culture. Others counter that it is subversive by nature. By challenging both claims, *Genealogy and Literature* reveals the importance of literature for understanding dominant and often violent power/knowledge relations within a given society. The authors explore the ways in which literature functions as a cultural practice, the links between death and literature as a field of discourse, and the possibilities of dismantling modes of bodily regulation. Through wide-ranging investigations of writing from England, France, Nigeria, Peru, Japan, and the United States, they reinvigorate the study of literature as a means of understanding the complexities of everyday experience. Contributors: Claudette Kemper Columbus, Lennard J. Davis, Simon During, Michel Foucault, Ellen J. Goldner, Tom Hayes, Kate Meheron, Donald Mengay, Imafedia Okhamafe, Lee Quinby, Jose David Saldivar, and Malini Johar Schueller.

**Happiness and the Good Life** - Mike W. Martin 2012-03-01

What is happiness? How is it related to morality and virtue? Does living with illusion promote or diminish happiness? Is it better to pursue happiness with a partner than alone? Philosopher Mike W. Martin addresses these and other questions as he connects the meaning of happiness with the philosophical notion of "the good life."

*Frankenstein* - Mary Wollstonecraft Shelley 1992

The criticism offered on Frankenstein in this volume and the detailed bibliographic and historical textualization, make this book an extensive study of this classic work by Mary Shelley. This book contains five critical essays that introduce major contemporary approaches to the text and are usefully introduced by explanatory notes on each critical approach.

**Frankenstein** - Mary Shelley 2016-04-06

Revised to reflect critical trends of the past 15 years, the third iteration of this widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to Frankenstein from contemporary psychoanalytic, Marxist, feminist, gender/queer, postcolonial, and cultural studies perspectives. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms. In the third edition, three of the six essays are new, representing recent gender/queer, postcolonial, and cultural theories. The contextual documents have been significantly revised to include many images of Frankenstein from contemporary popular culture.

**In Frankenstein's Shadow** - Chris Baldick 1990

This book surveys the early history of one of our most important modern myths: the story of Frankenstein and the monster he created from dismembered corpses, as it appeared in fictional and other writings before its translation to the cinema screen. It examines the range of meanings which Mary Shelley's Frankenstein offers in the light of the political images of 'monstrosity' generated by the French Revolution. Later

chapters trace the myth's analogues and protean transformations in subsequent writings, from the tales of Hoffmann and Hawthorne to the novels of Dickens, Melville, Conrad, and Lawrence, taking in the historical and political writings of Carlyle and Marx as well as the science fiction of Stevenson and Wells. The author shows that while the myth did come to be applied metaphorically to technological development, its most powerful associations have centred on relationships between people, in the family, in work, and in politics.

*Physical Disability in British Romantic Literature* - Essaka Joshua 2020-11-12

This book provides new period-appropriate concepts for understanding Romantic-era physical disability through function and aesthetics.

*Romanticism, History, and the Possibilities of Genre* - Tilottama Rajan 1998-02-13

Leading scholars of Romanticism explore the relationship between ideology and literary genre.

**Monstrous Society** - David Collings 2009

"Monstrous Society" problematizes competing representations of reciprocity in England in the decades around 1800. It argues that in the eighteenth-century moral economy, power is divided between official authority and the counter-power of plebeians. This tacit, mutual understanding comes under attack when influential political thinkers, such as Edmund Burke, Jeremy Bentham, and T.R. Malthus, attempt to discipline the social body, to make state power immune from popular response. But once negated, counter-power persists, even in the demands of a debased, inhuman body. Such a response is writ large in Gothic tales, especially Matthew Lewis's *The Monk* and Mary Shelley's *Frankenstein*, and in the innovative, embodied political practices of the mass movements for Reform and the Charter. By interpreting the formation of modern English culture through the early modern practice of reciprocity, David Collings constructs a "nonmodern" mode of analysis, one that sees modernity not as a break from the past but as the result of attempts to transform traditions that, however distorted, nevertheless remain broadly in force."-- Jacket.

**Frankenstein (Second International Student Edition) (Norton Critical Editions)** - Mary Shelley 2016-04-04

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

*Hollywood's Stephen King* - T. Magistrale 2003-11-22

For the past three decades, Hollywood has faithfully adapted much of Stephen King's fiction into film. Of the many major films that have been made, not one has lost money. Part of this may be explained in terms of King's own popularity in American culture; he has been, after all, a best-selling writer since the late 1970s. But more interesting is what this cinematic fascination reveals about postmodern American culture. In the first overview of Hollywood's major cinematic interpretations of Stephen King, Tony Magistrale examines the various thematic, narrative, and character interconnections that highlight the relationships among his films. Opening with a revealing interview with Stephen King, the book takes us through chapters that explore such popular films as *Stand By Me*, *Misery*, *The Shining*, *The Green Mile*, and *The Shawshank Redemption* among others.

*A Comparative Analysis of Violence in Margaret Drabble and Four Selected Iraqi Novels* - Bushra Juhi Jani

2021-11-22

This book is the first work comparing Margaret Drabble with key Iraqi novelists. It analyses physical and soft violence in Drabble's novels and the works of four Iraqi contemporary novelists, including Ahmed

Saadawi's *Frankenstein in Baghdad* (2013). The book argues that physical and soft violence are interwoven and interconnected, meaning that, where there is physical violence, there is nearly always soft violence and, though to a lesser extent, vice versa. Thus, soft violence can cause just as much damage, psychologically or literally, as hard violence.