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Detective Story - Imre Kertesz 2010-02-23

'A sophisticated and brilliant dissection of nihilistic power' Times Literary Supplement From his prison cell, Antonio Martens, an interrogator for the recently fallen dictatorship, awaits execution. His charge? Multiple counts of murder; the murder of those disappeared by the state. Bereft of authority, and unable to avoid the consequences of his actions any longer, Martens turns his story to his involvement in the assassination of the high-profile Salinas family, and with it peers into the murderous mechanics of a regime bent on achieving its ends - no matter the means.

The Broken Voice - Robert Eaglestone 2017

'Which writer today is not a writer of the Holocaust?' asked the late Imre Kertesz, Hungarian survivor and novelist, in his Nobel acceptance speech: 'one does not have to choose the Holocaust as one's subject to detect the broken voice that has dominated modern European art for decades'. Robert Eaglestone attends to this broken voice in literature in order to explore the meaning of the Holocaust in the contemporary world, arguing, again following Kertesz, that the Holocaust will 'remain through culture, which is really the vessel of memory'. Drawing on the thought of Hannah Arendt, Eaglestone identifies and develops five concepts--the public secret, evil, stasis, disorientation, and kitsch--in a range of texts by significant writers (including Kazuo Ishiguro, Jonathan Littell, Imre Kertesz, W. G. Sebald, and Joseph Conrad) as well as in work by victims and perpetrators of the Holocaust and of atrocities in Africa. He explores the interweaving of complicity, responsibility, temporality, and the often problematic powers of narrative which make up some part of the legacy of the Holocaust.

Reverberations of Nazi Violence in Germany and Beyond - Stephanie Bird 2016-02-25

Reverberations of Nazi Violence in Germany and Beyond explores the complex and diverse reverberations of the Second World War after 1945. It focuses on the legacies that National Socialist violence and genocide perpetrated in Europe continue to have in German-speaking countries and communities, as well as among those directly affected by occupation, terror and mass murder. Furthermore it explores how those legacies are in turn shaped by the present. The volume also considers conflicting, unexpected and often dissonant interpretations and representations of these events, made by those who were the witnesses, victims and perpetrators at the time and also by different communities in the generations that followed. The contributions, from a range of disciplinary perspectives, enrich our understanding of the complexity of the ways in which a disturbing past continues to disrupt the present and how the past is in turn disturbed and instrumentalized by a later present.

Fateless 13 - Anish Kanjilal 2014-09-19

A collection of thirteen poems that speak of the beginning, the end and every aspect of life in between. From the pains of losing to the joys of creation, this collection makes a journey from fantasy to realism. The poet satires with shameful events of history and glorifies the happiness of belonging to the world. The inevitability of death and the pleasure of simply existing within the universe to witness the wonders of creation is where "Fateless Thirteen" exists.

Philosophy, Society and the Cunning of History in Eastern Europe - Costica Bradatan 2013-09-13

Philosophy, Society and the Cunning of History in Eastern Europe charts the intellectual landscape of

twentieth century East-Central Europe under the unifying theme of 'precariousness' as a mode of historical existence. Caught between empires, often marked by catastrophic historic events and grand political failures, the countries of East-Central Europe have for a long time developed a certain intellectual self-representation, a culture that not only helps them make some sense of such misfortunes, but also protects them somehow from a collapse into nihilism. An interdisciplinary study of this sophisticated culture of survival and endurance has been long overdue. Not only is it charming and worth studying in its own right, but with the re-integration of the 'new Europe' into the 'old' one and the emergence on the 'Western' European intellectual scene of many authors from the 'East,' such a culture will also shape the European mind of the 21st century. This volume decodes and explores this culture of 'precariousness' from the complementary angles of philosophy, political theory, intellectual history and literary studies. Expert contributors look at a wide range of topics, from philosophical martyrdom to collective suffering to geographical fatalism, and explore the works of key authors in the field including Cioran, Kołakowski, Kertész, Bauman and Žižek. This book was originally published as a special issue of *Angelaki: The Journal of the Theoretical Humanities*.

Talon - Julie Kagawa 2016-04-26

In New York Times bestselling author Julie Kagawa's groundbreaking modern fantasy series, dragons walk among us in human form. **THE DRAGONS OF TALON:** Once hunted nearly to extinction, they are now poised to take over the world. **THE ORDER OF ST. GEORGE:** The legendary dragonslayers will stop at nothing to wipe dragons from the face of the earth. These mortal enemies are locked in secret and deadly combat, with humanity none the wiser. To take her rightful place in the Talon organization, young dragon Ember Hill must prove she can hide her true nature and blend in with humans. Her delight at the prospect of a summer of "normal" teen experiences is short-lived, however, once she discovers that she's also expected to train for her destined career in Talon. But a chance meeting with a rogue dragon will soon challenge everything Ember has been taught. As Ember struggles to accept her future, St. George soldier Garret Xavier Sebastian is tasked with hunting her down. But when faced with Ember's bravery, confidence and all-too-human desires, Garret begins to question everything the Order has ingrained in him--and what he might be willing to give up to uncover the truth about dragons. Don't miss the first book in Julie Kagawa's highly anticipated new series, **SHADOW OF THE FOX**, AVAILABLE OCTOBER 2, 2018 "Kagawa's storytelling elevates this novel within the crowded field of fantasy romance." --BookPage "Kagawa knows how to end a first volume for maximum cliff-hanger drama." --Booklist

Holocaust Cinema Complete - Rich Brownstein 2021-09-17

Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological,

geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg, Quentin Tarantino and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

From Death to Battle - Beni Wirchberg 2017

Fatelessness - Imre Kertész 2007-12-18

At the age of 14 Georg Kovcs is plucked from his home in a Jewish section of Budapest and without any particular malice, placed on a train to Auschwitz. He does not understand the reason for his fate. He doesn't particularly think of himself as Jewish. And his fellow prisoners, who decry his lack of Yiddish, keep telling him, "You are no Jew." In the lowest circle of the Holocaust, Georg remains an outsider. The genius of Imre Kertész's unblinking novel lies in its refusal to mitigate the strangeness of its events, not least of which is Georg's dogmatic insistence on making sense of what he witnesses—or pretending that what he witnesses makes sense. Haunting, evocative, and all the more horrifying for its rigorous avoidance of sentiment, *Fatelessness* is a masterpiece in the traditions of Primo Levi, Elie Wiesel, and Tadeusz Borowski.

Stateless (Stateless #1) - Meli Raine 2019-10-15

When you're born without a trace, no one knows you're a weapon.

Imre Kertész and Holocaust Literature - Louise Olga Vasvári 2005

Publisher Description

Philosophical Writings - Paul Tillich 1989

Fires of the Faithful - Naomi Kritzer 2009-02-04

From a gifted new voice in fantasy fiction comes the thrilling saga of a war-ravaged land and the remarkable young woman destined to restore it. . . . For sixteen-year-old Eliana, life at her conservatory of music is a pleasant interlude between youth and adulthood, with the hope of a prestigious Imperial Court appointment at the end. But beyond the conservatory walls is a land blighted by war and inexplicable famine and dominated by a fearsome religious order known as the Fedeli, who are systematically stamping out all traces of the land's old beliefs. Soon not even the conservatory walls can hold out reality. When one classmate is brutally killed by the Fedeli for clinging to the forbidden ways and another is kidnapped by the Circle—the mysterious and powerful mages who rule the land—Eliana can take no more. Especially not after she learns one of the Circle's most closely guarded secrets. Now, determined to escape the Circle's power, burning with rage at the Fedeli, and drawn herself to the beliefs of the Old Way, Eliana embarks on a treacherous journey to spread the truth. And what she finds shakes her to her core: a past destroyed, a future in doubt, and a desperate people in need of a leader—no matter how young or inexperienced. . . .

Fateless 13 - Anish Kanjilal 2014-09-19

A collection of thirteen poems that speak of the beginning, the end and every aspect of life in between. From the pains of losing to the joys of creation, this collection makes a journey from fantasy to realism. The poet satires with shameful events of history and glorifies the happiness of belonging to the world. The inevitability of death and the pleasure of simply existing within the universe to witness the wonders of creation is where "Fateless Thirteen" exists.

Fiasco - Imre Kertész 2011-03-22

Translated into English at last, *Fiasco* joins its companion volumes *Fatelessness* and *Kaddish for an Unborn Child* in telling an epic story of the author's return from the Nazi death camps, only to find his country taken over by another totalitarian government. *Fiasco* as Imre Kertész himself has said, "is fiction founded on reality"—a Kafka-like account that is surprisingly funny in its unrelentingly pessimistic clarity, of the Communist takeover of his homeland. Forced into the army and assigned to escort military prisoners, the protagonist decides to feign insanity to be released from duty. But meanwhile, life under the new regime is portrayed almost as an uninterrupted continuation of life in the Nazi concentration camps—which, in turn, is depicted as a continuation of the patriarchal dictatorship of joyless childhood. It is, in short, a searing extension of Kertész' fundamental theme: the totalitarian experience seen as trauma not only for an individual but for the whole civilization—ours—that made Auschwitz possible.

Love and Treasure - Ayelet Waldman 2014-04-01

A spellbinding new novel of contraband masterpieces, tragic love, and the unexpected legacies of forgotten crimes, Ayelet Waldman's *Love and Treasure* weaves a tale around the fascinating, true history of the Hungarian Gold Train in the Second World War. In 1945 on the outskirts of Salzburg, victorious American soldiers capture a train filled with unspeakable riches: piles of fine gold watches; mountains of fur coats; crates filled with wedding rings, silver picture frames, family heirlooms, and Shabbat candlesticks passed down through generations. Jack Wiseman, a tough, smart New York Jew, is the lieutenant charged with guarding this treasure—a responsibility that grows more complicated when he meets Ilona, a fierce, beautiful Hungarian who has lost everything in the ravages of the Holocaust. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack gives a necklace to his granddaughter, Natalie Stein, and charges her with searching for an unknown woman—a woman whose portrait and fate come to haunt Natalie, a woman whose secret may help Natalie to understand the guilt her grandfather will take to his grave and to find a way out of the mess she has made of her own life. A story of brilliantly drawn characters—a suave and shady art historian, a delusive and infatuated Freudian, a family of singing circus dwarfs fallen into the clutches of Josef Mengele, and desperate lovers facing choices that will tear them apart—*Love and Treasure* is Ayelet Waldman's finest novel to date: a sad, funny, richly detailed work that poses hard questions about the value of precious things in a time when life itself has no value, and about the slenderest of chains that can bind us to the griefs and passions of the past. This eBook edition includes a Reading Group Guide.

Kaddish for an Unborn Child - Imre Kertész 2007-12-18

The first word in this mesmerizing novel by the winner of the Nobel Prize for Literature is "No." It is how the novel's narrator, a middle-aged Hungarian-Jewish writer, answers an acquaintance who asks him if he has a child. It is the answer he gave his wife (now ex-wife) years earlier when she told him that she wanted one. The loss, longing and regret that haunt the years between those two "no"s give rise to one of the most eloquent meditations ever written on the Holocaust. As Kertész's narrator addresses the child he couldn't bear to bring into the world he ushers readers into the labyrinth of his consciousness, dramatizing the paradoxes attendant on surviving the catastrophe of Auschwitz. *Kaddish for the Unborn Child* is a work of staggering power, lit by flashes of perverse wit and fueled by the energy of its wholly original voice.

Translated by Tim Wilkinson

The Book of Aron - Jim Shepard 2015-05-12

The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever.

One Woman in the War - Alaine Polcz 2002-07-10

Before the publication of this book, Alaine Polcz was widely recognized as a psychologist ministering to the needs of disturbed and incurably ill children and their families, as the author of numerous articles and several books on thanatology, and as the founder of the hospice movement in Hungary. The autobiographic account of the experiences of a woman, then 19-20, in the closing months of the Second World War. When it was first published, in 1991, the book was a revelation of past horrors in Hungary which, until then, had lingered on in the farthest reaches of the national memory as rumor and suspicion about the violent acts

committed against women during a time of chaos, havoc, and savagery. The literary world quickly recognized the merits of this book: It was highly praised by Hungarian reviewers, awarded prizes, and has already been translated into French, Rumanian, Slovenian, and Serbian.

National American Kennel Club Stud Book - 1901

Senselessness - Horacio Castellanos Moya 2008-05-17

A Rainmaker Translation Grant Winner from the Black Mountain Institute: *Senselessness*, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

Reconciling Community and Subjective Life - Magdalena Zolkos 2013-02-14

This is an examination of the difficult interplay between the collective pursuit of justice and reconciliation on one hand and the individual subjective experience of trauma on the other, proposing that it be thought as a potentially productive tension. To do so, Zolkos looks at how texts from Jean Améry and Imre Kertész speak to the question of the politics of the past and, ultimately, to the post-foundational notions of community and justice. The text works with issues of reconciliation at a theoretical level that bring together insights from political theory, trauma studies, holocaust studies, history and literary theory. The book has the greatest relevance for the critical reconciliation theory, as well as for those working on the concept of community within the continental tradition.

Encyclopedia of the Holocaust - Dr Robert Rozett 2013-11-26

Encyclopedia of the Holocaust is a comprehensive, authoritative one-volume reference that provides reliable information on this ignoble and frightening episode of modern history. It features eight essays on the history of the Holocaust and its antecedents, as well as coverage of such topics as the history of European Jewry, Jewish contributions to European culture, and the rise of anti-semitism and Nazism. The essays are followed by more than 650 entries on significant aspects of the Holocaust, including people, cities and countries, camps, resistance movements, political actions, and outcomes. More than 300 black-and-white photographs from the archives at Yad Vashem bear witness to the horrors of the Nazi regime and at the same time attest to the invincibility of the human spirit. Best Specialist Reference Work of the Year - Reference Reviews UK

Fateless - József Marx 2005

Based on the movie of the same name, this is the story of a 12-year-old Jewish boy from Budapest who survives life in a succession of horrific concentration camps until his liberation by the Americans. Inspired by the original novel by Nobel Laureate Imre Kertész and the soul-stirring film directed by Oscar nominee Lajos Koltai, this is a gripping tale of survival and humanity.

Fatelessness - Imre Kertész 2004-12-07

At the age of 14 Georg Koves is plucked from his home in a Jewish section of Budapest and without any particular malice, placed on a train to Auschwitz. He does not understand the reason for his fate. He doesn't particularly think of himself as Jewish. And his fellow prisoners, who decry his lack of Yiddish, keep telling him, "You are no Jew." In the lowest circle of the Holocaust, Georg remains an outsider. The genius of Imre Kertész's unblinking novel lies in its refusal to mitigate the strangeness of its events, not least of which is Georg's dogmatic insistence on making sense of what he witnesses—or pretending that what he witnesses makes sense. Haunting, evocative, and all the more horrifying for its rigorous avoidance of sentiment, *Fatelessness* is a masterpiece in the traditions of Primo Levi, Elie Wiesel, and Tadeusz Borowski. *The Field Dog Stud Book - 1903*

Hasley Fateless - Rebecca K Sampson 2021-07

What happens when true love is interrupted, in a world where it is guaranteed? Welcome to the Fated Tales. Hasley Jeweler and Arsenio Trader were meant to meet-but their fating was derailed by the building of the impenetrable wall surrounding Ashkadance. Little do they know that love finds a way, and Hasley's journey as a Fateless will teach her that order isn't always the answer... that sometimes, rules are meant to be broken. *Hasley Fateless* should be read after *Ember Dragon Daughter* to avoid spoilers. In book 1.5 of the Fated Tales Series, we follow Hasley as she listens to a mysterious voice in her head after her best friend is discovered to be the lost princess of the dragon kingdom of Ashkadance. Where will it lead? Who will she meet? And what happens when all the walls surrounding her and their kingdom fall down? Get clues into the world beyond Ashkadance in the Fated Tales Series, the highly anticipated new release *Hasley Fateless*. Topics in the Novel: *Ember Dragon Daughter* is book one of the Fated Tales Series, an epic YA dark fantasy series teens and young adults will enjoy. *Hasley Fateless* should be read after *Ember Dragon Daughter* to avoid spoilers. *Ember Dragon Daughter* is just under 90,000 words and 35 chapters. *Hasley Fateless* is a quick romantic fantasy read with just over 20,000 words. The sequel, *Ember Dragon Savior*, is set to come to the series in 2021. This book for teens covers topics such as inclusion, LGBTQ+ characters, adoption, true love, responsibility, and loving and accepting yourself. The Fated Tales Series Reading Order: *Ember Dragon Daughter* *Hasley Fateless* *Ember Dragon Savior*

Fateless - Imre Kertész 2006

Fourteen year old Gyuri is unexpectedly pulled of the bus on his way to work and detained without explanation. This is the start of his journey to and subsequent imprisonment in Auschwitz. Jewish holocaust.

Performing the Past - Karin Tilmans 2010

Karin Tilmans is an historian, and academic coordinator of the Max Weber Programme at the European University Institute, Florence. Frank van Vree is an historian and professor of journalism at the University of Amsterdam. Jay M. Winter is the Charles J. Stille Professor of History at Yale. --

Holocaust Cinema in the Twenty-First Century - Gerd Bayer 2015-12-01

In the first fifteen years of the twenty-first century, a large number of films were produced in Europe, Israel, the United States, and elsewhere addressing the historical reality and the legacy of the Holocaust. Contemporary Holocaust cinema exists at the intersection of national cultural traditions, aesthetic conventions, and the inner logic of popular forms of entertainment. It also reacts to developments in both fiction and documentary films following the innovations of a postmodern aesthetic. With the number of witnesses to the atrocities of Nazi Germany dwindling, medialized representations of the Holocaust take on greater cultural significance. At the same time, visual responses to the task of keeping memories alive have to readjust their value systems and reconsider their artistic choices. Both established directors and a new generation of filmmakers have tackled the ethically difficult task of finding a visual language to represent the past that is also relatable to viewers. Both geographical and spatial principles of Holocaust memory are frequently addressed in original ways. Another development concentrates on perpetrator figures, adding questions related to guilt and memory. Covering such diverse topics, this volume brings together scholars from cultural studies, literary studies, and film studies. Their analyses of twenty-first-century Holocaust films venture across national and linguistic boundaries and make visible various formal and intertextual relationships within the substantial body of Holocaust cinema.

The Book of Dirt - Bram Presser 2017-08-28

'An immense work of love and anger, a book Bram Presser was born to write.' Joan London They chose not to speak and now they are gone...What's left to fill the silence is no longer theirs. This is my story, woven from the threads of rumour and legend. Jakub Rand flees his village for Prague, only to find himself trapped by the Nazi occupation. Deported to the Theresienstadt concentration camp, he is forced to sort through Jewish books for a so-called Museum of the Extinct Race. Hidden among the rare texts is a tattered prayer book, hollow inside, containing a small pile of dirt. Back in the city, Františka Roubíčková picks over the embers of her failed marriage, despairing of her conversion to Judaism. When the Nazis summon her two eldest daughters for transport, she must sacrifice everything to save the girls from certain death. Decades later, Bram Presser embarks on a quest to find the truth behind the stories his family built around these remarkable survivors. *The Book of Dirt* is a completely original novel about love, family secrets, and Jewish

myths. And it is a heart-warming story about a grandson's devotion to the power of storytelling and his family's legacy. Bram Presser was born in Melbourne in 1976. His stories have appeared in Best Australian Stories, Award Winning Australian Writing, The Sleepers Almanac and Higher Arc. His 2017 debut novel, *The Book of Dirt*, won the 2018 Goldberg Prize for Debut Fiction in the US National Jewish Book Awards, the 2018 Voss Literary Prize and three awards in the 2018 NSW Premier's Literary Awards: the Christina Stead Prize for Fiction, the UTS Glenda Adams Award for New Writing and The People's Choice Award. 'The lyrical, impassioned and culturally rich prose of *The Book of Dirt*, and its moral force, bears echoes of such great Jewish writers as Franz Kafka (Presser inherited his grandfather's copy of *The Trial*), Elie Wiesel, Primo Levi, Isaac Bashevis Singer and Cynthia Ozick...It is a major book, and one for the times: while I was reading it, neo-Nazis in America brought fatal violence to Charlottesville, and, in Melbourne, neo-Nazis placed posters in schools calling for the killing of Jews to be legalised...*The Book of Dirt* is a courageous work, as necessary for us to read as it was for Presser to write.' Saturday Paper 'A beautiful literary mind.' A.S. Patrić 'Meet Bram Presser, aged five, smoking a cigarette with his grandmother in Prague. Meet Jakub Rand, one of the Jews chosen to assemble the Nazi's Museum of the Extinct Race. Such details, like lightning flashes, illuminate this audacious work about the author's search for the grandfather he loved but hardly knew. Working in the wake of writers like Modiano and Safran Foer, Presser brilliantly shows how fresh facts can derail old truths, how fiction can amplify memory. A smart and tender meditation on who we become when we attempt to survive survival.' Mireille Juchau 'The *Book of Dirt* is a grandson's tender act of devotion, the product of a quest to rescue family voices from the silence, to bear witness, drawing on legend, journey and history, and shaped by extraordinary storytelling.' Arnold Zable 'A remarkable tale of Holocaust survival, love and genealogical sleuthing...A beautiful tale that will stay with the reader long after the book's end.' Books+Publishing 'It's hard not to be captured from the opening epigraph...[A] magnificent ode to all that is lost.' Longin to Be 'It is difficult to convey the breadth and nuance of this extraordinary work. It is a book about how history is made—and about who is allowed the privilege to remake it. There are echoes here of Sebald's biting honesty and Chabon's long and rewarding vignettes. An absolute pleasure to read.' Readings 'As in Sebald's prose narratives, Presser's novel inhabits and the dynamic region between fiction and non-fiction.' Australian Book Review 'An impressive and captivating story of remembrance, a journey into the past for the sake of deciphering our present.' Dasa Drndic 'In *The Book of Dirt* the fractured lines of memory create a gripping story of survival and love.' Leah Kaminsky 'I found Bram Presser's *The Book of Dirt* impossible to forget. Penetrating, soulful, and surprisingly welcoming, it reminded me of my own ancestors and how easy it is to sidestep the past.' Barry Scott, Australian Book Review, 2017 Publisher Picks 'Presser blurs the boundaries of fact and fiction in a compelling way...A wonderful and original book, told in rich, lyrically beautiful prose that is laden with history and cultural meaning.' Good Reading 'A combination of homage, mystery, family history and a sepia-toned love story...*The Book of Dirt* is magnificent.' ANZ LitLovers 'A heartfelt and original attempt to bridge the ever-growing gaps between history, memory and silence...Its heart beats so earnestly, and so loud...What Presser has produced is a meditation on the ethics of storytelling, of the duties we owe to the people whose stories we tell, and to the people whose stories we don't.' Australian 'Always surprising and beautifully complex, and both deft and sensitive in its handling of its intertwined narratives and materials. It is an incredibly affecting book, one that lingers long after reading—and a remarkably assured debut.' Age 'A gripping tale of survival and an absorbing novelisation of his family's extraordinary lives...Presser fills in the gaps in his grandfather's story with vivid character studies; together with poignant black and white snapshots, he brings them evocatively to life. His poetic narrative is a perfect foil for the silences of his forbears.' Toowoomba Chronicle 'The *Book of Dirt* is both a loving, honest portrayal of lives that would have been erased, and an incorporation of the broader lessons of their experience into contemporary mythology. It keeps the discussion about trauma, memory, and intergenerational acts of transfer alive for those generations that follow, that risk forgetting. It is a potent achievement for a debut novel.' Sydney Review of Books

Dossier K - Imre Kertész 2013-05-07

The first and only memoir from the Nobel Prize-winning author, in the form of an illuminating, often funny, and often combative interview—with himself *Dossier K*. is Imre Kertész's response to the hasty biographies

and profiles that followed his 2002 Nobel Prize for Literature—an attempt to set the record straight. The result is an extraordinary self-portrait, in which Kertész interrogates himself about the course of his own remarkable life, moving from memories of his childhood in Budapest, his imprisonment in Nazi death camps and the forged record that saved his life, his experiences as a censored journalist in postwar Hungary under successive totalitarian communist regimes, and his eventual turn to fiction, culminating in the novels—such as *Fatelessness*, *Fiasco*, and *Kaddish for an Unborn Child*—that have established him as one of the most powerful, unsentimental, and imaginatively daring writers of our time. In this wide-ranging and provocative book, Kertész continues to delve into the questions that have long occupied him: the legacy of the Holocaust, the distinctions drawn between fiction and reality, and what he calls “that wonderful burden of being responsible for oneself.”

Reading the Modern European Novel since 1900 - Daniel R. Schwarz 2018-03-14

An exploration of the modern European novel from a renowned English literature scholar *Reading the Modern European Novel since 1900* is an engaging, in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertész, Pamuk, Kundera, Saramago, Muller and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors—discussed in Schwarz's ground-breaking *Reading the European Novel to 1900*—even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly-acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

The Secret Scripture - Sebastian Barry 2008-06-12

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

Fiasco - Imre Kertész 2013-07-09

Translated into English at last, *Fiasco* joins its companion volumes *Fatelessness* and *Kaddish for an Unborn Child* in telling an epic story of the author's return from the Nazi death camps, only to find his country taken over by another totalitarian government. *Fiasco* as Imre Kertész himself has said, "is fiction founded on reality"—a Kafka-like account that is surprisingly funny in its unrelentingly pessimistic clarity, of the Communist takeover of his homeland. Forced into the army and assigned to escort military prisoners, the protagonist decides to feign insanity to be released from duty. But meanwhile, life under the new regime is portrayed almost as an uninterrupted continuation of life in the Nazi concentration camps—which, in turn, is depicted as a continuation of the patriarchal dictatorship of joyless childhood. It is, in short, a searing extension of Kertész' fundamental theme: the totalitarian experience seen as trauma not only for an individual but for the whole civilization—ours—that made Auschwitz possible. From the Trade Paperback edition.

The Pathseeker - Imre Kertész 2013-07-09

"There's no such thing as chance...only injustice." From the winner of the Nobel Prize for Literature for

"writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history..." The acclaimed Hungarian Holocaust survivor Imre Kertész continues his investigation of the malignant methodologies of totalitarianism in a major work of fiction. In a mysterious middle-European country, a man identified only as "the commissioner" undertakes what seems to be a banal trip to a nondescript town with his wife—a brief detour on the way to a holiday at the seaside—that turns into something ominous. Something terrible has happened in the town, something that no one wants to discuss. With his wife watching on fearfully, he commences a perverse investigation, rudely interrogating the locals, inspecting a local landmark with a frightening intensity, traveling to an outlying factory where he confronts the proprietors ... and slowly revealing a past he's been trying to suppress. In a limpid translation by Tim Wilkinson, this haunting tale lays bare an emotional and psychological landscape ravaged by totalitarianism in one of Kertész's most devastating examinations of the responsibilities of and for the Holocaust.

Fated and Fateless - Alice Poon 2014-01-30

The story is set in colonial Hong Kong and spans four decades from the late 1940s. Historic events that took place in that period have provided inspiration for much of the story background and some of the episodes. Wendy and Diana are childhood playmates in the 50s. From their early teens, their fates take divergent paths. They become life-long enemies Wendy trudges through a miserable childhood and youth in a broken home and the only solace in her early life is the friendship of Edward, Diana's kid brother. Stomaching one mischance after another, she promises herself that there's nothing she can't overcome by sheer will. Diana seems to have come to this world just to be pampered by luck, glamour and wealth. Her father, a property tycoon whose wealth began heaping in the pre-anti-corruption days, teaches her that there's nothing money can't buy. No one has stronger faith than she in her glorious destiny. As it turns out, Wendy and Diana are both proven wrong. Before they take their final bow in the story, their paths take life-altering twists and turns.....

Fateless - Imre Kertész 1992

Relates the daily life of prisoners at a Nazi concentration camp through the eyes of a fifteen-year-old boy who is deported to the camp with his father.

Reading the Modern European Novel since 1900 - Daniel R. Schwarz 2018-03-14

An exploration of the modern European novel from a renowned English literature scholar Reading the Modern European Novel since 1900 is an engaging, in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertész, Pamuk, Kundera, Saramago, Muller and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors—discussed in Schwarz's ground-breaking *Reading the European Novel to 1900*—even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly-acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

The Holocaust as Culture - Imre Kertész 2011

" ... Reflecting on his experiences of the Holocaust and the Soviet occupation of Hungary following the Second World War, Kertész likens the ideokogical machinery of National Socialism to the oppressive routines of life under Communism. He also discusses the complex publication history of *Fatelessness*, his ... novel about the experiences of a Hungarian child deported to Auschwitz and the lack of interest with which it was met in Hungary due to its failure to conform to the Communist government's simplistic history of the relationship between Nazi occupiers and Communist liberators. The underlying theme is the dialogue between Kertész and Cooper is the difficulty of mediating the past and creating models for interpreting history, and how this challenges ideas of self. ..."--Book jacket.