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Visions of Liberty - Ira Glasser 1993-09

Looks at the history of the struggle for basic rights in America, focusing on the freedom of conscience and of expression, fundamental fairness, and equality

Visions of Liberty - Mark Tier 2004-07-01

The Future of Freedom^{3/4}as Explored by Top Science Fiction Writers in a New Volume of All Original Stories. As Thomas Jefferson put it, "That government is best which governs least." And, as Will Rogers wryly quipped, "We're lucky we don't get all the government we pay for!" In *Visions of Liberty*, ten top science fiction writers, several of them Hugo or Nebula award-winners, create ten very different futures in which Government does not exist and explore the possibilities of a truly free society. Among the roster: Hugo winner and Grand Master Jack Williamson; Michael Resnick, winner of four Hugos and a Nebula, and author of the international bestseller, *Santiago*; Michael A. Stackpole, author of eight New York Times best sellers; best-selling novelist Jane Lindskold, New York Times best-selling author James P. Hogan, Robert J. Sawyer, winner of the Nebula Award for best novel of the year; and more. As threats to liberty arise in our own time, so it will be in the future. In this volume, a stellar cast of SF luminaries consider how the future might be different^{3/4}and how freedom might truly triumph. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the science fiction anthologies of Martin Harry Greenberg: Greenbergs choices are impeccable. -Booklist That rare achievement: a theme anthology that works. . . . Provocative and well-planned. -Kirkus Reviews Sheer enjoyability. . . . a fine mix of stories provokes everything from meditation to laughter. -Library Journal

Voyages and Visions - John Elsner 1999

A much-needed contribution to the expanding interest in the history of travel and travel writing, *Voyages and Visions* is the first attempt to sketch a cultural history of travel from the sixteenth century to the present day. The essays address the theme of travel as a historical, literary and imaginative process, focusing on significant episodes and encounters in world history. The contributors to this collection include historians of art and of science, anthropologists, literary critics and mainstream cultural historians. Their essays encompass a challenging range of subjects, including the explorations of South America, India and Mexico; mountaineering in the Himalayas; space travel; science fiction; and American post-war travel fiction. *Voyages and Visions* is truly interdisciplinary, and essential reading for anyone interested in travel writing. With essays by Kasia Boddy, Michael Bravo, Peter Burke, Melissa Calaresu, Jesus Maria Carillo Castillo, Peter Hansen, Edward James, Nigel Leask, Joan-Pau Rubies and Wes Williams.

Tender Violence - Laura Wexler 2000

Examines the work of such female photojournalists as Alice Austen, Jessie Tarbox Beals, and Frances Benjamin Johnston, arguing that they produced images that helped to reinforce the imperialistic ideals that were forming at the beginning of the 20th century.

Consuming Visions - Simon J. Bronner 1989

This volume examines the consumer way of life as it unfolded in the late nineteenth and early twentieth centuries.

American Visions - Robert Hughes 1997

Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American

public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark Rothko -awho created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

Self-taught - Heather Andrea Williams 2009-06-03

'With great skill, Heather Williams demonstrates the centrality of black people to the process of formal educationthe establish-ment of schools, the creation of a cadre of teachers, the forging of standards of literacy and numeracyin the post-emancipation years. As she does, Williams makes the case that the issue of education informed the Reconstruction periodthe two-cornered struggle between North and South over the rebuilding of Southern society, the three-cornered struggle between white Northerners, white Southerners, and black people over the nature of education, and the less well known contest between black Northerners and black Southerners over the direction of African American culture. *Self-Taught* is a work of major significance.'" IRA BERLIN University of Maryland "*Self-Taught* is not merely the most comprehensive documentation and analysis of African American education in the South during the 18611871 period, it is in every respect the first definitive study of the formative stages of universal literacy and formal education among ex-slaves. Never before has anyone described so fully the broad range of roles and the significant contributions of African Americans to the development of formal and public education in the South for themselves and for the entire region.'" JAMES D. ANDERSON University of Illinois at Urbana-Champaign

Visions of the Past - Robert A. Rosenstone 1998-08-04

Can filmed history measure up to written history? What happens to history when it is recorded in images, rather than words? Can images convey ideas and information that lie beyond words? Taking on these timely questions, Robert Rosenstone pioneers a new direction in the relationship between history and film. Rosenstone moves beyond traditional approaches, which examine the history of film as art and industry, or view films as texts reflecting their specific cultural contexts. This essay collection makes a radical venture into the investigation of a new concern: how a visual medium, subject to the conventions of drama and fiction, might be used as a serious vehicle for thinking about our relationship with the past. Rosenstone looks at history films in a way that forces us to reconceptualize what we mean by "history." He explores the innovative strategies of films made in Africa, Latin America, Germany, and other parts of the world. He journeys into the history of film in a wide range of cultures, and expertly traces the contours of the postmodern historical film. In essays on specific films, including *Reds*, *JFK*, and *Sans Soleil*, he considers such issues as the relationship between fact and film and the documentary as visionary truth. Theorists have for some time been calling our attention to the epistemological and literary limitations of traditional history. The first sustained defense of film as a way of thinking historically, this book takes us beyond those limitations.

Visions of Ancient America - 1990

The ancient peoples of Mesoamerica were the builders of magnificent civilizations. Their cities and monuments have survived the centuries and serve as testimony to their architectural genius and their refined

concepts of beauty. Architectural photographer Schezen spent several years traveling throughout Mexico and Central America to capture the grandeur, mystery, and mood of the buildings that comprise the historic sites of the pre-Columbians. Occasionally he captures "too much" mystery--his "soft-focus" shots sacrificing detail to mood. But mostly this is a treasure. 101/2x101/2". Annotation copyrighted by Book News, Inc., Portland, OR

British Visions of America, 1775-1820 - Emma Macleod 2015-09-30
Macleod examines changing British conceptions of America across the political spectrum during a period of political, cultural and intellectual upheaval. Macleod incorporates British writers of conservative, liberal and radical views.

Tropical Visions in an Age of Empire - Felix Driver 2010-11-15
The contrast between the temperate and the tropical is one of the most enduring themes in the history of the Western geographical imagination. Caught between the demands of experience and representation, documentation and fantasy, travelers in the tropics have often treated tropical nature as a foil to the temperate, to all that is civilized, modest, and enlightened. *Tropical Visions in an Age of Empire* explores images of the tropical world—maps, paintings, botanical drawings, photographs, diagrams, and texts—produced by European and American travelers over the past three centuries. Bringing together a group of distinguished contributors from disciplines across the arts and humanities, this volume contains eleven beautifully illustrated essays—arranged in three sections devoted to voyages, mappings, and sites—that consider the ways that tropical places were encountered, experienced, and represented in visual form. Covering a wide range of tropical sites in the Pacific, South Asia, West Africa, the Caribbean, and Latin America, the book will appeal to a broad readership: scholars of postcolonial studies, art history, literature, imperial history, history of science, geography, and anthropology.

American Republics: A Continental History of the United States, 1783-1850 - Alan Taylor 2021-05-18

Winner of the 2022 New-York Historical Society Book Prize in American History A Washington Post and BookPage Best Nonfiction Book of the Year From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

Militant Visions - Elizabeth Reich 2016-08

Militant Visions examines how, from the 1940s to the 1970s, the cinematic figure of the black soldier helped change the ways American moviegoers saw black men, for the first time presenting African Americans as vital and integrated members of the nation. In the process, Elizabeth Reich reveals how the image of the proud and powerful African American serviceman was crafted by an unexpected alliance of government propagandists, civil rights activists, and black filmmakers. Contextualizing the figure in a genealogy of black radicalism and internationalism, Reich shows the evolving images of black soldiers to be

inherently transnational ones, shaped by the displacements of diaspora, Third World revolutionary philosophy, and a legacy of black artistry and performance. Offering a nuanced reading of a figure that was simultaneously conservative and radical, Reich considers how the cinematic black soldier lent a human face to ongoing debates about racial integration, black internationalism, and American militarism. *Militant Visions* thus not only presents a new history of how American cinema represented race, but also demonstrates how film images helped to make history, shaping the progress of the civil rights movement itself. *Visions of History* - Edward Palmer Thompson 1983

Visions of America New Myhistorylab Standalone Access Card - Jennifer D. Keene 2012-01-31

Transporting Visions - Jennifer L. Roberts 2014-01-17
"Published with the assistance of the Getty Foundation."

Studyguide for Visions of America: a History of the United States, Combined Volume by Jennifer D. Keene, ISBN 9780205092666 - Cram101 Textbook Reviews 2013-01-01

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205092666 .

Competing Visions of World Order - Sebastian Conrad 2007-04-16
Bringing together scholars from around the world, this first book in the Palgrave Macmillan Transnational History Series raises the question of how we can get away from the contemporary language of globalization, so as to identify meaningful, global ways of defining historical events and processes in the late Nineteenth and Twentieth centuries.

All the World's a Fair - Robert W. Rydell 2013-08-16

Robert W. Rydell contends that America's early world's fairs actually served to legitimate racial exploitation at home and the creation of an empire abroad. He looks in particular to the "ethnological" displays of nonwhites—set up by showmen but endorsed by prominent anthropologists—which lent scientific credibility to popular racial attitudes and helped build public support for domestic and foreign policies. Rydell's lively and thought-provoking study draws on archival records, newspaper and magazine articles, guidebooks, popular novels, and oral histories.

Early Visions and Representations of America - M. Carmen Gomez-Galisteo 2012-11-22

When the Europeans first arrived in America, they had a number of preconceptions, prejudices, expectations and hopes about what life in the New World would be like. This book examines the different visions and representations of America conveyed in the writings of Spanish conquistador Álvar Núñez Cabeza de Vaca and the Pilgrim leader William Bradford, taking both writers within their respective literary and historical contexts. Anthologies of American literature have consistently ignored Spanish-language achievements on the grounds of a restrictive interpretation of American literature based on linguistic boundaries. Consequently, Spanish-language texts such as Cabeza de Vaca's or the account by the Hidalgo de Elvas, to name but two examples, have been marginalized in the narrative of American literary history. In seeking to redress this neglect, Galisteo contributes to scholarship which seeks to analyze Early America as a whole, including not only Anglo American perspectives but also the Spanish American aspect of the colonization process.

Visions of America : A History of the United States, Myhistorylab, Pass Code - Jennifer D. Keene 2009-07-28

Visions of Cody - Jack Kerouac 1993-08-01

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, *Visions of Cody* was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in *On the Road*. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well

and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

Visions in a Seer Stone - William L. Davis 2020-04-08

In this interdisciplinary work, William L. Davis examines Joseph Smith's 1829 creation of the Book of Mormon, the foundational text of the Latter Day Saint movement. Positioning the text in the history of early American oratorical techniques, sermon culture, educational practices, and the passion for self-improvement, Davis elucidates both the fascinating cultural context for the creation of the Book of Mormon and the central role of oral culture in early nineteenth-century America. Drawing on performance studies, religious studies, literary culture, and the history of early American education, Davis analyzes Smith's process of oral composition. How did he produce a history spanning a period of 1,000 years, filled with hundreds of distinct characters and episodes, all cohesively tied together in an overarching narrative? Eyewitnesses claimed that Smith never looked at notes, manuscripts, or books—he simply spoke the words of this American religious epic into existence. Judging the truth of this process is not Davis's interest. Rather, he reveals a kaleidoscope of practices and styles that converged around Smith's creation, with an emphasis on the evangelical preaching styles popularized by the renowned George Whitefield and John Wesley.

Disorderly Conduct - Carroll Smith-Rosenberg 1986

Essays look at feminist history, female friendships, Davy Crockett, sex roles, the feminine cycle, hysteria, abortion, and androgyny in nineteenth-century America

Contending Visions of the Middle East - Zachary Lockman 2010

This second edition considers how the 'global war on terror' has changed the way the West views the Islamic world.

Revel for Visions of America - Jennifer D Keene 2018-08-03

See history. Explore history. Understand history. REVEL(TM) for Visions of America: A History of the United States uses images as primary historical evidence to bring history to life for a generation of visual learners. Emphasizing how key choices and competing visions of America shaped our nation's past, authors Jennifer Keene, Saul Cornell, and Edward O'Donnell help students realize that history is not just an endless list of names and dates, but the fascinating tale of human experience. In addition to updated visuals, REVEL for the Third Edition includes chapter-level learning objectives tied to a set of learning outcomes for the course, which help instructors evaluate and demonstrate student achievement. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, REVEL is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

One Nation Under God - Kevin M. Kruse 2015-04-14

The provocative and authoritative history of the origins of Christian America in the New Deal era We're often told that the United States is, was, and always has been a Christian nation. But in *One Nation Under God*, historian Kevin M. Kruse reveals that the belief that America is fundamentally and formally Christian originated in the 1930s. To fight the "slavery" of FDR's New Deal, businessmen enlisted religious activists in a campaign for "freedom under God" that culminated in the election of their ally Dwight Eisenhower in 1952. The new president revolutionized the role of religion in American politics. He inaugurated new traditions like the National Prayer Breakfast, as Congress added the phrase "under God" to the Pledge of Allegiance and made "In God We Trust" the country's first official motto. Church membership soon soared to an all-time high of 69 percent. Americans across the religious and political spectrum agreed that their country was "one nation under God." Provocative and authoritative, *One Nation Under God* reveals how an unholy alliance of money, religion, and politics created a false origin story that continues to define and divide American politics to this day.

A Conflict of Visions - Thomas Sowell 2007-06-05

Thomas Sowell's classic analysis of the opposing visions behind today's ethical and ideological disputes Controversies in politics arise from many sources, but the conflicts that endure for generations or centuries show a

remarkably consistent pattern. This revised edition of a classic analyzes the centuries-long debates about the nature of reason, justice, equality, and power. It distinguishes between those with the "constrained" vision, which sees human nature as enduring and self-centered, and the "unconstrained" vision, in which human nature is malleable and perfectible. *A Conflict of Visions* offers a compelling case that these opposing visions are behind the ethical and ideological disputes of yesterday and today.

Visions of America - Wesley Brown 1993-10-01

In this rich and diverse collection, three dozen 20th-century writers muse about their experiences in and observations of America. Though the essays are organized in rough chronological fashion, some emphasize place (Barbara Grizzuti Harrison on Bensonhurst, Michael Stephens on Hawaii), others identity (Richard Rodriguez on language, Eva Hoffman on "postmodern uncertainty"), others the immigrant experience (Bharati Mukherjee) or the changing times (Joan Didion on the 1960s, James Farmer on the civil rights movement). Some Americans must leave home to find insights (June Jordan in the Bahamas), while some non-Americans come here to observe, such as the Palestinian Anton Shammas (who sees the country as big enough to contain the "portable homelands" brought by immigrants). Amidst the play of ideas and emotions surrounding ethnicity and identity, essays by Wendell Berry and Gretel Ehrlich celebrate the enduring truths of the land.

Veiled Visions - David Fort Godshalk 2006-05-18

In 1906 Atlanta, after a summer of inflammatory headlines and accusations of black-on-white sexual assaults, armed white mobs attacked African Americans, resulting in at least twenty-five black fatalities. Atlanta's black residents fought back and repeatedly defended their neighborhoods from white raids. Placing this four-day riot in a broader narrative of twentieth-century race relations in Atlanta, in the South, and in the United States, David Fort Godshalk examines the riot's origins and how memories of this cataclysmic event shaped black and white social and political life for decades to come. Nationally, the riot radicalized many civil rights leaders, encouraging W. E. B. Du Bois's confrontationist stance and diminishing the accommodationist voice of Booker T. Washington. In Atlanta, fears of continued disorder prompted white civic leaders to seek dialogue with black elites, establishing a rare biracial tradition that convinced mainstream northern whites that racial reconciliation was possible in the South without national intervention. Paired with black fears of renewed violence, however, this interracial cooperation exacerbated black social divisions and repeatedly undermined black social justice movements, leaving the city among the most segregated and socially stratified in the nation. Analyzing the interwoven struggles of men and women, blacks and whites, social outcasts and national powerbrokers, Godshalk illuminates the possibilities and limits of racial understanding and social change in twentieth-century America.

Visions of Empire - Krishan Kumar 2019-08-06

"In this extraordinary volume, Krishan Kumar provides us with a brilliant tour of some of history's most important empires, demonstrating the critical importance of imperial ideas and ideologies for understanding their modalities of rule and the conflicts that beset them. In doing so, he interrogates the contested terrain between nationalism and empire and the legacies that empires leave behind."--Mark R. Beissinger, Princeton University "This is an excellent book with original insights into the history of empires and the discourses and rhetoric of their rulers and defenders. Kumar's writing is lively and free of jargon, and his research is prodigious. He manages to bring clarity and perspective to a complex subject."--Ronald Grigor Suny, author of "They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide "A masterly piece of work."--Anthony Pagden, author of *The Burdens of Empire: 1539 to the Present*

U.S. History - P. Scott Corbett 2017-12-19

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Rival Visions - Dustin Gish 2021-01-20

The emergence of the early American republic as a new nation on the world stage conjured rival visions in the eyes of leading statesmen at home and attentive observers abroad. Thomas Jefferson envisioned the newly independent states as a federation of republics united by common experience, mutual interest, and an adherence to principles of natural rights. His views on popular government and the American experiment in republicanism, and later the expansion of its empire of liberty, offered an influential account of the new nation. While persuasive in crucial respects, his vision of early America did not stand alone as an unrivaled model. The contributors to *Rival Visions* examine how Jefferson's contemporaries—including Washington, Adams, Hamilton, Madison, and Marshall—articulated their visions for the early American republic. Even beyond America, in this age of successive revolutions and crises, foreign statesmen began to formulate their own accounts of the new nation, its character, and its future prospects. This volume reveals how these vigorous debates and competing rival visions defined the early American republic in the formative epoch after the revolution.

Behold, America - Sarah Churchwell 2018-10-09

A Smithsonian Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In *Behold, America*, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, *Behold, America* is a revelatory, unvarnished portrait of where we have been.

Competing Visions of Empire - Abigail Leslie Swingen 2015-01-01

This title explores the connections between the origins of the English empire and unfree labour by exploring how England's imperial designs influenced contemporary politics and debates about labour, population, political economy, and overseas trade. It pays particular attention to how and why slavery and England's participation in the transatlantic slave trade came to be widely accepted as central to the national and imperial interest by contributing to the idea that colonies with slaves were essential for the functioning of the empire.

Visions of a New Industrial Order - Clarence E. Wunderlin 1992

Examines the twenty-year debate on labor-relations and the rapid development of social science it generated at the beginning of the corporatist era in the US, focusing on the dire warnings and recommendations by economic reformer John R. Commons in 1915. Shows how many of his ideas were incorporated into government policy, and contributed to the New Deal 20 years later. Annotation copyrighted by Book News, Inc., Portland, OR

Nineteenth-Century Visions of Race - Justyna Fruzińska 2021-11-30

Nineteenth-Century Visions of Race: British Travel Writing about America concerns the depiction of racial Others in travel writing

produced by British travelers coming to America between 1815 and 1861. The travelers' discussions of slavery and of the situation of Native Americans constituted an inherent part of their interest in the country's democratic system, but it also reflected numerous additional problems: 19th-century conceptions of race, the writers' own political agendas, as well as their like or dislike of America in general, which impacted how they assessed the treatment of the subaltern groups by the young republic. While all British travelers were critical of American slavery and most of them expressed sympathy for Native Americans, their attitude towards non-whites was shaped by prejudices characteristic of the age. The book brings together descriptions of blacks and Native Americans, showing their similarities stemming from 19th-century views on race as well as their differences; it also focuses on the depiction of race in travel writing as part of Anglo-American relations of the period.

Visions of America - Jennifer D. Keene 2012-02

See history. Understand history. Praised by instructors and students alike, the first edition of *Visions of America* has brought history to life for a generation of visual learners--and has shown how competing visions of America have shaped our nation's past. We've made the second edition of this program even better by adding engaging new features and even easier access to new teaching resources. And, thorough integration with the new MyHistoryLab enables instructors to personalize learning for each student. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning - The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Chapter openers and end-of-chapter study materials that are tied to MyHistoryLab combine visual sources, narrative, and questions to help students study effectively. Engage Students - Features focusing on visions that have shaped America and images are integrated with the new MyHistoryLab for a comprehensive learning program. Support Instructors - MyHistoryLab, Annotated Instructor's eText, MyHistoryLab Instructor's Guide, Teaching Images with Teaching Notes, Class Preparation Tool, Instructor's Manual, MyTest, and PowerPoints are available. For the volume two books a la carte edition of this text, search ISBN-10: 0205193293 Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistorylab (at no additional cost): ValuePack ISBN-10: 0205193285 / ValuePack ISBN-13: 9780205193288.

Religious Myths and Visions of America - Christopher Buck 2009

Buck examines the religious significance of America by surveying those religions that have attached some kind of spiritual meaning to it.

Outlines and Highlights for Visions of America - Cram101 Textbook Reviews 2009-09

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