

# A RIVER OF WORDS THE STORY OF WILLIAM CARLOS WILLIAMS BY JENNIFER FISHER BRYANT

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*A River* - Marc Martin 2017-03-07

“This stunningly illustrated book, rendered in deep blues and greens, charts a river’s meandering course through cities, farms and jungles.” —Entertainment Weekly A Winner of the New York Times/New York Public Library Best Illustrated Children’s Books Award There’s a river outside my window. Where will it take me? So begins the imaginary journey of a child inspired by the view outside her bedroom window: a vast river winding through a towering city. A small boat with a single white sail floats down the river and takes her from factories to farmlands, freeways to forests, out to the stormy and teeming depths of the ocean, and finally back to the comforts—and inspirations—of home. This lush, immersive book by award-winning picture book creator Marc Martin will delight readers of all ages by taking them on a transcendent and aspirational journey through an imaginative landscape. “A subtle study of how imagination allows children to safely explore the unknown without ever leaving home.” —Publishers Weekly

**River Story** - Meredith Hooper 2021-04-06

“A luscious blend of cool blues and verdant greens lights up the pages of

this poetic picture book, which traces the course of a river from its source.” — Publishers Weekly Follow a river from its beginnings as a mountain stream formed from melting snow, as it rushes over rocks and through valleys to the busy city, and finally to its end, where it joins the sea.

*Once Upon a River* - Diane Setterfield 2018-12-04

From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite

dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

**Yum! MmMm! Que Rico!** - Pat Mora 2018-01-01

Chocolate, papaya, corn, and potatoes - these are only a taste of the many delicious foods native to the Americas and celebrated in this delightful collection. Imaginative, evocative poems and exuberant illustrations introduce 14 different indigenous foods, along with a descriptive paragraph of information for each.

*You Are Mine, Porcupine* - Helen L. Wilbur 2020-02-15

With a French name that means "spiny pig" and wearing a coat containing needle-sharp quills, the porcupine is usually not thought of as a cuddly mammal. Unless, of course, one is a porcupine's mother. And who better than mama porcupine to remind her little one of all the wonderful physical characteristics that make him unique, as she helps him explore his world. Rhyme and witty wordplay take readers through a night in the life of a young porcupine, relaying facts about its environment, eating habits, and physical attributes. Budding naturalists

and readers of all ages will enjoy learning about the not-often-seen but mighty fine porcupine. STEM-based back matter includes photos and additional information.

*A River of Words* - Jennifer Bryant 2008

Willie loved to write-words gave him freedom and peace. But he also knew that he needed to earn a living, so when he grew up he went off to medical school and became a doctor-one of the busiest men in town! Yet he never stopped writing. In this picture book biography of poet William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man whose poems about ordinary, everyday things will inspire young readers to create poems of their own. A Junior Literary Guild Selection.

**Hey, Hey, Hay!** - Christy Mihaly 2018-08-14

Every bale of hay has a little bit of summer sun stored in the heart of it—learn from a mother-daughter team how hay is made! Feeding her horses one cold and wintry day, a girl thinks about all the hard work that went into the fresh-smelling bales she's using. The rhyming text and brilliant full-page paintings follow the girl and her mother through the summer as they cut, spread, dry and bale in the fields. Mower blades slice through the grass./A new row falls with every pass./Next we spread the grass to dry./The tedder makes those grasses fly! This celebration of summer, farming, and family, illustrated by Pura Belpré honor artist Joe Cepeda, includes a glossary of haymaking words, and a recipe for making your own switchel— a traditional farm drink, to cool you down in the summer heat. A Bank Street Best Children's Book of the Year

**Limericks** - Yvonne Pearson 2015-01-01

Introduces the limerick as a form of poetry, describes and offers examples of its main characteristics, and provides advice on how to write limericks.

*Easy as Pie* - Cari Best 2010-03-30

Jacob watches his favorite television show, Baking with Chef Monty, and bakes a beautiful peach pie, which he gives to his parents for their anniversary. By the illustrator of the Caldecott Honor Book, *A River of Words: The Story of William Carlos Williams*.

**A Splash of Red: The Life and Art of Horace Pippin** - Jen Bryant  
2013-01-08

A Robert F. Sibert Honor Book Winner of the Schneider Family Book Award An ALA-ALSC Notable Children's Book Winner of the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children As a child in the late 1800s, Horace Pippin loved to draw: He loved the feel of the charcoal as it slid across the floor. He loved looking at something in the room and making it come alive again in front of him. He drew pictures for his sisters, his classmates, his co-workers. Even during W.W.I, Horace filled his notebooks with drawings from the trenches . . . until he was shot. Upon his return home, Horace couldn't lift his right arm, and couldn't make any art. Slowly, with lots of practice, he regained use of his arm, until once again, he was able to paint--and paint, and paint! Soon, people—including the famous painter N. C. Wyeth—started noticing Horace's art, and before long, his paintings were displayed in galleries and museums across the country. Jen Bryant and Melissa Sweet team up once again to share this inspiring story of a self-taught painter from humble beginnings who despite many obstacles, was ultimately able to do what he loved, and be recognized for who he was: an artist.

**Amanda Gorman** - Megan Borgert-Spaniol 2021-08

This biography highlights the life and accomplishments of Amanda Gorman. Readers learn about Gorman's early life in which she became Youth Poet Laureate of Los Angeles, her work at Harvard University where she became National Youth Poet Laureate, and her reading at the 2021 presidential inauguration. Features include a timeline, glossary, fun facts, online resources, and an index. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

Across the River and Into the Trees - Ernest Hemingway 2002-07-25

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian

countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

Cinquain Poems - Lisa M. Bolt Simons 2015-01-01

Presents an overview of cinquain poems, including the form's history, elements, and traits and how poets use cinquain poems to express ideas.

**What Is It Made Of?** - Pam Holden 2008

People are very clever at making things. Some things are made at factories. Do you ever wonder what something is made of? What is yoghurt made of? Where does sugar come from? Let's find out what things are made of.

**The Right Word** - Jen Bryant 2014-09-15

2015 Caldecott Honor Book 2015 Sibert Medal Winner For shy young Peter Mark Roget, books were the best companions -- and it wasn't long before Peter began writing his own book. But he didn't write stories; he wrote lists. Peter took his love for words and turned it to organizing ideas and finding exactly the right word to express just what he thought. His lists grew and grew, eventually turning into one of the most important reference books of all time. Readers of all ages will marvel at Roget's life, depicted through lyrical text and brilliantly detailed illustrations. This elegant book celebrates the joy of learning and the power of words.

**A River of Stars** - Vanessa Hua 2019-08-06

NATIONAL BESTSELLER • In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."—Celeste Ng • "A marvel of a first novel."—O: *The Oprah Magazine* • "The most eye-opening literary adventure of the year."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF

THE YEAR BY The Washington Post • NPR • Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child—his first son—has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van—only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."—USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."—NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women—two of the more vibrant characters I've come across in a while—on the lam from Los Angeles to San Francisco's Chinatown."—R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."—The Economist

[A River of Royal Blood](#) - Amanda Joy 2021-02-16

Two sisters must fight to the death to win the crown in this first installment of a gripping, action-packed duology set in an ancient North African-inspired fantasy world. Now in paperback. Sixteen-year-old Eva is a princess, born with the magick of blood and marrow--a dark and

terrible magick that hasn't been seen for generations in the vibrant but fractured country of Myre. Its last known practitioner was Queen Raina, who toppled the native royalty and massacred thousands, including her own sister, eight generations ago, thus beginning the Rival Heir tradition. Living in Raina's long and dark shadow, Eva must now face her older sister, Isa, in a battle to the death if she hopes to ascend to the Ivory Throne--because in the Queendom of Myre only the strongest, most ruthless rulers survive. *A River of Royal Blood* is an enthralling debut set in a lush ancient North African inspired fantasy world that subtly but powerfully challenges our notions of power, history, and identity.

[A River of Words](#) - Jen Bryant 2008-07-09

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.]] 07 02

[Big Bad Ironclad! \(Nathan Hale's Hazardous Tales #2\)](#) - Nathan Hale 2012-08-01

DIVEach of the books in Nathan Hale's Hazardous Tales has elements of the strange but true and is presented in an engaging, funny format, highlighting the larger-than-life characters that pop up in real history. *Big Bad Ironclad!* covers the history of the amazing ironclad steam warships used in the Civil War. From the ship's inventor, who had a history of blowing things up and only 100 days to complete his project, to the mischievous William Cushing, who pranked his way through the whole war, this book is filled with surprisingly true facts and funny, brave characters that modern readers will easily relate to. UPraise for Nathan Hale's Hazardous Tales: *Big Bad Ironclad*/u "Livelier than the

typical history textbook but sillier than the many outstanding works on the Civil War available for young readers, this will appeal to both history buffs and graphic-novel enthusiasts." —Kirkus Reviews "Readers interested in American history will enjoy these graphic novels... Comic panels of varying sizes enhance the real-life events and support the stories' over-the-top humor... the writing is accessible and entertaining; author Hale's style gives readers an insider-y, you-are-there-type scoop." —Horn Book U Award: /uNew York Public Library's Children's Books 2012: 100 Books for Reading and Sharing listU /u/div

**The River** - Peter Heller 2020-03-03

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—The Denver Post Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

R is for Rhyme - Judy Young 2013-08-15

Bring the magic of poetry to life with *R is for Rhyme: A Poetry Alphabet*. From acrostics and ballads to meter and metaphor, author and poet Judy Young has written a delightful collection of poems to illustrate poetic

tools, terms and techniques. Each term or technique is demonstrated in an accompanying poem so readers can see the method at work. Whether haiku or rap, sonnets or cinquain, budding writers of all ages will be inspired to put their imaginations to work crafting their own poems. Judy Young remembers showing one of her poems to her grandmother when she was about 10 years old, and she has been in love with writing poetry ever since. Judy is the author of another Sleeping Bear Press book, *S is for Show Me: A Missouri Alphabet*. Judy lives with her family near Springfield, Missouri. Victor Juhasz's humorous illustrations and caricatures have been commissioned by such clients as *Time*, *Newsweek*, *The New Yorker*, *Rolling Stone*, and *The New York Times*. He is also the illustrator of the popular *D is for Democracy: A Citizen's Alphabet*. Victor lives and works in Stehentown, New York.

*Peace Like a River* - Leif Enger 2007-12-01

Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

**Baby Bear's Big Dreams** - Jane Yolen 2007

A baby bear dreams of all the wonderful things he will be able to do

when he is grown, from staying up late to building a house in a honey tree. 20,000 first printing.

**Feed Your Mind** - Jen Bryant 2019-11-12

A celebration of August Wilson's journey from a child in Pittsburgh to one of America's greatest playwrights August Wilson (1945-2005) was a two-time Pulitzer Prize-winning playwright who had a particular talent for capturing the authentic, everyday voice of black Americans. As a child, he read off soup cans and cereal boxes, and when his mother brought him to the library, his whole world opened up. After facing intense prejudice at school from both students and some teachers, August dropped out. However, he continued reading and educating himself independently. He felt that if he could read about it, then he could teach himself anything and accomplish anything. Like many of his plays, *Feed Your Mind* is told in two acts, revealing how Wilson grew up to be one of the most influential American playwrights. The book includes an author's note, a timeline of August Wilson's life, a list of Wilson's plays, and a bibliography.

*River Of Earth* - James Still 2013-12-06

The story of a poor family in Appalachia, pulled between the despair of their meager farm and the promise offered by the mining camp, as seen through the eyes of a small boy.

**Starry River of the Sky** - Grace Lin 2012-10-02

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems--where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi

begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

**16 Words** - Lisa Rogers 2019-09-24

This simple nonfiction picture book about the beloved American poet William Carlos Williams is also about how being mindful can result in the creation of a great poem like "The Red Wheelbarrow"--which is only sixteen words long. "Look out the window. What do you see? If you are Dr. William Carlos Williams, you see a wheelbarrow. A drizzle of rain. Chickens scratching in the damp earth." The wheelbarrow belongs to Thaddeus Marshall, a street vendor, who every day goes to work selling vegetables on the streets of Rutherford, New Jersey. That simple action inspires poet and doctor Williams to pick up some of his own tools--a pen and paper--and write his most famous poem. In this lovely picture book, young listeners will see how paying attention to the simplest everyday things can inspire the greatest art, as they learn about a great American poet.

**N Is for Our Nation's Capital** - Roland Smith 2010-10-22

Bursting with history like no other city in the world, Washington DC is a tribute to the United States, its people and even the world. Monuments spot the landscape, tourists spot the monuments and their legends are learned. The story of DC doesn't stop there. Look beyond the monuments. That's exactly the Washington DC readers will discover with *N is for our Nation's Capital: A Washington DC Alphabet*. From Abigail Adams to the National Zoo and all the cherry blossoms, flags, houses and presidents in between, *N is for Our Nation's Capital* is like a field trip in a binding. Rhymes capture readers' interest and expository text expands on those points and others with little-known but fascinating facts. Did you know the cherry blossom trees that are an integral part of DC's scenery were gifts from Japan? Or that Mrs. Taft planted the first two? Readers will eagerly turn the pages to learn more true facts like these. Wonderfully written in engaging rhymes for young readers backed with

expository text that reveals even more for the more inquisitive reader make N is for our Nation's Capital the perfect keepsake and tribute to Washington DC. Authored by the husband and wife team of Roland and Marie Smith and backed by Barbara Gibson's stylish illustrations, N is for our Nation's Capital is a perfect fit on any bookshelf. This great exploration into our country's nerve center will have teachers and parents excited and help introduce one of the world's most important cities to children from sea to shining sea.

Queen of the Track - Heather Lang 2021-08-10

Here is a story of perseverance and unwavering ambition that follows Alice Coachman on her journey from rural Georgia, where she overcame adversity both as a woman and as a black athlete, to her triumph in Wembley Stadium in the 1948 London Olympics. When Alice Coachman was a girl, most white people wouldn't even shake her hand. Yet when the King of England placed an Olympic medal around her neck, he extended his hand to Alice in congratulations. Standing on a podium in London's Wembley Stadium, Alice was a long way from the fields of Georgia where she ran barefoot as a child. With a record-breaking leap, she had become the first African-American woman to win an Olympic gold medal. This inspirational picture book is perfect to celebrate Women's History Month or to share any day of the year.

**River of Ink** - Thomas Christensen 2014-10-20

With its title harkening back to the sack of Baghdad in 1258—when the Tigris ran black with the ink of books flung into the water by Mongol invaders—River of Ink is a collection of essays that range widely across time and cultures to illuminate the role of literature and art throughout history. Christensen draws from a panoply of subjects, from the writings of prehistoric Chinese cultures known only through archaeology to the heroic efforts of contemporary Afghans to keep the legacy of their ancient culture alive under the barrage of endless war. Christensen's encyclopedic knowledge of world art and vast understanding of literature allows him to move easily from a discussion of the invention of moveable type in Korea, to Johannes Kepler's search for the harmony of the spheres, to the strange journey of an iron sculpture from Benin to the

Louvre. Other essays cover the Popol Vuh of the Maya as exemplum of translation, the pioneering explorations of the early American naturalist John Bartram, and the balletic works of Louis-Ferdinand Céline. It is Christensen's gift to see the world whole, to offer a wealth of connections vital for us as citizens of a rapidly globalizing world.

The House That George Built - Suzanne Slade 2018-03-29

Read Along or Enhanced eBook: THE HOUSE THAT GEORGE BUILT takes readers through the process of how the president's house came to be—starting with the contest George held to choose the perfect design for this legendary landmark, all the way to President John Adams's move into the grandiose home. Cleverly written in the familiar format of "The House That Jack Built," author Suzanne Slade supplements her rhyming verse with lively conversational prose, describing how George was involved in this project from beginning to end, from selecting the location to figuring out how to get the thousands of heavy bricks to the construction site. Rebecca Bond's watercolor illustrations help readers follow the steps to what became the White House as we know it today.

**River of Contrasts** - Margie Crisp 2012-04-10

Writer and artist Margie Crisp has traveled the length of Texas' Colorado River, which rises in Dawson County, south of Lubbock, and flows 860 miles southeast across the state to its mouth on the Gulf of Mexico at Matagorda Bay. Echoing the truth of Heraclitus's ancient dictum, the river's character changes dramatically from its dusty headwaters on the High Plains to its meandering presence on the coastal prairie. The Colorado is the longest river with both its source and its mouth in Texas, and its water, from beginning to end, provides for the state's agricultural, municipal, and recreational needs. As Crisp notes, the Colorado River is perhaps most frequently associated with its middle reaches in the Hill Country, where it has been dammed to create the six reservoirs known as the Highland Lakes. Following Crisp as she explores the river, sometimes with her fisherman husband, readers meet the river's denizens—animal, plant, and human—and learn something about the natural history, the politics, and those who influence the fate of the river and the water it carries. Those who live intimately with the natural

landscape inevitably formulate emotional responses to their surroundings, and the people living on or near the Colorado River are no exception. Crisp's own loving tribute to the river and its inhabitants is enhanced by the exquisite art she has created for this book. Her photographs and maps round out the useful and beautiful accompaniments to this thoughtful portrait of one of Texas' most beloved rivers. Book website: [www.coloradorivertx.com](http://www.coloradorivertx.com) Book blog: [riverofcontrasts.wordpress.com](http://riverofcontrasts.wordpress.com) Author website: [www.margiecrisp.com](http://www.margiecrisp.com) Former first lady Laura Bush unveils this year's Texas Book Festival poster designed by artist Margie Crisp, author of *River of Contrasts: The Texas Colorado*. The poster features cliff swallows flying over the Colorado River. Photo by Grant Miller

**A Bend in the River** - V. S. Naipaul 2010-10-20

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

**Georgia's Bones** - Jen Bryant 2005-03-09

Growing up on a Wisconsin farm, Georgia O'Keeffe began gathering all sorts of objects — sticks and stones, flowers and bones. Although she was teased for her interest in unique shapes and sizes, young Georgia declared: "Someday, I'm going to be an artist" — and that is exactly what she became. Jen Bryant's story of Georgia O'Keeffe celebrates the famous artist's fascination with natural shapes, "common objects," and her unusual way of looking at the world. Bethanne Andersen's fluid, graceful illustrations capture the beauty of O'Keeffe's work and spirit.

*Little Dance* - Sleeping Bear Press 2013-09-01

Ten dance-related topics are presented in a rhyming riddle format with illustrated clues and answers. Tutu, tap shoes, and leotard are included in this board book

**The Poet Upstairs** - Judith Ortiz Cofer 2012-11-30

When a poet moves into the apartment above hers, young Juliana asks to meet her and together they write poems of tropical birds and a river that flows to the sea, typing out words that change the world, if only for a while.

*A New Green Day* - Antoinette Portis 2020-04-14

If you listen, nature speaks. Explore nature through evocative riddles and bold imagery that take the reader from day to night and back again in this perfect read aloud. From the author of the Sibert Honor-winning title *Hey, Water!* comes a book of poetic riddles that encourage young readers to explore the natural world. Who scribbles on the sidewalk with glistening ink? Snail! Who's a comma in a long, long sentence of a stream? Tadpole! On each spread, children will solve riddles about the familiar animals, plants and the weather that one child encounters outdoors throughout a whole day. Active readers will delight in the clever language and striking illustrations. An NCTE Notable Book in Poetry A Publishers Weekly Best Book of the Year A Junior Library Guild Selection Selected for the CBC Champions of Change Showcase A Horn Book Fanfare Best Book of the Year

**River of the Gods** - Candice Millard 2022-05-17

NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe — and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the

African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers. **Explore Poetry!** - Andi Diehn 2015-04-20

Poems can be silly, serious, or fun, just like kids! Whether it's the sing-song rhythm of a limerick, the serendipitous magic of a found poem, the deceptive simplicity of a haiku, or the easy familiarity of an acrostic poem, children are charmed by poetry. And what's more fun than reading poetry? Writing it! In *Explore Poetry!* With 25 Great Projects children have fun learning about different forms of poetry while delving into different literary techniques such as personification, metaphor, and alliteration, all of which are discussed in a simple and accessible way. Activities include creative writing exercises designed to reinforce language arts skills, plus art projects that encourage children to visualize concepts and definitions. Short biographies of important poets reinforce the concept of poetry as an important part of society. *Explore Poetry!* meets Common Core State Standards for language arts; Guided Reading Levels and Lexile measurements indicate grade level and text complexity. Informational and inspiring, *Explore Poetry!* fits seamlessly into the poetry curriculum of grades 2 to 4 and serves as an enrichment resource all during the school year, especially April, Poetry Month. **Rhyming Poems** - Lisa M. Bolt Simons 2015-01-01  
Presents an overview of rhyming poems, including the form's history, elements, and traits and how poets use rhyming poems to express ideas.