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On Desperate Ground - Hampton Sides 2019-10-29

"Superb...A masterpiece of thorough research, deft pacing and arresting detail...This war story — the fight to break out of a frozen hell near the Chosin Reservoir — has been told many times before. But Sides tells it exceedingly well, with fresh research, gritty scenes and cinematic sweep."—Washington Post From the New York Times bestselling author of *Ghost Soldiers* and *In the Kingdom of Ice*, a chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War On October 15, 1950, General Douglas MacArthur, Supreme Commander of UN troops in Korea, convinced President Harry Truman that the Communist forces of Kim Il-sung would be utterly defeated by Thanksgiving. The Chinese, he said with near certainty, would not intervene in the war. As he was speaking, 300,000 Red Chinese soldiers began secretly crossing the Manchurian border. Led by some 20,000 men of the First Marine Division, the Americans moved deep into the snowy mountains of North Korea, toward the trap Mao had set for the vainglorious MacArthur along the frozen shores of the Chosin Reservoir. What followed was one of the most heroic--and harrowing--operations in American military history, and one of the classic battles of all time. Faced with probable annihilation, and temperatures plunging to 20 degrees below zero, the surrounded, and hugely outnumbered, Marines fought through the enemy forces with ferocity, ingenuity, and nearly unimaginable courage as they marched their way to the sea. Hampton Sides' superb account of this epic clash relies on years of archival research, unpublished letters, declassified documents, and interviews with scores of Marines and Koreans who survived the siege. While expertly detailing the follies of the American leaders, *On Desperate Ground* is an immediate, grunt's-eye view of history, enthralling in its narrative pace and powerful in its portrayal of what ordinary men are capable of in the most extreme circumstances. Hampton Sides has been hailed by critics as one of the best nonfiction writers of his generation. As the *Miami Herald* wrote, "Sides has a novelist's eye for the propulsive elements that lend momentum and dramatic pace to the best nonfiction narratives."

Airpower in Three Wars - William W. Momyer 1978

Any Small Goodness - Tony Johnston 2001

A touching novel filled with love, hope, and fellowship follows a loving Mexican-American family that resides in East L.A. as they immerse themselves in the warmth of their close-knit community. Reprint.

Brown Skin, White Minds - E. J. R. David 2013-02-01

Filipino Americans have a long and rich history with and within the United States, and they are currently the second largest Asian group in the country. However, very little is known about how their historical and contemporary relationship with America may shape their psychological experiences. The most insidious psychological consequence of their historical and contemporary experiences is colonial mentality or internalized oppression. Some common manifestations of this phenomenon are described below: • Skin-whitening products are used often by Filipinos in the Philippines to make their skins lighter. Skin whitening clinics and businesses are popular in the Philippines as well. The "beautiful" people such as actors and other celebrities endorse these skin-whitening procedures. Children are told to stay away from the sun so they do not get "too dark." Many Filipinos also regard anything "imported" to be more special than anything "local" or made in the Philippines. • In the United States, many Filipino Americans make fun of "fresh-off-the-boats" (FOBs) or those who speak English with Filipino accents. Many Filipino Americans try to dilute their "Filipino-ness" by saying that they are mixed with some other races. Also, many Filipino

Americans regard Filipinos in the Philippines, and pretty much everything about the Philippines, to be of "lower class" and those of the "third world." The historical and contemporary reasons for why Filipino -/ Americans display these attitudes, beliefs, and behaviors - often referred to as colonial mentality - are explored in *Brown Skin, White Minds*. This book is a peer-reviewed publication that integrates knowledge from multiple scholarly and scientific disciplines to identify the past and current catalysts for such self-denigrating attitudes and behaviors. It takes the reader from indigenous Tao culture, Spanish and American colonialism, colonial mentality or internalized oppression along with its implications on Kapwa, identity, and mental health, to decolonization in the clinical, community, and research settings. This book is intended for the entire community - teachers, researchers, students, and service providers interested in or who are working with Filipinos and Filipino Americans, or those who are interested in the psychological consequences of colonialism and oppression. This book may serve as a tool for remembering the past and as a tool for awakening to address the present.

American Patriots - Gail Lumet Buckley 2002-05-14

A dramatic and moving tribute to the military's unsung heroes, *American Patriots* tells the story of the black servicemen and women who defended American ideals on the battlefield, even as they faced racism in the ranks and segregation on the home front. Through hundreds of original interviews with veterans of every war since World War I, historic accounts, and photographs, Gail Buckley brings these heroes and their struggles to life. We meet Henry O. Flipper, who withstood silent treatment from his classmates to become the first black graduate of West Point in 1877. And World War II infantry medic Bruce M. Wright, who crawled through a minefield to shield a fallen soldier during an attack. Finally, we meet a young soldier in Vietnam, Colin Powell, who rose through the ranks to become, during the Gulf War, the first black chairman of the Joint Chiefs of Staff. Fourteen years in the making, *American Patriots* is a landmark chronicle of the brave men and women whose courage and determination changed the course of American history.

Bulletin of the Atomic Scientists - 1969-02

The *Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the *Bulletin's* iconic "Doomsday Clock" stimulates solutions for a safer world.

National Archives Records Relating to the Korean War - United States. National Archives and Records Administration 2003

Encyclopedia of Military Technology and Innovation - Stephen Bull 2004

Presents nearly 600 concise entries describing the major advances in military technology from prehistory to the present, written by an internationally recognized expert in military history and technology.

Enduring Vietnam - James Wright 2017-04-04

Introduction: a generation goes to war -- Memorial days -- Dong Ap Bia: becoming Hamburger Hill -- Passing the torch to a new generation -- Receiving the torch -- Not their father's way of war -- The American war in Vietnam -- Getting out of this place -- Duck and cover -- Enduring Vietnam: a story that has no end

God in the Foxhole - Charles W. Sasser 2008-11-11

From the battlefields of the American Civil War through World Wars I and II, from Korea and Vietnam to the front lines in Iraq and Afghanistan, soldiers of all faiths have struggled for understanding and called on a higher power when faced with the realities of combat. *God in the Foxhole* is a stunning collection of true personal accounts from

generations of American soldiers whose faith, in the words of author Charles W. Sasser, "has been born, reborn, tested, sustained, verified, or transformed under fire." A renowned master of combat journalism and a former Green Beret, Sasser has gathered an immensely moving collection of war stories like no other -- stories of spirituality, conversion, and miracles from the battlefield. Be they Christian, Jewish, Muslim, or atheist, churched since childhood or touched by the divine for the first time, here are the riveting experiences of army privates, bomber pilots, navy lieutenants, marines, prisoners of war, medics, nurses, chaplains, and others who, under desperate circumstances and with every reason to fear for their lives, found unknown strength, courage, and heroism through their remarkable faith. These inspiring accounts transcend the explainable to become stunning portraits of survival and belief: the angelic vision that brought inner peace to an exhausted helicopter door gunner in Vietnam...the makeshift full-immersion baptisms of eleven soldiers on Palm Sunday in Iraq, 2004...two enemies -- a Nazi priest and an American G.I. -- who served Communion Mass in a Belgian sanctuary in 1944...the prescient letter from a Civil War army major to his beloved wife, one week before his death at Bull Run...the 21st-century toddler with a jaw-dropping spiritual connection to a war hero of Iwo Jima...and dozens more. A war chronicle like no other, God in the Foxhole affirms, for military buffs and readers from all walks of life, the power of faith in the face of adversity.

The Epic Adventures of Huggie & Stick - Drew Daywalt 2018-10-23
* "A surefire read-aloud for any wannabe hero." --Booklist (starred review) From Drew Daywalt, the #1 New York Times bestselling author of *The Day the Crayons Quit*, comes a hilarious buddy-comedy picture book starring a grouchy stuffed bunny and a happy-go-lucky stick. When super cheerful Stick and grumpy stuffed bunny Huggie get thrown from a backpack, the adventure is on! Together this odd couple survives encounters with sea-faring pirates, raging rhinos in Africa, sword-wielding royalty in Europe, stick-eating panda bears in Asia, sharks in Australia, hungry penguins in Antarctica, and piranhas in South America--all before finally making it home to North America. A fantastically funny read-aloud about two unlikely friends and their epic journey around the world.

The American Culture of War - Adrian R. Lewis 2007

Publisher description

Congressional Record - United States. Congress 1969

The Deaths of Others - John Tirman 2011-07-01

Americans are greatly concerned about the number of our troops killed in battle--100,000 dead in World War I; 300,000 in World War II; 33,000 in the Korean War; 58,000 in Vietnam; 4,500 in Iraq; over 1,000 in Afghanistan--and rightly so. But why are we so indifferent, often oblivious, to the far greater number of casualties suffered by those we fight and those we fight for? This is the compelling, largely unasked question John Tirman answers in *The Deaths of Others*. Between six and seven million people died in Korea, Vietnam, and Iraq alone, the majority of them civilians. And yet Americans devote little attention to these deaths. Other countries, however, do pay attention, and Tirman argues that if we want to understand why there is so much anti-Americanism around the world, the first place to look is how we conduct war. We understandably strive to protect our own troops, but our rules of engagement with the enemy are another matter. From atomic weapons and carpet bombing in World War II to napalm and daisy cutters in Vietnam and beyond, we have used our weapons intentionally to kill large numbers of civilians and terrorize our adversaries into surrender. Americans, however, are mostly ignorant of these facts, believing that American wars are essentially just, necessary, and "good." Tirman investigates the history of casualties caused by American forces in order to explain why America remains so unpopular and why US armed forces operate the way they do. Trenchant and passionate, *The Deaths of Others* forces readers to consider the tragic consequences of American military action not just for Americans, but especially for those we fight.
For Commanders - 1965

Arizona and the West - 1986

Why America Loses Wars - Donald Stoker 2019-08-29

This provocative challenge to US policy and strategy maintains that America endures endless wars because its leaders no longer know how to think about war.

Flying Magazine - 1971-05

The Korean War - Bruce Cumings 2011-07-12

A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential.

So Far from the Bamboo Grove - Yoko Kawashima Watkins 2014-06-24

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Drawing from Memory - Allen Say 2016-04-26

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist
Armor - 1999

Orientalism and War - Tarak Barkawi 2013-01-08

Orientalism is a system of truths that imagines the world can be meaningfully understood in terms of a distinction between "West" and "East" from the Greek and Persian Wars onwards. It is also about an institutionalised community of experts who represent with authority this world of East and West, as for example in media and policy discussions of the Islamic sources of terrorism. The papers in this volume, which include chapters by Bruce Cumings, Susan Jeffords, and John Mowitz among others, explore three dimensions of the relations between Orientalism and war. The first concerns the representations of "Self" and "Other" that mark the participation of Orientalism in war and which, for example, suffuse media coverage of the War on Terror. Second are the ways in which war is productive of Orientalisms. It is in and through violent conflict that various Western and Eastern identities are defined and come to be taken for granted. The third is about the inverse relation: how Orientalisms amount to acts of war. By redefining politics and identities in such a way as to require a West that brings order to an unstable, violent East, Orientalism is productive of war. Patrick Porter closes the volume in an afterword about the themes explored in these papers and questions for further reflection.

Pachinko (National Book Award Finalist) - Min Jin Lee 2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister

passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Field Artillery - 1999

A professional bulletin for redlegs.

Millicent Min, Girl Genius (The Millicent Min Trilogy, Book 1) -

Lisa Yee 2015-04-28

Millicent Min is having a bad summer. Her fellow high school students hate her for setting the curve. Her fellow 11-year-olds hate her for going to high school. And her mother has arranged for her to tutor Stanford Wong, the poster boy for Chinese geekdom. But then Millie meets Emily. Emily doesn't know Millicent's IQ score. She actually thinks Millie is cool. And if Millie can hide her awards, ignore her grandmother's advice, swear her parents to silence, blackmail Stanford, and keep all her lies straight, she just might make her first friend. What's it going to take? Sheer genius.

The Hijacked War - David Cheng Chang 2020-01-07

The Korean War lasted for three years, one month, and two days, but armistice talks occupied more than two of those years, as more than 14,000 Chinese prisoners of war refused to return to Communist China and demanded to go to Nationalist Taiwan, effectively hijacking the negotiations and thwarting the designs of world leaders at a pivotal moment in Cold War history. In *The Hijacked War*, David Cheng Chang vividly portrays the experiences of Chinese prisoners in the dark, cold, and damp tents of Koje and Cheju Islands in Korea and how their decisions derailed the high politics being conducted in the corridors of power in Washington, Moscow, and Beijing. Chang demonstrates how the Truman-Acheson administration's policies of voluntary repatriation and prisoner indoctrination for psychological warfare purposes—the first overt and the second covert—had unintended consequences. The "success" of the indoctrination program backfired when anti-Communist Chinese prisoners persuaded and coerced fellow POWs to renounce their homeland. Drawing on newly declassified archival materials from China, Taiwan, and the United States, and interviews with more than 80 surviving Chinese and North Korean prisoners of war, Chang depicts the struggle over prisoner repatriation that dominated the second half of the Korean War, from early 1952 to July 1953, in the prisoners' own words.

World History Modern Era - Elisabeth Gaynor Ellis 1999

A Cultural History of Peace in the Modern Age - Ronald Edsforth 2022-02-24

A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers over 2500 years of history, charting the evolving nature and role of peace throughout history. This volume, *A Cultural History of Peace in the Modern Age*, explores peace in the period from 1920 to the present. As with all the volumes in the illustrated *Cultural History of Peace* set, this volume presents essays on the meaning of peace, peace movements, maintaining peace, peace in relation to gender, religion and war and representations of peace. *A Cultural History of Peace in the Modern Age* is the most authoritative and comprehensive survey available on peace in the twentieth and twentieth century.

***Deadly Contradictions* - Stephen P. Reyna 2016-08-01**

As US imperialism continues to dictate foreign policy, *Deadly Contradictions* is a compelling account of the American empire. Stephen P. Reyna argues that contemporary forms of violence exercised by American elites in the colonies, client state, and regions of interest have deferred imperial problems, but not without raising their own set of deadly contradictions. This book can be read many ways: as a polemic against geopolitics, as a classic social anthropological text, or as a seminal analysis of twenty-four US global wars during the Cold War and post-Cold War eras.

***The Junior Officers' Reading Club* - Patrick Hennessey 2010-09-07**

Hailed as a classic of war writing in the U.K., *The Junior Officers' Reading Club* is a revelatory first-hand account of a young enlistee's profound coming of age. Attempting to stave off the tedium and pressures of army life in the Iraqi desert by losing themselves in the dusty paperbacks on the transit-camp bookshelves, Hennessey and a

handful of his pals from military academy form the Junior Officers' Reading Club. By the time he reaches Afghanistan and the rest of the club are scattered across the Middle East, they are no longer cheerfully overconfident young recruits, hungering for action and glory. Hennessey captures how boys grow into men amid the frenetic, sometimes exhilarating violence, frequent boredom, and almost overwhelming responsibilities that frame a soldier's experience and the way we fight today. Watch a Video

Aircraft Carriers at War - Admiral James Holloway III Usn (Ret). 2007
Adm. James Holloway describes this book as a contemporary perspective of the events, decisions, and outcomes in the history of the Cold War--Korea, Vietnam, and the Soviet confrontation--that shaped today's U.S. Navy and its principal ships-of-the-line, the large-deck, nuclear-powered aircraft carriers. Without question, the admiral is exceptionally well qualified to write such an expansive history. As a carrier pilot in Korea, commander of the Seventh Fleet in Vietnam, Chief of Naval Operations in the mid-1970s, and then as a civilian presidential appointee to various investigative groups, Holloway was a prominent player in Cold War events. Here, he casts an experienced eye at the battles, tactics, and strategies that defined the period abroad and at home. Holloway's first-person narrative of combat action conveys the tense atmosphere of hostile fire and the urgency of command decisions. His descriptions of conversations with presidents in the White House and of meetings with the Joint Chiefs in the war room offer a revealing look at the decision-making process. Whether explaining the tactical formations of road-recce attacks or the demands of taking the Navy's first nuclear carrier into combat, Holloway provides telling details that add valuable dimensions to the big picture of the Cold War as a coherent conflict. Few readers will forget his comments about the sobering effect of planning for nuclear warfare and training and leading a squadron of pilots whose mission was to drop a nuclear bomb. Both wise and entertaining, this book helps readers understand the full significance of the aircraft carrier's contributions. At the same time, it stands as a testament to those who fought in the long war and to the leadership that guided the United States through a perilous period of history while avoiding the Armageddon of a nuclear war.

Almighty - Dan Zak 2016

On July 28, 2012, three senior citizens broke into one of the most secure nuclear-weapons facilities in the world. An 82 Catholic nun, a Vietnam veteran, and a house smeared the walls with human blood and spray-painted quotes from the Bible. Then they waited to be arrested. This simple act spawned a complex discussion. In *Almighty*, Washington Post writer Dan Zak examines how events over the past 70 years led to this act, one of the most successful and high-profile demonstrations of anti-nuclear activism.

What Every Person Should Know About War - Chris Hedges 2007-11-01
Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

Glencoe World History, New York Edition - Jackson J. Spielvogel 2005-06-01

The Frozen Hours - Jeff Shaara 2017-05-23

NEW YORK TIMES BESTSELLER • The master of military historical fiction turns his discerning eye to the Korean War in this riveting novel, which tells the dramatic story of the Americans and the Chinese who squared off in one of the deadliest campaigns in the annals of combat: the Battle of Chosin Reservoir, also known as Frozen Chosin. June 1950. The North Korean army invades South Korea, intent on uniting the country under Communist rule. In response, the United States mobilizes

a force to defend the overmatched South Korean troops, and together they drive the North Koreans back to their border with China. But several hundred thousand Chinese troops have entered Korea, laying massive traps for the Allies. In November 1950, the Chinese spring those traps. Allied forces, already battling stunningly cold weather, find themselves caught completely off guard as the Chinese advance around the Chosin Reservoir in North Korea. A force that once stood on the precipice of victory now finds itself on the brink of annihilation. Assured by General Douglas MacArthur that they would be home by Christmas, the soldiers and Marines fight for their lives against the most brutal weather conditions imaginable—and an enemy that outnumbers them more than six to one. The Frozen Hours tells the story of Frozen Chosin from multiple points of view: Oliver P. Smith, the commanding general of the American 1st Marine Division, who famously redefined retreat as “advancing in a different direction”; Marine Private Pete Riley, a World War II veteran who now faces the greatest fight of his life; and the Chinese commander Sung Shi-Lun, charged with destroying the Americans he has so completely surrounded, ever aware that above him, Chairman Mao Tse-Tung watches his every move. Written with the propulsive force Jeff Shaara brings to all his novels of combat and courage, *The Frozen Hours* transports us to the critical moment in the history of America’s “Forgotten War,” when the fate of the Korean peninsula lay in the hands of a brave band of brothers battling both the elements and a determined, implacable foe. “A military story as dramatic and heroic as any that exists.”—*The American Interest* “*The Frozen Hours* . . . illustrates again Shaara’s mastery. . . . This is fiction and history at their blended best.”—*Marine Corps Gazette* “Marvelously effective storytelling . . . that shows us what warfare feels like both to

those who plan campaigns and those who execute them . . . gripping, precisely detailed historical fiction.”—Booklist (starred review)

Heroes - Ken Mochizuki 2009-05-21

Japanese American Donnie, whose playmates insist he be the “bad guy” in their war games, calls on his reluctant father and uncle to help him get away from that role

Air & Space Power Journal sum 02 -

Baseball Saved Us - Ken Mochizuki 2018-01-01

“Author Ken Mochizuki reads his award-winning book. There is some soft background music, and a few gentle sound effects, but the power of the words need little embellishment...This treasure of a book is well-treated in this format.” - School Library Journal

Patrol - Walter Dean Myers 2005-01-04

Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever changed his mind about war. In a gripping and powerful story-poem, the award-winning author takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s haunting experience.