

Dashenka Or The Life Of A Puppy

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Reference Guide to World Literature - Tom Pendergast 2003

Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

Intimate Things - Karel Capek 2007-03

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

The Spectator - 1934-07

A weekly review of politics, literature, theology, and art.

Dashenka - Or, The Life of a Puppy - Karel Čapek 2014-04-10

This book tells the whimsical story of Dashenka, a fox terrier puppy with wiry hair who brings both joy and distress to all those around him as soon as he arrives. A delightfully sentimental tale narrated through a combination of words, drawings and photographs, this beloved children's classic has proven to be timeless tale enjoyed by children across the globe to this day. Delightfully simple to read and enjoy, this is a wonderful book to recount to children before bedtime and is sure to be a family favourite. Karel Čapek was a Czech writer best known for his science fiction, notably *War with the Newts* (1936) and his play *R.U.R.* -

famous for containing the first use of the word 'Robot'. This scarce book was first published in 1933 and is now republished with an additional biography of the author.

Information Bulletin - 1978

Twentieth-century Eastern European Writers - Steven Serafin 1999

Essays on writers from Albania, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania and Slovakia. Discusses authors who played significant roles in the growth, development and preservation of their respective literatures during an extraordinarily inventive and creative time period. As many of these authors had limited exposure in the West, these essays provide a comprehensive understanding and appreciation of Eastern Europe and its literary tradition.

Book Review Digest - 1937

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

The New Statesman and Nation - 1933

R.U.R. (Rossum's Universal Robots) - Karel Capek 2004-03-30

A visionary work of science fiction that introduced the word "robot" Written in 1920, premiered in Prague in 1921, and first performed in New York in 1922—garnered worldwide acclaim for its author and popularized the word robot. Mass-produced as efficient laborers to serve man, Capek's Robots are an android product—they remember everything but think of nothing new. But the Utopian life they provide ultimately lacks meaning, and the humans they serve stop reproducing. When the Robots revolt, killing all but one of their masters, they must strain to learn the secret of self-duplication. It is not until two Robots fall in love and are christened "Adam" and "Eve" by the last surviving human that Nature emerges triumphant. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

European Writers - William Thomas Hobdell Jackson 1983

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis

Subject Index of the Modern Works Added to the British Museum Library - 1968

A Dictionary of Writers and their Works - Christopher Riches 2015-01-29

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

Dashenka - Or, the Life of a Puppy - Karel Capek 2011-08

This book tells the whimsical story of 'Dashenka', a fox terrier puppy with wiry hair who brings both joy and distress to all around him. A delightfully sentimental account, narrated through a combination of words, drawings and photographs, this beloved children's classic has proven to be timeless tale enjoyed across the globe. Its popularity continues to this day. Delightfully simple to read and enjoy, this is a wonderful book to recount to children before bedtime, and is sure to be a family favourite. Karel Capek was a Czech writer best known for his science fiction, notably 'War with the Newts' (1936) and his play 'R.U.R.'. (Capek's groundbreaking play now being famous for containing the first use of the word Robot.) This scarce book was first published in 1933 and is now republished with an additional biography of the author."

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... - British Museum 1931

Karel Capek Fairy Tales - With One Extra as a Makeweight and Illustrated by Joseph Capek - Karel Capek 2013-04-16

Karel Capek Fairy Tales is a delightful collection of ten classic children's stories, written by Karel Capek. It is beautifully illustrated throughout, with striking black-and-white images of Karel's brother; Josef Capek. The narratives of 'Capek Fairy Tales' include: 'A Long Tale about a Cat', 'The Dogs' Tale', 'The Birds' Tale', 'The First Bandits' Tale', 'The Water Sprites' Tale', 'The Long Police Tale', and many more. Karel Capek (1890 - 1938) was a Czech writer, best known for his science fiction, including his novel War with the Newts and the play, R. U. R, which introduced the word, 'robot'. He maintained a close relationship with his brother Josef (1887 - 1945), and the two lived and worked together for most of their adult life. Together, the Capeks produced books and plays on themes as diverse as detective stories, full-novels, philosophy, fairy tale collections, theatre plays, and even a book on gardening.

Panorama of Czech Literature - 1982

Karel Čapek - Ivan Klíma 2002

And although originally written in Czech, the book was commissioned by Catbird Press and was therefore written with foreign readers in mind; in other words, no prior knowledge of Capek's writings or his milieu is required."--BOOK JACKET.

Man Against Destruction - Alexander Matuška 1964

The Publishers Weekly - 1937

The Duality of Vision - Walter Sorell 1970

The Horn Book Magazine - 1932

Books for Young People - Library Association. North Western Branch 1955

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1980

The Journal of Education - 1933

Whitaker's Five-year Cumulative Book List - 1948

The Oxford Companion to Fairy Tales - Jack Zipes 2015

This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

The Coasts of Bohemia - Derek Sayer 2020-07-07

In The Winter's Tale, Shakespeare gave the landlocked country of Bohemia a coastline--a famous and, to Czechs, typical example of foreigners' ignorance of the Czech homeland. Although the lands that were once the Kingdom of Bohemia lie at the heart of Europe, Czechs are usually encountered only in the margins of other people's stories. In The Coasts of Bohemia, Derek Sayer reverses this perspective. He presents a comprehensive and long-needed history of the Czech people that is also a remarkably original history of modern Europe, told from its uneasy center. Sayer shows that Bohemia has long been a theater of European conflict. It has been a cradle of Protestantism and a bulwark of the Counter-Reformation; an Austrian imperial province and a proudly Slavic national state; the most easterly democracy in Europe; and a westerly outlier of the Soviet bloc. The complexities of its location have given rise

to profound (and often profoundly comic) reflections on the modern condition. Franz Kafka, Jaroslav Hasek, Karel Capek and Milan Kundera are all products of its spirit of place. Sayer describes how Bohemia's ambiguities and contradictions are those of Europe itself, and he considers the ironies of viewing Europe, the West, and modernity from the vantage point of a country that has been too often ignored. The Coasts of Bohemia draws on an enormous array of literary, musical, visual, and documentary sources ranging from banknotes to statues, museum displays to school textbooks, funeral orations to operatic stage-sets, murals in subway stations to censors' indexes of banned books. It brings us into intimate contact with the ever changing details of daily life--the street names and facades of buildings, the heroes figured on postage stamps--that have created and recreated a sense of what it is to be Czech. Sayer's sustained concern with questions of identity, memory, and power place the book at the heart of contemporary intellectual debate. It is an extraordinary story, beautifully told.

Tales from Two Pockets - Karel Capek 2012-09-01

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Believe in People - Karel Capek 2010-08-19

Playful and provocative, irreverent and inspiring, Capek is perhaps the best-loved Czech writer of all time. Novelist and playwright, famed for inventing the word 'robot' in his play RUR, Capek was a vital part of the burgeoning artistic scene of Czechoslovakia of the 1920s and 30s. But it is in his journalism - his brief, sparky and delightful columns - that Capek can be found at his most succinct, direct and appealing. This selection of Capek's writing, translated into English for the first time, contains his essential ideas. The pieces are animated by his passion for the ordinary and the everyday - from laundry to toothache, from cats to cleaning windows - his love of language, his lyrical observations of the world and above all his humanism, his belief in people. His letters to his wife Olga, also published here, are extraordinarily moving and beautifully distinct from his other writings. Uplifting, enjoyable and endlessly wise, Believe in People is a collection to treasure.

Dashenka : the Story of a Puppy - Karel Capek 1991-01-01

The author describes the growth and naughty but endearing behavior of his fox terrier Dashenka during her first year of life.

Reference Guide to Short Fiction - St James Press 1994

Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works, including: -- "The Hitchhiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index.

Toward the Radical Center - Karel Čapek 1990

Includes a selection of Capek's best plays, stories, columns, essays, and travel writing, all newly translated or modernized

Three Novels: Hordubal, An Ordinary Life [and] Meteor - Karel Čapek 1948

"This trilogy of novels was the culmination of Karel Capek's career. The novels share neither characters nor events; instead, they approach the problem of knowing people--of mutual understanding--in a variety of ways. Detectives faced with a murder reconstruct the crime, but not the character of the man who was murdered. Three people tell stories about a dying pilot they know almost nothing about; each story is as full of truth as it is devoid of facts. And one man looks back on his life and discovers all the people he might have been." -- back cover.

Reference Guide to Short Fiction - Thomas Riggs 1999

Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries

on 377 authors and 402 short stories.

Travels in The North - Exemplified by the Author's Drawings - Translated by M. and R. Weatherall - Karel Čapek 2014-04-10

"Travels in The North" is a chronicle of Karel Čapek's time spent travelling in northern Europe. An interesting and entertaining account of his Scandinavian sojourn, this book will appeal to fans and collectors of Čapek's work, as well as to those with an interest in travel writing in general. The chapters of this book include: 'The Journey North', 'Denmark', 'Round Stockholm', 'On the Way', 'Norway', 'Oslo', 'Bergensbanen', 'Bergen', 'As Far as Nidaros', 'Again in Sweden', etcetera. Karel Čapek (1890 - 1938) was a famous Czech writer who is best remembered for his significant influence on the genre of science fiction. We are republishing this antiquarian volume now, in an affordable, modern edition - complete with a specially commissioned new biography of the author.

The Animal Fable in Science Fiction and Fantasy - Bruce Shaw 2010-04-23

Though animal stories and fables stretch back into the antiquity of ancient India, Persia, Greece and Rome, the reasons for writing them and their resonance for readers (and listeners) remain consistent to the present. This work argues that they were essential sources of amusement and instruction—and were also often profoundly unsettling. Such authors in the realm of the animal fable as Tolkien, Freud, Voltaire, Bakhtin, Cordwainer Smith, Karel Čapek, Vladimir Propp, and many more are

discussed.

The Museum of Czech Literature - Jaroslav Dvořáček 1959

Hordubal - Karel Čapek 1934

I Had a Dog and a Cat - Pictures Drawn by Josef and Karel Capek - Karel Capek 2013-04-16

'I Had a Dog and a Cat' is a delightful book - suitable for both children and adults, translated by Marie and Robert Weatherall, and illustrated by Josef and Karel Capek. It is a comical tome, dealing in detail with our most beloved of pets, and was first published in 1940. The text and the Capek's wonderful black-and-white drawings are presented side-by-side, so that the two may be better appreciated. Karel Capek (1890 - 1938) was a Czech writer, best known for his science fiction, including his novel *War with the Newts* and the play, *R. U. R.*, which introduced the word, 'robot'. He maintained a close relationship with his brother Josef (1887 - 1945), and the two lived and worked together for most of their adult life. Marie and Robert Weatherall were a similarly close (though married) couple, from Czechoslovakia, who collaborated in translating Karel Capek's work into English. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The First Rescue Party - Karel Čapek 1939