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Catalogue of Printed Books in the Library of the British Museum ... - British Museum. Department of Printed Books 1885

Language and the Grand Tour - Arturo Tosi 2020-04-02

Language is still a relatively under-researched aspect of the Grand Tour. This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

The Altars and Altarpieces of New St. Peter's - Louise Rice 1998-01-13

Following the completion of the construction of new St. Peter's in the second decade of the seventeenth century, a series of monumental altarpieces was commissioned to decorate its altars. Here for the first time the altarpieces of St. Peter's are considered collectively, within the liturgical and artistic program of the building as a whole. Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art, offering insight into the mechanisms, motives, and meanings of papal patronage in the premier church of Catholicism.

Rivista mensile - 1890

Photoelectrochemical Hydrogen Production - Roel van de Krol 2011-11-09

Photoelectrochemical Hydrogen Production describes the principles and materials challenges for the conversion of sunlight into hydrogen through water splitting at a semiconducting electrode. Readers will find an analysis of the solid state properties and materials requirements for semiconducting photo-electrodes, a detailed description of the semiconductor/electrolyte interface, in addition to the photo-electrochemical (PEC) cell. Experimental techniques to investigate both materials and PEC device performance are outlined, followed by an overview of the current state-of-the-art in PEC materials and devices, and combinatorial approaches towards the development of new materials. Finally, the economic and business perspectives of PEC devices are discussed, and promising future directions indicated. Photoelectrochemical Hydrogen Production is a one-stop resource for scientists, students and R&D practitioners starting in this field, providing both the theoretical background as well as useful practical information on photoelectrochemical measurement techniques. Experts in the field benefit from the chapters on current state-of-the-art materials/devices and future directions.

Ordnance Manual - United States. Coast Guard 1965

Gnucash 2.4 Small Business Accounting - Ashok Ramachandran 2011-02-09

Annotation Attention, small business owners! Stop tax-day stress. Stop procrastinating with a shoebox full of receipts. Stop reinventing the wheel with a spreadsheet. Stop making decisions simply on a hunch. Stop wasting money on software that is overkill. Start by downloading GnuCash and getting your accounts in order. Designed to be easy to use, yet powerful and flexible, GnuCash allows you to track bank accounts, income, and expenses. As quick and intuitive to use as a checkbook register, it is based on professional accounting principles to ensure balanced books and accurate reports. You can do it and Gnucash 2.4 Small Business Accounting Beginner's Guide will help you get up and running with maintaining your accounts.

Gnucash 2.4 Small Business Accounting Beginner's Guide speaks business language, not accountant-speak, because it is written by a former small business owner. It guides you to use GnuCash from scratch with step-by-step tutorials without jargon, pointing out the gotchas to avoid with lots of tips. It will teach you to work on routine business transactions while migrating transaction data from other applications gradually. You will be able to keep on top of transactions and run reports after reading just three chapters! Beyond Chapter 3, it is up to you how far you want to go. Reconcile with your bank and credit card statements. Charge and pay sales tax. Do invoicing. Track payments due. Set up reminders for bills. Avoid stress at tax time. Print checks. Capture expenses using your mobile phone. Gnucash 2.4 Small Business Accounting Beginner's Guide gives you the power. Know your numbers. Make decisions with confidence. Drive your business to its full potential. Get your accounts in order and avoid tax-day stress with this hands-on guide to GnuCash, the best free accounts software in the world.

Giamaica - Richard Koss 2009

Painting Women - Patricia Phillippy 2020-03-03

In *Painting Women*, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.

Guide des etudes en Suisse - 1991

Architectural Theory - Bernd Evers 2003

This book charts the fascinating history of architectural theory from the Renaissance to the present day. Addressing its subject country by country and featuring over 850 illustrations, it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas. Book jacket.

Medieval Lucca - M. E. Bratchel 2008-09-04

Although there are many books in English on the city and state of Lucca, this is the first scholarly study to cover the history of the entire region from classical antiquity to the end of the fifteenth century. At one level, it is an archive-based study of a highly distinctive political community; at another, it is designed as a contribution to current discussions on power-structures, the history of the state, and the differences between city-states and the new territorial states that were emerging in Italy by the fourteenth century. There is a rare consensus among historians on the characteristic features of the Italian city-state: essentially the centralization of economic, political, and juridical power on a single city and in a single ruling class. Thus defined, Lucca retained the image of an old-fashioned, old-style city-republic right through until the loss of political independence in 1799. No consensus exists with regard to the defining qualities of the Renaissance state. Was it centralized or de-centralized; intrusive or non-interventionist? The new regional states were all these things. And the comparison with Lucca is complicated and nuanced as a result. Lucca ruled over a relatively large city territory, in part a legacy from classical antiquity. Lucca was distinctive in the pervasive power exercised over its territory (largely a legacy of the region's political history in the early and central middle ages). In consequence, the Lucchese state showed a marked continuity in its political organization, and precociousness in its administrative structures. The qualifications relate to practicalities and resources. The coercive powers and bureaucratic aspirations of

any medieval state were distinctly limited, whilst Lucca's capacity for independent action was increasingly circumscribed by the proximity (and territorial enclaves) of more powerful and predatory neighbours.

Asia centrale - Bradley Mayhew 2011

Opera in Seventeenth-Century Venice - Ellen Rosand 2007-10-09

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Drawing and Painting in the Italian Renaissance Workshop - Carmen Bambach 1999

In *Drawing and Painting in the Italian Renaissance Workshop*, Carmen Bambach reassesses the role of artists and their assistants in the creation of monumental painting. Analyzing representative wall paintings and the many drawings related to the various stages of their production, Bambach convincingly reconstructs the development of workshop practice and design theory in the early modern period. Her exhaustive analysis of archaeological and textual evidence provides a timely and much-needed reassessment of the working methods of artists in one of the most vital periods in the history of art.

Third Annual Report, State Water Storage Commission - Maine State Water Storage Commission 2016-07-02

Excerpt from Third Annual Report, State Water Storage Commission: 1912 State supervision of dams. State Water Storage Commission 'cases cited Water resources St. John River basin Stream ow St. John River at Fort Kent St. John River at Van Buren St. Croix River basin.. Description The St. Croix Flowage Case Timber valuation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The Intellectual Struggle for Florence - Arthur Field 2017

Florence in the early fifteenth century is generally regarded as the epicentre of the early Renaissance. This book shows how ideas grew out of the political and social struggles that came with the rise of the Medici, and how, against nearly all historiographical assumptions, the seemingly 'elite' Latin culture was actually the popular culture.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan

thankas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Tanzania - Mary Fitzpatrick 2015-12-23T14:10:00+01:00

"Una natura prorompente dominata dal dal Kilimanjaro, spiagge idilliache rovine suggestive, culture affascinanti e tanta avventura: la Tanzania è tutto questo e molto, molto altro". 12 safari a piedi in aree di caccia grossa, un'infinità di viste panoramiche dalla cima del Kilimanjaro, le 500 porte di legno intagliate di Zanzibar (e i suoi 5 famosi caffè), i 14.000 mq del selvaggio Serengeti. Suggestive fotografie. Mappe semplici e facili da usare. Approfondite informazioni sul contesto storico e culturale. Informazioni pratiche facili da trovare. La guida comprende: pianificare il viaggio, Dar Es Salaam, Arcipelago di Zanzibar, Tanzania nord-orientale, Tanzania settentrionale, Tanzania centrale, Lago Vittoria, Tanzania occidentale, Altopiani meridionali, Tanzania sud-orientale, Guida pratica.

Rivista mensile del Club alpino italiano -

Roman Baroque Sculpture for the Knights of Malta - Keith Sciberras 2004

Simone Verovio - Augusta Campagne 2020-10-09

Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Daily Graphic - Ransford Tetteh 2010-09-08

The Enjoyment of Music - Kristine Forney 2018-07

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

The Preaching of Islam - T. W. Arnold 1896

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Signifier and the Signified - F. Noske 2012-12-06

The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one

hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested. Nevertheless musical scholarship has failed to draw the consequences from this view and few scholars realize the need to study general theory of drama and more specifically the dramatic experience.

Le Alpi - 1890

Mimesis and Empire - Barbara Fuchs 2001

This 2001 book offers a comparative look at European and New World early modern culture.

The Barefoot Queen - Ildefonso Falcones 2014-11-25

A romantic and thrilling historical adventure from the internationally bestselling author whose work Diana Gabaldon has called "Enthralling". Spain, 1748. Caridad is a recently freed Cuban slave wandering the streets of Seville. Her master is dead and she has nowhere to go. When, by chance, she meets Milagros Carmona—a spellbinding, rebellious gypsy—the two women become inseparable. Caridad is swept into an exotic fringe society full of romance and art, passion and dancing. But their way of life changes instantly when gypsies are declared outlaws by royal mandate and their world as a free people becomes perilous. The community is split up—some are imprisoned, some forced into hiding, all fearing for their lives. After a dangerous separation, Caridad and Milagros are reunited and join in the gypsies' struggle for sovereignty against the widespread oppression. It's a treacherous battle that cannot, and will not, be easily won. From the bustle of Seville to the theatres of Madrid, *The Barefoot Queen* is an unforgettable historical fresco filled with characters that live, suffer, and fight for the lives of those they love, and for the freedom they can't live without.

Aluminum Upcycled - Carl A. Zimring 2017-03-15

Tracing the benefits—and limitations—of repurposing aluminum. Besides being the right thing to do for Mother Earth, recycling can also make money—particularly when it comes to upcycling, a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value. In *Upcycling Aluminum*, Carl A. Zimring explores how the metal's abundance after World War II—coupled with the significant economic and environmental costs of smelting it from bauxite ore—led to the industrial production of valuable durable goods from salvaged aluminum. Beginning in 1886 with the discovery of how to mass produce aluminum, the book examines the essential part the metal played in early aviation and the world wars, as well as the troubling expansion of aluminum as a material of mass disposal. Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal, designers in the postwar era used aluminum to manufacture highly prized artifacts. Zimring takes us on a tour of post-1940s design, examining the use of aluminum in cars, trucks, airplanes, furniture, and musical instruments from 1945 to 2015. By viewing upcycling through the lens of one material, Zimring deepens our understanding of the history of recycling in industrial society. He also provides a historical perspective on contemporary sustainable design practices. Along the way, he challenges common assumptions about upcycling's merits and adds a new dimension to recycling as a form of environmental absolution for the waste-related sins of the modern world. Raising fascinating questions of consumption, environment, and desire, *Upcycling Aluminum* is for anyone interested in industrial and environmental history, discard studies, engineering, product design, music history, or antiques.

Women and the Circulation of Texts in Renaissance Italy - Brian Richardson 2020-03-26

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

Harmony and the poet - Marie A. Manca 2019-07-08

Rome and The Guidebook Tradition - Anna Blennow 2019-04-01

To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project *Topos and Topography*, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it

becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Poetics and Politics - Toni Bernhart 2018-08-21

Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (*Stoffgeschichte*); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

Discourse on the State of the Jews - Simone Luzzatto 2019-07-08

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

India del sud - Sarina Singh 2007

Rebels, Believers, Survivors - Noel Malcolm 2020-07-10

Thanks to its half-century under Communism, as well as its little-known language, Albania has suffered from neglect and a sense of isolation. Yet, as this study helps to show, the Albanian lands have a long history of interaction with others. They have been a meeting-ground of Christianity and Islam; a channel through which Venice connected with the Ottoman Balkans; a place of interest to the Habsburgs; and a focus for the ambitions of neighbouring powers in the late Ottoman period. Albanians themselves could have many different identities. The studies in this volume, by one of the world's leading experts on Albanian history, range from the fifteenth century to the twentieth, taking in politics, social history, religion and diplomacy. Each is based on original research; the longest, on Ali Pasha, uses a wealth of manuscript material to tell, for the first time, the full story of the vital role he played in the international politics of the Napoleonic Wars. Other studies bring to life ordinary individuals hitherto unknown to history: women hauled before the Inquisition, for example, or the author of the first Albanian autobiography. Some of these studies have been printed before (several in hard-to-find publications, and one only in Albanian), but the greater part of this book appears here for the first time. This is not only a landmark publication for readers interested in south-east European history. It also engages with many broader issues, including religious conversion, 'crypto-Christianity' among Muslims, methods of enslavement within the Ottoman Empire, and the nature of modern myth-making about national identity.

Dalmatia between Ottoman and Venetian Rule - Tea Mayhew 2013-11-27T00:00:00+01:00

This book gives an overview of the crucial events that took place during the passage from the Ottoman to

the Venetian rules in the Dalmatian hinterland during the Candian and Morean Wars in the second half of the 17th century. The hinterland of the capital city of the Venetian dual province of Dalmatia and Albania - the city of Zadar/Zara - has been used here as a case study to depict all the changes relating to: inhabitation, the appearance of settlements, changes in the populations and migrations, the forms and models of administrative and political institutions, specific border economies and the development of Venetian border areas through trade with the Ottomans alongside agriculture in the contado. Studied here is how the city of Zadar, whose life was organised as a typical coastal community like many in the Venetian Republic along with its contado, managed to enlarge its territory and incorporate elements of Ottoman political, administrative and cultural heritage along with thousands of Ottoman Christian subjects.

History of Architectural Conservation - Jukka Jokilehto 2007-06-07

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.