

# SISTERS OF THE EARTH WOMENS PROSE AND POETRY ABOUT NATURE BY LORRAINE ANDERSON

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## **Sibylline Sisters** - Fiona Cox 2011-09

Through an analysis of Virgil's presence in the work of contemporary women writers from North America, Britain, Ireland and continental Europe, this book identifies a new Virgil: one who speaks in female tones of the anxieties, exclusions pleasures and threats of the contemporary world.

## **Sisters of the Earth** - Lorraine Anderson 2003-12-09

Sisters of the Earth is a stirring collection of women's writing on nature: Nature as healer. Nature as delight. Nature as mother and sister. Nature as victim. Nature as companion and reminder of what is wild in us all. Here, among more than a hundred poets and prose writers, are Diane Ackerman on the opium of sunsets; Ursula K. Le Guin envisioning an alternative world in which human beings are not estranged from their planet; and Julia Butterfly Hill on weathering a fierce storm in the redwood tree where she lived for more than two years. Here, too, are poems, essays, stories, and journal entries by Emily Dickinson, Alice Walker, Terry Tempest Williams, Willa Cather, Gretel Erlich, Adrienne Rich, and others—each offering a vivid, eloquent response to the natural world. This second edition of Sisters of the Earth is fully revised and updated with a new preface and nearly fifty new pieces, including new contributions by Louise Erdrich, Pam Houston, Zora Neale Hurston, Starhawk, Joy Williams, Kathleen Norris, Rita Dove, and Barbara Kingsolver.

## **Hollering Sun** - Nancy C. Wood 1972

Text accompanied by photographs introduces the life and beliefs of the Taos Indians of New Mexico.

## **Inside Out** - 2008-01-01

The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland and the United States reconsider the well-entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women's engagement with space, this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications.

## **Where are the Jelly Beans?** - Nancy Streza 2015-06-28

Three sisters love jelly beans and discover a fun surprise in this cute children's book from Nancy Streza. *Contemporary Environmental and Mathematics Education Modelling Using New Geometric Approaches* -

## Susan Gerofsky 2018-07-09

This book takes a fresh approach to using educational tools to solve profound problems in societies. The authors bring perspectives from curriculum studies, mathematics education, environmental education, and Indigenous epistemologies to a new consideration of "geometries to think with". These tools reveal the wealth of resources and interrelationships in our world that have the potential to reconfigure and revitalize education. The transdisciplinary nature of the chapters and authors emphasizes the need for thinking beyond boundaries, while respecting the wisdom inherent in intellectual disciplines and traditions.

## *Sisters* - Lily Tuck 2017-09-05

National Book Award-Winning Author: A second wife is haunted by the first in a novel that "expertly deploys revelations like land mines" (The Minneapolis Star Tribune). From the acclaimed author of *I Married You for Happiness*, *Sisters* is a "masterpiece" (The Boston Globe) that gives a very different portrait of marital life, exposing the intricacies of a new marriage sprung from betrayal. Lily Tuck's unnamed narrator lives with her new husband, his two teenagers, and the unbanishable presence of his first wife—known only as she. Obsessed with her, our narrator moves through her days presided over by the all-too-real ghost of the first marriage, fantasizing about how the first wife lives her life. Will the narrator ever equal she intellectually, or ever forget the betrayal that lies between them? And what of the secrets between her husband and she, from which the narrator is excluded? The daring and precise build up to an eerily wonderful denouement is a triumph of subtlety and surprise, in a riveting psychological portrait of marriage, infidelity, and obsession.

## **Wild in the Willamette** - Lorraine Anderson 2015

Located between the population centers of Portland and Eugene, Oregon's Willamette Valley boasts rich opportunities for outdoor recreation that are too often overlooked. *Wild in the Willamette* is a guidebook to the natural treasures of the mid-Willamette Valley, extending far beyond the familiar I-5 corridor. Sprinkled with natural history sidebars and infused with essays by notable local authors, it aims to connect residents and visitors with the best hiking, biking, and paddling opportunities the mid-Valley offers. With a special focus on seven watersheds--the Marys, Calapooia, South Santiam, North Santiam, Luckiamute, Yamhill, and Pudding--as well as the middle portion of the main stem Willamette River, the book describes a range of outings at different levels of challenge. Families with young children, day hikers, long-distance backpackers, kayakers, canoeists, bird watchers, and cyclists alike will find ideas for spending a satisfying afternoon or venturing outside for a multiday trip. Whether choosing a wheelchair-accessible trail, a rugged hike in a wilderness area, a dip in a rocky swimming hole, a paddle on the broad Willamette, or a bike ride through farmland--whether lifetime residents or week-long visitors--outdoor enthusiasts will benefit from detailed notes on the history and ecology of this special place. Armchair travelers will also find reward in the book's literary and natural history offerings. Generously illustrated with maps and keys to the area's

many attractions, *Wild in the Willamette* is an essential guide to the natural wonders of Oregon's mid-Willamette Valley.

*Sisters of the Vast Black* - Lina Rather 2019-10-29

The sisters of the Order of Saint Rita captain their living ship into the reaches of space in Lina Rather's debut novella, *Sisters of the Vast Black*. Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard *Our Lady of Impossible Constellations*, a living, breathing ship which seems determined to develop a will of its own. When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[At Home on this Earth](#) - Lorraine Anderson 2002

The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

*The Sisters of the Winter Wood* - Rena Rossner 2018-09-25

Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. \*Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror \*BookPage: Best Book of 2018: Science Fiction & Fantasy "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." — Madeline Miller, bestselling author of *Circe* In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of *The Bear and the Nightingale*, *Uprooted* and *The Golem and the Jinni*. Praise for *The Sisters of the Winter Wood*: "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." —Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." —Kirkus For more from Rena Rossner, check out *The Light of the Midnight Stars*.

**Something to Live By** - Dorothea S. Kopplin 2016-10-27

"This is a book of help and comfort for all ages...a simple, sincere and honest philosophy of living, gleaned from the world's finest inspirational writings." A book in the form of, essentially, a long letter of guidance and inspiration to help the children she believed she would soon leave, *Something to Live By* was born in Dorothea S. Kopplin's mind some 20 years ago prior to first publication of this book in 1945, when doctors told her she would not live long enough to be able to nurture her children as she would have wanted to. With this book, she created an uplifting collection of beautiful poems and quotes, inspiring them to live a harmonious life. Mrs. Kopplin's writings tell us about her strong bonding with her children: her parenting was full of happiness, courage, fortitude, love, sorrow, family bonding, forgiveness and above all a deep understanding of human life. She had fathomed the depths of spirituality as well as deciphered that materialism is not the only way to happiness in life. She believed in the power of the Almighty not just through reading of the scriptures but by service to humanity. In short, the book, apart from being educational, is inspiring and motivating.

**Graining the Mare** - Teresa Jordan 1994

This anthology includes a blending of nationally known authors such as Gretel Ehrlich, Linda Hasselstrom, Linda Hogan, and Luci Topahanso; performers at the annual Cowboy Poetry Gathering in Elko: Linda Husa, Thelma Poirier, Gwen Petersen, Marie Smith, Myrt Wallis, Sue Wallis and others; and some relative newcomers. Through short biographical sketches, Teresa Jordan introduces us to the poets and sets the stage for our understanding the emotions of their hearts. Subjects of the poems are wide-ranging, and even though these women tell about events on the ranch, they are talking of experiences that are common to us

all. They tell of loneliness and challenges, of sweet births and gut-wrenching deaths, of horses they have loved and livestock they have nurtured. They tell the stories of each other and draw from the strength of women who have gone it alone in the harsh seasons of life. Woven through the poetry is a self-determined sisterhood of voices, filled with humor, passion and faith.

**Once We Were Sisters** - Sheila Kohler 2017-01-17

ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss." —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. "A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended." —Joyce Carol Oates

**Dedicated to God** - Abbie Reese 2014

As a subculture, cloistered monastic nuns live hidden from public view by choice. Once a woman joins the cloister and makes final vows, she is almost never seen and her voice is not heard; her story is essentially nonexistent in the historical record and collective, public history. From interviews conducted over six years, Abbie Reese tells the stories of the Poor Clare Colettine Order, a cloistered contemplative order at the Corpus Christi Monastery in Rockford, Illinois. Seldom leaving their 25,000-square-foot gated enclosure, members of this community embrace an extreme version of poverty and anonymity—a separation that enables them to withdraw from the world to devote their lives to prayer. This removal, they contend, allows them to have a greater impact on humanity than if they maintained direct contact with loved ones and strangers. *Dedicated to God* explores individual and cultural identity through oral history interviews with several generations of nuns, focusing on the origins and life stories of the women who have chosen to become members of one of the strictest religious orders. But the narrative is also one of a collective memory and struggle against extinction and modernity, a determination to create community within the framework of ancient rules. The author's stunning photographs of their dual worlds, religious and quotidian, add texture to the narrative. This artistic and ethnographic work highlights the countercultural values and dedication of individuals who, at incredible personal cost, live for love of God and humanity, out of faith in what cannot be seen, and with the belief that they will be rewarded in the afterlife.

*Sisters of Mokama* - Jyoti Thottam 2022-04-12

"Sisters of Mokama is proof that faith and courage does move mountains."—Abraham Verghese, author of *Cutting for Stone* The never-before-told story of six intrepid Kentucky nuns, their journey to build a hospital in the poorest state in India, and the Indian nurses whose lives would never be the same New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar—an impoverished and isolated state in northern India that had been one of the bloodiest regions of Partition—in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, which had been established in 1947 by six nuns from Kentucky. With no knowledge of Hindi, and the awareness that

they would likely never see their families again, the sisters had traveled to the small town of Mokama determined to live up to the pioneer spirit of their order, founded in the rough hills of the Kentucky frontier. A year later, they opened the doors of the hospital; soon they began taking in young Indian women as nursing students, offering them an opportunity that would change their lives. One of those women, of course, was Thottam's mother. In *Sisters of Mokama*, Thottam draws upon twenty years' worth of research to tell this inspiring story for the first time. She brings to life the hopes, struggles, and accomplishments of these ordinary women—both American and Indian—who succeeded against the odds during the tumult and trauma of the years after World War II and Partition. Pain and loss were everywhere for the women of that time, but the collapse of the old orders provided the women of Nazareth Hospital with an opening—a chance to create for themselves lives that would never have been possible otherwise.

**Feminisms Redux** - Robyn R. Warhol 2009

The 1991 landmark edition of *Feminisms* presented the most comprehensive collection of American and British feminist literary criticism ever published. In 1997, the volume was revised to include more than two dozen new essays. Now Robyn Warhol-Down and Diane Price Herndl revisit the canon of feminist literary criticism and theory once again and re-establish the measure for representing the latest developments in the field. *Feminisms Redux* provides academics and general readers with a newly revised and indispensable collection of essays representing the range of feminist literary criticism.

*Disappearing Earth* - Julia Phillips 2019-05-14

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

*Sisters of the Earth* - Lorraine Anderson 1991

This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

**The Earth Speaks** - Steve Van Matre 1983

The perfect gift for nature lovers. One of the most popular nature anthologies ever published. "The Earth speaks" is a rich collection of images and impressions that includes many all-time favorite quotes and passages captured by those who have listened to the Earth with their hearts.

**Sisters of the Revolution** - Ann VanderMeer 2015-06-01

*Sisters of the Revolution* gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of

James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, *Sisters of the Revolution* seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy, Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

**The First Sister** - Linden A. Lewis 2021-02-23

Combining the social commentary of *The Handmaid's Tale* with the white-knuckled thrills of *Red Rising*, this epic space opera filled with "lush prose" (Publishers Weekly) follows a comfort woman as she claims her agency, a soldier questioning his allegiances, and a non-binary hero out to save the solar system. *First Sister* has no name and no voice. As a priestess of the Sisterhood, she travels the stars alongside the soldiers of Earth and Mars—the same ones who own the rights to her body and soul. When her former captain abandons her, *First Sister's* hopes for freedom are dashed when she is forced to stay on her ship with no friends, no power, and a new captain—Saito Ren—whom she knows nothing about. She is commanded to spy on Captain Ren by the Sisterhood, but soon discovers that working for the war effort is much harder when you're falling in love. Lito val Lucius climbed his way out of the slums to become an elite soldier of Venus but was defeated in combat by none other than Saito Ren, resulting in the disappearance of his partner, Hiro. When Lito learns that Hiro is both alive and a traitor to the cause, he now has a shot at redemption: track down and kill his former partner. But when he discovers recordings that Hiro secretly made, Lito's own allegiances are put to the test. Ultimately, he must decide between following orders and following his heart. With "a layered, action-filled plot and diverse characters" (Library Journal), *The First Sister* explores the power of technology, colonization, race, and gender and is perfect for fans of James S.A. Corey, Chuck Wendig, and Jay Posey.

*Sisters of the Forsaken Stars* - Lina Rather 2022-02-22

The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in *Sisters of the Forsaken Stars*, the follow-up to Lina Rather's *Sisters of the Vast Black*, winner of the Golden Crown Literary Society Award. "We lit the spark, maybe we should be here for the flames." Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories. The Order of Saint Rita—whose mission is to provide aid and mercy to those in need—bore witness to and defied Central Governance's atrocities on the remote planet Phyo Songa III. The sisters have been running ever since, staying under the radar while still trying to honor their calling. Despite the sisters' secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play—and what hand they will have—in reshaping the galaxy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Sisters of the Road* - Barbara Wilson 2013-11-12

When a teenage runaway is murdered and her best friend goes missing, Pam Nilsen must dig into the seedy underbellies of Seattle and Portland to discover the truth Pam Nilsen, co-owner of Seattle collective Best Printing, is still recovering from the heartbreak of her first real girlfriend leaving town when she decides to take two young prostitutes under her wing. The girls, age fourteen, are already coarsened by the worlds of sex, drugs, and crime. When one turns up dead and the other, Trish, is nowhere to be found, Pam hits the streets to find her. Trish, a possible witness to murder, is in danger, but for a runaway child of the night, help is in short supply. Pam is Trish's only hope—not just for her immediate survival, but for escaping the streets before they can devour her. *Sisters of the Road* is the second book in the Pam Nilsen Mystery trilogy, which begins with *Murder in the Collective* and concludes with *The Dog Collar Murders*.

*When We Were Sisters* - Fatimah Asghar 2022-10-18

LONGLISTED FOR THE NATIONAL BOOK AWARD • An orphan grapples with gender, siblinghood, family, and coming-of-age as a Muslim in America in this lyrical debut novel that “shimmers with love” (Los Angeles Times), from the acclaimed author of *If They Come For Us* “Haunting . . . a knife-sharp story of self-discovery.”—People In this heartrending, lyrical debut work of fiction, Fatimah Asghar traces the intense bond of three orphaned siblings who, after their parents die, are left to raise one another. The youngest, Kausar, grapples with the incomprehensible loss of their parents as she also charts out her own understanding of gender; Aisha, the middle sister, spars with her “crybaby” younger sibling as she desperately tries to hold on to her sense of family in an impossible situation; and Noreen, the eldest, does her best in the role of sister-mother while also trying to create a life for herself, on her own terms. As Kausar grows up, she must contend with the collision of her private and public worlds, and choose whether to remain in the life of love, sorrow, and codependency that she’s known or carve out a new path for herself. *When We Were Sisters* tenderly examines the bonds and fractures of sisterhood, names the perils of being three Muslim American girls alone against the world, and ultimately illustrates how those who’ve lost everything might still make homes in one another. LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

*Sister Outsider* - Audre Lorde 2020-02-25

“Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It’s always great to have an intersectional tome on hand.” —Amanda Gorman “Sister Outsider’s teachings, by one of our most revered elder stateswomen, should be read by everyone.”

—Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist’s timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

*The Silent Sister* - Diane Chamberlain 2014-10-07

In *The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she’s in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

*Sisters in the Statehouse* - Nadia E. Brown 2014

“Theories of descriptive representation that keep identity constant over time and context fail to account for the substantive work of minority women legislators. *Sisters in the Statehouse* addresses this gap in the literature by utilizing humanistic inquiry to examine the connection between descriptive and substantive representation in the case of Black women legislators. This link hinges on how such legislators see the effects of their own race-gender identity on their legislative work. By combining humanistic and social science techniques, such as feminist life histories, elite interviews, and participant observation in conjunction with legislative case studies as well as bill sponsorship data, I present a fuller description of how identity informs Black women state legislators’ descriptive and substantive representation. Linking personal narratives to political behavior, my study elicits the feminist life histories of African American

women legislators to understand how their experiences with racism and sexism have influenced their legislative decision-making and policy preferences. I reveal several distinctions that inform the legislative work of these legislators to provide a broader perspective that exemplifies how an intersectional approach can enhance our understanding of political representation”--

*Constructing Nature* - Richard Jensen 1996

*Face the Fire* - Nora Roberts 2002-05-28

In the conclusion to her acclaimed Three Sisters Island trilogy, #1 New York Times bestselling author Nora Roberts masterfully evokes the quaint charm of New England, weaving a spellbinding tale of true love—and sheer magic. Mia Devlin knows what it’s like to love with your whole heart—and then watch your love walk away. Years ago, she and Sam Logan shared an incredible bond built on passion, legend, and fate. But then one day he fled Three Sisters Island, leaving her lost in memories of the magic they shared—and determined to live on her own. As the new owner of the island’s only hotel, Sam has returned to Three Sisters with hopes of winning back Mia’s affections. He is puzzled when she greets him with icy indifference—for the chemistry between them is still sizzling and true. Angry, hurt, and deeply confused, Mia refuses to admit that a desire for Sam still burns in her heart. But she’ll need his help—and his powers—to face her greatest, most terrifying challenge. And as the deadline for breaking a centuries-old curse draws near, they must take the first step toward destiny—and come together to turn back the dark... Don’t miss the other books in the Three Sisters Island Trilogy *Dance Upon the Air* *Heaven and Earth*

*Homegoing* - Yaa Gyasi 2016-06-07

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah’s Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi’s extraordinary novel illuminates slavery’s troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

*Great Women Exploring Nature* - Linda Taylor 2008-04

The book combines history, travel ideas, nature awareness and art. The reader will discover how a thread of Florida’s wild nature wove itself into the lives of ten women. This connection is examined in the stories of Harriet Beecher Stowe, Mina Miller Edison, Marjory Stoneman Douglas, Zora Neale Hurston, Myrtle Scharrer Betz, Marjorie Kinnan Rawlings, Anne Morrow Lindbergh, Jackie Cochran, Rachel Carson and Marjorie Harris Carr. Author Linda Taylor developed the idea for this book from her experience of guiding women on nature adventures in the Tampa Bay area through her company It’s Our Naturer. Each chapter begins with a stunning calligraphy quote sketched by artist Linda Renc and then summarized in a map of Florida establishing a sense of place for each woman. The cover is the work of Bill Renc. Linda and Bill Renc are co-owners of Painted Fish Gallery in Dunedin, Florida.

*Prophecy of the Sisters* - Michelle Zink 2009-08-01

An ancient prophecy divides two sisters- One good... One evil... Who will prevail? Twin sisters Lia and Alice Milthorpe have just become orphans. They have also become enemies. As they discover their roles in a prophecy that has turned generations of sisters against each other, the girls find themselves entangled in a mystery that involves a tattoo-like mark, their parents’ deaths, a boy, a book, and a lifetime of secrets. Lia and Alice don’t know whom they can trust. They just know they can’t trust each other.

*Jane Eyre’s Sisters* - Jody Gertian Bower 2015-03-15

Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the “heroine’s journey,” most of those authors base their models of this journey on Joseph Campbell’s model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that

women tell. In *Jane Eyre's Sisters: How Women Live and Write the Heroine's Story*, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero's quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

*Liberty* - Pamela Eakins 2021-07-03

LIBERTY. Breath Death Soul. Poetry and prose by 37 international women writers. Welcome to the song of Woman. Here is Woman's Voice for Liberty. Here is Woman's Voice for Freedom. Here, Enter the truth about today-what Liberty is and what Liberty is not-as we, as Women, search for meaning. Enter here. Listen, hear, with us. Join us on a guided journey through our time and consciousness. You will see that, though "the span does not hold"-and though we recognize the enormity of the cages that entrap us, including those we create-we can break free. We can breathe. We can walk aright. We can die to the useless. We can transcend. We can enter the House of Soul. Enter our Ceremony. Walk with us into Freedom. You will see that you belong here, with us.

**Called to Healing** - Jean Troy-Smith 1996-01-01

Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four fictional narratives.

Ecocritical Aesthetics - Peter Quigley 2018-02-28

This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a

whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

**Unaccustomed Earth** - Jhumpa Lahiri 2013-09-05

The stories of *Unaccustomed Earth* focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

**Music and the Skillful Listener** - Denise Von Glahn 2013-04-09

For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim "be seen and not heard." In *Music and the Skillful Listener*, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates "nature composing" among the larger tradition of nature writing and argues that, like their literary sisters, works of these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of archival and original source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecomusicology, and the larger world of contemporary musicological thought to tell the stories of nine women composers who seek to understand nature through music.

**Kopp Sisters on the March** - Amy Stewart 2019

In the fifth installment of Amy Stewart's clever and original Kopp Sisters series, the sisters learn some military discipline--whether they're ready or not--as the U.S. prepares to enter World War I. It's the spring of 1917 and change is in the air. American women have done something remarkable: they've banded together to create military-style training camps for women who want to serve. These so-called National Service Schools prove irresistible to the Kopp sisters, who leave their farm in New Jersey to join up. When an accident befalls the matron, Constance reluctantly agrees to oversee the camp--much to the alarm of the Kopp's tent-mate, the real-life Beulah Binford, who is seeking refuge from her own scandalous past under the cover of a false identity. Will she be denied a second chance? And after notoriety, can a woman's life ever be her own again? In *Kopp Sisters on the March*, the women of Camp Chevy Chase face down the skepticism of the War Department, the double standards of a scornful public, and the very real perils of war. Once again, Amy Stewart has brilliantly brought a little-known moment in history to light with her fearless and funny Kopp sisters novels.