

Postmodern Theory Steven Best

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Political Theory and Postmodernism - Stephen K. White 1991-08-30

White shows how postmodernism can inform contemporary ethical-political reflection.

The Postmodern Adventure - Steven Best 2020-12-18

This compelling book explores the challenges to theory, politics, and human identity that we face on the threshold of the third millennium. It follows on the successor of Best and Kellner's two previous books, *Postmodern Theory*, acclaimed as the best critical introduction to the field - and *The Postmodern Turn*, which provides a powerful mapping of postmodern developments in the arts, politics, science, and theory. In *The Postmodern Adventure*, Best and Kellner analyze a broad array of literary, cultural, and political phenomena from fiction, film, science, and the Internet, to globalization and the rise of a transnational image culture.

Aesthetics and Politics - Ernst Bloch 1980

No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and Politics* the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history.

The Postmodern Turn - Steven Best 1997-01-01

This book presents a groundbreaking analysis of the emergence of a postmodern paradigm in theory, the arts, science, and politics. From the authors of *Postmodern Theory*, the much-acclaimed introduction to key postmodern thinkers and themes, *The Postmodern Turn* ranges over diverse intellectual and artistic terrain—from architecture, painting, literature, music, and politics, to the physical and biological sciences. Critically engaging postmodern theory and culture, Steven Best and Douglas Kellner illuminate our momentous transition between a modernist past and a future struggling to define itself.

Postmodern Theory - Steven Best 1991-11-15

An introduction to and critique of the latest trends in critical theory.

Cultura pós-moderna (A) - Steven Connor 1993

From Modernism to Postmodernism - 1996

Posthumanism - Stefan Herbrechter 2013-08-01

What does it mean to be human today? The answer to this question, which is as old as the human species itself, is becoming less and less certain. Current technological developments increasingly erode our traditional humanist reflexes: consciousness, emotion, language, intelligence, morality, humour, mortality - all these no longer demonstrate the unique character and value of human existence. Instead, the spectre of the 'posthuman' is now being widely invoked as the 'inevitable' next evolutionary stage that humans are facing. Who comes after the human? This is the question that posthumanists are taking as their starting point. This critical introduction understands posthumanism as a discourse, which, in principle, includes everything that has been and is being said about the figure of the 'posthuman'. It outlines the genealogy of the various posthuman 'scenarios' in circulation and engages with their theoretical and philosophical assumptions and social and political implications. It does so by connecting the philosophical debate about the future of humanity with a range of texts, including examples from new media, popular culture, science and the media.

Postmodern Animal - Steve Baker 2000-03

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000-01 edition.

The Cambridge Companion to Postmodernism - Steven Connor

2004-07-15

The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

Reading Simulacra - M. W. Smith 2001-09-06

Traces the ways in which our culture has increasingly become a culture of simulations, and offers strategies for discerning meaning in a world where the difference between what is real and what is simulated has collapsed.

The Global Industrial Complex - Steven Best 2011

The Global Industrial Complex: Systems of Domination, is a groundbreaking collection of essays by leading scholars from wide scholarly and activist backgrounds who examine the entangled array of contemporary industrial complexes—what the editors refer to as "the power complex"—that was first analyzed by C. Wright Mills in his 1956 classic work, *The Power Elite*.

The Postmodern Condition - Jean-François Lyotard 1984

In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.

A Poetics of Postmodernism - Linda Hutcheon 2003-09-02

First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Social Postmodernism - Linda Nicholson 1995-09-14

Social Postmodernism defends a postmodern perspective anchored in the politics of the new social movements. The volume preserves the focus on the politics of the body, race, gender, and sexuality as elaborated in postmodern approaches. But these essays push postmodern analysis in a particular direction: toward a social postmodernism which integrates the micro-social concerns of the new social movements with an institutional and cultural analysis in the service of a transformative political vision.

Trusting Records - H. MacNeil 2013-03-09

A trustworthy record is one that is both an accurate statement of facts and a genuine manifestation of those facts. Record trustworthiness thus has two qualitative dimensions: reliability and authenticity. Reliability means that the record is capable of standing for the facts to which it attests, while authenticity means that the record is what it claims to be. This study explores the evolution of the principles and methods for determining record trustworthiness from antiquity to the digital age, and from the perspectives of law and history. It also examines recent efforts undertaken by researchers in the field of archival science to develop methods for ensuring the trustworthiness of records created and maintained in electronic systems. Audience: The target audience for this study is legal scholars working in the field of evidence law, historians working in the field of historical methodology, and recordkeeping professionals (records managers, information technology specialists, archivists) working on the design and implementation of contemporary organizational recordkeeping systems.

A Postmodern Reader - Joseph Natoli 1993-06-29

These readings are organized into four sections. The first explores the wellsprings of the debates in the relationship between the postmodern and the enterprise it both continues and contravenes: modernism. Here philosophers, social and political commentators, as well as cultural and

literary analysts present controversial background essays on the complex history of postmodernism. The readings in the second section debate the possibility—or desirability—of trying to define the postmodern, given its cultural agenda of decentering, challenging, even undermining the guiding “master” narratives of Western culture. The readings in the third section explore postmodernism’s complicated complicity with these very narratives, while the fourth section moves from theory to practice in order to investigate, in a variety of fields, the common denominators of the postmodern condition in action.

Key Ideas in Sociology - Peter Kivisto 2010-05-13

Key Ideas in Sociology, Third Edition, is the only undergraduate text to link today's issues to the ideas and individuals of the era of classical sociological thought. Compact and affordable, this book provides an overview of how sociological theories have helped sociologists understand modern societies and human relations. It also describes the continual evolution of these theories in response to social change. Providing students with the opportunity to read from primary texts, this valuable supplement presents theories as interpretive tools, useful for understanding a multifaceted, ever-shifting social world. Emphasis is given to the working world, to the roles and responsibilities of citizenship, and to social relationships. A concluding chapter addresses globalization and its challenges.

The Postmodern Adventure - Steven Best 2020-12-17

This compelling book explores the challenges to theory, politics, and human identity that we face on the threshold of the third millennium. It follows on the successor of Best and Kellner's two previous books, *Postmodern Theory*, acclaimed as the best critical introduction to the field - and *The Postmodern Turn*, which provides a powerful mapping of postmodern developments in the arts, politics, science, and theory. In *The Postmodern Adventure*, Best and Kellner analyze a broad array of literary, cultural, and political phenomena from fiction, film, science, and the Internet, to globalization and the rise of a transnational image culture.

Explaining Postmodernism - Stephen Ronald Craig Hicks 2004

Margins of Philosophy - Jacques Derrida 1982

"In this densely imbricated volume Derrida pursues his devoted, relentless dismantling of the philosophical tradition, the tradition of Plato, Kant, Hegel, Nietzsche, Husserl, Heidegger—each dealt with in one or more of the essays. There are essays too on linguistics (Saussure, Benveniste, Austin) and on the nature of metaphor ("White Mythology"), the latter with important implications for literary theory. Derrida is fully in control of a dazzling stylistic register in this book—a source of true illumination for those prepared to follow his arduous path. Bass is a superb translator and annotator. His notes on the multilingual allusions and puns are a great service."—Alexander Gelley, *Library Journal*

The Troubles With Postmodernism - Stefan Morawski 2013-06-17

In this original and eye-opening study, Stefan Morawski sheds light on the often confused debate about postmodernism, postmodernity and human values. Drawing upon a wide range of evidence from the experience of everyday life in the sciences, religion, visual arts, literature, film, television and contemporary music, *The Troubles with Postmodernism* is an indispensable guide to our understanding and evaluation of contemporary literature.

The Society of the Spectacle - Guy Debord 2021-04-10

The Society of the Spectacle is a work of philosophy by Guy Debord. In it the author expands on the concept of the Spectacle, coupled with presentations of Marxist critical theory.

White Noise - Don DeLillo 1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Postmodernism And Social Inquiry - David R. Dickens 2015-03-24

This introduction to postmodernism offers a comprehensive examination of postmodern theory and its application to the study of society. It surveys the work of theorists and explores the potential and limits of postmodern analysis across key areas of development, including

deconstruction, semiotics, the new ethnography and feminist theory. This guide should be suitable as an undergraduate text for social and cultural theory courses and should appeal to students of social research methods.

The Politics of Historical Vision - Steven Best 1995-06-16

Providing an important contribution to current controversies regarding history, social theory, politics, and the Foucault - Habermas debates, this work offers a detailed comparison of the transformative uses of history in Foucault and Habermas, using Marx as a modernist contrast. The book clearly illustrates the advantages and disadvantages of each thinker's theory for the productive analysis of history and society, relating the work of each to current debates over modern and postmodern theory.

Cynical Theories - Helen Pluckrose 2020-09-10

BOOK OF THE YEAR in *The Times*, the *Sunday Times* and the *Financial Times* Have you heard that language is violence and that science is sexist? Or been told that being obese is healthy, that there is no such thing as biological sex, or that only white people can be racist? Are you confused by these ideas, and do you wonder how they have managed so quickly to challenge the very logic of Western society? Helen Pluckrose and James Lindsay document the evolution of the dogma behind these ideas, from its origins in French postmodernism to its refinement within activist academic fields. Today this dogma is recognisable as much by its effects, such as cancel culture and social-media pile-ons, as by its assertions, which are all too often taken as read: knowledge is a social construct; science and reason are tools of oppression; all human interactions are sites of oppressive power play; and language is dangerous. As they warn, the unchecked proliferation of these beliefs present a threat to liberal democracy. While acknowledging the need to challenge the complacency of those who think a just society has been fully achieved, Pluckrose and Lindsay break down how often-radical activist scholarship does far more harm than good, not least to those marginalised communities it claims to champion.

Fashionable Nonsense - Alan Sokal 2014-01-14

In 1996 physicist Alan Sokal published an essay in *Social Text*—an influential academic journal of cultural studies—touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.

Postmodern Pooh - Frederick Crews 2011-04-01

A sequel of sorts to the classic (and bestselling) sendup of literary criticism, *The Pooh Perplex* Thirty-seven years ago, a slim parody of academic literary criticism called *The Pooh Perplex* became a surprise bestseller. Now Frederick Crews has written a hilarious new satire in the same vein. Purporting to be the proceedings of a forum on Pooh convened at the Modern Language Association's annual convention, *Postmodern Pooh* brilliantly parodies the academic fads and figures that hold sway at the millennium. Deconstruction, poststructuralist Marxism, new historicism, radical feminism, cultural studies, recovered-memory theory, and postcolonialism, among other methods, take their shots at the poor teddy bear and Crews takes his shots at them. The fun lies in seeing just how much adulteration Pooh can stand.

The Politics of Total Liberation - S. Best 2014-11-06

This book argues that there is an ongoing planetary crisis, in both the social and natural worlds, that is of urgent importance. This demands a new politics, a politics of total liberation, one that grasps the need to unite the disparate movements for human, animal, and earth liberation. In the book, Best outlines a way forward despite challenges.

Postmodernism For Beginners - Jim Powell 2007-08-21

If you are like most people, you're not sure what Postmodernism is. And if this were like most books on the subject, it probably wouldn't tell you. Besides what a few grumpy critics claim, Postmodernism is not a bunch of meaningless intellectual mind games. On the contrary, it is a reaction to the most profound spiritual and philosophical crisis of our time - the failure of the Enlightenment. Jim Powell takes the position that Postmodernism is a series of "maps" that help people find their way through a changing world. *Postmodernism For Beginners* features the thoughts of Foucault on power and knowledge, Jameson on mapping the

postmodern, Baudrillard on the media, Harvey on time-space compression, Derrida on deconstruction and Deleuze and Guattari on rhizomes. The book also discusses postmodern artifacts such as Madonna, cyberpunk, Buddhist ecology, and teledildonics.

The Politics of Historical Vision - Steven Best 1995

Providing an important contribution to current controversies regarding history, social theory, politics, and the Foucault - Habermas debates, this work offers a detailed comparison of the transformative uses of history in Foucault and Habermas, using Marx as a modernist contrast. The book clearly illustrates the advantages and disadvantages of each thinker's theory for the productive analysis of history and society, relating the work of each to current debates over modern and postmodern theory.

Terrorists or Freedom Fighters - Steven Best 2004

Foreword by Ward Churchill; cover design by Sue Coe The first anthology of writings on the history, ethics, politics and tactics of the Animal Liberation Front, *Terrorists or Freedom Fighters?* features both academic and activist perspectives and offers powerful insights into this international organization and its position within the animal rights movement. Calling on sources as venerable as Thomas Aquinas and as current as the Patriot Act--and, in some cases, personal experience--the contributors explore the history of civil disobedience and sabotage, and examine the philosophical and cultural meanings of words like "terrorism," "democracy" and "freedom," in a book that ultimately challenges the values and assumptions that pervade our culture. Contributors include Robin Webb, Rod Coronado, Ingrid Newkirk, Paul Watson, Karen Davis, Bruce Friedrich, Patricia Jones and others.

How Postmodernism Serves (My) Faith - Crystal Downing 2006-05-15

Crystal L. Downing introduces students (especially those in the arts) to postmodernism: where it came from, and how Christians can best understand, critique and benefit from its insights.

Postmodern Legal Movements - Gary Minda 1996-05-01

What do Catharine MacKinnon, the legacy of *Brown v. Board of Education*, and Lani Guinier have in common? All have, in recent years, become flashpoints for different approaches to legal reform. In the last quarter century, the study and practice of law have been profoundly influenced by a number of powerful new movements; academics and activists alike are rethinking the interaction between law and society, focusing more on the tangible effects of law on human lives than on its procedural elements. In this wide-ranging and comprehensive volume, Gary Minda surveys the current state of legal scholarship and activism, providing an indispensable guide to the evolution of law in America.

Heidegger, Art, and Postmodernity - Iain D. Thomson 2011-04-29

Heidegger, Art, and Postmodernity offers a radical new interpretation of Heidegger's later philosophy, developing his argument that art can help lead humanity beyond the nihilistic ontotheology of the modern age.

Providing pathbreaking readings of Heidegger's 'The Origin of the Work of Art' and his notoriously difficult *Contributions to Philosophy (From Enowning)*, this book explains precisely what postmodernity meant for Heidegger, the greatest philosophical critic of modernity, and what it could still mean for us today. Exploring these issues, Iain D. Thomson examines several postmodern works of art, including music, literature, painting and even comic books, from a post-Heideggerian perspective. Clearly written and accessible, this book will help readers gain a deeper understanding of Heidegger and his relation to postmodern theory,

popular culture and art.

Grassroots Postmodernism - Gustavo Esteva 2014-08-14

With the publication of this remarkable book in 1998, Gustavo Esteva and Madhu Suri Prakash instigated a complete epistemological rupture. *Grassroots Post-modernism* attacks the three sacred cows of modernity: global thinking, the universality of human rights and the self-sufficient individual. Rejecting the constructs of development in all its forms, Esteva and Prakash argue that even alternative development prescriptions deprive the people of control over their own lives, shifting this control to bureaucrats, technocrats and educators. Rather than presuming that human progress fits a predetermined mould, leading towards an increasing homogenization of cultures and lifestyles, the authors argue for a 'radical pluralism' that honours and nurtures distinctive cultural variety and enables many paths to the realization of self-defined aspirations. This classic text is essential reading for those looking beyond neoliberalism, the global project and the individual self.

Postmodern Theory - Steven Best 1991-01-01

In this timely volume, the authors systematically analyze postmodern theory to evaluate its relevance for critical social theory and radical politics today. Best and Kellner provide: * An introduction and critique of the work of Foucault, Deleuze and Guattari, Baudrillard, Lyotard, Laclau and Mouffe, and Jameson, which assess the varying contributions and limitations of postmodern theory * A discussion of postmodern feminist theory and the politics of identity * A systematic study of the origin of the discourse of the postmodern in historical, sociological, cultural, and philosophical studies. The authors claim that while postmodern theory provides insights into contemporary developments, it lacks adequate methodological and political perspectives to provide a critical social theory and radical politics for the present age.

Postmodernism and Popular Culture - Angela McRobbie 2003-09-02

Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

The Idea of the Postmodern - Hans Bertens 2003-09-02

At last! Everything you ever wanted to know about postmodernism but were afraid to ask. Hans Bertens' *Postmodernism* is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student. In clear and straightforward but always elegant prose, Bertens sets out the interdisciplinary aspects, the critical debates and the key theorists of postmodernism. He also explains, in thoughtful and illuminating language, the relationship between postmodernism and poststructuralism, and that between modernism and postmodernism. An enjoyable and indispensable text for today's student.