

Star Wars The Complete Scripts

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Journey to Star Wars: The Force Awakens: Lost Stars - Claudia Gray 2015-09-04

This thrilling Young Adult novel gives readers a macro view of some of the most important events in the Star Wars universe, from the rise of the Rebellion to the fall of the Empire. Readers will experience these major moments through the eyes of two childhood friends--Ciena Ree and Thane Kyrell--who have grown up to become an Imperial officer and a Rebel pilot. Now on opposite sides of the war, will these two star-crossed lovers reunite, or will duty tear them--and the galaxy--apart? Star Wars: Lost Stars also includes all-new post- Star Wars: Return of the Jedi content, as well as hints and clues about the upcoming film Star Wars: The Force Awakens, making this a must-read for all Star Wars fans.

Star Wars - Lawrence Kasdan 1995

Star Wars - George Lucas 1995

Illustrated with artworks, storyboards and posters, this book contains the scripts of the Star Wars films.

The Empire Strikes Back - Leigh Brackett 1998

Includes the 1997 Special Edition scene descriptions

Star Wars: the High Republic - Trail of Shadows - Marvel Comics 2022-04-12

JEDI KNIGHT AND PRIVATE EYE TEAM UP TO UNCOVER A MYSTERY THAT WILL CHANGE THE HIGH REPUBLIC FOREVER! A Jedi Master is dead. Another is in a state of complete shock. It's a murder the likes of which the Jedi Order has never seen before. There are no leads. There are no suspects. There is no motive. But Jedi Investigator EMERICK CAPHTOR must solve the

case before it's too late. The fate of the Jedi, the Hutts, the Nihil and everyone in the galaxy, hangs by this tangled thread of lies and deceit. Emerick will need to dive into the darkness, testing himself and his Jedi ideals like never before. He'll need help. Luckily, Private Eye SIAN HOLT lives in the dark. Together, they'll follow this trail of shadows wherever it leads. If they can work together, that is.

How Star Wars Conquered the Universe - Chris Taylor 2015-10-06

In 1973, a young filmmaker named George Lucas scribbled some notes for a far-fetched space-fantasy epic. Some forty years and 37 billion later, Star Wars -- related products outnumber human beings, a growing stormtrooper army spans the globe, and "Jediism" has become a religion in its own right. Lucas's creation has grown into far more than a cinematic classic; it is, quite simply, one of the most lucrative, influential, and interactive franchises of all time. Yet incredibly, until now the complete history of Star Wars -- its influences and impact, the controversies it has spawned, its financial growth and long-term prospects -- has never been told. In *How Star Wars Conquered the Universe*, veteran journalist Chris Taylor traces the series from the difficult birth of the original film through its sequels, the franchise's death and rebirth, the prequels, and the preparations for a new trilogy. Providing portraits of the friends, writers, artists, producers, and marketers who labored behind the scenes to turn Lucas's idea into a legend, Taylor also jousts with modern-day Jedi, tinkers with droid builders, and gets inside Boba Fett's helmet, all to find out how Star Wars has

attracted and inspired so many fans for so long. Since the first film's release in 1977, Taylor shows, Star Wars has conquered our culture with a sense of lightness and exuberance, while remaining serious enough to influence politics in far-flung countries and spread a spirituality that appeals to religious groups and atheists alike. Controversial digital upgrades and poorly received prequels have actually made the franchise stronger than ever. Now, with a savvy new set of bosses holding the reins and Episode VII on the horizon, it looks like Star Wars is just getting started. An energetic, fast-moving account of this creative and commercial phenomenon, How Star Wars Conquered the Universe explains how a young filmmaker's fragile dream beat out a surprising number of rivals to gain a diehard, multigenerational fan base -- and why it will be galvanizing our imaginations and minting money for generations to come.

William Shakespeare's The Jedi Doth Return - Ian Doescher 2014-07-01

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry "Ewok" and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare's The Jedi Doth Return has it all!

Star Wars: Dark Times: The Path to Nowhere Gallery Edition - Randy Stradley

2014-11-18

"High quality scans of Douglas Wheatley's original art, plus a feature not seen in other "artist's editions"--the complete scripts from which Wheatley worked, allowing readers to see where he chose to stick to the script, or revise the art to better suit the story. Includes Star War: Dark Times #1-#5" --

Raiders of the Lost Ark - Lawrence Kasdan 1981

Dredd - Alex Garland 2012-09-07

The Future, America is a irradiated wasteland where, on its East Coast, lies Mega City - one vast, violent metropolis whose citizens live in perpetual fear. Imposing order on this urban chaos are the Judges - judge, jury and executioners rolled into one. Foremost among them is Dredd who is given a mission to road-rest a rookie Judge - the powerful psychic Cassandra Anderson. In the course of this training day, the two Judges head for a seemingly routine homicide in the notorious Peach Trees mega-block - a 200-story vertical slum run by the pitiless Ma-Ma clan. When the judges attempt to arrest one of Ma-Ma's chief henchmen, Ma-Ma shuts down the entire building and orders her clan to hunt the Judges down. The Judges are now caught in a vicious and relentless fight for survival.

Civil War Script Book - 2007-12-12

Reprints the complete scripts to the "Civil War" no. 1-7, with detailed commentary from the creators and artists, deleted scenes, and other extra features.

Return of the Jedi - Lawrence Kasdan 1998

Includes the 1997 Special Edition scene descriptions

Star Wars - George Lucas 1982-08-12

The first novel of the original Star Wars trilogy finds Luke Skywalker on a mission to save Princess Leia which leads him to the enemy Death Star where only the Force can save him.

Inside Star Wars - Mark Ramsey 2019-05-23

It was made on a shoestring and dumped into a handful of movie theaters back in 1977. And then it changed the world. This is the story of George Lucas and his dream called "Star Wars." It's a story of the people who made the original classic and the people who did their very best to stop it dead. From the creators of Inside Psycho,

Inside the Exorcist, and Inside JAWS, comes a new immersive audio biopic, Inside Star Wars. This is the complete script to the runaway hit Wondery audio podcast series.

Downton Abbey Script Book Season 1 - Julian Fellowes 2013-02-05

The most successful British television drama of our time, the multi-award-winning Downton Abbey has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert Altman motion picture, Gosford Park—Downton Abbey features stellar performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of Downton Abbey.

Upstart Crow - Ben Elton 2018-10-18

"This does indeed deserve comparisons with Blackadder" Radio Times "A knockabout, well-researched take on the working and domestic life of Shakespeare." The Guardian It's the 1590s. William Shakespeare - brought to life on screen by the inimitable David Mitchell - is at the start of his career. But no one is taking him seriously. In London, he is mercilessly mocked by his rivals and at home in Stratford he is belittled by his sullen teenage daughter. Yet he is determined to find an ending for his newest creation Romeo and Juliet. Luckily, inspiration is forthcoming. The trials and tribulations of his closest friends and family reveal the plot twists he'd been missing. And not only for this famous tragedy but for many of his finest plays. With sparkling wordplay, hilarious gags and his trademark wit, Ben Elton celebrates the great William Shakespeare and reveals the startling stories behind the playwright's best-known plays.

William Shakespeare's The Force Doth Awaken - Ian Doescher 2017-10-03

Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Rey to Chewbacca. As the noble Resistance clashes with the vile First Order, Rey, Finn, Poe Dameron, Kylo Ren,

and BB-8 are pulled into a galaxy-wide drama. The romance of Han Solo and Leia Organa takes a tragic turn that Shakespeare would approve of. Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

William Shakespeare's Star Wars - Ian Doescher 2013-07-09

The New York Times Best Seller Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays.

Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

The Making of Star Wars (Enhanced Edition) - J. W. Rinzler 2013-10-22

This enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of American Graffiti, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash

Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: *The Star Wars*. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, *Star Wars* scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here:

- the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo
- excerpts from George Lucas’s numerous, ever-morphing script drafts
- the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking
- the studio-hopping and budget battles that nearly scuttled the entire project
- the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends
- the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London
- the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma

But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of *Star Wars*—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, *The Making of Star Wars* stands as a crucial document—rich in fascination and revelation—of a genuine

cinematic and cultural touchstone. *Video may not play on all readers. Please check your user manual for details.

The Art of Star Wars: the Rise of Skywalker

- Phil Szostak 2019-12-20

The official behind-the-scenes book of concept, production, and post-production art for *Star Wars: The Rise of Skywalker*. Go inside the creative process behind the most anticipated film of the century. The latest trilogy in the *Star Wars* film series brings the Skywalker Saga to a close and *The Art of Star Wars: The Rise of Skywalker* will take readers into the creative process behind visualizing the epic worlds, creatures, characters, costumes, weapons, and vehicles of the landmark conclusion more than 40 years in the making.

The Empire Strikes Back: Star Wars: Episode V - Donald F. Glut 2011-06-28

Based on the story by George Lucas and the screenplay by Leigh Brackett and Lawrence Kasdan The adventures of Luke Skywalker did not end with the destruction of the Death Star. Though the Rebel Alliance won a significant battle, the war against the Empire has only just begun. Several months have passed, and the Rebels have established a hidden outpost on the frozen wasteland of Hoth. But even on that icy backwater planet, they cannot escape the evil Darth Vader’s notice for long. Soon Luke, Han, Princess Leia, and their faithful companions will be forced to flee, scattering in all directions—with the Dark Lord’s minions in fevered pursuit. Features a bonus section following the novel that includes a primer on the *Star Wars* expanded universe, and over half a dozen excerpts from some of the most popular *Star Wars* books of the last thirty years!

Poldark: The Complete Scripts - Series 1 -

Debbie Horsfield 2016-02-25

Cornwall, 1783. The American Revolutionary War is over. Cornishman Ross Poldark returns to his father's lands a battle-weary soul. Met by a homeland gripped in recession and the revelation of his father's death, Ross must contend with the disrepair of his property and the challenge of keeping his family tin mine in business as his sweetheart prepares to marry his cousin. Amidst the stark beauty of the Cornish landscape, Ross must fight for his livelihood, making allies, and enemies, along the way. Delve

deeper into the hit BBC drama starring Aidan Turner as Ross Poldark and Eleanor Tomlinson as Demelza. Collecting together Debbie Horsfield's original scripts, *Poldark: The Complete Scripts - Series 1* allows you to relive the greatest moments from the first series, from Poldark's initial homecoming to the series' dramatic close. This is the perfect accompaniment for fans of the series and gives a unique insight into how the show was visualized.

Queen's Hope - E. K. Johnston 2021-11-02

A peace-loving senator faces a time of war in another thrilling Padmé Amidala adventure from the author of the New York Times best-sellers *Queen's Peril* and *Queen's Shadow!*

Star Wars, a New Hope - George Lucas 1998

The original Star Wars motion picture script, with the 1997 Special Edition scene descriptions inserted, including photo stills

[Coding Projects in Scratch](#) - Jon Woodcock 2019-08-06

A perfect introduction to coding for young minds! This updated step-by-step visual guide teaches children to create their own projects using Scratch 3.0. Suitable for complete beginners, this educational book for kids gives readers a solid understanding of programming. Teach them to create their own projects from scratch, preparing them for more complex programming languages like Python. Techy kids will familiarize themselves with Scratch 3.0 using this beginner's guide to scratch coding. Difficult coding concepts become fun and easy to understand, as budding programmers build their own projects using the latest release of the world's most popular programming language for beginners. Make a Dino Dance Party or create your own electronic birthday cards for friends and family. Build games, simulations, and mind-bending graphics as you discover the awesome things computer programmers can do with Scratch 3.0. This second edition of *Coding Projects in Scratch* uses a visual step-by-step approach to split complicated code into manageable, easy-to-digest chunks. Even the most impressive projects become possible. This book is an impressive guide that is perfect for anyone who wants to learn to code. Follow Simple Steps, Improve Your Skills & Share Your Creations! Follow the simple steps to become an expert coder using the latest version of the

popular programming language Scratch 3.0 in this new edition. Create mind-bending illusions, crazy animations, and interactive artwork with this amazing collection of Scratch projects.

Suitable for beginners and experts alike, this fabulous introduction to programming for kids has everything you need to learn how to code.

You'll improve your coding skills and learn to create and customize your own projects, then you can share your games online and challenge friends and family to beat each other's scores!

What's inside this kids' coding book? -

Simulations, mind-benders, music, and sounds - Algorithms, virtual snow, and interactive

features - Different devices, operating systems,

programming languages and more Computer coding teaches kids how to think creatively, work collaboratively, and reason systematically, and is quickly becoming a necessary and sought-

after skill. DK's computer coding books for kids are full of fun exercises with step-by-step

guidance, making them the perfect introductory

tools for building vital skills in computer programming. *Coding Projects in Scratch* is one

of three brilliant coding books for kids. Add

Coding Games in Scratch and *Coding Projects in Python* to your collection.

Completely Staged - Simon Evans 2021-10-26

Starring David Tennant and Michael Sheen, along with A-list guests, the award-winning and critically acclaimed British television comedy series *Staged* was an instant hit. Launched during the global coronavirus pandemic, the show follows the two thespians playing fictionalised versions of themselves as they try to rehearse a play during lockdown... over Zoom.

Completely Staged presents the complete text of the BBC screenplays from *Staged*'s writer and director Simon Evans and co-creator Phin Glynn,

illustrated throughout in full colour with stills from the show, original drawings, sheet music

for the theme tune, Georgia Tennant's carrot

cake recipe, tips on how to draw a pineapple and much more. This treasure trove is a must-have

for every fan of *Staged*, a show which perfectly combines comedy and poignancy to encapsulate

the collective feelings of a reluctantly virtual world.

The Empire Strikes Back - J. J. Gardner 1997

The Nutshell Technique - Jill Chamberlain

2016-03-01

Veteran script consultant Jill Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. These writers may know how to format a script, write snappy dialogue, and set a scene. They may have interesting characters and perhaps some clever plot devices. But, invariably, while they may have the kernel of a good idea for a screenplay, they fail to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method whereby writers identify eight dynamic, interconnected elements that are required to successfully tell a story. Now, for the first time, Chamberlain presents her unique method in book form with *The Nutshell Technique: Crack the Secret of Successful Screenwriting*. Using easy-to-follow diagrams ("nutshells"), she thoroughly explains how the Nutshell Technique can make or break a film script. Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as *Casablanca*, *Chinatown*, *Pulp Fiction*, *The Usual Suspects*, *Little Miss Sunshine*, *Juno*, *Silver Linings Playbook*, and *Argo* all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own screenwriting. Learn the Nutshell Technique, and you'll discover how to turn a mere situation into a truly compelling screenplay story.

Star Wars: Shadow of the Sith - Adam Christopher 2022-06-28

Luke Skywalker and Lando Calrissian return in this essential novel set between *Return of the Jedi* and *The Force Awakens*. The Empire is dead. Nearly two decades after the Battle of Endor, the tattered remnants of Palpatine's forces have fled to the farthest reaches of the galaxy. But for the heroes of the New Republic, danger and loss are ever-present companions, even in this newly forged era of peace. Jedi Master Luke Skywalker is haunted by visions of the dark side, foretelling an ominous secret growing somewhere in the depths of space, on a dead world called Exegol. The disturbance in the Force is undeniable . . . and Luke's worst fears are confirmed when his old friend Lando

Calrissian comes to him with reports of a new Sith menace. After Lando's daughter was stolen from his arms, he searched the stars for any trace of his lost child. But every new rumor leads only to dead ends and fading hopes—until he crosses paths with Ochi of Bestoon, a Sith assassin tasked with kidnapping a young girl. Ochi's true motives remain shrouded to Luke and Lando. For on a junkyard moon, a mysterious envoy of the Sith Eternal has bequeathed a sacred blade to the assassin, promising that it will answer the questions that have haunted him since the Empire fell. In exchange, he must complete a final mission: Return to Exegol with the key to the Sith's glorious rebirth—Rey, the granddaughter of Darth Sidious himself. As Ochi hunts Rey and her parents to the edge of the galaxy, Luke and Lando race into the mystery of the Sith's lingering shadow and aid a young family running for their lives.

[Star Wars Collector's Edition](#) - Patricia C. Wrede 1999

[Star Wars and History](#) - Lucasfilm 2012-11-13

At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga. Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, *Star Wars and History* explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the Star Wars saga. *Star Wars and History* shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization's civil wars, slavery, international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and

greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, *Star Wars Features* 11 essays by a wise "council" of history scholars, written in close collaboration with George Lucas and Lucasfilm Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the Star Wars saga to a new level, *Star Wars and History* is an essential companion for every Star Wars fan.

Star Wars: Tempest Runner - Cavan Scott
2022-11-08

Delve into the cutthroat world of one of the High Republic's greatest foes, the merciless Louna Dee, in this full script for the Star Wars audio original *Tempest Runner*. The Nihil storm has raged through the galaxy, leaving chaos and grief in its wake. Few of its raiders are as vicious as the *Tempest Runner* Louna Dee. She stays one step ahead of the Jedi Order at the helm of a vessel named after one of the deadliest monsters in the galaxy: herself. But no one can outrun the defenders of the High Republic forever. After the defeat of her crew, Louna falls into the hands of the Jedi-but not before she hides her identity, becoming just another Nihil convict. Her captors fail to understand the beast they have cornered. Just like every fool she's ever buried, their first mistake was keeping her alive. Louna is determined to make underestimating her their last. Locked up on a Republic correctional ship, she's dragged across the galaxy to repair the very damage she and her fellow *Tempest Runners* inflicted. But as Louna plans her glorious escape, she makes alliances that grow dangerously close to friendships. Outside the Nihil-separated from her infamous ship, her terrifying arsenal, and her feared name-Louna must carve her own path. But will it lead to redemption? Or will she emerge as a deadlier threat than ever before?

The Secret History of Star Wars - Michael Kaminski 2008

In this thorough account of one of cinema's most lasting works, Kaminski presents the true history of how "Star Wars" was written. For this unauthorized account, he has pored through more than 400 sources.

Congressional Record - United States.
Congress 1967

Star Trek, Phase II - Judith Reeves-Stevens
1997

Describes the never-produced "Star Trek" television series of 1977, from the construction of its set and hiring of actors through Paramount's decision to kill the project in favor of making the first "Star Trek" movie

Star Wars - Laurent Bouzereau 1997

Provides the complete screenplays of the three Star Wars films, and provides background information about how the scripts were developed

The Art of Star Wars - Carol Titelman 1994

A NEW HOPE was part of the original title of the movie that became STAR WARS, the ultimate movie entertainment experience of the 1970s that lives on as one of the most-loved movies of all time. THE ART OF STAR WARS: A NEW HOPE contains the complete script by George Lucas of the first movie, beautifully illustrated with the movie's fantastic works of art. In this unique compilation of all the imagination and beauty that went into the beginning of the film trilogy, the magic of STAR WARS lives on.

The Star Wars Trilogy - George Lucas 2002

A twenty-fifth anniversary edition brings together the original, complete "Star Wars" novels in a single volume that includes "Star Wars : a New Hope," "The Empire Strikes Back," and "Return of the Jedi."

Star Wars - George Lucas 1998

This volume contains all three full-length Star Wars screenplays, presented with the secrets that led to their creation. Through interviews with such people as George Lucas and Lawrence Kasdan, the author uncovers the complex process through which the Star Wars saga came to the screen.

The Complete Book of Scriptwriting - J. Michael Straczynski 1982

Explains how to write and sell plays for

television, radio, motion pictures, and the stage

and surveys the characteristics and requirements of each medium