

# Comparative Indo European Linguistics An Introduction Second Edition

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*Introduction to Indo-European Linguistics -*  
Oswald John Louis Szemerényi 1996  
This is the first English translation of a classic textbook on the use of the comparative-historical method, with special reference to Indo-

European. The author is the leading all-round Indo-European scholar of the second half of the twentieth century. This English edition is a revision of the fourth German edition, which was published in 1991.

Languages of the World - Asya Pereltsvaig

2012-02-09

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world.

Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout

the book make it easier for students to analyze data from unfamiliar languages.

**Historical Linguistics** - Lyle Campbell 2004  
This accessible, hands-on text not only introduces students to the important topics in historical linguistics but also shows them how to apply the methods described and how to think about the issues; abundant examples and exercises allow students to focus on how to do historical linguistics. Distinctive to this text is its integration of the standard topics with others now considered important to the field, including syntactic change, grammaticalization, sociolinguistic contributions to linguistic change, distant genetic relationships, areal linguistics, and linguistic prehistory. Examples are taken from a broad range of languages; those from the more familiar English, French, German, and Spanish make the topics more accessible, while those from non-Indo-European languages show the depth and range of the concepts they illustrate. This second edition features expanded

explanations and examples as well as updates in light of recent work in linguistics, including a defense of the family tree model, a response to recent claims on lexical diffusion/frequency, and a section on why languages diversify and spread.

### **A Grammar of Modern Indo-European -**

Carlos Quiles 2011-05-03

A Grammar of Modern Indo-European is a complete reference guide to a living Indo-European language. It contains a comprehensive description of Proto-Indo-European grammar, and offers an analysis of the complexities of the prehistoric language and its reconstruction from its descendant languages. Written in a fresh and accessible style, and illustrated with maps, figures and tables, this book focusses on the real patterns of use of Late Indo-European. The book is well organised and is filled with full, clear explanations of areas of confusion and difficulty. It also contains an extensive English - Indo-European, Indo-European - English vocabulary, as well as detailed etymological notes, designed

to provide readers with an easy access to the information they require. An essential reference source for the student of Indo-European as a learned and living language, this work will appeal to students of languages, classics, and the ancient world, as well as to general readers interested in the history of language, and in speaking the direct ancestor of the world's largest language family.

Historical and Comparative Linguistics - Raimo Anttila 1989-01-01

In any course of historical and comparative linguistics there will be students of different language backgrounds, different levels of linguistic training, and different theoretical orientation. This textbook attempts to mitigate the problems raised by this heterogeneity in a number of ways. Since it is impossible to treat the language or language family of special interest to every student, the focus of this book is on English in particular and Indo-European languages in general, with Finnish and its

closely related languages for contrast. The tenets of different schools of linguistics, and the controversies among them, are treated eclectically and objectively; the examination of language itself plays the leading role in our efforts to ascertain the comparative value of competing theories. This revised edition (1989) of a standard work for comparative linguists offers an added introduction dealing mainly with a semiotic basis of change, a final chapter on aspects of explanation, particularly in historical and human disciplines, and added sections on comparative syntax and on the semiotic status of the comparative method.

**Tracing the Indo-Europeans** - Birgit Anette Olsen 2019-08-23

Recent developments in aDNA has reshaped our understanding of later European prehistory, and at the same time also opened up for more fruitful collaborations between archaeologists and historical linguists. Two revolutionary genetic studies, published independently in Nature,

2015, showed that prehistoric Europe underwent two successive waves of migration, one from Anatolia consistent with the introduction of agriculture, and a later influx from the Pontic-Caspian steppes which without any reasonable doubt pinpoints the archaeological Yamnaya complex as the cradle of (Core-)Indo-European languages. Now, for the first time, when the preliminaries are clear, it is possible for the fields of genetics, archaeology and historical linguistics to cooperate in a constructive fashion to refine our knowledge of the Indo-European homeland, migrations, society and language. For the historical-comparative linguists, this opens up a wealth of exciting perspectives and new working fields in the intersections between linguistics and neighbouring disciplines, for the archaeologists and geneticists, on the other hand, the linguistic contributions help to endow the material findings with a voice from the past. The present selection of papers illustrate the importance of

an open interdisciplinary discussion which will gradually help us in our quest of Tracing the Indo-Europeans.

**Baltica & Balto-Slavica** - Frederik Herman  
Henri Kortlandt 2009

This volume offers a discussion of the phonological, accentological and morphological development of the Baltic languages and their Indo-European origins. The first half of this book is about Baltic historical phonology and morphology and the second half is about Prussian. The emphasis is on the relative chronology of sound changes and on the development of the flexional and derivational categories of nouns, pronouns and verbs. It is argued that the Balto-Slavic acute tone was a glottal stop which developed from the Indo-European laryngeals and from Winter's law and that the original circumflex continues other vocalic sequences. Special points of attention are the gen.pl. endings,  $\bar{e}$  and  $\bar{i}/\bar{j}\bar{a}$  stems, and thematic and athematic present endings. The

second half of the book contains a comparative analysis of the three Prussian catechisms, resulting in the conclusion that they represent three consecutive stages of a real linguistic system. It includes a discussion of the Prussian accent shift, initial vowels, diphthongs, infinitives, verb classes, participles and traces of ablauting paradigms. The final part of the book offers a full linguistic interpretation of the three Prussian catechisms on the basis of the preceding chapters, followed by a list of references and a word index. The book is of interest to Balticists, Slavicists, Indo-Europeanists, and other historical linguists.

Indo-European Language and Culture - Benjamin W. Fortson, IV 2009-08-17

This revised and expanded edition provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. Now offering even greater coverage than the first edition, it is

the definitive introduction to the field. Updated, corrected, and expanded edition, containing new illustrations of selected texts and inscriptions, and text samples with translations and etymological commentary Extensively covers individual histories of both ancient and modern languages of the Indo-European family Provides an overview of Proto-Indo-European culture, society, and language Designed for use in courses, with exercises and suggestions for further reading included in each chapter Includes maps, a glossary, a bibliography, and comprehensive word and subject indexes  
The Germanic loanwords in Proto-Slavic - Saskia Pronk-Tiethoff 2013-10-25

This book is a comprehensive study of the Germanic loanwords in Proto-Slavic. It includes an investigation of all Germanic words that were borrowed into Proto-Slavic until its disintegration in the early ninth century. Research into the phonology, morphology and semantics of the loanwords serves as the basis of

an investigation into the Germanic donor languages of the individual loanwords. The loanwords can be shown to be mainly of Gothic, High German and Low German origin. One of the aims of the present study is to clarify the accentuation of Germanic loanwords in Proto-Slavic and to explain how they were adapted to the Proto-Slavic accentual system. This volume is of special interest to scholars and students of Slavic and Germanic historical linguistics, contact linguistics and Slavic accentology. Saskia Pronk-Tiethoff's research focuses on Slavic historical linguistics and language contact between Slavic and Germanic. She studied Slavic languages and cultures and Comparative Indo-European linguistics at Leiden University, where she also obtained her doctoral degree. She currently lives in Zagreb, where she contributed to the Croatian-Dutch dictionary (Institute for Croatian Language and Linguistics), and now contributes to the Croatian Church Slavic dictionary (Old Church Slavonic

Institute).

**Indo-European Linguistics** - Michael Meier-Brügger 2003-01-01

This Textbook on Indo-European Linguistics is designed as an introduction to the field. It presents current topics and questions in Indo-European linguistics in a clear and informative manner. This is the English translation of the eighth edition of the work first published by Hans Krahe and it takes account of more recent research. While Krahe only considered phonology and morphology, the edition also includes a comprehensive account of syntax and lexis. Manfred Mayrhofer assisted with the section of phonology; Matthias Fritz wrote the section on syntax and provided support for the project as a whole.

**The Indo-European Languages** - Anna Giacalone Ramat 2015-04-29

First published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.  
*Dispersals and Diversification* - 2019-12-16

Dispersals and diversification offers a reassessment of some of the pivotal linguistic and archaeological questions concerning the early phases of the disintegration of Proto-Indo-European, including discussions of the methodological approaches involved.

**A Grammar of Modern Indo-European** - Carlos Quiles 2009

A Grammar of Modern Indo-European is a complete reference guide to a modern, revived Indo-European language. It contains a comprehensive description of Proto-Indo-European grammar and offers an analysis of the complexities of the prehistoric language and its reconstruction. Written in a fresh and accessible style, this book focuses on the real patterns of use in a modern Europe's Indo-European language. The book is well organized and is filled with full, clear explanations of areas of confusion and difficulty. It also includes an extensive bilingual dictionary, etymological notes, and numbered paragraphs designed to

provide readers easy access to the information they require. An essential reference source for the learner and user of Indo-European, this book will be the standard work for years to come.

**Approaches to Teaching the History of the English Language** - Mary Hayes 2017-08-29

The History of the English Language has been a standard university course offering for over 150 years. Yet relatively little has been written about teaching a course whose very title suggests its prodigious chronological, geographic, and disciplinary scope. In the nineteenth century, History of the English Language courses focused on canonical British literary works. Since these early curricula were formed, the English language has changed, and so have the courses. In the twenty-first century, instructors account for the growing prominence of World Englishes as well as the English language's transformative relationship with the internet and social media. *Approaches to Teaching the History of the English Language* addresses the challenges and

circumstances that the course's instructors and students commonly face. The volume reads as a series of "master classes" taught by experienced instructors who explain the pedagogical problems that inspired resourceful teaching practices. Although its chapters are authored by seasoned teachers, many of whom are preeminent scholars in their individual fields, the book is designed for instructors at any career stage—beginners and veterans alike. The topics addressed in *Approaches to Teaching the History of the English Language* include: the unique pedagogical dynamic that transpires in language study; the course's origins and relevance to current university curricula; scholarly approaches that can offer an abiding focus in a semester-long course; advice about navigating the course's formidable chronological ambit; ways to account for the language's many varieties; and the course's substantial and pedagogical relationship to contemporary multimedia platforms. Each chapter balances

theory and practice, explaining in detail activities, assignments, or discussion questions ready for immediate use by instructors.

**Introduction to Indo-European Linguistics -**

Oswald Szemerényi 1999

First published in 1970 in Germany, this is a revised and enlarged English translation of what remains the standard introduction to the subject. Each section contains a detailed bibliography.

*Introduction to the Science of Language -*

Archibald Henry Sayce 1880

*Old English and its Closest Relatives -* Orrin W.

Robinson 2003-09-02

This accessible introductory reference source surveys the linguistic and cultural background of the earliest known Germanic languages and examines their similarities and differences. The Languages covered include: Gothic Old Norse Old Saxon Old English Old Low Franconian Old High German Written in a lively style, each chapter opens with a brief cultural history of the

people who used the language, followed by selected authentic and translated texts and an examination of particular areas including grammar, pronunciation, lexis, dialect variation and borrowing, textual transmission, analogy and drift.

Theoretical Bases of Indo-European Linguistics -

Winfred P. Lehmann 2015-01-28

This book presents, for the first time in English, a complete critical survey of the theory and methodology of Indo-European linguistics, from its origins two centuries ago to the present day.

**A Compendium of the Comparative Grammar of the Indo-European, Sanskrit, Greek and Latin Languages -** August

Schleicher 1877

**Comparative Indo-European Linguistics -**

Robert Stephen Paul Beekes 2011

This book gives a comprehensive introduction to Comparative Indo-European Linguistics. It starts with a presentation of the languages of the

family (from English and the other Germanic languages, the Celtic and Slavic languages, Latin, Greek and Sanskrit through Armenian and Albanian) and a discussion of the culture and origin of the Indo-Europeans, the speakers of the Indo-European proto-language. The reader is introduced into the nature of language change and the methods of reconstruction of older language stages, with many examples (from the Indo-European languages). A full description is given of the sound changes, which makes it possible to follow the origin of the different Indo-European languages step by step. This is followed by a discussion of the development of all the morphological categories of Proto-Indo-European. The book presents the latest in scholarly insights, like the laryngeal and glottalic theory, the accentuation, the ablaut patterns, and these are systematically integrated into the treatment. The text of this second edition has been corrected and updated by Michiel de Vaan. Sixty-six new exercises enable

the student to practice the reconstruction of PIE phonology and morphology.

### **Language Invention in Linguistics Pedagogy**

- Jeffrey Punske 2020-08-12

This book is the first to explore the varied ways in which invented languages can be used to teach languages and linguistics in university courses. There has long been interest in invented languages, also known as constructed languages or conlangs, both in the political arena (as with Esperanto) and in the world of literature and science fiction and fantasy media - Tolkien's Quenya and Sindarin, Dothraki in Game of Thrones, and Klingon in the Star Trek franchise, among many others. Linguists have recently served as language creators or consultants for film and television, with notable examples including Jessica Coons work on the film Arrival Christine Schreyers Kryptonian for Man of Steel, David Adgers contributions to the series Beowulf, and David J. Peterson's numerous languages for Game of Thrones and

other franchises. The chapters in this volume show how the use of invented languages as a teaching tool can reach a student population who might not otherwise be interested in studying linguistics, as well as helping those students to develop the fundamental core skills of linguistic analysis. Invented languages encourage problem-based and active learning; they shed light on the nature of linguistic diversity and implicational universals; and they provide insights into the complex interplay of linguistic patterns and social, environmental, and historical processes. The volume brings together renowned scholars and junior researchers who have used language invention and constructed languages to achieve a range of pedagogical objectives. It will be of interest to graduate students and teachers of linguistics and those in related areas such as anthropology and psychology.

[A compendium of the comparative grammar of the Indo-European, Sanskrit, Greek and Latin](#)

[languages](#) - August Schleicher 1877

**How to Kill a Dragon** - Calvert Watkins 1995

In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book,

Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."

*Introduction to the Study of Language* - Berthold

Delbrück 1882

Excerpt from Introduction to the Study of Language: A Critical Survey of the History and Methods of Comparative Philology of the Indo-European Languages The character of the present work is mainly determined by the circumstance that it is intended by the author to facilitate the study of the Grammars which Breitkopf Hartel are publishing, as well as the comprehension of comparative philology in its newest form. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Indo-European Languages** - Mate Kapović 2017-01-20

The Indo-European Languages presents a comprehensive survey of the individual languages and language subgroups within this language family. With over four hundred languages and dialects and almost three billion native speakers, the Indo-European language family is the largest of the recognized language groups and includes most of the major current languages of Europe, the Iranian plateau and the Indian subcontinent. Written by an international team of experts, this comprehensive, single-volume tome presents in-depth discussions of the historical development and specialized linguistic features of the Indo-European languages. This unique resource remains the ideal reference for advanced undergraduate and postgraduate students of Indo-European

linguistics and languages, but also for more experienced researchers looking for an up-to-date survey of separate Indo-European branches. It will be of interest to researchers and anyone with an interest in historical linguistics, linguistic anthropology and language development.

*Handbook of Comparative and Historical Indo-European Linguistics* - Jared Klein 2018-06-11

This book presents the most comprehensive coverage of the field of Indo-European Linguistics in a century, focusing on the entire Indo-European family and treating each major branch and most minor languages. The collaborative work of 120 scholars from 22 countries, *Handbook of Comparative and Historical Indo-European Linguistics* combines the exhaustive coverage of an encyclopedia with the in-depth treatment of individual monographic studies.

*Handbook of Comparative and Historical Indo-European Linguistics* - Jared Klein 2017-09-25

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Comparative Indo-European Linguistics - Robert S.P. Beekes 2011-10-18

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*An Introduction to Historical and Comparative Linguistics* - Raimo Anttila 1972

Indo-European Perspectives - John Penney

2004-10-14

This book brings together new and original work by forty two of the world's leading scholars of Indo-European comparative philology and linguistics from around the world. It shows the breadth and the continuing liveliness of enquiry in an area which over the last century and a half has opened many unique windows on the civilizations of the ancient world. The volume is a tribute to Anna Morpurgo Davies to mark her retirement as the Diebold Professor of Comparative Philology at the University of Oxford. The book's six parts are concerned with the early history of Indo-European (Part I); language use, variation, and change in ancient Greece and Anatolia (Parts II and III); the Indo-European languages of Western Europe, including Latin, Welsh, and Anglo-Saxon (Part IV); the ancient Indo-Iranian and Tocharian languages (Part V); and the history of Indo-European linguistics (Part VI). Indo-European Perspectives will interest scholars and students

of Indo-European philology, historical linguistics, classics, and the history of the ancient world.

*The Development of Old English* - Don Ringe

2014-10-31

This book, the second volume in A Linguistic History of English, describes the development of Old English from Proto-Germanic. Like Volume I, it is an internal history of the structure of English that combines traditional historical linguistics, modern syntactic theory, the study of languages in contact, and the variationist approach to language change. The first part of the book considers the development of Northwest and West Germanic, and the northern dialects of the latter, with particular reference to phonological and morphological phenomena. Later chapters present a detailed account of changes in the Old English sound system, inflectional system, and syntax. The book aims to make the findings of traditional historical linguistics accessible to scholars and students in other subdisciplines, and also to adopt

approaches from contemporary theoretical linguistics in such a way that they are accessible to a wide range of historical linguists.

*Language History, Language Change, and Language Relationship* - Hans Henrich Hock  
2019-09-02

Why does language change? Why can we speak to and understand our parents but have trouble reading Shakespeare? Why is Chaucer's English of the fourteenth century so different from Modern English of the late twentieth century that the two are essentially different languages? Why are Americans and English 'one people divided by a common language'? And how can the language of Chaucer and Modern English - or Modern British and American English - still be called the same language? The present book provides answers to questions like these in a straightforward way, aimed at the non-specialist, with ample illustrations from both familiar and more exotic languages. Most chapters in this new edition have been reworked, with some

difficult passages removed, other passages thoroughly rewritten, and several new sections added, e.g. on the regularity of sound change and its importance for general historical-comparative linguistics. Further, the chapter notes and bibliography have all been updated. The content is engaging, focusing on topics and issues that spark student interest. Its goals are broadly pedagogical and the level and presentation are appropriate for interested beginners with little or no background in linguistics. The language coverage for examples goes well beyond what is usual for books of this kind, with a considerable amount of data from various languages of India.

*Linguistics: A Very Short Introduction* - P. H. Matthews 2003-04-24

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary

introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting

and challenging topics highly readable.

**How Dead Languages Work** - Coulter H.

George 2020-04-05

What could Greek poets or Roman historians say in their own language that would be lost in translation? After all, different languages have different personalities, and this is especially clear with languages of the ancient and medieval world. This volume celebrates six such languages - Ancient Greek, Latin, Old English, Sanskrit, Old Irish, and Biblical Hebrew - by first introducing readers to their most distinctive features, then showing how these linguistic traits play out in short excerpts from actual ancient texts. It explores, for instance, how Homer's Greek shows signs of oral composition, how Horace achieves striking poetic effects through interlaced word order in his Latin, and how the poet of Beowulf attains remarkable intensity of expression through the resources of Old English. But these are languages that have shared connections as well. Readers will see how

the Sanskrit of the Rig Veda uses words that come from roots found also in English, how turns of phrase characteristic of the Hebrew Bible found their way into English, and that even as unusual a language as Old Irish still builds on common Indo-European linguistic patterns. Very few people have the opportunity to learn these languages, and they can often seem mysterious and inaccessible: drawing on a lucid and engaging writing style and with the aid of clear English translations throughout, this book aims to give all readers, whether scholars, students, or interested novices, an aesthetic appreciation of just how rich and varied they are.

*Laws and Rules in Indo-European* - Philomen Probert 2012-05-10

This book examines the operation of laws, rules, and principles in Indo-European, the language family which includes the Celtic, Germanic, Italic/Romance, and Baltic/Slavic subfamilies as well as the predominant languages of Greece, Iran, parts of Southern Asia, and ancient

Anatolia. Laws and rules are crucial to Indo-European studies: they constrain the reconstructions and etymologies on which knowledge of the history and prehistory of Indo-European in particular and ancient languages more generally is based, and which allow processes of morphological change, semantic shift, and borrowing to be identified. But these laws and rules require constant reassessment in the light of new evidence, theory, and method. Through a series of case studies re-examining specific laws and rules in the Indo-European language family, this book explores the implications of new insights into language change and of increasing opportunities for attention to chronology and detail in the treatment of primary material. The languages and language families under consideration include Celtic, Germanic, Italic and Romance, Armenian, Greek, and Indo-Iranian languages as well as Proto-Indo-European. *Laws and Rules in Indo-European* brings together leading scholars

from all over the world. It makes a valuable contribution to the understanding of the history of ancient languages and the reconstruction of their ancestors, as well as to research methods. An Introduction to Proto-Indo-European and the Early Indo-European Languages - Joseph B. Voyles 2009

An Introduction to Proto-Indo-European and the Early Indo-European Languages is intended to supply the reader with what Oswald Szemerényi has termed the "basic equipment" for any in-depth study of Indo-European: namely, some knowledge of Gothic, Latin, Ancient Greek, Old Church Slavic, Sanskrit, and Hittite. The first chapter provides an introduction to synchronic and diachronic terminology and method as well as a basic outline of reconstructed Proto-Indo-European phonology and morphology, along with some basic syntax, such as the function of cases, tenses, and moods. Completing this chapter are exercises on comparative method and reconstruction, with answers to the exercises

provided in the Key to the chapter.

**The American Heritage Dictionary of Indo-European Roots** - Calvert Watkins 2000

Discusses the nature, origins, and development of language and lists the meanings and associated word for more than thirteen thousand Indo-European root words.

Introduction to Avestan - Michiel de Vaan 2014-01-09

This Introduction to Avestan provides a concise grammar of the Avestan language, including information on the language history and short text samples with a glossary.

**The Broadview Pocket Guide to Citation and Documentation - Second Edition** - Maureen Okun 2016-08-29

Compact and convenient, The Broadview Pocket Guide to Citation and Documentation includes information on MLA, APA, Chicago, and CSE styles of citation and documentation. The second edition has been fully updated to reflect the 2016 revisions to the MLA style of

documentation. A wide range of examples are provided throughout the book, and full sample essays in both MLA and APA styles are also included. The book discusses summary and paraphrase as well as direct quotation, and includes an extensive treatment of how to integrate quoted material into the text of an academic paper. There is coverage too of what constitutes plagiarism—and how to avoid it. *The Oxford Introduction to Proto-Indo-European*

*and the Proto-Indo-European World* - J. P. Mallory 2006-08-24

The authors introduce Proto-Indo-European describing its construction and revealing the people who spoke it between 5,500 and 8,000 years ago. Using archaeological evidence and natural history they reconstruct the lives, passions, culture, society and mythology of the Proto-Indo-Europeans.