

Jazz Piano Masterclass The Drop 2

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Effortless Mastery -- 20th Anniversary Edition - Kenny Werner 2016-04
This special limited edition celebrates the 20th anniversary of the profound text that inspired thousands of musicians to reach that place in their music where performance became as effortless as drawing a breath. The beautiful foil-embossed cover, added chapters and articles, and foreword and testimonials by Herb Alpert, Quincy Jones, and others make this edition a timeless collectible to be displayed and treasured for a lifetime.

The "Real Easy" Ear Training Book - Roberta Radley 2011-01-12
All great musicians have one thing in common--to a great extent they know what the harmony of a song is as they hear it. Do you? If not, here is a practical guide to get you up to speed. Written by Berklee professor Roberta Radley, it uses contemporary music to help you see how ear training is invaluable for your own musical needs.

The Serious Jazz Practice Book - Barry Finnerty 2011-01-12
All musicians need to thoroughly learn their scales, chords, intervals and various melodic patterns in order to become complete musicians. The question has always been how to approach this universal task. Guitar legend Barry Finnerty (Miles, The Crusaders, Brecker Bros., etc.) provides in this book a rigorous practice regime that will set you well on the road to complete mastery of whatever instrument you play. Endorsed by Randy Brecker, Mark Levine, Dave Liebman, etc.

The BB Jazz Standards Progressions Book Vol. I - mDecks Music 2018-12-16
(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

Playing the Changes on the Jazz Metaphor - Morris B. Holbrook 2008
Playing the Changes on the Jazz Metaphor proposes an expanded view of the jazz metaphor in a broadened perspective that embraces a wide range of possibilities in organizational, management, and marketing-related themes. This monograph presents a new Typology of Jazz Musicians based on different kinds of artistic offerings. This typology will combine three key distinctions or dimensions to construct a twelve-fold classification that - when extended to the sphere of organizational behavior and business strategy as a Typology of Management and Marketing Styles - will shed light on different ways in which the jazz metaphor relates to organizational design, business practice, management skills, and marketing opportunities. In order to describe these typologies, the author examines important aspects of a first-level jazz metaphor as it relates to organizational issues involved in shaping the jazz improvisation into a form of collective collaboration. This is followed by attention to a second-level linguistic metaphor based on viewing jazz as a kind of language at the foundation for a collaborative conversation.

The New Real Book - Chuck Sher 2005-06-01
The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided

between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The Jazz Piano Chord Book - Hal Leonard Publishing Corporation 2015-04-16
(Music Sales America). The handy and compact layout of this convenient chord book allows you to quickly and easily find the chord you are looking for. Its layout of the almost innumerable harmonic variations of each piano chord, as well as the great reference system for substitutions and related chords, makes this book invaluable for any pianist looking to expand their harmonic horizons. It is not only a reference guide, though. The lengthy introduction explores what jazz harmony is, how chord variations and voicings contribute to it, and how knowing them can enhance your playing incomparably. With sections for chords built from every root note, divided into major, minor, dominant, diminished and augmented, this book is not comprehensive but is as close to that as you can get. The infinite different ways of voicing each chord are condensed into the most popular and musically interesting, so you'll be able to use The Jazz Piano Chord Book to help you improvise with other musicians in an inventive way, or just to comp with other players competently. Spiral bound.

Ulf Wakenius' Oscar Peterson Licks for Jazz Guitar - Ulf Wakenius 2020-08-17

Meet the Great Composers Classroom Kit - Maurice Hinson 1996-04
Contains information on 17 composers who range from the Baroque period to the Contemporary period. Book contains a picture with relevant facts and suggested listening, a brief biography, a study of his music (or time he lived) and a question and answer page for each composer. The accompanying CD includes the suggested listening for each composer; the activity sheets contain the picture with facts and question and answer page for each composer in a reproducible format.

Jazz Guitar Voicings - Randy Vincent 2009

Jazz Piano Masterclass - Mark Levine 2006

Contemporary Latin Jazz Guitar - Neff Irizarry, 2nd 2021-11-20

A complete guide to playing Latin music on guitar

Heifetz as I Knew Him - Ayke Agus 2005

For the last 15 years of Jascha Heifetz's life, Ayke Agus was his closest companion. She came to him as a violin student in his master class at the University of Southern California, but he singled her out when he heard her play the piano. She became his private accompanist and ultimately his assistant and confidante. A sensitive and astute observer, Agus takes up where previous biographers left off; her book is a loving yet unblinking portrait of an aging master by his disciple.

The Serious Jazz - Barry Finnerty 2011-01-12

Starting where he left off with his "Serious Jazz Practice Book," guitar legend Barry Finnerty has created another woodshed classic for all jazz soloists. Recording artist with Miles Davis, the Brecker Bros., etc., Barry shows how to become a better improviser by melodically mastering the individual chords used in jazz, how they connect with each other, and how they are used in various song forms. Endorsed by Joe Lovano, Hubert Laws, Mark Levine, etc.

Vic Juris Inside/Outside - VIC JURIS 2011-01-24

Vic played the solos in this collection with the student in mind. Each piece is based on the changes of popular jazz standards and will serve as

great etudes for learning advanced jazz soloing techniques. Students will be able to see how to build a solo, use tension and release ("outside" and "inside" playing), build an advanced jazz vocabulary, and develop a motive through a set of changes through careful study of these solos. Each etude has two play-along tracks found on the companion CD. One track is with Vic playing the solos found in the book and the other track is with rhythm section only. Check out the Free PDF Download that contains a third of the book!

Jazz Guitar Voicings - Randy Vincent 2011-01-12

Have you ever wondered how guitarists like Joe Pass, Jim Hall and Wes Montgomery find such full, luscious voicings for their chord melody playing? Well, much of that sound is based on the "Drop 2" principle of chord voicings. In this book, veteran guitarist Randy Vincent explains exactly how you can get that same sound too. Endorsed by Julian Lage, John Stowell, Larry Koonse, etc.

The Mind's Ear - Bruce Adolphe 2021-08-05

The Mind's Ear offers a unique approach to stimulating the musical imagination and inspiring creativity, as well as providing detailed exercises aimed at improving the ability to read and imagine music in silence, in the mind's ear. Modelling his exercises on those used in theatre games and acting classes and drawing upon years of experience with improvisation and composition, Bruce Adolphe has written a compelling, valuable, and practical guide to musical creativity that can benefit music students at all levels and help music teachers be more effective and inspiring. This expanded edition offers 34 new exercises inspired by improv comedy, hip-hop sampling and loops, robots, and AI as well as a new section based on Mr. Adolphe's Piano Puzzlers segment on public radio's Performance Today. The book provides provocative ideas and useful tools for professional performers and composers, as well as offering games and exercises to serious listeners that can increase their musical understanding and level of engagement with music in a variety of ways.

Al Di Meola - Al Di Meola 1987-04-01

(Instructional). A guide to learning the basic tools for becoming a good player and musician. Includes Al's own lesson plan system, tunes, blues patterns, jazz chord exercises, playing and practicing tips, and a complete guide to chords, scales and arpeggios.

Circle of Fifths for Guitar - James Shipway 2021-11-10

Guitar players! Now you can discover the awesome power of the circle of fifths and learn to use this amazing musical tool...easily, and without the confusion we guitar players experience with most other music theory method books. Circle of Fifths for Guitar also includes a 45 minute Circle of Fifths video masterclass in which the author takes you step-by-step through all the circle of fifths 'secrets' taught in the book (see them demonstrated and explained up close on your computer, phone or tablet). This book is designed for any guitar player or singer-songwriter who is looking for a practical and easy to understand step-by-step method for learning about the circle of fifths so that they can boost their guitar skills, music theory knowledge, songwriting skills, song memorisation ability...and more! Taught in no-nonsense and 'confusion free' language with fretboard diagrams, chord boxes, scale diagrams, and with no music reading skills necessary...guitarists can finally understand and use the circle of fifths to unlock the guitar fretboard and music theory. In Circle of Fifths for Guitar you'll discover how musicians in all music styles have been using the circle of fifths for years to unlock the mysteries of music, chord progressions, composition, chord substitution and more. You'll discover: - How to memorise the notes on the guitar fretboard - easily and in a fraction of the time it takes most guitar players - How to use the circle of fifths to practice guitar smarter and more efficiently for faster progress and fewer knowledge gaps - What you need to know to learn all the notes in all the major scales and all the chords in every major and minor key (essential knowledge for all musicians and songwriters!) - A simple '5 minute method' for learning and remembering the circle of fifths - so that you can use it more easily when making music - How to take the common chord progressions and patterns the great composers and songwriters use all the time...and use them to supercharge your music - Easy to use 'secrets' for understanding the most common chord progressions all musicians use, working out relative minors, learning key signatures, figuring out I-IV-V and 12 bar blues progressions in all keys, II-V-I chord sequences, and much more... This book is perfect for you if: - You're a guitarist who wants to use the circle of fifths to boost your music theory understanding and knowledge of the guitar - You think the circle of fifths looks confusing, even scary- and want a clear, step-by-step method that shows you how to learn, understand and use it to become a better musician - You need to understand some circle of fifths basics for

music college, auditions, entry exams or other music qualifications - You want to be able to learn and remember the chord progressions for the songs you play more easily by spotting common patterns and songwriting techniques - You've heard of the circle of fifths but haven't a clue what it is or how it can help you! - You've found other books/videos/resources confusing when they talk about the circle of fifths, and want a plain-talking, no-nonsense method for learning about this amazing musical tool So if you're looking for a way to unravel the mysteries behind the circle of fifths, without it taking years and being super-confusing...then grab the Circle of Fifths for Guitar now - and in a few short hours you can gain the same level of knowledge and understanding that most guitarists take years to accumulate.

The Pianist's Guide to Historic Improvisation - John J. Mortensen 2020-04-02

Keyboard artists in the time of J.S. Bach were simultaneously performers, composers, and improvisers. By the twentieth century, however, the art of improvisation was all but lost. Today, vanishingly few classically-trained musicians can improvise with fluent, stylistic integrity. Many now question the system of training that leaves players dependent upon the printed page, and would welcome a new approach to musicianship that would enable modern performers to recapture the remarkable creative freedom of a bygone era. The Pianist's Guide to Historic Improvisation opens a pathway of musical discovery as the reader learns to improvise with confidence and joy. Useful as either a college-level textbook or a guide for independent study, the book is eminently practical. Author John Mortensen explains even the most complex ideas in a lucid, conversational tone, accompanied by hundreds of musical examples. Mortensen pairs every concept with hands-on exercises for step-by-step practice of each skill. Professional-level virtuosity is not required; players of moderate skill can manage the material. Suitable for professionals, conservatory students, and avid amateurs, The Pianist's Guide leads to mastery of improvisational techniques at the Baroque keyboard.

School of Velocity, Op. 299 (Complete) - Carl Czerny 2005-05-03

This popular volume offers practical training in well-articulated pianistic passage work, particularly in playing the virtuoso music of the romantic period. In addition to this, each study is a complete music composition, demanding attention to dynamics and phrasing. Students who master Opus 299 have indeed progressed a long way in the "school of velocity." Available in a 112-page complete volume or in two separate books.

100 Modern Jazz Licks For Piano - Nathan Hayward 2020-01-27

100 Modern Jazz Licks for Piano is so much more than a book of licks! It's a doorway into the minds of the most innovative jazz pianists ever recorded...

The Jazz Piano Book - Mark Levine 2011-01-12

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

Pentatonics - Theory and Practice - Jeff Gardner 2021-12-20

This is a complete guide to pentatonic scales, explaining how to create them and how to use them for improvisation and composition. Many different pentatonic scales are considered - Major, Minor, Hirajoshi, Blues, etc., each with a list of possible harmonizations. The book includes a chart of the pentatonics in each mode of the Major and Melodic Minor scales. Numerous exercises are presented so that you can build your technique and improve our concept at the same time. These include in 3, 4, 5 and 6 note groups, sus4 triads. The group includes sections on pentatonic chords, bitonal pentatonics, pentatonic bass lines (ostinato), II V/ I's, and harmonic sequences in pentatonics. Pentatonic lines are included on Major and Minor Blues forms, Blue Bossa, Giant Steps, Rhythm Changes, Funk, and Free Improvisation. Level: intermediate to advanced. What a great book you have written!! Truly to the point and substantial - just the kind of condensed information I wish I had had 40 years ago!! A perfect blend of technical exercises, theory, and great etudes based on different pentatonic concepts and standard chord changes. I will definitely use it as a reference. Bravo! Otmaro Ruiz A rich compendium of myriad pentatonic possibilities in both melodic and harmonic contexts - a pentatonic companion filled with engaging jazz-relevant concepts for players at all levels. Dr. Susan Muscarella Founding President, California Jazz Conservatory Jeff Gardner presents us with another excellent work dedicated to the study of popular music, with a clear and direct approach that offers the student of jazz a practice

routine combined with performance development, applicable to the piano and other instruments. Marilia Giller Professor - State University of Paraná. An approachable and thorough exploration of the many angles and applications of pentatonic scales. From beginning to advanced concepts, the detailed explanations and many written examples and exercises make this an important and valuable book for any improviser's collection. Rosana Eckert University of North Texas jazz faculty I highly recommend this magnificent and very complete book by jazz master pianist Jeff Gardner on the use of pentatonic scales. It is designed for beginners as well as for high-level musicians. The examples on Blues, Rhythm Changes, and Coltrane Changes are a gold mine for any improvising musician who wants to make progress. Manuel Rocheman Jazz Pianist, professor at IMEP - Paris College of Music Pentatonics for intermediate and advanced players. This book concisely covers all the basics, and offers unique approaches to pentatonic thinking. An excellent resource for players looking to grow musically. Patrick Sheng Director of Instrumental Jazz Studies Long Beach City College Complete, direct, and didactic content about pentatonics and their applications. Jeff Gardner presents numerous clear and practical examples basic concepts to advanced nuances, including harmonizations of different pentatonic scales. It offers tools for mastering these scales in improvisation, as well as useful concepts for composition and arrangement. I highly recommend it for all levels. Iara Gomes Professor of Popular Piano - Escola de Musica de Brasilia I know many books on pentatonic scales, but yours, Jeff Gardner, brought freshness to the subject, opening new perspectives in a very creative way. Congratulations on your detailed and revealing work. Renato Vasconcellos Professor of Popular Music - Universidade Nacional de Brasilia

Christmas Medleys - Phillip Keveren 2007-04-01

(Piano Solo Songbook). Beloved songs of the season expertly arranged into medleys by Phillip Keveren. Includes: Angel Suite (Angels We Have Heard on High; Angels from the Realms of Glory; Hark! The Herald Angels Sing) * Away in a Manger * A Christmas Celebration (Joy to the World; The First Noel; Go, Tell It on the Mountain) * Christmas Reminiscence * God Rest Ye Merry, Gentlemen/Carol of the Bells * It Came upon the Midnight Clear/Silent Night * O Holy Night (with "Joyful, Joyful, We Adore Thee") * Still, Still, Still (with Brahms' "Lullaby") * We Three Kings/What Child Is This?

Great Piano Solos: The Christmas Book - Wise Publications 2006-09-30

Forty-nine piano solos just in time for Christmas! This Christmas bumper collection offers a fantastic selection of seasonal pop and rock songs, traditional carols, classical favourites, beautiful jazz & contemporary arrangements, and well-known easy listening pieces. Ideal for the intermediate level pianist.

Exploring 3rd Position, Level 2 - DAVID BARRETT 2016-03-09

The "Exploring" series of books within the Harmonica Masterclass Lesson Series walks you through each of the most commonly played positions on the ten hole diatonic harmonica. This book and recording for 3rd position focuses on the basic principles of what makes 3rd Position work, scales that help maneuverability and speed within 3rd Position, and interactive jamming with David Barrett and the David Barrett Blues Band. This volume contains the most extensive catalog of 3rd Position blues licks and phrases ever written. You will not only learn the common minor form of soloing in 3rd Position, but the less well-known major soloing like that of the great George "Harmonica" Smith. If you are looking to dig deep into the usage of advanced tongue blocking techniques, this will also be a great study for you; many of the songs in this set use tongue blocking and as a focal point. If you are also looking to get into blues chromatic playing, this book is a great primer. Playing blues chromatic is identical in movement, technique, and breath patterns to 3rd Position playing on the diatonic. Written in notation and harmonica tablature. Includes access to online audio.

Play it again - Melanie Spanswick 2017-03-28

(Piano). Did you use to play the piano? Would you like to play again? This is the first of two books of Play It Again: Piano. It will reunite you with the keyboard using real pieces from the piano repertoire to teach specific techniques and tips, to get you playing fluently once again. The level of pieces in this first book progresses from around UK grades 1 to 4 (elementary to intermediate). Aimed at "returning" players who have spent some time away from the keyboard, Play It Again: Piano gives you the confidence to revisit this fulfilling pastime and go beyond what you previously thought you could achieve. Each of the 28 pieces in Book 1 is accompanied by two full pages of easy-to-understand practice tips, all designed to get your fingers speeding comfortably across the keys once

again! There are more comprehensive Piano Technique and Theory sections at the front and back of each book, so you can also delve deeper to regain a fuller understanding of music and technique. Each book is arranged in 4 progressive sections, with Book 1 moving from Elementary to Intermediate and Book 2 taking you from Late Intermediate to Late Advanced. Dip in and out wherever your level of playing suits: this two-book course starts with simple and elegant miniatures and concludes with the famously showy Prelude in C-sharp minor by Rachmaninoff! Confident pianists could start with Book 2, but there is a wealth of delightful repertoire and valuable practice tips in Book 1 it's always useful to go "back to basics." Baroque, Classical and Romantic works sit alongside Jazz, Ragtime, contemporary or traditional pieces at every level, so each lesson brings something different and you'll learn to play in a range of styles, some of which may be new to your fingers. If you often find yourself saying "I used to play the piano ..." but wish you still did, then Play It Again: Piano is the resource for you! Contents:

ELEMENTARY: Air, ZT 676 (Purcell) * Minuet, BWV Anh. 114 (Petzold) * Andantino, Op. 137, No. 8 (Bertini) * The Sick Doll, Op. 39, No. 7 (Tchaikovsky) * Salut d'Amour, Op. 12 (Elgar) * Calypso (Kember) * Super Duck (Cobb) * LATE ELEMENTARY: King William's March (Clarke) * Allegro, KV 3 (Mozart) * Soldier's March, Op. 68, No. 2 (Schumann) * Allegro non troppo, Op. 82, No. 65 (Girlytt) * Study, Op. 108, No. 25 (Schytte) * Maple Leaf Rag (Joplin) * Jump Shuffle (Richards) * EARLY INTERMEDIATE: Prelude, BWV 999 (Bach) * Study, Op. 37, No. 20 (Lemoine) * Les Pifferari (Gounod) * Prelude, Op. 28, No. 7 (Chopin) * Sailor's Hornpipe (Traditional) * Mississippi Rag (Kember) * Three Outasight Mice (Readdy) * INTERMEDIATE: Sonata, Op. 36, No. 2 (Clementi) * Study, Op. 849, No. 29 (Czerny) * Ballade, Op. 100, No. 15 (Burgmuller) * A Little Night Music, KV 525 (Mozart) * Gymnopedie, No. 1 (Satie) * Fried Chicken (Moser) * Karma (Spanswick)

An Approach to Comping - Jeb Patton 2013

This book covers topics such as comping rhythms, left hand comping, trombone voicings, bebop comping, and open voicings. With an introduction, transcriptions, interviews, and appendix. The CDs contain example and play-along tracks.

Mel Bay's Complete Book of Harmony, Theory & Voicing - Bret Willmott 1994

"This is a very comprehensive text that combines theory, harmony and voicing material with emphasis placed on voice leading. Although this book's primary focus is on four-note chord voicings on the middle strings of the guitar, much of the knowledge conveyed here can be appreciated and used by all jazz musicians, not only guitarists. Topics covered include: Tensions, Voice Leading Chord Scales, Enharmonic Chordal Substitutions, Fourth Voicings, Chromatic Guide Lines, Triad Over Bass Voicings, and much more! The best part of this book, however, is the unique and practical way the author takes modern harmonic concepts and shows you how to apply them in real music situations! Written for the intermediate to advanced music theory enthusiast who wishes to master this facet of music."

The Jazz Musician's Guide to Creative Practicing - David Berkman 2007

Combinatorial Harmony: Concepts and Techniques for Composing and Improvising - JULIO HERRLEIN 2013-03-27

This book/audio set is a unique and complete system for exploring endless musical possibilities in any style. This book is a must for the contemporary musician. Despite being a guitar-friendly book with a complete mapping of the fretboard, the book is also useful for improvisers, arrangers, composers, theorists and students interested in the combinatorial approach to music. About 1,000 different voicings in all positions and drops are presented, including complete 3-note and 4-note voicings with specially designed guitar diagrams. The book also includes all triad-pairs (hexatonics) and their combinations in melodic exercises. The book presents brand new combinatorial voice-leading, for 21st century chorale writing and contrapuntal exploring for any instrument or arrangement. In 312 pages, the book provides a vast store of material for compositional and improvisational use

How to Voice Standards at the Piano - Mark Levine 2015-04-17

Jazzology - Robert Rawlins 2005-07-01

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom,

complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

Jazz Piano Masterclass: The Drop 2 Book - Mark Levine 2011-01-12

The most comprehensive book ever written on how to create the 4-note, block-chord approach to jazz piano playing used by masters like McCoy Tyner, Bill Evans, Barry Harris, Cedar Walton, etc. In this book, world-renowned pianist and educator Mark Levine provides a step-by-step, beginning to advanced, masterclass on how to create, practice and extend this most useful approach to jazz chord voicings.

The Neo-Soul Guitar Book - SIMON. PRATT 2018-10-21

Learn to Play Neo Soul Guitar With Mark Lettieri

The Piano Master Classes of Franz Liszt, 1884-1886 - August Göllerich 2010

August Gollerich's diaries, recounting his years as a student and secretary of Franz Liszt, provide a lively picture of "the Liszt tradition," showing the Master's approach to piano teaching, his likes and prejudices both musical and social, and the way he encouraged and befriended his students. The notes Gollerich took during the master

classes include the pieces played, the names of the students who performed them, and Liszt's very specific comments on a wide range of repertoire. Liszt had much to say about the performance of his own works, especially when it differed from indications in the score. He offered many interpretive insights on the works of other composers, including those of his close friend Chopin, and made valuable references to little-known or out-of-print pieces. Richard Zimdars has now supplied more than 150 musical examples to clarify Liszt's remarks.

The Jazz Theory Book - Mark Levine 2011-01-12

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities worldwide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

The Rhythm Changes Guide - Lukas Garbic 2020-10-26

The only complete study on this important jazz song form.

Three-note Voicings and Beyond - Randy Vincent 2011-01-11

This book provides discussion and exercises for the use of three-note voicings in jazz guitar. The book also includes some four and five-note voicings. Includes chapters on shell voicings, walking guitar, triad pairs, quartal and secundal harmony, and more. With an introduction.