

Contemporary Indian Writing In English A Critical Survey

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The Age of Wordsworth - Charles Harold Herford 2003

Since Its First Publication In February 1897 Herford S The Age Of Wordsworth Has Remained And Continues To Remain A Basic Book On European Romanticism In General And The English Romanticism In Particular. The Second Edition Was Printed In The Same Year A Few Months Later, In November 1897, And The Third Edition (Revised) Was Brought Out In The Year 1899. Since Then The Book Has Been Reprinted Many Times, And That Is A Standing Testimony To The Immense Popularity And Usefulness Of The Book. In The Preface To The First Edition Herford Wrote In December 1895, About A Year Before The Actual Publication Of The Book: The Task Of Presenting This Vast And Complex Literature With Some Semblance Of Order And Unity Has Been No Light One. But The Enormous Popularity Of The Book For Over A Century Is A Glowing Testimony To His Remarkable Success In Performing The Arduous Task He Had Set Upon Himself. His Analysis Of Romanticism, Which Is The Organizing Conception Of This Book Is As Sharp As It Is Illuminating And Offers A Clear Idea Of The Various Phases Of European Romanticism, A Movement That Swept Over Europe From Roughly The Middle Of The Eighteenth Century To The Middle Of The Nineteenth Century. What Deserves Special Mention Is The Fact That All Along Herford Assiduously Maintains The Distinction Between Literary History And Biography. While The Book Is Indispensable For Any Student Of English Literature, The Students Of The History Of Thought And Culture Studies Will Also Find This Luminous Book Delightfully Readable And Interesting.

New Perspectives on American Literature - Ishteyaque Shams 2004

The Book, New Perspectives On American Literature Presents A Scholarly Study Of American Literature Right From The Beginning To The Present Time. It Includes Discussions On American Women S Drama, American Fiction And Recent American Poetry By Eminent Scholars Of Russia, Spain And Finland. Besides These, There Are Highly Scholarly Studies Of Toni Morrison, Saul Bellow, John Updike, John A. Williams, James Baldwin, Katherine Anne Porter, Mark Strand And Richard Wright By The Eminent Scholars From The North To The South Of India. The Book Would Be Useful For Both The Teachers And The Students Of American Literature.

Contemporary Indian English Poetry and Drama - Sajalkumar Bhattacharya 2019-07-29

This anthology of essays maps the divergent issues that have become relevant in contemporary Indian English poetry and drama. By providing a clear idea about the new themes, techniques and methods used by the Indian English poets and playwrights to address the issues emerging in the changing socio-cultural scenario, particularly during the post-globalization period, the essays offer insightful observations on canon formation and its reception. It is high time to consider afresh whether the canons of Indian English poetry and drama have widened their scope to include innovative forms of writing or whether they have evolved significantly to generate novel perspectives. These questions, which are linked with the issue of canon formation and its reception are intricately woven into the fabric of these essays. This anthology will respond to the scholarly interests of inquisitive students, research scholars and academics in the field of Indian English literature.

Shashi Deshpande - T. M. J. Indra Mohan 2004

The Present Book Is A Thorough Critical Analysis Of Shashi Deshpande S Works And Has Been Prepared Keeping In Mind The Requirements Of Students In Indian Universities And Colleges. While Choosing The Critical Essays, The Broad-Based Study On The Author Has Been Given Due Significance In This Volume.

This Book May Also Provide A Useful Insight To The Foreign Readers As The Essays Are Written By The Indian Experts Who Understand And Live Within The Socio-Cultural Context Of India. However, The Feelings As Portrayed By The Novelist Is Universal, Placed In The Situation, The Same Would Be The Predicament Whether Male Or Female As The Writer Universalizes Certain Basic Emotions Irrespective Of National Character. It Is Fervently Hoped That This Book Would Stimulate Further Research Into The Domain Of Indian Women Writers Works To Focus Certain Aspects Hitherto Unexplored.

Contemporary Indian Fiction in English - Avadhesh K. Singh 1993

Papers presented at a seminar on "Critical Appraisal of Post-Independence Indian Fiction in English," organized by Department of English, Saurashtra University, in Feb. 1991.

Modern Criticism - Christopher Rollason 2002

This Anthology Assembles Sixteen Essays On Different Aspects Of Modern Criticism, By Some Of The Best Scholars From Six Countries And Four Continents. The Essays, Various, Examine A Range Of Theoretical Perspectives, Point Up Key Issues In The Area Of Postcolonial Literary Studies, Or Open Up New Interdisciplinary Perspectives For The Future Of Criticism. Among The Critical Schools And Approaches Expounded By The Distinguished Contributors Are Postmodernism, Reader-Response Theory, Postcolonial Theory, Psychoanalytic Criticism, Feminist Criticism And Marxist Criticism. The Concluding Essays Bring The Critical Debate Right Up-To-Date By Suggesting New Critical Paths For The Internet Age. The Contributors Included Such Reputed Experts, From India And Abroad, As T. Ravichandran, Nouri Gana, Prakash Chandra Pradhan, N. Raveendran, Gangadhar Gadgil, Anthonia Kalu, Mala Pandurang, Subhendu Mund, Dámaso Javier Vicente Blanco, And Virgílio Augusto Fernandes Almeida. This Rich And Diverse Volume Will Prove An Invaluable Source Of Reference And Stimulus For Further Thought, For Students And Scholars Alike.

Encyclopedia of Post-Colonial Literatures in English - Eugene Benson 2004-11-30

" ... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Indian English Literature - Gajendra Kumar 2001

The Novels of Mulk Raj Anand - T. M. J. Indra Mohan 2005

Mulk Raj Anand, The Doyen Of Indian English Fiction, Whose Writing Career Spanned Nearly Four Decades, Has Carved Out A Permanent Niche In The Literary World. Anand S Writings Are Marked By His Fine Perception Of The Indian Ethos, The Sinister Forces That Operate In The Indian Society, His Humanitarian Outlook And Profound Sympathy For The Down-Trodden And The Underprivileged. His Novels Are Thus Faithful Transcripts Of And Serious Comments On The Contemporary Social Reality. The Twelve Insightful Essays That Constitute This Volume Not Only Shed New Light On The Old Classics Like Untouchable, Coolie, Two Leaves And A Bud, And The Old Woman And The Cow, But Also Deals With Issues Like Despair And Delight In The Novels Of Mulk Raj Anand, The Identity Crisis, Anand S Creative Exploitation Of The Linguistic Resources Of The English Language, His Narrative Technique, His Humanism, His Treatment Of Individuals As Social Constructs, The Symbiotic Relationship Between Art

And Culture Studies, And Other Unexplored Facets Of Anand'S Writings. The Detailed Bibliography At The End Serves As A Useful Research Tool For The Scholars Studying Anand.The Students Of Indian English Literature Would Find This Book Immensely Useful, And Also Those Who Keep Interest In The Writings Of Anand Would Find The Essays Quite Thought-Provoking And Illuminating.

Five Indian English Poets - Shirish Chindhade 1996

In This Comparative Study Of Five Indian English Poets The Main Thrust Is On Content Analysis Of Their Poems With A View To Identifying The Degree Of The Indian Experience And Sensibility As Expressed In Them. The Choice Of English As The Medium Of Creative Expression Especially Poetry Makes The Indian English Poet'S Credentials Suspect Because The Question Of The Indian Sensibility Does Not Become An Issue In The Case Of The Regional Writers In India. As Vrinda Nabar Appropriately Observes, One Does Not Lose One'S Indianness Automatically Only Because One Writes In English Which Is An Acquired Language For The Indian Writer. What Needs To Be Emphasised Is Whether The Total Nalive/Deshi Heritage Is Rejected In Favour Of Some Alien Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R. Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem Discussion Of The Works Of These Five Poets In A Fresh Perspective.

W.h. Audens PoetryThe Quest For Love - Rakesh Desai 2004

W.H. Auden S Poetry: The Quest For Love Is A Study Of The Major Twentieth-Century British-American Poet W.H. Auden S Mutating Quest For Love In The Shifting And Interactive Freudian, Marxist And Christian-Kierkegaardian Contexts. It Focuses On The Poems Of The Most Fertile Period (1927-47) Of Auden S Poetic Career. Certain Identifiable Images Are Symbolic Of The Quest For Love In Each Phase, Offering An Analysis Of Man In Freudian And Marxist Terms. The Ameliorative Quest For Love Fulfils Itself In The Vision Of Divine Love In The Final Christian-Kierkegaardian Phase.This Ideal And Comprehensive Book Will Attract The Lovers Of Auden And Will Benefit The Scholars, Students, Teachers And Researchers Of The 20Th Century Poetry.

Mediating Indian Writing in English, German Responses - Bernd-Peter Lange 2005

For some time India literature in English has received critical attention in Germany. This collection includes responses by German based academics to contemporary writing from India.

Amitav Ghosh - John C. Hawley 2005

Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres. The CIWE texts cater to a wide audience - from the student seeking information and critical material on particular works to the general, informed reader who might want to know a little more about an author she has just finished reading. Cast in a user-friendly format, and written with a high degree of critical and theoretical rigour, the texts in the series will provide astute, accessible, informed entry-points into a wide range of works and writers. CIWE, we hope, will further strengthen the interest in and readership of one of the most significant components of world literatures in English. Amitav Ghosh, a novelist with an extraordinary sense of history and place, is indisputably one of the most important novelists and essayists of our times. In this volume, John Hawley provides a lucid, friendly and thorough introduction to the fiction and essays of Ghosh.

Modern Indian Writing in English - 2004

Contributed articles.

Indian Writing In English:Critical Rum.(part-2) - Amar Nath Prasad 2006

Other Words - Jace Weaver 2001

Eloh', a Cherokee word, is usually translated by anthropologists as "religion," but it also simultaneously encompasses history, culture, knowledge, law, and land. In this provocative work, Jace Weaver interlaces these seemingly disparate meanings to form a coherent approach to Native American Studies. In nineteen

interrelated chapters, Weaver presents a range of experiences shared by native peoples in the Americas, from the distant past to the uncertain future. He examines Indian creative output, from oral tradition to the postmodern wordplay of Gerald Vizenor, and brings to light previously overlooked texts. Weaver also tackles up-to-the-minute issues, including environmental crises, Native American spirituality, repatriation of Indian remains and cultural artifacts, and international human rights.

Literary Criticism in Theory and Practice - Ravindra Nath Shrivastava 2004

Advanced Students Of Literary Criticism Would Definitely Find This Book Stimulating As Well As Illuminating As It Presents A Penetrating Analysis Of The Major Theories And Practices Of All The Dominant Groups Of Literacy Critics Of Our Times. In The Course Of The Critical Survey Of The Critical Principles And Methods Of All The Major Cities, The Chicago Critics Attempt A Critique Of Contemporary Criticism In Their Monumental Work, Critics And Criticism: Essays In Method Of The Chicago Critics. Hence, The Focus Of This Book Is On The Pluralistic Approach Of These Critics Who Were Aware Of The Powers And Limitations Of All The Critical Methods. Each Critical Method, Even The Aristotelian Method For Which They Developed A Bias, Addresses A Certain Range Of Questions Beyond Which It Loses Its Utility. No Critical Method, As They Point Out, Is All Embracing Critical System Of Critical Philosophy. Critics Having Exclusive Commitment To A Particular Critical System Are Bound To Be Partial Critics. So A Pluralistic Approach Should Be The Ideal One But, In Order To Be A Pluralistic Critic, A Student Of Literary Criticism Must Be Conversant With All The Major Critical Approaches. The Present Book Is Significant In The Sense That It Has The Capacity To Train Teachers And Students Of Literature In The Art Of Literary Appreciation That Enhances The Enjoyment Of Literary Works. Since Every Literary Piece Is A Constructed Whole, Aristotle S Method Provides Clues To Its Specific Constructive Principle Through A Process Of Regressive Reasoning The Aposteriori Approach. The Special Discussion Of The Chicago Method In This Book Explains The Aristotelian Bias Of The Chicago Critics Who Were Actually Neo-Aristotelians In A Limited Sense. They Began Where Aristotle Left Off To Pursue Similar Lines Of Study In The Poetics Of Modern Literature.As The Chicago School Of Criticism Is A Brilliant Exercise In Remedial Criticism, This Book May Serve As Materia Medica Of Critical Theories And Practices For Students And Teachers Of Literary Criticism.

Studies in Indian Writing in English - Mittapalli Rajeshwar 2000

The Papers Collected In This Anthology Represent A Wide Spectrum Of Critical Interests Of Scholars Specialising In Indian Fiction In English Which Has Of Late Established A Powerful And Pervasive Presence On The World Literary Scene.The Widely Divergent Themes Of The Third Generation Indian Novelists Including Especially Immigrant Experience, Feminist Concerns And Gender Issues, Familial, Social, Psychological And Philosophical Problems Characterising Contemporary Indian Life And The Major Debates Centred Round Indian Fiction In English, Besides The Innovative Techniques, Have All Been Discussed In This Volume From Refreshingly New Perspectives.Among The Contributors To This Volume Are Some Of The Most Respected Scholars: John Thieme (England), Sandra Ponzanesi (Netherlands), Shaul Bassi (Italy), Basavaraj Naikar (India), Uma Parameswaran (Canada), Mary Conde (England), Christopher Rollason (France), Chandra Holm (Switzerland), Joel Kuortti (Finland) And Alessandra Contenti (Italy). Among The Novelists Discussed Are: Salman Rushdie, Shashi Deshpande, Bharati Mukherjee, Vikram Seth, Amitav Ghosh And Arundhati Roy.

Critical Essays on Indian Writing in English - Jaydipsinh Dodiya 2006

Contributed essays.

A History of the Indian Novel in English - Ulka Anjaria 2015-07-08

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites

readers to question conventional accounts of India's literary history.

Contemporary Indian Writings in English - Jaydipsinh Dodiya 1998

Contemporary Indian Writings In English Is A Unique Collection Of Some Scholarly Essays On The Works Of Some Eminent Indian Writers Writing In English. This August Group Of Indian Writers Includes Anita Desai, Khushwant Singh, Rohinton Mistry, Arundhati Roy Etc. The Book Represents A Wide Spectrum Of Critical Responses To Contemporary Indian Writings In English. The Contributors To The Volume Comprises An August Group Of Scholars And Academies Like Dr. Suresh Shukla, Dr. P. Nayar, Dr. Joya Chakravarty, Dr. Indra Nityanandam, Dr. G.D. Barche, Dr. K. Ratna Shiela Mani, Dr. Savita Goel, Dr. K.K. John, Dr. K.V. Surendran, Dr. Neelam Tikkha, Prof. Indravadan Purohit Twinkle D. Manavar, Nila Shah, Pradipsinh Rathod And Sheetal Y. Thakore. This Volume Will Be Of Great Help To All Those Who Wish To Study Indian Writing In English In Depth.

Writing India, Writing English - G. J. V. Prasad 2014-03-21

The essays in this book look at the interaction between English and other Indian languages and focus on the pressure of languages on writers and on each other. Divided into two parts, the first part of the book deals with the pressure that English language has exerted, and continues to exert, in India and our ideas of connectedness as a nation in the ways in which we deal with this pressure. The essays emphasise on the emergence of the hybrid language in the Tamil cultural world because of the presence of English (and Hindi); on the politics of 'anthologisation'; and how Karnad's Tughlaq deals with the idea of the nation, looking at its historical location. The second part of the book focuses on Indian English literature and deals with how it interacts with the idea of representing the Indian nation, sometimes obsessively, seen both in poetry and novels. The book argues that the writer's location is crucial to the world of imagination, whether in the novel, poetry or drama. The world is inflected by the location of the author, and the struggle between the language dominant in that location and English is part of the creative tension that provides energy and uniqueness to writing.

The Artist and the Artistry : Critical Essays on Indian Writing in English - P.V. Laxmiprasad 2020-12-05

The Critical volume of essays entitled The Artist and the Artistry: Critical Essays on Indian Writing in English is a scholarly interpretation of critical essays in Indian Writing in English. It includes essays on all genres i.e. Poetry, Drama, Fiction, and Short fiction. Diversity is the chief forte of the critical volume of essays. Writers are established and their works have received international recognition. The author of this volume has explored the unexplored vistas of those impressive elements in a lucid and analytical narration. Criticism is heightened and the beauties of which can be seen in the essays.

Modern Indian English Novel - Manmohan Krishna Bhatnagar 2003

The Study Is A Painstaking Probe Into The Unfolding Of A Hitherto Ignored Thematic And Stylistic Dimension Of Modern Indian English Fiction. Beginning With An In-Depth Analysis Of The Political Underpinnings In The Early Phase, The Study Moves To A Scholarly Critique Of The Same In The Post-Independence Context. Indian English Novel Has Been Appraised As A Human Document, Chronicling Most Credibly The Political Vicissitudes Of The People In General. The Crippling Nature Of The Popular Creed Has Been Isolated As The Cause Of The Personal As Well As The Political Tragedy. The Critique Discovers In Gandhism A Liberating Panacea Which Later Got Ossified Into A Myth. The Differing Perceptions In Novels Of The Light At The End Of The Tunnel Forms Part Of The Next Stage Of The Scholarly Argument. Last But Not The Least, The Book Examines The Artistic Modes Of Projection Of The Political Motif. A Refreshing Insight Into Indian English Fiction, Indian Socio-Political Psyche, The Sociology Of Faith As Well As The Artistic Amalgam Of Aesthetics And Ideology In Indian Literature. An Invaluable Source Book For Researchers, Teachers And Students Of Literature, Politics, Sociology And Philosophy.

Studies in Literature in English - Mohit Kumar Ray

The Present Thirteenth Volume Of Studies In Literature In English Contains Seventeen Well-Researched Essays Covering A Wide Range Of Authors And Subjects Across Space And Time. Starting With The Good Old Shakespeare, The Essays Cover A Number Of British Canonical Authors, Including Coleridge, Shelley And Golding. Across The Atlantic Eminent American Authors Like Henry James, Arthur Miller And Saul Bellow Are Given Fresh Look. Rohinton Mistry From Canada, Hermann Hesse, A German Nobel Laureate, And Bertolt Brecht Of Epic Theatre Fame From Germany, V.S. Naipaul, The Nobel Laureate Originally

From India, And Pirandello, The Italian Nobel Laureate, Are All Treated With Fine Critical Insight. It Is Hoped That Students, Scholars And General Readers Of English Literature Will Find This Anthology Both Useful And Enjoyable Even More Than The Earlier Volumes Of Studies In Literature In English.

A Critical Response to Indian English Literature - N. K. Mishra 2002

The Present Book Contains Some Fact-Finding Critical Essays Devoted To Some Of The Literary Stalwarts Of Indian English Literature, Such As, Sri Aurobindo, Raja Rao, Mulk Raj Anand, Kamala Markandaya, Arundhati Roy And Manoj Das. A Modest Attempt Has Been Made To Go Deep Into The Problem And Offer Text-Based Criticism. These Articles Have Been Written To Stimulate A Genuine Desire In The Readers For Deeper Studies In Indian English Literature. This Book Is Expected To Be Of Considerable Interest And Use To The Students As Well As The Teachers As The Critical Articles Throw More Light On Some Of The Unexplored Areas Of Studies.

The God of Small Things - Amitabh Roy 2005

The God Of Small Things, The International Best Seller By Arundhati Roy, Has Raised Numerous Questions. Is It A Piece Of Anti-Communist Propaganda? Does It Distort Social Reality? Is It A Cheap Imitation Of The Western Fashion In Novel? Does It Offer Nothing But Play With Words? The Present Book Examines The Novel Sociologically And Answers All These Questions Well. The Book Also Shows That The Novelist Cares For The Neglected In The Society Like Women, Children And Dalits And Even The Environment. She Conveys Messages So Relevant To Our Society And Our Age.

Cultural Identity in Transition - Jari Kupiainen 2004

Cultural Identity In Transition Analyses The Challenges That Globalisation And Modernisation Have Brought To Cultural Identity In Recent Years. This Collection Of Articles Highlights Some Of The Central Theoretical Ideas And Models Currently Used In The Analysis Of Cultural Identity In The Social And Cultural Sciences. While The Book S Main Regional Focus Is On Northern Europe, This Is Complemented By Several Case Studies Addressing Issues Of Cultural Identity In Indigenous And Ethnic Communities, In Literary And Artistic Expression, And In Terms Of National Politics Around The World. The Book Discusses In Detail The Questions Like : What Is At Stake In The Global Culture Industry In Terms Of Cultural Identity? How Do The Internet And Information Technology In General Empower Local Communities? What Kinds Of Political Struggles And Conflicts Can Be Associated With The Processes Of Cultural Identity? Cultural Identities Are In Transition, But In What Direction Are They Moving? Cultural Identity In Transition Will Be Essential Reading For University Students And Researchers In Sociology, Anthropology, And Cultural And Literary Studies.

The Fictional Art of Arun Joshi - Vachaspati Dwivedi 2004

The Fictional Art Of Arun Joshi: An Existential Perspective Examines The Achievements Of Arun Joshi As A Novelist From A New Perspective. Divided In Six Chapters Followed By Overall Evaluation, It Analyses The Entire Corpus Of Arun Joshi S Novels And Demonstrates That There Is A Pattern In His Works. The Innate Urge To Determine Life S Meaning In Positive Terms Leads Joshi S Protagonists To Wage An Incessant War Against Challenging Situations. The Author S Capacity Of Critical Judgment Is Reflected In The Analysis Of Novels. He Derives Conclusions In A Convincing Manner And The Organisation Of Critical Material Is Remarkable. The Five Substantive Chapters Devoted To Arun Joshi S Five Novels Have Been Indigenously Designed In Such A Way That The Arguments Are Corroborated By Textual Citations. The Endeavour Is Commendable For The Reason That It Strives To Undo The Injustice Done To One Of The Most Distinguished Indian English Novelists. Joshi Stands In The Line Of Raja Rao And R.K. Narayan For His Perspicuity And Perception That Are Discerningly Indian. It Also Presents The Socio-Economic And Cultural Background Leading To The Literary Milieu Of The Period To Which Joshi Belongs And There Is No Doubt That It Will Make A Valuable Book In Terms Of Its Contribution To The Field Of Scholarship Pertaining To Arun Joshi.

Major Trends in the Post-independence Indian English Fiction - B. R. Agrawal 2003

This Book Presents A Reasonably Comprehensive Account Of The Development Of The Indian English Novel Since Independence. The Novel During The Colonial Period Has A Different Outlook And Was More Concerned With The Problems Of The Indian People Suffering Under The British Yoke. After Independence The Indian Writers Looked At The Indian Scene From The Postcolonial Point Of View. There Were New

Hopes, No Doubt, But The Problems Social, Economic, Religious, Political And Familial That Were Submerged In The Flood Of The National Movement Emerged And Drew Attention Of The Creative Writers. The Partition, The Communal Riots After Partition, The Problem Of Casteism, The Subjugation Of Women, The Poverty Of The Illiterate Masses Became The Focal Points. Mulk Raj Anand, Raja Rao, R.K. Narayan, Nayantara Sahgal And Kamala Markandaya In The Beginning Wrote Novels Of Social Realism In The Fifties. But After The Sixties, New Trends Emerged. Writers Like Anita Desai, Ruth Praver Jhabvala, Bhabani Bhattacharya, G.V. Desani, Chaman Nahal, Manohar Malgonkar And B. Rajan Portrayed The Picture Of The Post-Independence Indian Society. The Stream Of The Early Fifties Now Turned Into A Broad River With New Currents And Cross Currents. The Old Traditional Method Of Novel Writing Gave Way To Modern Techniques. The Indian English Novel Took Further Strides In The Eighties And The Decades That Followed It. Salman Rushdie Can Be Said To Be The Leader Of The New Trend. Shashi Deshpande And Arundhati Roy Followed Suit. This Book Divided Into Six Chapters Surveys And Discusses The Major Trends In The Post- Independence Indian English Novel. The Major Writers Discussed Apart From The Trio, R.K. Narayan, Raja Rao And Mulk Raj Anand Are Bhabani Bhattacharya, Nayantara Sahgal, Ruth Praver Jhabvala, Anita Desai, Arundhati Roy And Kamala Markandaya. This Book Will Be Of Immense Help To The Students Of Indian English Fiction And The General Reader.

Adolescent Hero in the Works of Katherine Anne Porter and J.D. Salinger - Rashmi Gupta 2003

Growing Up For Some Adolescents Is A Source Of Anxiety. They Dread Relinquishing Childhood Dependency And Assuming Responsibility. Sometimes They Feel Completely Overwhelmed By These Problems. In These Cases, Previous Blighting Experiences Make Them Hostile Or Excessively Submissive. From The Birth An Individual Is Influenced By The Social Environment And He Influences It. The Law Of Conditioning Plays A Significant Role In Fashioning Human Personality. The Influences Of Home, The Freedoms And Constraints Of Society And Processes Of Conflict, Co-Operation, Accommodation And Isolation Have Distinct Contribution In The Process Of Conditioning. The Social Forces, Social Problems And Social Situations Hamper Or Help An Individual Towards The Realization Of His Aspirations. Many Of The Problems Arise From Gender Discrimination And Social Set-Up Or Structure. It Is Against This Backdrop The Author Has Tried To Assess The Adolescent Behaviour In The Works Of Katherine Anne Porter And J.D. Salinger. Katherine Anne Porter S Later Stories And J.D. Salinger S The Catcher In The Rye Most Appropriately Suggest The Modern Predicament Of Alienation. Feeling Isolated The Hero Distrusts Truth, Justice And Love And Negates Everything Conforming To A Value-Oriented Society. Salinger S Main Concern Is With The Dehumanizing Effects Of Urbanization And Technological Developments On The Psyche Of An Individual. The Writer Feels That An Incessant Striving For Wealth, Luxuries And Comforts Of Technological Civilization Lead The Individual To Spiritual Vacuity. The Individual In Ms. Porter S Works Desires To Understand The Past And Compares It To The Failures Of Modern Man In A Mechanized, Chaotic World. Ms. Porter Longs For The Pastoral World Of The Past But Mocks Its Inadequacy To Meet The Contemporary Challenges. This Paradox Of Illusion Is Essential To Her Art And Philosophy Of Life. The Book Would Be Highly Useful Not Only For Students And Researchers Of English Literature But Also For Students And Researchers Of Psychology And Psycho-Therapists.

History Of English Criticism - George Saintsbury 2004

A History Of English Criticism, Which Was Originally The English Chapter Of Saintsbury S Monumental Three Volume A History Of Criticism And Literary Taste In Europe (1900-04), Was Published Separately In 1911 As A Revised, Adapted And Updated Edition, Complete In Itself. The Book Is The First Of Its Kind And Is Thus Of Great Historical Importance. The History Of English Criticism, As Saintsbury Sees It, Passes Through Three Distinct Stages: (I) The Initial Stage Of Elizabethan Criticism Tentative, Hesitating And Scattered Trying To Assimilate The Numerous Critical Ideas Scattered Throughout The Classical European Literatures (ii) The Neo-Classic Period Starting With Dryden And Continuing Beyond The Beginning Of The Nineteenth Century And Then (iii) The Stage Of Modified Or Modernist Criticism. It Is, However, A Continuous Process With Rise And Fall Of Various Schools, Theories, Movements And Attitudes Etc. The First Chapter Examines The Classical Legacy Which Provides The Relevant Critical Framework Against Which The Development Of English Criticism Must Be Seen. In The Subsequent Chapters Professor Saintsbury Discusses At Length The Contributions Of Elizabethan Critics, Dryden And His Contemporaries,

The Eighteenth Century Critics, The English Precursors Of Romanticism, The Romantic Critics And The Critics During The Period From 1860 To 1900. The Conclusion Neatly Sums Up The General Plan Of The Book And The Findings Of Professor Saintsbury, The First Academic Historian Of Universal Criticism. Though Profoundly Luminous And Sharply Insightful The Book Makes A Delightful Reading Mainly Because Of The Vigour Of The Overbearing Character Of Saintsbury Who Always Transmits His Opinions With Gusto And Invites His Readers To Share His Views, His Happiness And Hearty Preferences, His Strong Likes And Dislikes. The Book Is A Must For Any Student Of Literary Criticism.

INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS - ZINIA MITRA 2016-07-01

Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.

Reflections on Indian English Fiction - Ed. M.R. Verma & A.K. Sharma 2004

The Book Presents A Collection Of Papers That Are Wide Ranging Not Only In The Choice Of Authors Two Of The Big Trio, R.K. Narayan And Raja Rao On The One Hand, And The Recent Ones Like Upamanyu Chatterjee And Manju Kapur On The Other, But Also In The Different Angles From Which These Novelists Have Been Discussed. It Includes A Much Talked About Author Like Arundhati Roy As Well As A Remarkable But Less Discussed Writer Like Ruskin Bond. It Consists Of Feminist Study As Well As Semiotic Study And Postmodern Reading.

Fictional Styles of George Orwell - Arun Joshi 2004

It Is The Growing Relevance Of The Political Thought And Vision Of George Orwell In The 21st Century When The World Is At Eternal War With Itself In The Name Of War On Terrorism That Prompted The Idea Of Getting This Book Published. The Title Fictional Styles Of George Orwell May Well Be Understood As To How The Author Wrote In His Times In The First Half Of The Twentieth Century, But It Attempts To Encompass A Greater Concept: How Orwell Used Different Techniques To Demonstrate Through His Writings That The World Was Heading Toward A Planet Inhabited By The People Deprived Of The Human Values And Becoming Robots Under The Complete Control Of Their Masters. Though His Target Was The Soviet Society And The Colonial Powers, But As The Times Have Shown That Even The Democracies Be That India Boasting Of Being The Largest Democracy In The World Or The United States Of America Where Individual Freedoms Are Sought To Be Curtailed In The Garb Of Patriotism Have Come To Follow The Same Totalitarian Attitude. The Distinction Between Democracies And Dictatorships Has Collapsed In Our Times. The Records Are Being Fudged, Past Is Being Distorted And Falsehood Is Being Touted As Truth. These Ideas Of Suppression Of The Freedom Of The Individual Thinking And How Unrelenting Mad Race For Money And Status Is Corrupting And Polluting Society Have Been Effectively Brought Out By George Orwell In His Fictional Works. This Book Deals With His Literary Tools To Enrich The Fiction. It Reveals That How Sometimes Small Things Like Paper Weight In Orwell S Works Help In Understanding Today S World More Than It Was In The Times Of The Author. While Turning The Pages Of The Book, Another Revelation That Dawns Is That It Is The Reel Of The Real Times Now. The Book Is A Comprehensive Reference To College, University Students And Research Scholars Of English Literature.

Postmodern Indian English Literature - Bijay Kumar Das 2003

Postmodernism In Indian English Literature Refers To The Works Of Literature After 1980. If Raja Rao S Kanthapura (1938) Marks Modernism, Salman Rushdie S Midnight S Children (1981) And Nissim Ezekiel S

Latter-Day Psalms (1982) Mark Postmodernism In Indian English Literature. In This Book, Dr. Bijay Kumar Das Has Analysed Postmodern Indian English Literature Genre-Wise Poetry, Novel, Short Story, Drama And Autobiography. This Is A Critical History Of Indian English Literature In The Postmodern Period, Meant For Students, Researchers As Well As Teachers Who Seek An Introduction To It.

Studies on Rabindranath Tagore - Mohit Kumar Ray 2004

The Epithet, Myriad-Minded Which Coleridge Applied To Shakespeare Seems To Be More Eminently Applicable To Rabindranath Tagore (1861-1941) Whose Long Life Of Eighty Years Was Marked By Ceaseless And Torrential Flow Of Creativity Manifested In The Richness And Variety Of All Kinds Of Literary Forms Dance, Drama, Music, Painting And Original Organizational Activities. Whatever He Touched Turned Into Gold. Touching The Kindred Points Of Heaven And Earth He Was Both A Man Of Action And Of Contemplation, A Seer And Also A Pioneer In Cooperative Movement, A Writer Of Most Profound Poems And An Author Of Children S Text-Books Including Books Of Science, A Nationalist And Internationalist, A Man Of Royal Grandeur Like His Grandfather, A Prince, And An Ascetic Like His Father, A Maharshi. He Was Both A Poet And A Painter, A Dramatist And An Actor, A Philosopher And A Social Reformer, An Educationist And A Humanist. In His Philosophy Of Life The Best Of The East And That Of The West Are Reconciled Into A Harmonious Whole Enriching The Quality And Substance Of Life Which He Always Saw Steady And Saw It Whole. His Life Was Marked As Much By Shakespearean Fecundity As By Protean Plasticity. His Inclusive Mind Aspired After The Universal Man Shining In The Glory Of Creation And Joie De Vivre. Tagore S Unfailing Faith In Man And Divinity, His Concern For Women And Solicitation For Children, His Sympathy For The Poor And The Downtrodden, His Philosophical Speculations And Practical Wisdom, His Perception Of The Zeitgeist And The Evolution Of Taste All Find Expression In The All-Encompassing Sweep Of His Writings In A Magnificent Synthesis Of Philosophical Profundity And Aesthetic Luxuriance. With The Passage Of Time Tagore Has Only Grown In Stature And Is Now Reckoned As An Increasingly Significant And Complex Personality. Whether Seen As A Great Sentinel Or A Complete Man, The Finest Exponent Of The Bengal Renaissance Or The Harbinger Of A New Age, A Majestic Personality Or A Deeply Scarred Individual, It Is Rewarding To Revisit Tagore A Miracle Of Literary History In The Light Of Modern Criticism. The Essays Included In This Volume Offer Illuminating Insights Into Various Facets Of Tagore S Literary Works, Mind And Personality. It Will Be Found Enjoyable As Well As Useful By Students, Scholars And General Readers.

Postliberalization Indian Novels in English - Aysha Iqbal Viswamohan 2013-04-15

"Postliberalization Indian Novels in English: Politics of Global Reception and Awards" is a critical handbook

that focuses on trends in contemporary Indian novels and discusses the global reception of these works. The volume provides a systematic approach to the study of Indian novelists that have not been (with certain exceptions) extensively examined.

Critical Essays on Indian English Writing - D. Ramakrishna 2005

Indian English Has Been Universally Accepted As A Unique Style Of Discourse With Its Own Nuances, Giving Expression To Indian Multiculturalism In The Works Of Writers In India Or Those Abroad. Not Only The New Indian Writers In The West, Expatriates, Second And Third Generation Writers, But Also The Classic Authors Like A.K. Ramanujan, Nissim Ezekiel, Mulk Raj Anand, R.K. Narayan, And Bhabani Bhattacharya Are Being Interpreted In The Old New Critical Mode As Well As The Current Critical Styles Of Multiculturalism, Postcoloniality And Diaspora. V.S. Naipaul Is Being Interpreted Not Only As A Caribbean Or British Author But Also A Diasporic Writer Engaged In A Quest For The Indianness Inherited By Him. The Twelve Essays In This Book Deal With The Various Aspects Of Indian English Writing In The Light Of The Current Critical Trends. The Essays, Originally Published In Reputed Research Journals Or Critical Anthologies Over The Years, Are: Contemporary Indian English Literary Scene, Multiculturalism And Indian (English) Literature, Indian English Prose Writing, A.K. Ramanujan S Credo, Nissim Ezekiel S Credo, Soul-Stuff And Vital Language: The Poetry Of P. Lal, Mulk Raj Anand On The Novel, Anand S Vision Of War And Death In Across The Black Waters, Bhabani Bhattacharya S A Dream In Hawaii: A Study In Postcolonial Spirituality, Philosophers And Lovers: Paradox Of Experience In Shiv K. Kumar S The Bone S Prayer, Technique In The Short Stories Of Tagore, And From Darkness To Light: V.S. Naipaul S Indian Odyssey. The Article On Naipaul Has Been Written Especially For This Book.

Indian Writing in English - Ed. K.A. Agrawal 2003

This Book Presents A Collection Of Essays And Research Papers On Indian English Poetry And Fiction. It Has Been Classified In Two Sections. Section A Comprises Essays On Poets Such As Toru Dutt, Aurobindo Ghose, Krishna Srinivas And Kamala Das. Section B Contains Essays On Indian English Novelists Like R.K. Narayan, Raja Rao, Bhabani Bhattacharaya, Anita Desai, Khushwant Singh, Kamala Markandaya, Shashi Deshpande, Shobha De, And Arun Joshi. The Research Papers In The Book By Some Distinguished University Teachers And Professors Of English Posted In Indian Universities Cover A Brief Critical Survey Of Indian English Poetry And Novel Since Their Birth Upto The Present Day. A Brief Survey Of Indian English Religious Poetry And Humanistic Trends In Contemporary Indo-English Fiction Has Also Been Included.