

A Private Place Death In Prehistoric Greece

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Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress - Marie-Louise Nosch

2014-09-30

Textile and dress production, from raw materials to finished items, has had a significant impact on society from its earliest history. The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological, iconographical and textual evidence within a broad geographical and chronological spectrum. The thirteen chapters explore issues, such as the analysis of textile tools, especially spindle whorls, and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania, the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean; the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues, such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC; and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture. Textile terms testify to intensive exchanges between Semitic and Indo-European languages, especially within the terminology of trade goods. The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia; from 1st millennium BC Assyria,

a cross-disciplinary approach combines texts, realia and iconography to produce a systematic study of golden dress decorations; and finally, the important discussion of fibres, flax and wool, in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant. The volume is part of a pair together with *Greek and Roman Textiles and Dress: An Interdisciplinary Anthology* edited by Mary Harlow and Marie-Louise Nosch.

Greek Archaeology - Christopher Mee

2011-04-18

Christopher Mee presents an extensive examination of the material culture of the Greek world from its Neolithic roots in 7000 B.C. to the close of the Hellenistic period in 146 B.C. Features a unique thematic approach to the study of Greek archaeology Includes extensive use of illustrations, many of which are not commonly featured Allows for the study of a particular period of time by its chronological arrangement within each chapter

Magoúla Pavlína - Corien Wiersma 2016-02-18

Magóula Pavlína is located in the Soúrpi plain in Thessalía. The site was inhabited during the Early and Middle Bronze Age. A survey at the site was carried out in 1996 after the field was ploughed for the first time. The recovery of tableware - including many fragments of Grey Minyan - grinding and pounding tools, saddle querns and animal remains show that Magoúla

Pavlina was not a temporary site for special activities, but a permanent settlement. Even though these artefacts and the animal remains are from a non-stratified context, this publication of the material is of importance, as relatively little is known of this period in Thessalia, especially compared to southern Greece.

Ashlar - Maud Devolder 2020-06-25

This volume focusses on ashlar masonry, probably the most elaborate construction technique of the Eastern Mediterranean Bronze Age, from a cross-regional perspective. The building practices and the uses of cutstone components and masonries in Egypt, Syria, the Aegean, Anatolia, Cyprus and the Levant in the 3rd and 2nd millennium BC are examined through a series of case studies and topical essays. The topics addressed include the terminology of ashlar building components and the typologies of its masonries, technical studies on the procurement, dressing, tool kits and construction techniques pertaining to cut stone, investigations into the place of ashlar in inter-regional exchanges and craft dissemination, the extent and significance of the use of cut stone within the communities and regions, and the visual effects, social meanings, and symbolic and ideological values of ashlar.

A Companion to the Archaeology of Early Greece and the Mediterranean - Irene S. Lemos
2019-11-14

A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and

the Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age.

Prehistoric Figurines - Douglass Bailey
2005-11-03

Fully illustrated, Prehistoric Figurines brings a radical new approach to one of the most exciting, but poorly understood artefacts from our prehistoric past. Studying the interpretation of prehistoric figurines from Neolithic southeast Europe, Bailey introduces recent developments from the fields of visual culture studies and cultural anthropology, and investigates the ways in which representations of human bodies were used by the pre-historic people to understand their own identities, to negotiate relationships and to make subtle political points. Bailey examines four critical conditions: * figurines as miniatures * figurines as three-dimensional representations * figurines as anthropomorphs * figurines as representations. Through these conditions, the study travels beyond the traditional mechanisms of interpretation and takes the debate past the out-dated interpretations of figurines as Mother-Goddess as Bailey examines individual prehistoric figurines in their original archaeological contexts and views them in the light of modern exploitations of the human form. Students and

scholars of History and Archaeology will benefit immensely from Bailey's close understanding of the material culture and pre-history of the Balkans.

To Die in Style! The residential lifestyle of feasting and dying in Iron Age Stamna, Greece - Gioulika - Olga Christakopoulou

2018-10-31

2018-10-31

This volume investigates the culture of feasting and the rituals of death among elite citizens in Iron Age Stamna, Greece, by studying archaeological finds from a large number of Protogeometric era tombs.

From Hittite to Homer - Mary R. Bachvarova

2016-03-10

This book takes a bold new approach to the prehistory of Homeric epic, arguing for a fresh understanding of how Near Eastern influence worked.

Ephyra-Epirus: The Mycenaean Acropolis -

Thanasis I. Papadopoulos 2020-07-02

This volume presents the results of the 1975-1986 and 2007-2008 excavations on the prehistoric-Mycenaean acropolis of Ephyra, one of the most important Bronze Age sites of Epirus. Ephyra is a small coastal fortified site in the region of the lower Acheron valley, and it has produced impressive and, in some cases, unique Bronze Age remains.

Children in Antiquity - Lesley A. Beaumont

2020-12-30

This collection employs a multi-disciplinary approach treating ancient childhood in a holistic manner according to diachronic, regional and thematic perspectives. This multi-disciplinary approach encompasses classical studies, Egyptology, ancient history and the broad spectrum of archaeology, including iconography and bioarchaeology. With a chronological range of the Bronze Age to Byzantium and regional coverage of Egypt, Greece, and Italy this is the largest survey of childhood yet undertaken for the ancient world. Within this chronological and regional framework both the social construction of childhood and the child's life experience are explored through the key topics of the definition of childhood, daily life, religion and ritual, death, and the information provided by bioarchaeology. No other volume to date provides such a comprehensive, systematic and cross-cultural study of childhood in the ancient Mediterranean

world. In particular, its focus on the identification of society-specific definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study. Children in Antiquity provides an invaluable and unrivalled resource for anyone working on all aspects of the lives and deaths of children in the ancient Mediterranean world.

The Construction of Value in the Ancient World - John K. Papadopoulos 2012-12-31

Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value. The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry, bringing together in one comprehensive volume the perspectives of leading anthropologists, archaeologists, historians, linguists, philologists, and sociologists on how value was created, defined, and expressed in a number of ancient societies around the world. Based on the basic premise that value is a social construct defined by the cultural context in which it is situated, the volume explores four overarching but closely interrelated themes: place value, body value, object value, and number value. The questions raised and addressed are of central importance to archaeologists studying ancient civilizations: How can we understand the value that might have been accorded to materials, objects, people, places, and patterns of action by those who produced or used the things that compose the human material record? Taken as a whole, the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes, desires, sentiments, and attitudes that inform the ways people select, or give priority to, one thing over another.

From House Societies to States - Juan Carlos Moreno Garcia 2022-11-30

The organization and characteristics of early and ancient states have become the focus of a renewed interest from archaeologists, ancient historians and anthropologists in recent years. On the one hand, neo-evolutionary schemas of political transformation find it difficult to define some of their most basic concepts, such as [chiefdom], [complex chiefdom] and [state],

not to mention the transition between them. On the other hand, teleological interpretations based on linear dynamics, from less to increasingly more complex political structures, in successive steps, impose biased and too rigid views on the available evidence. In fact, recent research stresses the existence of other forms of socio-political organization, less vertically integrated and more heterarchical, that proved highly successful and resilient in the long term in tying together social groups. What is more, such forms quite often represented the basic blocks on which states were built and that managed to survive once states collapsed. Finally, nomadic, maritime and mountain populations provide fascinating examples of societies that experienced alternative forms of political organization, sometimes on a seasonal basis. In other cases, their consideration as [marginal] populations that cultivated specialized skills ensured them a certain degree of autonomy when living either within or at the borders of states. This book explores such small-scale socio-political organizations, their potential and the historical trajectories they stimulated. A selection of historical case studies from different regions of the world may help rethink current concepts and views about the emergence and organization of political complexity and the mechanisms that prevented, occasionally, the emergence of solid polities. They may also cast some light over trajectories of historical transformation, still poorly understood as are the limits of effective state power. This book explores the importance of comparative research and long-term historical perspectives to avoid simplistic interpretations, based on the characteristics of modern Western states abusively used retrospectively.

Women in Antiquity - Stephanie Lynn Budin 2016-08-12

This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-

known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. *Women in Antiquity* is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

Ancient Glass - Julian Henderson 2016-02-04

This book is an interdisciplinary exploration of archaeological glass in which technological, historical, geological, chemical, and cultural aspects of the study of ancient glass are combined. The book examines why and how this unique material was invented some 4,500 years ago and considers the ritual, social, economic, and political contexts of its development. The book also provides an in-depth consideration of glass as a material, the raw materials used to make it, and its wide range of chemical compositions in both the East and the West from its invention to the seventeenth century AD. Julian Henderson focuses on three contrasting archaeological and scientific case studies: Late Bronze Age glass, late Hellenistic-early Roman glass, and Islamic glass in the Middle East. He considers in detail the provenances of ancient glass using scientific techniques and discusses a range of vessels and their uses in ancient societies.

Oil, Wine, and the Cultural Economy of

Ancient Greece - Catherine E. Pratt 2021-03-18

Provides a diachronic account of the changing roles of surplus oil and wine in the economies of pre-classical Greek societies.

Encyclopedia of the Ancient Greek World -

David Sacks 2014-05-14

Discusses the people, places and events found in over 2,000 years of Greek civilization.

Social Identity and Status in the Classical and Hellenistic Northern Peloponnese -

Nikolas Dimakis 2016-12-31

This book aims to employ and illustrate the unique strengths of burial evidence and its contribution to the understanding of social identity and status in the Classical and Hellenistic Northern Peloponnese.

An Archaeology of Prehistoric Bodies and

Embodied Identities in the Eastern Mediterranean - Maria Mina 2016-10-11

In the long tradition of the archaeology of the eastern Mediterranean bodies have held a prominent role in the form of figurines, frescos, or skeletal remains, and have even been responsible for sparking captivating portrayals of the Mother-Goddess cult, the elegant women of Minoan Crete or the deeds of heroic men. Growing literature on the archaeology and anthropology of the body has raised awareness about the dynamic and multifaceted role of the body in experiencing the world and in the construction, performance and negotiation of social identity. In these 28 thematically arranged papers, specialists in the archaeology of the eastern Mediterranean confront the perceived invisibility of past bodies and ask new research questions. Contributors discuss new and old evidence; they examine how bodies intersect with the material world, and explore the role of body-situated experiences in creating distinct social and other identities. Papers range chronologically from the Palaeolithic to the Early Iron Age and cover the geographical regions of the Aegean, Cyprus and the Near East. They highlight the new possibilities that emerge for the interpretation of the prehistoric eastern Mediterranean through a combined use of body-focused methodological and theoretical perspectives that are nevertheless grounded in the archaeological record.

Bronze Age Eleusis and the Origins of the Eleusinian Mysteries - Michael B. Cosmopoulos 2015-06-30

For more than one thousand years, people from every corner of the Greco-Roman world sought the hope for a blessed afterlife through initiation into the Mysteries of Demeter and Kore at Eleusis. In antiquity itself and in our memory of antiquity, the Eleusinian Mysteries stand out as the oldest and most venerable mystery cult. Despite the tremendous popularity of the Eleusinian Mysteries, their origins are unknown. Because they are lost in an era without written records, they can only be reconstructed with the help of archaeology. This book provides a much-needed synthesis of the archaeology of Eleusis during the Bronze Age and reconstructs the formation and early development of the Eleusinian Mysteries. The discussion of the

origins of the Eleusinian Mysteries is complemented with discussions of the theology of Demeter and an update on the state of research in the archaeology of Eleusis from the Bronze Age to the end of antiquity.

Destruction - Jan Driessen 2013-05-25

Destruction remains a relatively unexplored and badly understood topic in archaeology and history. The term itself refers to some form and measurable degree of damage inflicted to an object, a system or a being, usually exceeding the stage during which repair is still possible but most often it is examined for its impact with destructive events interpreted in terms of a punctuated equilibrium, extraordinary features that represent the end of an archaeological culture or historical phase and the beginning of a new one. The three-day international workshop of which this volume presents the proceedings took place at Louvain-la-Neuve in Belgium, from November 24 to 26, 2011 and was organized by CEMA - Centre d'Étude des Mondes Antiques - one of the research centres within INCAL - Institut de Civilisations, Arts et Lettres. Our aim with organising this gathering was to seriously engage with destruction as a phenomenon and how it is perceived by archaeologists, historians and philologists of the ancient world. The volume is similarly structured to the workshop which it reflects, with first a series of more theoretical papers and then following a chronological and geographical order.

People, Ideas and Goods - Marian Diepeveen-Jansen 2001

Fürstengräber - Elite.

Encyclopedia of Ancient Greece - Nigel Wilson 2013-10-31

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Death in Late Bronze Age Greece - Joanne M.

A. Murphy 2020-01-06

"Late Bronze Age tombs in Greece and their attendant mortuary practices have been a topic of scholarly debate for over a century, dominated by the idea of a monolithic culture with the same developmental trajectories throughout the region. This book contributes to that body of scholarship by exploring both the level of variety and of similarity that we see in the practices at each site and thereby highlights the differences between communities that otherwise look very similar. By bringing together an international group of scholars working on tombs and cemeteries on mainland Greece, Crete, and in the Dodecanese we are afforded a unique view of the development and diversity of these communities. The papers provide a penetrative analysis of the related issues by discussing tombs connected with sites ranging in size from palaces to towns to villages and in date from the start to the end of the Late Bronze Age. This book contextualizes the mortuary studies in recent debates on diversity at the main palatial and secondary sites and between the economic and political strategies and practices throughout Greece. The papers in the volume illustrate the pervasive connection between the mortuary sphere and society through the creation and expression of cultural narratives, and draw attention to the social tensions played out in the mortuary arena"--

AEGIS - Zetta Theodoropoulou Polychroniadis
2015-11-30

Festschrift in honour of Matti Egon. Papers range from prehistory to the modern day on Greece and Cyprus. Neolithic animal butchery rubs shoulders with regional assessments of the end of the Mycenaean era, Hellenistic sculptors and lamps, life in Byzantine monasteries and the politics behind modern museum exhibitions.

Women in Mycenaean Greece - Barbara A. Olsen
2014-04-24

Women in Mycenaean Greece is the first book-length study of women in the Linear B tablets from Mycenaean Greece and the only to collect and compile all the references to women in the documents of the two best attested sites of Late Bronze Age Greece - Pylos on the Greek mainland and Knossos on the island of Crete. The book offers a systematic analysis of women's tasks, holdings, and social and economic status

in the Linear B tablets dating from the 14th and 13th centuries BCE, identifying how Mycenaean women functioned in the economic institutions where they were best attested - production, property control, land tenure, and cult. Analysing all references to women in the Mycenaean documents, the book focuses on the ways in which the economic institutions of these Bronze Age palace states were gendered and effectively extends the framework for the study of women in Greek antiquity back more than 400 years. Throughout, the book seeks to establish whether gender practices were uniform in the Mycenaean states or differed from site to site and to gauge the relationship of the roles and status of Mycenaean women to their Archaic and Classical counterparts to test if the often-proposed theories of a more egalitarian Bronze Age accurately reflect the textual evidence. The Linear B tablets offer a unique, if under-utilized, point of entry into women's history in ancient Greece, documenting nearly 2000 women performing over fifty task assignments. From their decipherment in 1952 one major gap in the scholarly record remained: a full accounting of the women who inhabited the palace states and their tasks, ranks, and economic contributions. Women in Mycenaean Greece fills that gap recovering how class, rank, and other social markers created status hierarchies among women, how women as a group functioned relative to men, and where different localities conformed or diverged in their gender practices.

Maritime Networks in the Mycenaean World - Thomas F. Tartaron 2013-05-27

This book is a new analysis of maritime life among the Mycenaean Greeks (ca. 1600-1100 BC). Whereas long-distance trade with Egypt or Cyprus has received much attention, the locations of Mycenaean harbors are virtually unknown and local maritime networks have been largely ignored. The main purpose of the book is to provide concepts and methods for recovering lost harbors and short-range maritime networks, using information from ship construction, coastal paleoenvironments, oral histories, texts including Homer, and archaeological fieldwork. The book is intended for all those with interests in maritime connectivity in the past.

Material Connections in the Ancient Mediterranean - Peter van Dommelen

2010-09-23

Material Connections eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-specialisation' within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities. It considers how objects and social identities are entangled in various cultural encounters and interconnections. The movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history. The Mediterranean offers a wealth of such information and Material Connections, expanding on this base, offers a dynamic, new subject of enquiry - the social identity of prehistoric and historic Mediterranean people - and considers how migration, colonial encounters, and connectivity or insularity influence social identities. The volume includes a series of innovative, closely related case studies that examine the contacts amongst various Mediterranean islands - Sardinia, Corsica, Sicily, Crete, Cyprus, the Balearics - and the nearby shores of Italy, Greece, North Africa, Spain and the Levant to explore the social and cultural impact of migratory, colonial and exchange encounters. Material Connections forges a new path in understanding the material culture of the Mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the Mediterranean.

At the Dawn of History - Yağmur Heffron
2017-03-24

Nearly 50 students, colleagues, and friends of Nicholas Postgate join in tribute to an Assyriologist and Archaeologist who has had a profound influence on both disciplines. His work and scholarship are strongly felt in Iraq, where

he was the Director of the British School of Archaeology, in the United Kingdom, where he is Emeritus Professor of Assyriology in the University of Cambridge, and in the subject internationally. He has fostered close collaboration with colleagues in Turkey and Iraq, where he has been involved in archaeological investigation, always seeking to meld the study of texts with that of material remains. The essays embrace the full range of Postgate's interests, including government and administration, art history, population studies, the economy, religion and divination, foodstuffs, ceramics, and Akkadian and Sumerian language—in a word, all of ancient Mesopotamian civilisation.

Knossos and the Near East - Vyron Antoniadis
2017-07-24

In this book, Dr Vyron Antoniadis presents a contextual study of the Near Eastern imports which reached Crete during the Early Iron Age and were deposited in the Knossian tombs.

Death Rituals and Social Order in the Ancient World - Colin Renfrew 2016

This volume, with essays by leading archaeologists and prehistorians, considers how prehistoric humans attempted to recognise, understand and conceptualise death.

The Oxford Classical Dictionary - Simon Hornblower 2012-03-29

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

OIKOS - Jan Driessen 2020-07-28

This collection of papers explores whether the Lévi-Straussian notion of the House is a valid concept in aiding the comprehension of the social structure of Bronze Age Aegean societies. The volume succeeds in stressing the advances made in the study of social structure of the Aegean on the basis of material remains.

A Private Place - William G. Cavanagh 1998

Journal of Greek Archaeology Volume 3 2018 -
2018-10-31

True to its initial aims, the latest volume of the

Journal of Greek Archaeology runs the whole chronological range of Greek Archaeology, while including every kind of material culture.

A Companion to Sparta - Anton Powell
2017-10-18

The two-volume *A Companion to Sparta* presents the first comprehensive, multi-authored series of essays to address all aspects of Spartan history and society from its origins in the Greek Dark Ages to the late Roman Empire. Offers a lucid, comprehensive introduction to all aspects of Sparta, a community recognised by contemporary cities as the greatest power in classical Greece. Features in-depth coverage of Sparta history and culture contributed by an international cast including almost every noted specialist and scholar in the field. Provides over a dozen images of Spartan art that reveal the evolution of everyday life in Sparta. Sheds new light on a modern controversy relating to changes in Spartan society from the Archaic to Classical periods.

Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity - Bryan E. Burns
2010-03-08

A new understanding of the effects of Mediterranean trade on Mycenaean Greece, which considers the possibilities represented by the traded objects themselves.

Popular Religion and Ritual in Prehistoric and Ancient Greece and the Eastern Mediterranean - Giorgos Vavouranakis
2019-01-14

This volume features a group of select peer-reviewed papers by an international group of authors, both younger and senior academics and researchers, on the frequently neglected popular cult and other ritual practices in prehistoric and ancient Greece and the eastern Mediterranean.

Ancient Warfare - Geoff Lee 2015-09-10

This volume provides chapters on current research into ancient warfare. It is a collection with a wide-range, covering a long chronological spread, with many historical themes, including some that have recently been rather neglected. It has wide academic relevance to a number of on-going debates on themes in ancient warfare. Each topic covered is coherently presented, and offers convincing coverage of the subject area. There is a high standard of scholarship and presentation; chapters are well documented with

extensive bibliographies. It is readable and successful in engaging the reader's attention, and presents subject matter in an accessible way. The book will particularly appeal to professional historians, students and a wider audience of those interested in ancient warfare.

Escaping the Labyrinth - Valasia Isaakidou
2008-07-25

Beneath the Bronze Age 'Palace of Minos', Neolithic Knossos is one of the earliest known farming settlements in Europe and perhaps the longest-lived. For 3000 years, Neolithic Knossos was also perhaps one of very few settlements on Crete and, for much of this time, maintained a distinctive material culture. This volume radically enhances understanding of the important, but hitherto little known, Neolithic settlement and culture of Crete. Thirteen papers, from the tenth Sheffield Aegean Round Table in January 2006, explore two aspects of the Cretan Neolithic: the results of recent re-analysis of a range of bodies of material from J.D. Evans' excavations at EN-FN Knossos; and new insights into the Cretan Late and Final Neolithic and the contentious belated colonisation of the rest of the island, drawing on both new and old fieldwork. Papers in the first group examine the idiosyncratic Knossian ceramic chronology (P. Tomkins), human figurines from a gender perspective (M. Mina), funerary practices (S. Triantaphyllou), chipped stone technology (J. Conolly), land and-use and its social implications (V. Isaakidou). Those in the second group, present a re-evaluation of LN Katsambas (N. Galanidou and K. Mandeli), evidence for later Neolithic exploration of eastern Crete (T. Strasser), Ceremony and consumption at late Final Neolithic Phaistos (S. Todaro and S. Di Tonto), Final Neolithic settlement patterns (K. Nowicki), the transition to the Early Bronze Age at Kephala Petra (Y. Papadatos), and a critical appraisal of Final Neolithic 'marginal colonisation' (P. Halstead). In conclusion, C. Broodbank places the Cretan Neolithic within its wider Mediterranean context and J.D. Evans provides an autobiographical account of a lifetime of insular Neolithic exploration.

Ancient Greece - Thomas R. Martin 1996

Covers the political, military, and social history of Greece from the Stone Age through the rise of Alexander the Great and the disintegration of his

empire after his death