

# The Wine Of Angels Merrily Watkins Series

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The Folk-lore of Herefordshire - Ella Mary Leather 1912

*The Bones of Avalon* - Phil Rickman 2011-06-21

A country divided. A newly crowned, desperately vulnerable young queen. Can one man uncover the secret that will save her throne? It is 1560, and Elizabeth Tudor has been on the throne for a year. Dr. John Dee, at 32 already acclaimed throughout Europe, is her astrologer and consultant in the hidden arts... a controversial appointment in these days of superstition and religious strife. When dangerous questions of Elizabeth's legitimacy arise, the mild, bookish Dee finds himself summoned before William Cecil, who tasks him with an important mission. Along with Robert Dudley, Dee's daring friend and former student who is also rumored to be the Queen's secret lover, Dee must travel to the famously mystical town of Glastonbury to find the missing bones of King Arthur. Once these long-lost relics, the embodiment of a legacy vitally important to the Tudor line, are ensconced in London, doubts as to the Queen's supremacy as the rightful Tudor heir will be dispelled. But the quest quickly turns deadly—Dee and Dudley arrive in Glastonbury to discover the town mourning the gruesome execution of its abbot, and more death soon follows at the old abbey. Racing to uncover the secrets buried there, Dee finds himself caught in the tangled roots of English magic, unexpected violence, the breathless stirring of first love... and the cold heart of a complex plot against Elizabeth.

**The Cloud of Unknowing** - Anonymous 2019-02-28

The Cloud of Unknowing (Middle English: The Cloude of Unknowyng) is an anonymous work of Christian mysticism written in Middle English in the latter half of the 14th century. The text is a spiritual guide on contemplative prayer in the late Middle Ages. The book counsels a young student to seek God, not through knowledge and intellection (faculty of the human mind), but through intense contemplation, motivated by love, and stripped of all thought. This is brought about by putting all thoughts and desires under a cloud of forgetting, and thereby piercing God's cloud of unknowing with a dart of longing love from the heart. This form of contemplation is not directed by the intellect, but involves spiritual union with God through the heart.

The Lamp of the Wicked - Phil Rickman 2011-12-01

In Merrily's fifth outing, a serial killer appears to be on the loose—and Merrily has her doubts about the detective in charge of the case. After half a century of decay, the village of Underhowle looked to be on the brink of a new prosperity. Now, instead, it seems destined for notoriety as the home of a psychotic serial killer. DI Francis Bliss, of Hereford CID, is convinced he knows where the bodies are buried. But Merrily Watkins, called in to conduct a controversial funeral, wonders if Bliss isn't blinkered by personal ambition. And are the Underhowle deaths really linked to perhaps the most sickening killings in British criminal history?

**Crybbe** - Phil Rickman 1993

**The Way of All Flesh** - Samuel Butler 2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in

many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

*The Fever of the World* - Phil Rickman 2022-06-02

'Brilliantly eerie' PETER JAMES 'Engrossing and beautifully dark . . . a cracking good read' JO BRAND 'A most original sleuth' THE TIMES Welcome to the River Wye: a place of poetry, historic obsession... and occult murder. The curious death of an estate agent is being investigated by detective David Vaynor who, before joining the police, studied the famous 18th century poet William Wordsworth. As Vaynor is discovering, the dark paganism that changed Wordsworth's life still lingers on the banks of the River Wye today - and there are some killings even the police can't approach... Enter Merrily Watkins, parish priest, single mum, and diocesan exorcist for Hereford. Called away from her local hauntings, Merrily finds herself confronting the riverside ghosts who, as Wordsworth puts it, 'promote ill purposes and flatter foul desires'. In the ancient heart of the Wye Valley, a buried grudge is about to come to light. \*Book 16 in the Merrily Watkins series - now a critically acclaimed ITV drama starring Anna Maxwell-Martin!\* More praise for Phil Rickman 'Cleverly illuminates the darkest corners of our imagination' John Connolly 'The layers, the characters, the humour, the spookiness - perfect' Elly Griffiths 'First rate crime with demons that go bump in the night' Daily Mail 'No one writes better of the shadow-frontier between the supernatural and the real world' Bernard Cornwell

*The Wine of Angels* - Phil Rickman 2011

A Reverend Merrily Watkins mystery.

**Friends of the Dusk** - Phil Rickman 2015-12-03

The discovery of centuries old human bones; a haunted 12th century house; a medieval legend spawning a modern cult... Merrily must piece together a most insidious mystery. 'No-one in the business deals with the spooky stuff better.' - Crime Review UK 'She dragged herself back up, holding her scraped hands inside the sleeves of her parka like paws. As she came to her knees, a sound like laughter was chopped up by the wind, and the woman was back . . .' A legend of the undead, still seductive, still deadly. A storm unearths a medieval corpse in the old city of Hereford, and the past returns to menace diocesan exorcist Merrily Watkins.

Mean Spirit - Will Kingdom 2002

Suddenly a victim of her own remarkable gifts, Seffi Callard, the world's best known spiritual medium, has been forced to back away from the glamour and the glow of public adulation, becoming a paranoid recluse at her father's home in the Cotswolds. Who is stalking Seffi Callard? and from which side of the grave?

**The Prayer of the Night Shepherd** - Phil Rickman 2012-02-01

The sixth Merrily Watkins mystery finds her daughter embarking on a first job, and running into a dark local legend A crumbling hotel on the border of England and Wales, a suggestion of inherited evil, a strange love affair, and the long-disputed origins of Sir Arthur Conan Doyle's The Hound of the Baskervilles. Fascinating for young Jane Watkins, flushed by the freedom of her first weekend job. But the sinister side becomes increasingly apparent to her mother, Merrily, diocesan exorcist for Hereford. Then come memories of a child-killer, blood in the fresh snow.

Candlelight - Phil Rickman 2013-09-01

A supernatural thriller exploring the darker side of rural life in a remote Welsh mountain village, where primal fears and ancient longings haunt the present day Corpse-candles. Phantom funerals. The bird of death. It was insidious . . . For Bethan, the schoolteacher, the old superstitions woven into the social fabric of her West Wales village are primitive and distasteful, which is why she's pleased to welcome the sophisticated newcomers: London journalist Giles Freeman and his wife Claire. Surely they'll let in some fresh air. But the Freemans are keen to absorb this different culture, a whole new way of life, rejecting the advice of an old colleague who warns them of a hard and bitter land where they've always danced on the edge of the abyss. They soon learn that this community hides an ancient, bloody, and pagan secret—one that will haunt them forever.

**With No One As Witness** - Elizabeth George 2009-10-13

"Delicately textured. . . achingly compassionate. . . gripping. . . It's one of George's best, and that's saying something." —Seattle Times The #1 New York Times bestselling author's chilling 13th novel in the Inspector Lynley series Detective Inspector Thomas Lynley faces the greatest challenge of his career. When an adolescent boy's nude body is found draped over a tomb in a graveyard, the police recognize the work of a serial killer who's been murdering boys in London. This is the killer's fourth victim but the first to be white. Hoping to avoid charges of institutionalized prejudice in their failure to pursue the earlier crimes to their conclusion, New Scotland Yard takes the case and hands it over to Lynley and his colleagues Detective Constable Barbara Havers and Detective Sergeant Winston Nkata. The killer is a psychopath who does not intend to be stopped. But a devastating tragedy within their ranks causes the police to fumble in their pursuit, which may bring more fatal consequences.

Wylding Hall - Elizabeth Hand 2015-07-14

This Shirley Jackson Award-winning novel is "a true surreal phantasmagoria . . . [a] gothic supernatural" horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group's lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band's manager—meet with a young documentary filmmaker to tell their own versions of what happened that summer. But whose story is true? And what really happened to Julian Blake?

**Grass Roots** - Stuart Woods 2012-11-13

From bestselling author Stuart Woods, a legal thriller featuring attorney Will Lee who travels South to return to his Georgia roots—and gets involved in a political firestorm that could make or break his career. Will Lee has returned to his roots to kick off his campaign for the Senate. A prominent lawyer, he has come back to his hometown of Delano, Georgia, to plan his strategies...and to argue an explosively controversial case that could seriously damage his political career. For Delano is a town with a dark secret—a smoldering hotbed of racial hatred and moral outrage, held in the thrall of a sinister white-supremacist group called The Elect...a breeding ground for violent, evil forces that will stop at nothing to keep the candidate out of office. At first, Will Lee was running for the Senate. But now he is running for his life.

The Magus of Hay - Phil Rickman 2013-11-07

The 12th instalment in the Merrily Watkins series When a man's body is discovered near the picturesque town of Hay-on-Wye, his death appears to be 'unnatural' in every sense. Merrily Watkins, priest, single mother and exorcist, is drafted in to investigate. A man's body is found below a waterfall. It looks like suicide or an accidental drowning - until DI Frannie Bliss enters the dead man's home. What he finds there

has him consulting Merrily Watkins, the Diocese of Hereford's official advisor on the paranormal. It's nearly forty years since the town of Hay-on-Wye was declared an independent state by its self-styled king. A development seen at the time as a joke. But the pastiche had a serious side. And behind it, unknown to most of the townsfolk, lay a darker design, a hidden history of murder and ritual magic, the relics of which are only now becoming visible. It's a situation that will take Merrily Watkins - on her own for the first time in years and facing public humiliation over a separate case - to the edge of madness.

**How to Be Idle** - Tom Hodgkinson 2013-07-30

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, The Idler, comes not simply a book, but an antidote to our work-obsessed culture. In How to Be Idle, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation by Lynne Truss, How to Be Idle rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

**The Fair Maid of Perth** - Walter Scott 1871

*Mystics of the Christian Tradition* - Steven Fanning 2005-06-29

From divine visions to self-tortures, some strange mystical experiences have shaped the Christian tradition as we know it. Full of colourful detail, *Mystics of the Christian Tradition* examines the mystical experiences that have determined the history of Christianity over two thousand years, and reveals the often sexual nature of these encounters with the divine. In this fascinating account, Fanning reveals how God's direct revelation to St Francis of Assisi led to his living with lepers and kissing their sores, and describes the mystical life of Margery Kempe who 'took weeping to new decibel levels'. Through presenting the lives of almost a hundred mystics, this broad survey invites us to consider what it means to be a mystic and to explore how people such as Joan of Arc had their lives determined by divine visions. *Mystics of the Christian Tradition* is a comprehensive guide to discovering what mysticism means and who the mystics of the Christian tradition actually were.

**The House of Susan Lulham** - Phil Rickman 2015-09-21

An eerie novella for fans of the Merrily Watkins series The angular, modernist house was an unexpected bargain for Zoe and Jonathan Mahonie—newcomers to the city of Hereford and apparently unaware that the house's pristine, white interior walls had been coated with the lifeblood of a previous owner. How is Merrily Watkins, diocesan exorcist for Hereford, to know if Zoe Mahonie is lying or deluded when she claims that the wrathful Susan Lulham is still in residence? Then comes another bloody death. Who is the real killer?

*December* - Philip Rickman 2013

Horror. Four young musicians gather at a ruined abbey to tap into the site's dark history, but they would be scarred forever by the forces they unleashed.

**Midwinter of the Spirit** - Phil Rickman 2015-09-24

'They'll follow you home... breathe down your phone at night... a prime target for every psychotic grinder of the dark satanic mills that ever sacrificed a chicken...' Diocesan Exorcist: a job viewed by the Church of England with such extreme suspicion that they changed the name. It's Deliverance Consultant now. Still, it seems, no job for a woman. But when the Bishop offers it to Merrily Watkins, parish priest and single mum, she's in no position to refuse. It starts badly for Merrily and gets no easier. As an early winter slices through the old city of Hereford, a body is found in the River Wye, an ancient church is desecrated and

signs of evil appear in the cathedral itself, where the tomb of a medieval saint lies in pieces.

*All of a Winter's Night* - Phil Rickman 2018-01-02

It begins in the fog, with a bleak village funeral. In the early hours of the following morning, Merrily Watkins and her daughter Jane are made aware that Aidan Lloyd, son of a wealthy farmer, will not be resting in peace. A rural tradition is displaying its sinister side as an old feud reignites. It's already a fraught time for Merrily, her future threatened by a bishop committed to restricting her role as deliverance consultant, or diocesan exorcist. Suddenly there are events she can't talk about as she and Jane find themselves potentially on the wrong side of the law. Meanwhile, DI Frannie Bliss, investigating a shooting, must confront the growth of organized crime which is contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to ice and snow, Merrily Watkins is drawn into a conflict centered on one of Britain's most famous medieval churches, its walls laden with ancient symbolism.

*A Crown of Lights* - Phil Rickman 2011

When a redundant church is bought by a young pagan couple, the local fundamentalist minister reacts with fury. In an isolated community on the Welsh border, a modern witch hunt begins, and Diocesan Exorcist Merrily Watkins is expected to keep the lid on the cauldron.

**The Fabric of Sin** - Phil Rickman 2013-09-03

The Master House, close to the Welsh border, is medieval and slowly falling into ruins. Now the house and its surrounding land have been sold to the Duchy of Cornwall. But the Duchy's plans to renovate the house and its outbuildings are frustrated when the specialist builder refuses to work there. "This is a place," he tells the Prince's land-steward, "that doesn't want to be restored." Directed by the Bishop of Hereford to investigate, deliverance consultant Merrily Watkins discovers ancient connections between the house and the nearby church, built by the Knights Templar whose shadow still envelopes isolated Garway Hill and its scattered communities. Why did all the local inns have astrological names? What deep history lies behind the vicious feud between two local families? And what happened here to intimidate even the great Edwardian ghost-story writer M. R. James? When Merrily learns that she--and even her daughter, Jane--are under surveillance by the security services, she's ready to quit. But a sudden death changes everything, and she returns to Garway to uncover fibres of fear and hatred stitched into history and now insidiously twisted in the corridors--and the cloisters--of power.

*American Book-plates* - Charles Dexter Allen 1895

[To Dream of the Dead](#) - Phil Rickman 2011-12-22

A rainy night in the cathedral city of Hereford. A grisly murder is linked by DI Francis Bliss with the campaign to preserve an ancient ritual site. And then Bliss is sidelined by his boss. What's going on? In the village of Ledwardine, Merrily Watkins stands between an extreme fundamentalist Christian and an atheist writer known as 'The Devil's Spin Doctor'. Tensions are rising? and so is the river. Soon Ledwardine will be isolated by floods, cut off with a killer inside - a new kind of killer for a cold new age.

*Memoirs of John R. Young, Utah Pioneer, 1847* - John R. Young 1920

Memoirs of John R. Young, Utah Pioneer, 1847 by John R. Young, first published in 1920, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

*Curiosities of Literature* - Isaac Disraeli 1893

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**The Secrets of Pain** - Phil Rickman 2013-04-01

Merrily Watkins, parish priest, single mother, and exorcist, works for the Diocese of Hereford in a remote village on the border of England and Wales. Cozy? Not in the least. The elite warriors of the Hereford-based SAS know all about pain and the enduring of it. Syd Spicer, ex-SAS trooper, has found himself back in the Regiment, this time as its chaplain, responsible for the spiritual welfare of the hardest men in or out of uniform. Faced with a case which would normally be passed discreetly to Hereford diocesan exorcist Merrily Watkins, Spicer is forced, for security reasons, to try and handle it himself, and is coming close to a breakdown. Meanwhile, the scattered communities along the Welsh border have their own crisis. With recession biting deep, urban crime has spilled into the countryside and old barbaric evils are revived. When a wealthy landowner is hacked to death in his own farmyard, the senior investigating officer DI Frannie Bliss is caught in the backlash, his private life in danger of exposure. With the framework of her own world beginning to crack, Merrily is persuaded to venture into areas where neither a priest nor a woman is welcome to unearth secrets linked with the border's pagan past—secrets which she knows can never be disclosed.

**The Chalice** - Phil Rickman 2013-11-01

Glastonbury Tor is the legendary resting place of the Holy Grail, but something else also rests beneath the hill Glastonbury, legendary resting place of the Holy Grail, is a mysterious and haunting town. But when plump, dizzy Diane Ffitch returns home, it's with a sense of deep unease—and not only about her aristocratic family's reaction to her broken engagement and her New Age companions. Plans for a new motorway have intensified the old bitterness between the local people and the "pilgrims," so already the sacred air is soured. And, as the town becomes increasingly split by violence and death, Diane, local bookseller Juanita Carey, and the writer Joe Powys must now face up to the worst of all possibilities: the existence of an anti-Grail—the dark chalice.

*The Remains of An Altar* - Phil Rickman 2007-09-06

Merrily Watkins, parish priest, single mum and Deliverance Consultant to the Diocese of Hereford, heads for the Malvern Hills to investigate an alleged paranormal dimension to a spate of road accidents in the sleepy village of Wychehill. Merrily is called in when two people are killed in a head-on crash that is also linked to the revamped local pub which, it seems, has injected the valley with a shattering, strobing surge of inner-city nightlife... and drugs. When a dealer is found savagely murdered below the great earthen hillfort of Herefordshire Beacon, police ask: is it a ritual killing, a gangland disposal or a cry of outrage? As Merrily and the police follow separate paths towards the truth, Merrily's teenage daughter, Jane, faces the consequences of her own obsession with a possibly prehistoric site in their home village of Ledwardine. Until, on a night of frenzied violence, in a place at the centre of an ancient, universal mystery, the final, shocking connections are made.

**Night After Night** - Phil Rickman 2014-10-01

A spooky supernatural thriller by the author of the Merrily Watkins series Liam Defford doesn't believe in ghosts. As the head of a production company, however, he does believe in high-impact TV. On the lookout for his next idea, he hires journalist Grayle Underhill to research the history of Knap Hall—a Tudor farmhouse turned luxury hotel, abandoned by its owners at the height of its success. The staff has been paid to keep quiet about what happened there, but the stories seep through. They're not conducive to a quick sale, but Defford isn't interested in keeping Knap Hall for more than a few months. Just long enough to make a reality TV show that will run nightly. A house isolated by its rural situation and its dark

reputation; six people—known to the nation but strangers to one another—locked inside; but this time Big Brother is not in control.

**The Remains of an Altar** - Phil Rickman 2013-09-03

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**Behold a Pale Horse** - William Cooper 2012-04-11

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one

of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

**The Man in the Moss** - Phil Rickman 2014-01-01

The discovery of an Iron Age body preserved in the peat bogs surrounding the village of Bridelow is one of the finds of the century. Though dead for two millennia, he remains perfectly preserved in black peat. The Man in the Moss is one of the most fascinating finds of the century, but for the isolated Pennine community of Bridelow, his removal is a sinister sign. A danger to the ancient spiritual tradition maintained, curiously, by the Mothers' Union. In the weeks approaching Samhain—the Celtic feast of the dead—tragedy strikes again in Bridelow. Scottish folk singer Moira Cairns and American film producer Mungo Macbeth discover their Celtic roots are deeper and darker than they imagined. And, as fundamentalist zealots of both Christian and satanic persuasions challenge an older, gentler faith, the village faces a natural disaster unknown since the reign of Henry VIII.

**The Devil in Britain and America** - John Ashton 1896

**The Cure of Souls** - Phil Rickman 2011-10-01

Merrily Watkins faces multiple occult threats in her fourth outing In Herefordshire's hop-growing country, where the river flows as dark as beer, a converted kiln is the scene of a savage murder. When the local vicar refuses to help its new owners cope with the aftermath, diocesan exorcist Merrily Watkins is sent in by the Bishop. Already involved in the case of a schoolgirl whose mother thinks she's possessed by evil, the hesitant Merrily is drawn into a deadly tangle of deceit, corruption, and sexual menace as she uncovers the secrets of a village with a past as twisted as the hop-bines which once enclosed it.

**The Smile of a Ghost** - Phil Rickman 2012-04-01

Merrily is called to investigate a possible ghost sighting in her seventh fascinating adventure In the affluent, historic town of Ludlow, a teenage boy dies in a fall from the castle ruins. Accident or suicide? No great mystery—so why does the boy's uncle, retired detective Andy Mumford, turn to diocesan exorcist Merrily Watkins? More people will die before Merrily, her own future uncertain, uncovers a dangerous obsession with suicide, death, and the afterlife hidden within these shadowed medieval streets.