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Lions - Laura Marsh 2015

Developed by National Geographic in consultation with literacy education experts, a series of high-interest, exciting and easy-to-read books contain simple text, National Geographic photography and kid-friendly diagrams, as well as loads of information about subjects that really matter to kids. Simultaneous.

The Book Whisperer - Donalyn Miller 2009-03-16

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

40 Rubrics & Checklists - Adele Fiderer 1999

Assess reading comprehension, story character analysis, content-area research reports, personal experience essays, and more.

Visualizing and Verbalizing - Nanci Bell 2007-01-01

Suggestions to Medical Authors and A.M.A. Style Book - American Medical Association 1919

Long Way Down - Jason Reynolds 2017-10-24

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review)

"Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A

Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award

Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn

Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun

before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Next Step in Guided Reading - Jan Richardson 2009

Teachers facing the challenge of meeting the diverse reading needs of students will find the structure and tools they need in Jan Richardson's powerful approach to guided reading. Richardson has identified the essential components of an effective guided reading lesson: targeted assessments, data analysis that pinpoints specific strategies students need, and the use of guided writing to support the reading process. Each chapter contains planning sheets to help teachers analyze assessments in order to group students and select a teaching focus Includes detailed, ready-to-go lesson plans for all stages of reading: emergent, early, transitional, and fluent

Guiding Readers Through Non-Fiction - Dave Leochko 2007

Written for grades 4-8 teachers and students, Guiding Readers Through Non-Fiction is an easy-to-use resource. It provides essential background information on the nature of non-fiction and how to use non-fiction in small guided reading groups. The book is filled with many ready-to-use student handouts, graphic organizers, rubrics, assessment checklists, and planning guidelines. In this resource, you will find: - teaching suggestions and strategies to help students engage with various forms of non-fiction - necessary information for implementing guided-reading practices in the classroom - effective strategies to incorporate successful small-group instruction in the classroom - plans and suggestions for structuring the guided reading lesson and much more

The Orbis Pictus of John Amos Comenius - Johann Amos Comenius 1887

Hatchet - Gary Paulsen 2009-08-25

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian

wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Writing Pathways - Lucy Calkins 2014-10-14

"These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8, *Writing Pathways* is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs *Writing Pathways*? Educators who are not yet ready to implement the full Units of Study curriculum can use *Writing Pathways* to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' Units of Study will find *Writing Pathways* to be an ideal resource to guide their work. Who doesn't need *Writing Pathways*? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' Units of Study (K-5 and 6-8 are combined in this new edition). Teachers who have the Units of Study do not need this new edition.

How to Write a Book Report: Non Fiction Book Reports - Brenda Rollins 2014-01-01

This is the chapter slice "Non Fiction Book Reports" from the full lesson plan "How to Write a Book Report". Do your students groan in despair when book reports are assigned? Our workbook provides opportunities for students to use graphic organizers during the prewriting process and offers clear and concise instruction in the drafting and revision phases. The learning objectives contained are based on Bloom's Taxonomy and provide instruction in the correct form and mechanics of all book reports. You can use this material to supplement your present writing program or for independent student work. Also included is a detailed implementation guide, student assessment rubric, word puzzles and comprehension quiz. The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process. All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy.

Welcome to Writing Workshop - Stacey Shubitz 2019

Stacey Shubitz and Lynne Dorfman warmly welcome you to experience writing workshop for the first time or in a new light with *Welcome to Writing Workshop*. Through strategic routines, tips, resources, and short focused video clips, teachers can create the sights and sounds of a thriving writing workshop where: * both students and teachers are working authors * students spend most of their time writing--not just learning about it * student choice is encouraged to help create engaged writers, not compliant ones * students are part of the formative assessment process * students will look forward to writing time--not dread it. From explanations of writing process and writing traits to small-group strategy lessons and minilessons, this book will provide the know-how to feel confident and comfortable in the teaching of writers.

Exploring Writing in the Content Areas - Maria Carty 2005

"This book will show how to guide students through the various stages of the writing process and teach

them to focus on the purpose for writing in all kinds of nonfiction. It will help teachers assess what students know so they can plan more successful instruction." "This practical book also explains how teachers can provide student writers with the concrete, constructive feedback they need. It demonstrates how assessment can guide effective teaching practices."--BOOK JACKET.

Today's Canadian Families - Ruth Solski

Inside With the activities in this resource your students will: gain an understanding of the structure of various families, their diversity and cultural differences. ; accept and celebrate differences in their classroom society as well as outside societies. ; understand the roles and responsibilities of various family members. ; learn how traditions and celebrations work together to build strong, cultural relationships and family identities. ; be able to recognize that strong families working together from within help to create strong communities.

Uprising - Margaret Peterson Haddix 2007-09-25

In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old.

Includes historical notes.

Shark Life - Peter Benchley 2008-12-18

From the bestselling author of *Jaws* comes a firsthand guide to one of the most feared—and often misunderstood—animals: sharks! In direct and accessible prose, Peter Benchley sets the record straight about the many types of sharks (including the ones that pose a genuine threat to us), the behavior of sharks and other sea creatures we fear, the odds against an attack, and how to improve them even further. He also teaches us how to swim safely in the ocean by reading the tides and currents and respecting all the inhabitants. Here are the lessons Peter has learned, the mistakes he has made, the danger he has faced—and the spectacular sights he has seen in the world's largest environment. The book includes 16 pages of black-and-white photographs.

Notebook Know-how - Aimee Elizabeth Buckner 2005

Presents tips for elementary and middle school teachers on how to use writing notebooks to help students develop skills and habits associated with good writing.

Jamie O'Rourke and the Pooka - Tomie dePaola 2002-01-14

When Jamie O'Rourke's wife leaves him alone for a week, it's up to Jamie to do the housework. But Jamie isn't just the laziest man in Ireland, he's also the messiest! When a magical pooka arrives unexpectedly and starts to do the dishes and sweep the house, Jamie thinks that maybe he's the luckiest man in Ireland as well. But will Jamie's good fortune-and his pooka's housekeeping-last? Young readers will be giggling through Tomie dePaola's delightfully funny sequel to *Jamie O'Rourke and the Big Potato*. "DePaola's jaunty storytelling pace and his snappy Irish phrases give this tale extra sparkle." Publishers Weekly, starred review

Favorite Stories - 1965

Ten stories chosen by the illustrator.

When Lunch Fights Back - Rebecca L. Johnson 2020-08-01

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! The octopus spies a nice, tasty mantis shrimp. It swims over for a closer look at the small creature. Then WHAM! the mantis shrimp strikes a nasty blow with its hammer-like forelimb. The octopus shrinks back, defeated. That wasn't such an easy meal after all . . . In nature, good defenses can mean the difference between surviving a predator's attack and becoming its lunch. Some animals rely on sharp teeth and claws or camouflage. But that's only the beginning. Meet creatures with some of the strangest defenses known to science. How strange? Hagfish that can instantaneously produce oodles of gooey, slippery slime; frogs that poke their own toe bones through their skin to create claws; young birds that shoot streams of stinking poop; and more.

The Writing Revolution - Judith C. Hochman 2017-08-07

Why you need a writing revolution in your classroom and how to lead it *The Writing Revolution* (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach.

The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Nonfiction Writing, Grade 6+ - Evan-Moor Educational Publishers 2011-01

Focused instruction on important nonfiction writing forms! Help your grade 6+ students practice nonfiction writing skills with guided instruction using the models and activities in *Nonfiction Writing, Grade 6+*. *Nonfiction Writing* provides 16 units of instruction and practice activities. Each unit focuses on a specific nonfiction writing form and includes guided lessons with accompanying student pages that target skills essential to that writing form. The units are grouped into three sections: expository, persuasive, and narrative writing.

The Book Report from the Black Lagoon - Mike Thaler 2010

A real author is coming to visit Mrs. Green's class.

[Creative Book Reports](#) - Jane Feber 2004

Encourage your students to actively demonstrate their comprehension of both fiction and non-fiction with these alternative responses to literature! The thirty-nine standards-based projects in this resource appeal to all types of learners in grades 4-8. Easy-to-follow directions support you during every step of each project, helping you give clear, explicit instructions to your students. A reproducible rubric for each project helps students at all skill levels understand the grading criteria, and gives you an effective tool to easily assess reading comprehension. Includes a CD of customizable rubrics that you can adapt for other genres and content-area topics. Book jacket.

HOME SCHOOLING - Deborah Nichols Poulos 2022-07-01

Home Schooling: During COVID-19 and Beyond By: Deborah Nichols Poulos Homeschooling has been a challenge for parents and grandparents who have worked so well to keep their children engaged in learning this pandemic year. Debbie speaks to respect and humor in this second book, which are so important for kids and parent/teachers. This book will be a good organizational tool for future homeschoolers and can be adapted to all teaching levels. -- Carole Plack, retired Administrator, Yolo County Office of Education; parent from Debbie Poulos' 6th grade class, and grandparent _____ Ms. Nichols Poulos was my

son's 5th grade teacher and, although a bright child, he had certain behavior issues which created challenges in the classroom. Debbie was the only teacher my son had throughout his schooling that I felt really understood him. She knew how to work with him to help him achieve his best potential; to feel cared about and accepted at school. Her skills, knowledge and abilities, along with her compassion for her students, made her an outstanding teacher. She was unforgettable to her students and their parents alike. Home Schooling: During COVID-19 and Beyond is a treasure trove of information parents (and grandparents!) can use to achieve the same success with their children. She has pulled from her first book, *The Conscious Teacher*, written primarily for teachers, what she thinks will be of the most help to parents. She has added some new information as well. The book's sections on behavior standards and working with gifted students are especially helpful as a parent and now as I work with my grandkids as they school at home. The advice on how to teach the various subjects of reading, writing, math, social studies and computer skills is invaluable. I have greater confidence to help the kids learn at home, regardless of whether they are primarily learning remotely or in a classroom; this book gives you the tools to enrich their learning. -- Sue Woods, Mediator/Facilitator; Consensus and Collaboration Program, CSUS; BA (1975) Social Welfare, San Diego State University _____ I'm a grandparent and not homeschooling on a

regular basis, but I am often helping grandkids with schoolwork. So Home Schooling: During COVID-19 and Beyond is helpful even for having a successful single lesson. The parts about mutual respect and working WITH your student are very useful. The book is well organized, easy to understand and is full of specific routines for productive and rewarding homeschooling for teacher and student. Debbie taught my daughter, Vinci, in fourth grade and it was a wonderful year for her. She gained the necessary confidence to succeed academically in Debbie's class that propelled her lively mind and scholastic achievements to this day. -- Dawn Daro, mother of Vinci Daro, B.A. and secondary teaching credential UC Berkeley, taught Junior High Richmond Unified School District _____ For parents new to teaching, as for anybody else, simple tools can help a lot. Deborah Nichols Poulos' *Home Schooling: During COVID-19 and Beyond* supplies them in a well-organized format. For math, she gives you handy grids for adding, subtracting, multiplying, and dividing, plus simple tricks that aid intuition, such as the use of manipulative objects. To build up reading and spelling, she offers bonus devices for rewarding new learning without any mark-downs for errors. For writing, try her tips on building sentences and paragraphs. Positive feedback, no tears. Even without covid, this book would have been timely. -- Peter and Lin Lindert, parents of Nick Lindert, one of Deborah's students You can contact Ms. Nichols Poulos at dnpoulos@urcad.org

How to Write a Book Report: Graphic Organizers for Non Fiction Book Reports - Brenda Rollins 2014-01-01

This is the chapter slice "Graphic Organizers for Non Fiction Book Reports" from the full lesson plan "How to Write a Book Report". Do your students groan in despair when book reports are assigned? Our workbook provides opportunities for students to use graphic organizers during the prewriting process and offers clear and concise instruction in the drafting and revision phases. The learning objectives contained are based on Bloom's Taxonomy and provide instruction in the correct form and mechanics of all book reports. You can use this material to supplement your present writing program or for independent student work. Also included is a detailed implementation guide, student assessment rubric, word puzzles and comprehension quiz. The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process. All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy.

Invisible Child - Andrea Elliott 2021-10-05

PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Rethinking Rubrics in Writing Assessment - Maja Wilson 2006

The book you're about to read is not only a superb analysis of rubrics but a lesson in how to apply careful thinking to classroom practice. -Alfie Kohn, Author of *The Case Against Standardized Testing* This book will create the conversations educators desperately need-about accurate assessment, quality in writing, and informed teaching. -Randy Bomer, Author of *For a Better World* The conventional wisdom in English

education is that rubrics are the best and easiest tools for assessment. But sometimes it's better to be unconventional. In *Rethinking Rubrics in Writing Assessment*, Maja Wilson offers a new perspective on rubrics and argues for a better, more responsive way to think about assessing writers' progress. Though you may sense a disconnect between student-centered teaching and rubric-based assessment, you may still use rubrics for convenience or for want of better alternatives. *Rethinking Rubrics in Writing Assessment* gives you the impetus to make a change, demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process. With an emphasis on thoughtful planning and teaching, Wilson shows you how to reconsider writing assessment so that it aligns more closely with high-quality instruction and avoids the potentially damaging effects of rubrics. Stop listening to the conventional wisdom, and turn instead to a compelling new voice to find out why rubrics are often replaceable. Open *Rethinking Rubrics in Writing Assessment* and let Maja Wilson start you down the path to more sensitive, authentic style of writing assessment.

Hippos Can't Swim - Laura Lyn DiSiena 2014-02-04

"A book of fun facts about animals of all sizes, shapes, and species!"--

Social Issues Book Clubs : Reading for Empathy and Advocacy - Audra Kirshbaum Robb 2018

Attempts to design an educational experience that aims towards a tomorrow that is better than today.

Ben and Bailey Build a Book Report - Rachel Lynette 2012-12-31

After school, two friends Ben and Bailey, learn about writing book reports. The Writing Builders series can help you become a better writer. Join the fun as friends learn the basics of the writing process, from brainstorming and outlines to first drafts, revising, and the finished piece. Each book in the Writing Builders series covers a different writing project. From book reports to blogs, you can follow the steps needed to finish your own. Activities in the back of the book provide additional information and writing practice.

Reading Ladders - Teri S. Lesesne 2010

Encourages teachers to use reading ladders to start their students with the authors, genres, or subjects they like then connect them to book after book, each a little more complex or challenging than the last.

24 Ready-To-Go Genre Book Reports - Susan Ludwig 2002

Engaging Activities with reproducibles, rubrics, and everything you need to help students get the most out of their independent reading.

Connecting with Students Online - Jennifer Serravallo 2020-09-29

The professional development for online teaching and learning that you've been asking for An unprecedented pandemic may take the teacher out of the classroom, but it doesn't take the classroom out of the teacher! Now that you're making the shift to online teaching, it's time to answer your biggest questions about remote, digitally based instruction: How do I build and nurture relationships with students and their at-home adults from afar? How do I adapt my best teaching to an online setting? How do I keep a focus on students and their needs when they aren't in front of me? Jennifer Serravallo's *Connecting with Students Online* gives you concise, doable answers based on her own experiences and those of the teachers, administrators, and coaches she has communicated with during the pandemic. Focusing on the vital importance of the teacher-student connection, Jen guides you to: effectively prioritize what matters most during remote, online instruction schedule your day and your students' to maximize teaching and learning (and avoid burnout) streamline curricular units and roll them out digitally record highly engaging short lessons that students will enjoy and learn from confer, working with small groups, and drive learning through independent practice partner with the adults in a student's home to support your work with their child. Featuring simplified, commonsense suggestions, 55 step-by-step teaching strategies, and video

examples of Jen conferring and working with small groups, *Connecting with Students Online* helps new teachers, teachers new to technology, or anyone who wants to better understand the essence of effective online instruction. Along the way Jen addresses crucial topics including assessment and progress monitoring, student engagement and accountability, using anchor charts and visuals, getting books into students' hands, teaching subject-area content, and avoiding teacher burnout. During this pandemic crisis turn to one of education's most trusted teaching voices to help you restart or maintain students' progress. Jennifer Serravallo's *Connecting with Students Online* is of-the-moment, grounded in important research, informed by experience, and designed to get you teaching well-and confidently-as quickly as possible. Jen will be donating a portion of the proceeds from *Connecting with Students Online* to organizations that help children directly impacted by COVID-19.

Just the Facts [Scholastic] - Nancy Loewen 2010

Ready to build a research report? First, you'll need the right tools. Open this title in the Writer's Toolbox series and discover plenty of tips and tools to get you started. Soon you'll be collecting and organizing facts like a pro!

Code Talker - Joseph Bruchac 2006-07-06

"Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library Journal

Nonfiction Writing Power - Adrienne Gear 2014-02-17

Writing nonfiction is a key skill that students will need throughout their school lives, and beyond. This remarkable book is designed to help teachers develop a writing program that will enable their students to harness all of their Nonfiction Writing Powers: to Describe, to Instruct, to Compare, to Persuade, to Explain, and to Report. It illustrates ways to encourage students to write because they have something to say, and to recognize that writing well means considering intent and purpose, and choosing the best form of expression. Ideal for teaching writing in the content areas, the book includes guidance on linking writing forms to Science, Social Studies, and other subject areas.

Nonfiction Matters - Stephanie Harvey 1998

A guide to bringing nonfiction into the curriculum in third through eighth-grade classrooms, with strategies and ideas for reading nonfiction, conducting research, and writing reports.

Non Fiction Text Types - Katy Collis 2005

"Contains all the tools you need to teach nonfiction text types. This includes: teaching tips and background information photocopiable text models for each text type assessment Rubrics checklists for students writing frames to scaffold student writing. The text models, writing frames and rubrics will strengthen your students understanding of the purpose, structure and language of nonfiction, along with the traits of good writing. With these tools, students will be able to tackle