

# Renaissance People Lives That Shaped The Modern Age

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## **The Feud That Sparked the Renaissance -**

Paul Robert Walker 2003-11-25

A lively and intriguing tale of the competition between two artists, culminating in the construction of the Duomo in Florence, this is also the story of a city on the verge of greatness, and the dawn of the Renaissance, when everything artistic would change. Florence's Duomo - the dome of the Santa Maria del Fiore cathedral - is one of the most enduring symbols of the Italian Renaissance, an equal in influence and fame to Leonardo and Michaelangelo's works. It was designed by Filippo Brunelleschi, the temperamental architect who rediscovered the techniques of mathematical perspective. He was the dome's 'inventor', whose secret methods for building remain a mystery as compelling to architects as Fermat's Last Theorem once was to mathematicians. Yet Brunelleschi didn't direct the construction of the dome alone. He was forced to share the commission with his arch-rival, the sculptor Lorenzo Ghiberti, whose 'Paradise Doors' are also masterworks. This is the story of these two men - a tale of artistic genius and individual triumph.

## **Genghis Khan and the Making of the**

**Modern World** - Jack Weatherford 2005-03-22

NEW YORK TIMES BESTSELLER • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age—by the

author featured in *Echoes of the Empire: Beyond Genghis Khan*. The Mongol army led by Genghis Khan subjugated more lands and people in twenty-five years than the Romans did in four hundred. In nearly every country the Mongols conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made.

**From Heaven to Arcadia** - Ingrid Drake Rowland 2005

A collection of essays on Renaissance art and culture covers the careers and work of Caravaggio, Corrieggio, Botticelli, Titian, Leonardo, and many others, exploring themes of eroticism and sexuality in literature as well as the Renaissance fascination with ancient Egypt. *Renaissance Lives* - Theodore Rabb 2000-12-28 With *Renaissance Lives*, Theodore K. Rabb revives a tradition of writing that was often practiced by the historians of that astounding era: to tell the story of an age by examining the lives of those who lived it. Rabb's subjects are all

people who felt change gather speed around them: from Titian and Galileo to Catherine de' Medici and John Milton. In their stories we see, above all, the powers of ideas to liberate, to enthrall, to provoke, and to resolve conflict. Renaissance Lives shows us the struggle — with its grave disappointments but also its extraordinary achievements that accompanied the creation of the world we recognize as our own.

*Famous Men of the Renaissance & Reformation* - Robert G. Shearer 1996-09-01

An unusual and thought-provoking collection of biographies that tell the story of the two great movements in European history that ushered in modern times. The text covers the period in Western European history from 1300-1550.

[The Renaissance Restored](#) - Matthew Hayes 2021-07-27

This handsomely illustrated volume traces the intersections of art history and paintings restoration in nineteenth-century Europe. Repairing works of art and writing about them—the practices that became art conservation and art history—share a common ancestry. By the nineteenth century the two fields had become inseparably linked. While the art historical scholarship of this period has been widely studied, its restoration practices have received less scrutiny—until now. This book charts the intersections between art history and conservation in the treatment of Italian Renaissance paintings in nineteenth-century Europe. Initial chapters discuss the restoration of works by Giotto and Titian, framed by the contemporary scholarship of art historians such as Jacob Burckhardt, G. B. Cavalcaselle, and Joseph Crowe that was redefining the earlier age. Subsequent chapters recount how paintings conservation was integrated into museum settings. The narrative uses period texts, unpublished archival materials, and historical photographs in probing how paintings looked at a time when scholars were writing the foundational texts of art history, and how contemporary restorers were negotiating the appearances of these works. The book proposes a model for a new conservation history, object focused yet enriched by consideration of a wider cultural horizon.

**Age of Discovery** - Ian Goldin 2016-05-24

The present is a contest between the bright and dark sides of discovery. To avoid being torn apart by its stresses, we need to recognize the fact—and gain courage and wisdom from the past. Age of Discovery shows how. Now is the best moment in history to be alive, but we have never felt more anxious or divided. Human health, aggregate wealth and education are flourishing. Scientific discovery is racing forward. But the same global flows of trade, capital, people and ideas that make gains possible for some people deliver big losses to others—and make us all more vulnerable to one another. Business and science are working giant revolutions upon our societies, but our politics and institutions evolve at a much slower pace. That's why, in a moment when everyone ought to be celebrating giant global gains, many of us are righteously angry at being left out and stressed about where we're headed. To make sense of present shocks, we need to step back and recognize: we've been here before. The first Renaissance, the time of Columbus, Copernicus, Gutenberg and others, likewise redrew all maps of the world, democratized communication and sparked a flourishing of creative achievement. But their world also grappled with the same dark side of rapid change: social division, political extremism, insecurity, pandemics and other unintended consequences of discovery. Now is the second Renaissance. We can still flourish—if we learn from the first.

**Renaissance People** - Robert C. Davis 2011

Like every era, the Renaissance brims with stories. In this book, Robert Davis and Beth Lindsmith highlight dozens of notable lives from between 1400 and 1600. They bring to life wily politicians, eccentric scientists, fiery rebels and stolid reactionaries, as well as a pornographer, an acrobat, an actress, a poetic prostitute, a star comedian and a least one very fretful mother. Some names are famous Leonardo, Luther, Medici and Machiavelli all feature but many others will be new to general readers. Their stories 94 in all remind us that history is more than dates and abstract concepts: it also arises from the lives of countless individual men and women.

**Worldly Goods** - Lisa Jardine 1998

Explores significant business dealings between artists and patrons in a historical tour through

the Renaissance that posits that the period's fabulous advances in culture were tied to the creation of wealth

Commerce with the Classics - Anthony Grafton 1997

A distinctive history of the traditions of reading and life in the Renaissance library, as seen in the texts of Renaissance intellectuals

**The Renaissance and the New World** -

Giovanni Caselli 1986

Presents, in text and illustrations, a range of people whose way of life reveals various aspects of the society developing in Europe and America from the fifteenth through the eighteenth centuries.

**The Book in the Renaissance** - Andrew Pettegree 2010

The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.

*The Swerve* - Stephen Greenblatt 2012

Almost six hundred years ago, a short, genial man took a very old manuscript off a library shelf. With excitement, he saw what he had discovered and ordered it copied. This book details how one manuscript, plucked from a thousand years of neglect, made possible the

world as we know it.

**Black Africans in Renaissance Europe** -

Thomas Foster Earle 2005-05-26

This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

**New Black Renaissance** - Manning Marable 2015-12-03

Against a backdrop of multiculturalism and Afrocentricity in the intellectual traditions of African-American studies, this book sets new standards and directions for the future. It is the first book to systematically address the many themes that have changed the political and social landscape for African-Americans. Among these changes are new transnational processes of globalization, the devastating impact of neoliberal public policies upon urban minority communities, increasing imprisonment and attendant loss of voting rights especially among black males, the surging of Hispanic population, and widening class differences as deindustrialization, crack cocaine, and gentrification entered urban communities. Marable and a cast of influential contributors suggest that a new beginning is needed for African-American scholarship. They explain why Black Studies needs to break its conceptual and thematic limitations, exploring "blackness" in new ways and in different geographic sites. They outline the major intersectionalities that should

shape a new Black Studies—the complex relationships between race, gender, sexuality, class and youth. They argue that African-American Studies scholarship must help shape and redirect public policies that affect black communities, working with government, foundations and other private institutions on such issues as housing, health care, and criminal justice.

*Donatello and the Dawn of Renaissance Art* - A. Victor Coonin 2019-11-15

The Italian sculptor known as Donatello helped to forge a new kind of art—one that came to define the Renaissance. His work was progressive, challenging, and even controversial. Using a variety of novel sculptural techniques and innovative interpretations, Donatello uniquely depicted themes involving human sexuality, violence, spirituality, and beauty. But to really understand Donatello, one needs to understand his changing world, marked by the transition from Medieval to Renaissance style and to an art that was more personal and representative of the modern self. Donatello was not just a man of his times, he helped shape the spirit of the times he lived in and profoundly influenced those that came after. In this beautifully illustrated book—the first thorough biography of Donatello in twenty-five years—A. Victor Coonin describes the full extent of Donatello's revolutionary contributions, revealing how his work heralded the emergence of modern art.

**The Collector of Lives: Giorgio Vasari and the Invention of Art** - Noah Charney 2017-10-03

“Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages.” —Wall Street Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative

genius celebrated as a divine gift. Lauded by Sarah Bakewell as “insightful, gripping, and thoroughly enjoyable,” *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

**The Renaissance** - Paul Johnson 2002-08-06

The Renaissance holds an undying place in our imagination, its great heroes still our own, from Michelangelo and Leonardo to Dante and Chaucer. This period of profound evolution in European thought is credited with transforming the West from medieval to modern and producing the most astonishing outpouring of artistic creation the world has ever known. But what was it? In this masterly work, the incomparable Paul Johnson tells us. He explains the economic, technological, and social developments that provide a backdrop to the age's achievements and focuses closely on the lives and works of its most important figures. A commanding short narrative of this vital period, *The Renaissance* is also a universally profound meditation on the wellsprings of innovation.

**Everyday Life in Renaissance Times** - E R Chamberlin 2022-05-23

A lively and penetrating social history of the Renaissance. Perfect for readers who love the books of Ian Mortimer, Liza Picard, and Ruth Goodman. What were ordinary people doing while Michelangelo was painting the Sistine Chapel and Machiavelli was writing *The Prince*? This simple question has largely been ignored by the many historians of Renaissance art and intellectual life. E. R. Chamberlin's work spans from 1450 to 1650 and encompasses Italy, France, Germany, the Netherlands, and England, to reveal the true complexity of this remarkable period. From seamen to mercenaries, money-lenders to courtiers, Chamberlin reveals both the high and low culture of the age. He demonstrates how lives were shaped not only by the actions of leaders but also through the emergence of new technologies, scientific discoveries as well as the development of new religious and philosophical ideas. The Renaissance, although often remembered as a period of brilliant art, was an era of continuing medieval barbarity and death, where war, plague, famine and persecution ended the lives of countless men, women and children. "one of the best highly condensed

introductions to the period" Library Journal  
Everyday Life in Renaissance Times is a perceptive and enlightening book that encourages the reader to challenge their preconceived ideas of this early modern era.

*A New Renaissance* - David Lorimer 2010

This book diagnoses an urgent need for change and renewal in a period of crisis for philosophy, science and society. The Florentine Renaissance, some six hundred years ago, took a huge leap forward into realism, rationality and self-awareness. It was born out of the waning authority of medieval institutions and beliefs. We stand now at a similar junction in history. It is apparent to many that reductionist science with its materialist values -- the worldview that has driven modern culture for the last two centuries -- is losing credibility. Its objectives of growth and acquisition, and its guiding principles asserting that there is no intrinsic meaning to life or purpose in the cosmos, are now widely seen as creating an unsustainable world. The essays gathered in *A New Renaissance* are a cultural response to the failings of the materialist worldview. Contributions in the first part diagnose the sources of the crisis in today's world. The second section searches for a new understanding of consciousness and mind, based on findings in recent non-materialist philosophy. The third section looks to a renewal of spirituality beyond religion, aiming to recapture the personal depth and connection to the cosmos that materialism denies or ignores. The fourth section examines possible reforms in politics, economics and education to help bring forth a society that can sustain the flourishing of human beings in the globally interconnected world of the twenty-first century.

*Six Renaissance Men and Women* - Elisabeth Salter 2007

In this innovative study, Elisabeth Salter reconstructs the lives of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds. The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII. This book will appeal to historians of the late-medieval period and the Renaissance, and will serve as an exemplary model to scholars of biographical reconstruction.

**The Verge** - Patrick Wyman 2022-08-09

The creator of the hit podcast series *Tides of History* and *Fall of Rome* explores the four explosive decades between 1490 and 1530, bringing to life the dramatic and deeply human story of how the West was reborn. In the bestselling tradition of *The Swerve* and *A Distant Mirror*, *The Verge* tells the story of a period that marked a decisive turning point for both European and world history. Here, author Patrick Wyman examines two complementary and contradictory sides of the same historical coin: the world-altering implications of the developments of printed mass media, extreme taxation, exploitative globalization, humanistic learning, gunpowder warfare, and mass religious conflict in the long term, and their intensely disruptive consequences in the short-term. As told through the lives of ten real people--from famous figures like Christopher Columbus and wealthy banker Jakob Fugger to a ruthless small-time merchant and a one-armed mercenary captain--*The Verge* illustrates how their lives, and the times in which they lived, set the stage for an unprecedented globalized future. Over an intense forty-year period, the seeds for the so-called "Great Divergence" between Western Europe and the rest of the globe would be planted. From Columbus's voyage across the Atlantic to Martin Luther's sparking the Protestant Reformation, the foundations of our own, recognizably modern world came into being. For the past 500 years, historians, economists, and the policy-oriented have argued which of these individual developments best explains the West's rise from backwater periphery to global dominance. As *The Verge* presents it, however, the answer is far more nuanced.

*Life During the Renaissance* - Patricia D. Netzley 1998

Describes the history, culture, and life of people living during the Renaissance.

*The Bookseller of Florence* - Ross King 2021-04-01

'A marvel of storytelling and a masterclass in the history of the book' WALL STREET JOURNAL  
The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings - the dazzling handiwork of the city's artists and architects. But equally important were geniuses of another kind: Florence's manuscript hunters,

scribes, scholars and booksellers. At a time where all books were made by hand, these people helped imagine a new and enlightened world. At the heart of this activity was a remarkable bookseller: Vespasiano da Bisticci. His books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. With a client list that included popes and royalty, Vespasiano became the 'king of the world's booksellers'. But by 1480 a new invention had appeared: the printed book, and Europe's most prolific merchant of knowledge faced a formidable new challenge. 'A spectacular life of the book trade's Renaissance man' JOHN CAREY, SUNDAY TIMES

A World Lit Only by Fire - William Manchester  
2009-09-26

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

World History - Robert Dean 2017-09-14

We've come so far since our prehistoric beginnings. The world we know today is unlike anything past generations have witnessed and experienced. And yet, we all share a common history. Hence, it goes without saying that learning the history of the world is something we all owe to ourselves, especially if we want to better understand the society we live in today.

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===== World History: History of the World: Ancient History in Mesopotamia to Modern History - The Events, People and Leaders that Shaped Our Planet (Renaissance, ... Alexander

the Great, Sumerians Book 1) Follow humankind through the earliest civilizations in Mesopotamia, the rise and fall of the Roman Empire, the Renaissance, Age of Discovery, and the French and American Revolutions. Meet the historical personalities that propelled us forward including Buddha, Confucius, Genghis Khan, Christopher Columbus, Martin Luther, and Karl Marx. A fascinating tale of human emergence, survival, and growth. Of our colorful past. Of world history.

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===== Europe: European History: The Most Important Leaders, Events, & People Through "European History" That Shaped Europe and Eventually Became the: European ... Napoleon, Hitler, Communism, Newton Book 1) 3rd edition - updated and with added content Discover how disease, disaster, politics, and innovation ensured Europe's development into Modern times. Dip into European history today and learn about the people, technological advancements, tragedies, and events that shaped modern thinking and the foundation of today's democratic Europe.

New Historicism and Renaissance Drama - Richard Wilson 2016-07-01

New Historicism has been one of the major developments in literary theory over the last decade, both in the USA and Europe. In this book, Wilson and Dutton examine the theories behind New Historicism and its celebrated impact in practice on Renaissance Drama, providing an important collection both for students of the genre and of literary theory.

Great Ideas of the Renaissance - Trudee Romanek 2009-07

Discusses advancements in religion, education, medicine, astronomy, art, music, and architecture during the Renaissance.

Artemisia Gentileschi and Feminism in Early Modern Europe - Mary D. Garrard 2020-09-15  
Artemisia Gentileschi is by far the most famous woman artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women's problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars. This

book breaks new ground by placing Gentileschi in the context of women's political history. Mary D. Garrard, noted Gentileschi scholar, shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history. This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

[The Italian Renaissance and the Origins of the Modern Humanities](#) - Christopher S. Celenza  
2021-09-09

Christopher Celenza is one of the foremost contemporary scholars of the Renaissance. His ambitious new book focuses on the body of knowledge which we now call the humanities, charting its roots in the Italian Renaissance and exploring its development up to the Enlightenment. Beginning in the fifteenth century, the author shows how thinkers like Lorenzo Valla and Angelo Poliziano developed innovative ways to read texts closely, paying attention to historical context, developing methods to determine a text's authenticity, and taking the humanities seriously as a means of bettering human life. Alongside such novel reading practices, technology – the invention of printing with moveable type – fundamentally changed perceptions of truth. Celenza also reveals how luminaries like Descartes, Diderot, and D'Alembert – as well as many lesser-known scholars – challenged traditional ways of thinking. Celenza's authoritative narrative demonstrates above all how the work of the early modern humanist philosophers had a profound impact on the general quest for human wisdom. His magisterial volume will be essential reading for all those who value the humanities and their fascinating history.

**The Shadow of Vesuvius: A Life of Pliny** - Daisy Dunn 2019-12-10

"A wonderfully rich, witty, insightful, and wide-ranging portrait of the two Plinys and their world."—Sarah Bakewell, author of *How to Live When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his*

thirty-seven-volume *Natural History*, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder's notebooks—filled with pearls of wisdom—and his legacy. At its heart, *The Shadow of Vesuvius* is a literary biography of the younger man, who would grow up to become a lawyer, senator, poet, collector of villas, and chronicler of the Roman Empire from the dire days of terror under Emperor Domitian to the gentler times of Emperor Trajan. A biography that will appeal to lovers of Mary Beard books, it is also a moving narrative about the profound influence of a father figure on his adopted son. Interweaving the younger Pliny's *Letters* with extracts from the Elder's *Natural History*, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity's greatest minds.

*Renaissance People* - Robert C. Davis  
2019-02-14

Renaissance burst forth in all its glory around 1500 and spread throughout Europe. This period of great creativity and productivity in the arts and sciences is illuminated in *Renaissance People: Lives That Shaped the Modern Age* through the lives of more than ninety of its illustrious intellectuals, artists, literary figures, scientists, and rulers. --from publisher description.

*A History of Modern Europe* - John Merriman  
2009-09-29

Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme of empire helps students find commonalities among the events of European history.

**Six Renaissance Men and Women** - Elisabeth

Salter 2018-01-18

The English Renaissance is frequently defined in the context of the Elizabethans and early-Stuarts, but here we focus on the early Renaissance, and the important cultural transitions of the late-medieval/early-Tudor period. In this innovative study, Elisabeth Salter reconstructs the lives and experiences of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds. The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII: Gilbert Banaster, present at the court of Henry VII in the guise of writer and musician; The Anonymous Witness, spectator to the marriage of Prince Arthur and Katherine of Aragon; William Cornish, playwright and musician at Henry VIII's household; Elizabeth Philip, silk trader to the royal court; Dame Katherine Styles, whose biography is recreated through her will; and William Buckley, Educator and Schoolmaster to King Edward VI. Salter presents an exemplary model of how it is possible to reconstruct biography from sometimes fragmentary sources. The connections drawn between these six individuals display ample evidence for the cultural innovation and sophistication of these courts in terms of pageantry, music, the visual arts, fashions in luxury consumption, scientific discovery and literary invention. When all six lives are added together as a whole, the book will lead the reader to a richer understanding of the cultural context of the early English Renaissance.

Must We Divide History Into Periods? - Jacques Le Goff 2015-09-08

We have long thought of the Renaissance as a luminous era that marked a decisive break with the past, but the idea of the Renaissance as a distinct period arose only during the nineteenth century. Though the view of the Middle Ages as a dark age of unreason has softened somewhat, we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries. Jacques Le Goff pleads for a strikingly different view. In this, his last book, he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots, and that many of the most deplorable aspects of medieval society continued

to flourish during the Renaissance. We should instead view Western civilization as undergoing several "renaissances" following the fall of Rome, over the course of a long Middle Ages that lasted until the mid-eighteenth century. While it is indeed necessary to divide history into periods, Le Goff maintains, the meaningful continuities of human development only become clear when historians adopt a long perspective. Genuine revolutions—the shifts that signal the end of one period and the beginning of the next—are much rarer than we think.

Events That Formed the Modern World: From the European Renaissance through the War on Terror [5 volumes] - Frank W. Thackeray 2012-05-31

This comprehensive five-volume set contains readable essays that describe and interpret the most important global events since the European Renaissance, some accompanied by related document excerpts and primary source materials. • Entries covering 62 major events that changed the world • Contributions from dozens of well-respected scholars from a variety of disciplines • An extensive timeline accompanies each volume • Appendices for subjects such as States Achieving Independence since 1945 and Ruling Houses and Dynasties • An annotated bibliography of many recent works on each subject event

Daily Life in Renaissance Italy - Elizabeth Storr Cohen 2001

Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living. Harper's New Monthly Magazine - 1893

Gender and Society in Renaissance Italy - Judith C. Brown 2014-09-25

This major new collection of essays by leading scholars of Renaissance Italy transforms many of our existing notions about Renaissance politics, economy, social life, religion, medicine, and art. All the essays are founded on original archival research and examine questions within a wide chronological and geographical framework - in fact the pan-Italian scope of the volume is one of the volume's many attractions. Gender and Society in Renaissance Italy provides a broad, comprehensive perspective on the central role that gender concepts played in Italian

Renaissance society.

**Oil and Marble** - Stephanie Storey 2016-03-01

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming,

handsome fifty year-old at the peak of his career.

Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.