

Tails I Lose The Compulsive Gambler Who Lost His Shirt For Good

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Losing Control - Roy F. Baumeister 1994-11-07
Self-regulation refers to the self's ability to control its own thoughts, emotions, and actions. Through self-regulation, we consciously control how much we eat, whether we give in to impulse, task performance, obsessive thoughts, and even the extent to which we allow ourselves recognition of our emotions. This work provides a synthesis and overview of recent and long-standing research findings of what is known of the successes and failures of self-regulation. People the world over suffer from the inability to control their finances, their weight, their emotions, their craving for drugs, their sexual impulses, and more. The United States in particular is regarded by some observers as a society addicted to addiction. Therapy and support groups have proliferated not only for alcoholics and drug abusers but for all kinds of impulse control, from gambling to eating chocolate. Common to all of these disorders is a failure of self-regulation, otherwise known as "self-control." The consequences of these self-control problems go beyond individuals to affect family members and society at large. In *Losing Control*, the authors provide a single reference source with comprehensive information on general patterns of self-regulation failure across contexts, research findings on specific self-control disorders, and commentary on the clinical and social aspects of self-regulation failure. Self-control is discussed in relation to what the "self" is, and the cognitive, motivational, and emotional factors that impinge

on one's ability to control one's "self." Discusses the importance of the concept of self-regulation to general issues of autonomy and identity Encompasses self-control of thoughts, feelings, and actions Contains a special section on the control of impulses and appetites First book to integrate recent research into a broad overview of the area
THE PSYCHODYNAMICS AND PSYCHOLOGY OF GAMBLING - Mikal Aasved 2002-01-01
The *Psychodynamics and Psychology of Gambling* is the first volume in the four-volume *The Gambling Theory and Research Series*. Author Mikal Aasved felt a need to fill what he perceived to be a lack of background sources or reviews of literature pertaining to gambling theory and research. This series will present major findings of leading researchers as they study the causes and effects of gambling, both recreational and excessive. This first entry in the series reviews the most influential psychodynamic and psychological theories that explain why people gamble. Psychoanalytical theorists discussed include Freud, Von Hattingberg, Fenichel, Bergler, Simmel, Greenson, Stekel, and others. Aasved includes sections on behavioral (learning or reinforcement theory) psychological approaches to gambling with discussion of Skinner's ideas and research findings as well as Pavlov's principles. This book begins with the question 'Why do people gamble?' and offers many theories proposed by clinicians, laboratory and field researchers, and participants as they seek

to explain the motivation behind gambling. The differences between gambling as entertainment and gambling compulsion is a focus of much research. Aasved addresses ideas set forth as to why some people are able to control their gambling and others cannot, even when it means sacrificing their jobs, family, and material possessions. This text provides a comprehensive background into theories of addiction research as studied by leaders in the field.

The Gambling Establishment - Jim Orford
2019-09-27

There are now signs that, after decades of phenomenal growth, the era of unrestrained gambling liberalisation may be coming to an end. However, the power of the Gambling Establishment is formidable, and it will certainly fight back. Drawing on research and policy examples from around the world, the book provides a unified understanding of the dangerousness of modern commercialised gambling, how its expansion has been deliberately or inadvertently supported, and how the backlash is now occurring. The term Gambling Establishment is defined to include the industry which sells gambling, governments which support it, and a wider network of organisations and individuals who have subscribed to the 'responsible gambling' Establishment discourse. Topics covered include the psychology of how gambling is now being advertised and promoted and the way it is designed to deceive gamblers about their chances of winning; the increased exposure of young people to gambling and the alignment of gambling with sport; understanding the experience of gambling addiction; the various public health harms of gambling at individual, family, community and societal levels; and how evidence has been used to resist change. The book's final chapter offers the author's manifesto for policy change, designed with Britain particularly in mind but likely to have relevance elsewhere. With detailed examples given of the ways a number of countries are responding to these threats to their citizens' health, this book will be of global interest for academics, researchers, policymakers and service providers in the field of gambling or other addictions specifically, and public health and social policy generally.

Going for Broke - Jeffrey W. Dement 1999
Closely analyzes over 20 films of the past five decades that either deal directly with compulsive gambling or contain characters who are compulsive gamblers.

Guide to Purchasing - National Association of Purchasing Management 1969

The Compulsive Gambler - Eli Schleifer With Robert Temple 2009-10-06

Gambling Fever could have been subtitled "The Man Who Must". That is an apt description of the compulsive gambler whose very existence demands that he must wager in excess. To the compulsive gambler the act of wagering takes priority over eating, drinking, personal relationships, sexual activity, earning a living, supporting a family or looking after his own health problems. Compulsive gambling is the obsession of all obsessions. A person (man or woman) will lie, cheat, steal and embezzle in order to feed his habit. Nothing will deter him. As more and more states expand legalization of all forms of gambling to raise much-needed revenue and create hard-to-find jobs the problem is increasing by leaps and bounds. The book concludes that few resources are devoted to dealing with this issue and raises the question of whether any treatment can cure the obsession. *Gambling Fever* traces the history of gambling, quotes numerous references throughout history by famous writers such as Shakespeare and Dostoevsky, psychologists such as Sigmund Freud, statesmen, conquerors, clergymen, entertainers and others who have either struggled with gambling or analyzed the gambler. Finally, the book also serves as an insight into Eli Schleifer, the man who struggled his entire life with his demons—those of the compulsive gambler.

Basic College Issues - Alan Kraus 1969

The Library Journal - 1962

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The International Journal of the Addictions - 1979

Julian Block's Guide to Year-round Tax Savings - Julian Block 1984

The Handbook of Pathological Gambling -

Thomas Galski 1987

Il testo definisce caratteristiche e portata del gioco d'azzardo: personalità a rischio, psicodinamica e diagnosi del fenomeno, entourage familiare dei giocatori, possibilità di trattamento, applicazioni della teoria generale delle dipendenze nei piani riabilitativi, cenni legali sul tema.

Idea Man - Paul Allen 2011-04-19

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Gamblers and Gambling - Robert D. Herman 1976

200% of Nothing - A. K. Dewdney 1993-05-31

Dewdney shows how advertisers, politicians, stock brokers, and others twist numbers and percentages around in order to make the numbers show what they want in order to fool an unsuspecting public

New Scientist - 1995

Heads, I Win; Tails, You Lose - Charlotte

Olmsted 1962

Gambling - Robert D. Herman 1969

Overcoming Gambling - philip mawer

2014-03-20

'If you want to give up gambling, then buying this book will be the best money that you ever spend.' - Paul Buck, recovered compulsive gambler, Founder and CEO of Epic Risk Management Addiction to gambling and its consequences can be devastating - and can affect anyone, from any age or background. This book is designed to help you - or a loved one - stop gambling forever. It will help you, or them, to recognize the phases of problem gambling, and to understand the release that happens when you create, and hit, rock bottom. As you come to learn more about this illness, you'll learn how to deal with the urges and start the path back towards dignity and self-respect. You'll also understand, once and for all, the futility of gambling and the cruel facts about this cruel industry. Himself a recovered compulsive gambler, Phil Mawer has created an effective therapy that has helped countless people break out of their gambling prison and start enjoying life again - and his book will help you, too.

A Gambling Bibliography, Las Vegas - James R. Dickinson Library 1972

Pathological Gambling - Committee on the Social and Economic Impact of Pathological Gambling 1999-08-17

As states have moved from merely tolerating gambling to running their own games, as communities have increasingly turned to gambling for an economic boost, important questions arise. Has the new age of gambling increased the proportion of pathological or problem gamblers in the U.S. population? Where is the threshold between "social betting" and pathology? Is there a real threat to our families, communities, and the larger society?

Pathological Gambling explores America's experience of gambling, examining: The diverse and frequently controversial issues surrounding the definition of pathological gambling. Its co-occurrence with disorders such as alcoholism, drug abuse, and depression. Its social characteristics and economic consequences,

both good and bad, for communities. The role of video gaming, Internet gambling, and other technologies in the development of gambling problems. Treatment approaches and their effectiveness, from Gambler's Anonymous to cognitive therapy to pharmacology. This book provides the most up-to-date information available on the prevalence of pathological and problem gambling in the United States, including a look at populations that may have a particular vulnerability to gambling: women, adolescents, and minority populations. Its describes the effects of problem gambling on families, friendships, employment, finances, and propensity to crime. How do pathological gamblers perceive and misperceive randomness and chance? What are the causal pathways to pathological gambling? What do genetics, brain imaging, and other studies tell us about the biology of gambling? Is there a bit of sensation-seeking in all of us? Who needs treatment? What do we know about the effectiveness of different policies for dealing with pathological gambling? The book reviews the available facts and frames the intriguing questions yet to be answered. Pathological Gambling will be the odds-on favorite for anyone interested in gambling in America: policymakers, public officials, economics and social researchers, treatment professionals, and concerned gamblers and their families.

Hearst's International Combined with Cosmopolitan - 1972-10

The Myth of Addiction - John Booth Davies 1997

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The New York Times Book Review - 1962-05

Oscar and Lucinda - Peter Carey 2010-12-22

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition.

The Easy Way to Stop Gambling - Allen Carr

2013-09-08

READ THIS BOOK AND BECOME A HAPPY NONGAMBLER FOR THE REST OF YOUR LIFE

Allen Carr's Easyway is a global phenomenon. It has helped millions of smokers from all over the world, and has also been successfully applied to a wide range of other issues, including drinking, overeating, and overspending. Here the method addresses the fastest growing social problem of modern times: gambling. Allen Carr explains how gamblers fall into the trap and why they keep gambling despite knowing that it's ruining their lives. By explaining the nature of the trap, he removes the desire to gamble and the fears that keep you hooked. Most important of all, you will not feel that you've made a sacrifice, you will not miss gambling, and you will enjoy life to the full without feeling in any way deprived. What people say about Allen Carr's Easyway method: "The Allen Carr program was nothing short of a miracle." Anjelica Huston "It was such a revelation that instantly I was freed from my addiction." Sir Anthony Hopkins "His skill is in removing the psychological dependence." The Sunday Times

The Legend of Final Fantasy VI - Pierre Maugein 2018-08-10

The sixth episode of the the incredible story of Final Fantasy VI! In this book, you'll find everything you need to know about FFVI. You'll dive into its development, its story, its characters, and you will go further with in-depth analysis of its themes, its soundtrack, its game design choices, and its impact on the J-RPG genre. A complete analysis of the famous saga in the world of video game! EXTRACT 1991: Hironobu Sakaguchi was elevated to vice-president at Squaresoft. The position was in addition to his role as the creative director of Final Fantasy. The dual role made him aware that he could not indefinitely keep the same position nor continue to be a full-time game designer. He would have to delegate. Following the release of Final Fantasy V in December 1992, the sixth installment was placed on the drawing board. Sakaguchi chose to retain the positions of producer and overall supervisor, and entrust the reigns of the project to Yoshinori Kitase and Hiroyuki Ito. Kitase had been involved in the writing and field planning of FF V; for this new game, he was put in charge of the

story-telling. Meanwhile, Ito would supervise the game and battle systems. With this configuration, Sakaguchi hoped to bring the franchise to new heights. The artist Yoshitaka Amano and the composer Nobuo Uematsu, mainstays since the beginning of the series, were brought back in for this project. Many rising stars were also attached to the development, such as art director Hideo Minaba (who would take charge of the FF IX world), the graphic designers Tetsuya Takahashi (one of the creators of Xenogears, Xenosaga and Xenoblade) and Yusuke Naora (future art director of FF VII). There was also a certain very promising game designer by the name of Tetsuya Nomura, who needs no introduction. ABOUT THE AUTHOR Pierre Maugein, under the pen name Killy, wrote for Jeuxvideo.com from 2003 until 2006.

Although he trained to be a graphic designer, he decided to move to video game journalism because of his love for the industry. He worked as a freelance contributor for JeuxActu and then wrote for the Ragemag website on various topics, from art and literature to science, cinema and video games. Since then, he has been a member of the staff at Journal du Gamer. He has written various articles for the Level Up collection which is also published by Third Éditions.

Adult Catalog: Subjects - Los Angeles County Public Library 1970

International journal of contemporary sociology - 1971

Julian Block's Year-round Tax Strategies for the \$40,000-plus Household - 1990

Essential Papers on Addiction - Daniel L Yalisove 1997-07

The most important writings on the psychoanalytic understandings and treatments of drug and vice addiction Drug abuse, alcoholism, compulsive gambling, and other destructive addictions plague our society. Theories of addiction locate its cause variously—in factors related to the substance, the addict's personality, or to the addict's environment. Arguments about effective treatment programs are fierce. Essential Papers on Addiction presents the most important

writing and the various sides of the debate on the psychoanalytic understanding and treatment of addiction. Daniel Yalisove outlines the history of the treatment of addiction and introduces important psychoanalytic concepts used in understanding addicts. The book includes case studies which illustrate the course of addiction and presents the work of the most influential theorists in the field. Divided into eight sections focusing on historical work on addiction, psychoanalytic theories of addiction, transference and countertransference issues in treating addiction, psychoanalytic treatment for the addictions, psychoanalytic therapy and disease concepts, and psychiatric illness and addiction, this definitive volume includes contributions by the most experienced and renowned experts on the subject. Contributors include S. Freud, E. Glover, S. Rado, R. P. Knight, L. Wurmser, N. E. Zinberg, H. Krystal, D. Jacobs, R. Fine, J. Gustafson, C. L. Brown, M. L. Selzer, V. Davidson, J. Imhof, R. Hirsch, R. E. Terenzi, M. E. Chafetz, A. Silber, R. J. Rosenthal, E. M. Pattison, M. B. Sobell, L. C. Sobell, J. E. Zweben, E. Simmel, B. Brickman, E. J. Khantzian, R. D. Weiss, S. M. Mirin, A. T. McLellan, and H. J. Richards.

Tails I Lose - Justyn Rees Larcombe 2014-07-18

Justyn Rees Larcombe had everything. Successful in the world of re-insurance, he was being fast tracked for further promotion in a global company. He had amassed a large amount of wealth and all the trappings that went with it, including a big house and fast cars. He had a beautiful wife and three sons. And then he lost it all. Addicted to gambling, Justyn lost three quarters of a million pounds in three years. He spent his wife's money and even used his corporate credit card to fund his habit. It cost him his job, and then his wife, children, home and reputation. Having barely escaped criminal prosecution, he reached rock bottom and considered suicide. In one final throw of the dice, Justyn returned to the God of his youth. It turned out to be the safest bet he had ever made - through a miraculous and dramatic healing he stopped gambling overnight. This is a highly readable and engaging story from a man who had and lost everything only to discover all he ever wanted in the embrace of a loving God. Today Justyn speaks widely about the dangers of

gambling. "God has restored much of what I lost and is continuing to do so," he explains. "I am slowly dealing with the consequences of my habit."

The Perfect Bet - Adam Kucharski 2016-02-23
"An elegant and amusing account" of how gambling has been reshaped by the application of science and revealed the truth behind a lucky bet (Wall Street Journal). For the past 500 years, gamblers-led by mathematicians and scientists-have been trying to figure out how to pull the rug out from under Lady Luck. In *The Perfect Bet*, mathematician and award-winning writer Adam Kucharski tells the astonishing story of how the experts have succeeded, revolutionizing mathematics and science in the process. The house can seem unbeatable. Kucharski shows us just why it isn't. Even better, he demonstrates how the search for the perfect bet has been crucial for the scientific pursuit of a better world.

Stung - Gary Stephen Ross 2011-12-21
He was one of the brightest stars at the Canadian Imperial Bank of Commerce, a brilliant young banker on his way to the top. But Brian Molony had a secret obsession: he loved to gamble. The unsuspecting bank was soon fuelling that obsession, as Molony helped himself to hundreds of thousands, then millions, of dollars in fraudulent loans. Despite falling deeper and deeper in the hole, Molony convinced himself he could win it all back. Before long, the mild-mannered assistant manager had become one of the biggest high-rollers the casinos had ever seen and earned himself a place in the annals of criminal history.

The Psychoanalytic Quarterly - Dorian Feigenbaum 1964

"Primitive high gods, by G'eza R'oheim": v. 3, no. 1, pt. 2 (133 p.).

Cognition and Chance - Raymond S. Nickerson 2004-06-24

An overview of the information needed to make educated assumptions about the statistical or probabilistic characteristics of a situation, this text shows how to make intelligent assessments of risk, enhance decision making under uncertainty, facilitate the understanding of statistical information and critically evaluate the likelihood of claims.

[The Myron Bolitar Series 7-Book Bundle](#) - Harlan

Coben 2013-02-04

Hotheaded, tenderhearted sports agent Myron Bolitar is no rookie in the world of suspense fiction. The complex, fascinating brainchild of Edgar Award-winning storyteller Harlan Coben, Bolitar has faced off against ruthlessly competitive superstars, desperate gamblers and groupies, and, on more than one occasion, even the mob. Now the first seven novels of Harlan Coben's acclaimed series are teamed up in this convenient eBook bundle, including: DEAL BREAKER DROP SHOT FADE AWAY BACK SPIN ONE FALSE MOVE THE FINAL DETAIL DARKEST FEAR Praise for Harlan Coben and his Myron Bolitar novels "The modern master of the hook-and-twist."—Dan Brown "What sets Harlan Coben above the crowd are wit and wicked nonchalance."—Los Angeles Times "Don't let Coben's wry observations fool you: They gift wrap keen insights into our society."—The Washington Post Book World "Myron Bolitar is one of the most engaging heroes in mystery fiction."—Dennis Lehane "[Coben] combines Chandler's wry wit with Ross MacDonald's moral complexity."—The Philadelphia Inquirer "A gifted storyteller . . . Mystery just comes along for the ride."—The Denver Post "Like fellow wisecracking P.I.'s Spenser and Elvis Cole, Myron Bolitar is great fun in the best 'hard-boiled' tradition."—Houston Chronicle

Social Sciences Index - 1980

[One Day at a Time](#) - Justyn Rees Larcombe 2016-06-17

Through testimonial, anecdote and scriptural reference, this book allows the reader to share in recovery from secret habits of all kinds. Covering subjects such as alcohol, food, gambling, sex and smoking, Justyn Rees Larcombe demonstrates how to avoid the traps of the modern world. Justyn Rees Larcombe's account of gambling addiction - three years of destruction followed by three years of restoration - is interwoven throughout the book. The chapters are short and thematic, ending with helpful questions and exercises.

Fade Away - Harlan Coben 2008-09-16
EDGAR AWARD WINNER • "What sets Harlan Coben above the crowd are wit and . . . an entertaining plot."—Los Angeles Times Book Review In novels that crackle with wit and

suspense, Harlan Coben has created one of the most fascinating heroes in suspense fiction: the wisecracking, tenderhearted sports agent Myron Bolitar. In this gripping third novel in the acclaimed series, Myron must confront a past that is dead and buried—and more dangerous than ever before. The home is top-notch New Jersey suburban. The living room is Martha Stewart. The basement is Legos—and blood. The signs of a violent struggle. For Myron Bolitar,

the disappearance of a man he once competed against is bringing back memories—of the sport he and Greg Downing had both played and the woman they both loved. Now, among the stars, the wannabes, the gamblers, and the groupies, Myron is embarking upon the strange ride of a sports hero gone wrong that just may lead to certain death. Namely, his own.

Time - 1967