

Beyond The Masque

Eventually, you will no question discover a new experience and talent by spending more cash. still when? accomplish you endure that you require to acquire those every needs in the manner of having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more on the subject of the globe, experience, some places, past history, amusement, and a lot more?

It is your very own times to enactment reviewing habit. among guides you could enjoy now is **Beyond The Masque** below.

The Masque of Manana - Robert Sheckley 2005

The 45 pieces in this stellar collection, though they include some soberer entries (e.g., "A Wind Is Rising"), make it clear that Sheckley is one of sf's all-time masters of the humorous or satirical short story.

An Alchemy of Masques and Mirrors - Curtis Craddock 2017-08-29

An Alchemy of Masques and Mirrors is Curtis Craddock's delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer, which Brandon Sanderson calls, "A great read!" Born with a physical disability, no magical talent, and a precocious intellect, Princess Isabelle des Zephyrs has lived her life being underestimated by her family and her kingdom. The only person who appreciates her true self is Jean-Claude, the fatherly musketeer who had guarded her since birth. All shall change, however, when an unlikely marriage proposal is offered, to the second son of a dying king in an empire collapsing into civil war. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Isabelle and Jean-Claude plunge into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, Isabelle must unravel the lies of her enemies and discovers a truth more perilous than any deception. "A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot — I love this novel!" —Lawrence Watt Evans "A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!" —David D. Levine At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Masque of the Red Dress - Ellen Byerrum 2017-11-18

Behind the Masque of Murder Fashion reporter Lacey Smithsonian has never seen such a gown. The dress is crimson, flowing, fabulous, and infamous. The actress who first wore it on stage died on closing night--playing Death in The Masque of the Red Death at a Russian emigre theatre. Is the notorious red dress cursed with bad luck? Or is the truth even stranger? It's up to Lacey and her so-called ExtraFashionary Perception to find out once and for all. If the Red Dress of Death doesn't get her first. Assaults, burglary and murder follow this stunning gown wherever it goes. But who would want it enough to kill for it? Crazy theatre people? Costume collectors? Or even Russian spies? In Washington, D.C., Lacey discovers, spycraft and stagecraft seem to have much in common. Shadows and deceptions lead her and the Red Dress into a macabre dance with an assassin--and a masquerade with death.

Alice's Masque - Lindsay Clarke 1994

Set in Cornwall, this book follows the lives of Alice, her relative Greer and Ronan, Greer's lover. The setting is Roseleye, Alice's house on the coast. The lives of Alice, Greer and Ronan are caught up in the dramas of the house and the cove beyond it.

Behind the Masque - Urban Nagle 1951

Reading Masques - Lauren Shohet 2010-08-19

Considering masques from the point of view of reception as well as production, this work illuminates intersections of elite and public culture in 17th century England. Lauren Shohet traces the ways that both courtly and non-courtly masques circulated, and rethinks what it means to "read" a masque.

Masque World - Alexei Panshin 1969

Dark Souls - Michael Stackpole 2022

A nameless undead awakens in an ancient crypt, and thus does the journey begin. Drawn mysteriously toward the horizon, he ventures into a land of perils beyond death. A once shining kingdom has been fractured, and mindless Hollows prowl the dark corners. To see it united and restored, the old king must be freed by his get-the youth Balarion. The undead and his companions, surviving champions of the halcyon era, accompany Balarion on this journey to release his father, battling foes both monstrous and clever. Yet it is not their enemies that give them doubt, it is their quest. Can a world so troubled truly be set right again, or is it fated to vanish into the dark?

Beyond and Before - Paul Hegarty 2011-06-23

A brilliant new survey and intelligent exploration of progressive rock, from its origins through to contemporary artists. Nicely illustrated, it includes rare photos of artists like Kate Bush and Genesis.

The Masque of the Black Tulip - Lauren Willig 2005-12-29

...But now she has a million questions about the Pink Carnation's deadly French nemesis, the Black Tulip. And she's pretty sure that her handsome onagain, off-again crush, Colin Selwick, has the answers somewhere in his archives. But what she discovers in an old codebook is something juicier than she ever imagined.

Beyond Belief - V. S. Naipaul 2012-08-15

"Brilliant. . . . A powerfully observed, stylistically elegant exploration." --The New York Times A New York Times Notable Book of the Year "The book's strength lies in Naipaul's extraordinary ability as a storyteller to draw striking portraits of a cross section of individuals."--The Boston Globe Fourteen years after the publication of his landmark travel narrative *Among the Believers*, V. S. Naipaul returned to the four non-Arab Islamic countries he reported on so vividly at the time of Ayatollah Khomeini's triumph in Iran. *Beyond Belief* is the result of his five-month journey in 1995 through Indonesia, Iran, Pakistan, and Malaysia--lands where descendants of Muslim converts live at odds with indigenous traditions, and where dreams of Islamic purity clash with economic and political realities. In extended conversations with a vast number of people--a rare survivor of the martyr brigades of the Iran-Iraq war, a young intellectual training as a Marxist guerilla in Baluchistan, an impoverished elderly couple in Teheran whose dusty Baccarat chandeliers preserve the memory of vanished wealth, and countless others--V. S. Naipaul deliberately effaces himself to let the voices of his subjects come through. Yet the result is a collection of stories that has the author's unmistakable stamp. With its incisive observation and brilliant cultural analysis, *Beyond Belief* is a startling and revelatory addition to the Naipaul canon. "Highly accomplished. . . . Another display of Naipaul's remarkable talent." --The Independent (London)

Behind the Masque You'll Discover Your Purpose - Lisa A. Green 2013-08-15

Behind The Masque Journal paperback has 200 lined pages for your journaling needs. You can insert title of your writing, date and time. This journal is great to keep on your nightstand or bookshelf.

We Wear Masks - Marla Lesage 2020-10-22

During the COVID-19 pandemic, many children have been introduced to wearing face masks and seeing others in masks. Author and illustrator Marla Lesage normalizes mask-wearing by introducing young readers to artists, ranchers, pilots, welders, scientists and many more people who already wear masks in their day-to-day lives. This delightful, rhyming picture book will help explain to children why wearing a

mask is important as we interact with others in our communities. Readers will learn that, when they put on their mask, they are choosing to be kind and considerate of others. *We Wear Masks* is a fun tool to help children make sense of this new reality and make wearing masks less scary and more relatable. This book can be used as a conversation starter about the pandemic, the spread of germs and viruses, and what families can do to keep themselves and the people they care about safe.

Behind the Masque - Iain McLaughlin 2016-10-20

In life we wear a lot of masks... and the truth is that we don't just wear them in life... *Behind the Masque* is a horror portmanteau play which has been performed on both radio and stage. The four stories all linked by the theme of a horror or a secret hiding behind a mask. The scripts for both the radio and theatrical versions of the play are contained in this volume.

The Politics of the Stuart Court Masque - David Bevington 1998-11-19

A 1998 collection which takes an alternative look at the courtly masque in early seventeenth-century England.

Beyond the Woods - Paula Guran 2016-07-05

Once upon a time, the stories that came to be known as “fairy tales” were cultivated to entertain adults more than children; it was only later that they were tamed and pruned into less thorny versions intended for youngsters. But in truth, they have continued to prick the imaginations of readers at all ages. Over the years, authors have often borrowed bits and pieces from these stories, grafting them into their own writing, creating literature with both new meaning and age-old significance. In the last few decades or so, they’ve also intentionally retold and reinvented the tales in a variety of ways—delightful or dark, wistful or wicked, sweet or satirical—that forge new trails through the forests of fantastic fiction. This new anthology compiles some of the best modern fairy-tale retellings and reinventions from award-winning and bestselling authors, acclaimed storytellers, and exciting new talents, into an enchanting collection. Explore magical new realms by traveling with us, *Beyond the Woods* . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Masque of the Rising Moon - Velda Brotherton 2017-06-22

Velda Brotherton digs deep into the darkest side of human depravity in the latest chilling *Twist of Poe Mystery*... *Masque of the Rising Moon*. Small town reporter Jessie West has a lot on her mind. A cult operating in the area is using children to steal supplies from grocery stores, and the closer Jessie's investigation comes to unmasking them, the more anonymous threats she receives. Her old friend and mentor, Sheriff Mac Richards, is under suspicion for taking bribes, and Jessie is determined not only to prove him innocent, but to find out just who set him up. She's distracted, though, by the fact that her on-again-off-again boyfriend, Deputy Sheriff Dallas Starr, is showing every sign of leaving her brokenhearted. Between the threat from the cult and the ongoing investigation of the Sheriff, Dallas ends up in a reluctant partnership with Jessie to bring the wrongdoers to justice. But will they be able to handle their turbulent relationship? Or will the people threatening Jessie's life succeed in silencing her before she has a chance to unmask the cult leaders?

Behind the Masque - Shelby Patrick 2011-09-01

They say curiosity killed the cat; nosy reporter Angelique learns that the danger applies to her as well when she stumbles upon rich socialite Kyle Abernathy's murderous cult. She's protected by Matthew Knight, alcoholic ex-FBI agent - but will Knight's past catch up to him before he can stop the evil and powerful Abernathy?

Behind the Mask - Dana Ridenour 2016-04-01

You build relationships to betray relationships.

Masques - Patricia Briggs 2010-09-28

Experience the fantasy and adventure of #1 New York Times bestselling author Patricia Briggs's first

published novel—the thrilling start of the *Sianim* series... After an upbringing of proper behavior and oppressive expectations, Aralorn fled her noble birthright for a life of adventure as a mercenary spy. But her latest mission involves more peril than she ever imagined. Agents of *Sianim* have asked her to gather intelligence on the increasingly popular and powerful sorcerer Geoffrey ae'Magi. Soon Aralorn comes to see past the man's striking charisma—and into a soul as corrupt and black as endless night. And few have the will to resist the sinister might of Geoffrey and his minions. So Aralorn, aided by her enigmatic companion, Wolf, join the growing rebellion against the ae'Magi. But in a war against an enemy armed with the powers of illusion, how do you know who the true enemy is—or where he will strike next?

Letters to Erik - An Wallace 2008-01

When the opera ghost sent Christine away to marry his rival, she promised the ghost that she would return to bury him when he died. Unable to keep her word and tormented by grief and regret, she starts writing letters to the man she believes to be dead.

Beyond the Masque - Kae D. Jacobs 2008-01-01

Burdened from birth with facial deformity, musical genius Erik Gautier once strived to master humanity, making his will law, but now he struggles to accept an offer of love from the woman he loves, the woman who once betrayed him. How can he bring himself to trust again? Should he? Will he knowingly submit his mind and heart to quench the emotional deprivation when others have turned away? Learn of the compelling opposites that flood Eriks' life as he confronts justice and mercy when he is unable to escape his past.

The Face Mask In COVID Times - Deborah Lupton 2021-04-19

The simple fabric face mask is a key agent in the fight against the global spread of COVID-19. However, beyond its role as a protective covering against coronavirus infection, the face mask is the bearer of powerful symbolic and political power and arouses intense emotions. Adopting an international perspective informed by social theory, *The Face Mask in COVID Times: A Sociomaterial Analysis* offers an intriguing and original investigation of the social, cultural and historical dimensions of face-masking as a practice in the age of COVID. Rather than Beck's ‘risk society’, we are now living in a ‘COVID society’, the long-term effects of which have yet to be experienced or imagined. Everything has changed. The COVID crisis has generated novel forms of sociality and new ways of living and moving through space and time. In this new world, the face mask has become a significant object, positioned as one of the key ways people can protect themselves and others from infection with the coronavirus. The face mask is rich with symbolic meaning as well as practical value. In the words of theorist Jane Bennett, the face mask has acquired a new ‘thing-power’ as it is coming together with human bodies in these times of uncertainty, illness and death. The role of the face mask in COVID times has been the subject of debate and dissension, arousing strong feelings. The historical and cultural contexts in which face masks against COVID contagion are worn (or not worn) are important to consider. In some countries, such as Japan and other East Asian nations, face mask wearing has a long tradition. Full or partial facial coverings, such as veiling, is common practice in regions such as the Middle East. In many other countries, including most countries in the Global North, most people, beyond health care workers, have little or no experience of face masks. They have had to learn how to make sense of face masking as a protective practice and how to incorporate face masks into their everyday practices and routines. Face masking practices have become highly political. The USA has witnessed protests against face mask wearing that rest on ‘sovereign individualism’, a notion which is highly specific to the contemporary political climate in that country. Face masks have also been worn to make political statements: bearing anti-racist statements, for example, but also Trump campaign support. Meanwhile, celebrities and influencers have sought to advocate for face mask wearing as part of their branding, while art makers, museums, designers and novelty fashion manufacturers have identified the opportunity to profit from this sudden new market. Face masks have become a fashion item as well as a medical device: both a way of signifying the wearer's individuality and beliefs and their ethical stance in relation to the need to protect their own and others' health. *The Face Mask in COVID Times: A Sociomaterial Analysis* provides a short and accessible analysis of the sociomaterial dimensions of the face mask in the age of COVID-19. The book presents seven short chapters and an epilogue. We bring together sociomaterial theoretical perspectives with compelling examples from public health advice and campaigns,

anti-mask activism as well as popular culture (news reports, blog posts, videos, online shopping sites, art works) to illustrate our theoretical points, and use Images to support our analysis.

[Murder Behind the Masque](#) - Nancy D. Bourgeois 2015-12-26

The pageantry and excitement of Carnival is the backdrop for this tale of murder and intrigue, which is woven masterfully into the rich tapestry of one of New Orleans oldest traditions. Liz Gerami, new reporter for the Times struggles between embracing her assignment for the Society Page and her strong desire to be the one to provide the answers to the Mardi Gras murders as they are now being called. Detective Mike O'Reilly is resolved to keep her out of his way but her strong will and determination may lead her directly into the path of a crazed killer.

[Masque of Honor](#) - Sharon Virts 2021-02-09

“Set in 1816 and based on the true story of the rivalry between two Virginia gentlemen . . . an epic tale of romance, politics, ambition and power.” —Susan Koch, Emmy and Peabody Award-winning filmmaker

Based on a true story set in antebellum Virginia, Masque of Honor is a riveting tale of romance, political intrigue and loyalty about two sons of the aristocracy and the women they loved. Just after the end of the War of 1812, General Armistead Mason and his brother-in-law John “Jack” Mason McCarty become embroiled in a bitter dispute that puts in motion an irrevocable chain of events—leading them to the fight of their lives and an outcome that changes everything. From a cold February morning in 1819 on the snow-covered dueling grounds in Bladensburg, Maryland, to the parlors of Virginia, the District of Columbia, and New York City, Masque of Honor will transport you to the past as only brilliantly detailed historical fiction can. From the men who shaped the law of the land to the women who loved them, this compelling novel is an accomplished, stunning debut.

Writing and Reading Royal Entertainments - Gabriel Heaton 2010-06-17

This study of Elizabethan and Jacobean royal entertainments, including tiltyard speeches and court masques, is the first to look in detail at the surviving material texts. It examines the 1602 Harefield entertainment, the 1575 Woodstock entertainment, the Merchant Taylors' and Theobalds' entertainments, and Ben Jonson's work for the Jacobean court.

Behind the Mask of William Shakespeare - Abel Lefranc 2022-09-11

Eminent French academic Abel Lefranc released his two-volume *Sous le Masque de William Shakespeare* (Behind the Mask of William Shakespeare)--an investigation into the true authorship of the Shakespeare canon--in 1918 and 1919. Unencumbered by the national pride and tradition that had encouraged British academics to ascribe the greatest literary works of humankind to the secular saint of Stratford-upon-Avon, Lefranc's refreshing perspective and analysis still resonate one hundred years later. This new translation (2022) incorporates recent scholarship on the authorship question and corrects transcription errors introduced during its wartime composition, the latter being an astounding, multi-year project which involved correspondence across the Channel even as exploding shells could be heard from the outskirts of Paris.

[Postcolonial Moves](#) - P. Ingham 2003-03-04

Much theoretical and historical work engaged with the question of the "postcolonial" is built upon an imagined, unified premodern "Middle Ages" in Europe. One of the results of this has been that in recent years scholars in medieval and early modern studies have been critically assessing the uses of postcolonial and subaltern theoretical perspectives in their fields, and considering what their periods have to say to postcolonial theorists. This book offers a series of original essays that explore with specificity the methodological, textual, cultural, and historiographic moves required for postcolonial engagements with premodern times.

[The Masque of Africa](#) - V. S. Naipaul 2011-10-04

A remarkable work of reportage by Nobel Prize Laureate V. S. Naipaul that surveys belief and religion among the disparate peoples of Africa. Like all of Naipaul's "travel" books, *The Masque of Africa* encompasses a much larger narrative and purpose: to judge the effects of belief (in indigenous animisms, the foreign religions of Christianity and Islam, the cults of leaders and mythical history) upon the progress of civilization. It is a masterly achievement by one of the world's keenest observers and one of its greatest writers.

Zelaldinus - Irwin Allan Sealy 2017

On a camel's back hill beyond Agra stands a Redstone citadel altogether different from the white marble Taj Mahal. Fatehpur Sikri is the capital Akbar built to honour the saint who foretold the birth of his first son. In the inner court of the king's palace is a broad stone terrace with a chequered pattern that resembles a game board. Here, accounts say, Akbar played a kind of chess using human pieces from his harem of three hundred. Costumed in various guises, his women would have presented lively masques upon this stage. Zelaldinus mounts such a pageant, glittering and fantastical, where past and present, nobles and commoners, history and fiction rub shoulders. Its variety of verse and prose forms evoke the carnival spirit of a masque. Underlying the depiction of a rich and varied court life at Sikri are reflections on kingship, a meditation on fathers and sons and a plot within a plot that tells a crackling story of love across the Pakistan border-while through it all strides the nimble ghost of Akbar himself. Jalaluddin (Zelaldinus) Akbar

The Haunting of Gillespie House - Darcy Coates 2020

Elle is thrilled to spend a month minding the beautiful Gillespie property. Over an hour's drive from town, the aging mansion is ideal for someone seeking solitude. But things start to go very wrong, very quickly. Elle soon discovers a crumbling graveyard nestled in the woods. It contains a generation of the house's residents, all who died the same year. As Elle investigates further, she begins to unravel the property's dark history. At its center is Jonathan Gillespie, a tyrannical cult leader and the house's original owner. And as Elle soon learns...just because he's dead, doesn't mean he's gone.

Masque of Blacknesse. Masque of Beauty. - Ben Jonson 2010-06

A modern edition of two of Ben Jonson's Masques.

[Marriage, Performance, and Politics at the Jacobean Court](#) - Kevin Curran 2016-05-06

Marriage, Performance, and Politics at the Jacobean Court constitutes the first full-length study of Jacobean nuptial performance, a hitherto unexplored branch of early modern theater consisting of masques and entertainments performed for high-profile weddings. Scripted by such writers as Ben Jonson, Thomas Campion, George Chapman, and Francis Beaumont, these entertainments were mounted for some of the most significant political events of James's English reign. Here Kevin Curran analyzes all six of the elite weddings celebrated at the Jacobean court, reading the masques and entertainments that headlined these events alongside contemporaneously produced panegyrics, festival books, sermons, parliamentary speeches, and other sources. The study shows how, collectively, wedding entertainments turned the idea of union into a politically versatile category of national representation and offered new ways of imagining a specifically Jacobean form of national identity by doing so.

[The Masque of the Red Death](#) - Edgar Allan Poe 2020-08-01

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in *Graham's Magazine* and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

[The Masque](#) - Nesstor 2020-11-24

A Maledom Erotic Thriller. Professor Marcus Bingham is a lone wolf in search of the right girl for the BDSM power exchange relationship he seeks. But there's a growing darkness within him, causing him to misuse his position of power and engage in coercive methods beyond what is accepted in a "safe, sane and consensual" D/s relationship. Jessica is a student of conservative upbringing, adrift in life without a real goal. The morals and limits of society feel like restraints she cannot shake off. When she tries to break free, she finds herself with Marcus. Firmly within his grasp, she's forced down the proverbial rabbit hole to finding her true self. This story delves into the forbidden and dangerous dark sides of BDSM, showing how

easily it can drift away from safe, sane, and consensual. The emotional and rational landscapes of both Dominant and submissive are depicted as this story explores the total power exchange forming between Marcus and Jessica.

Politics and Political Culture in the Court Masque - J. Knowles 2015-06-17

Politics and Political Culture in the Court Masque considers the interconnections of the masque and political culture. It examines how masques responded to political forces and voices beyond the court, and how masques explored the limits of political speech in the Jacobean and Caroline periods.

Staging Women and the Soul-Body Dynamic in Early Modern England - Dr Sarah E Johnson 2014-03-28

Though the gender-coded soul-body dynamic lies at the root of many negative and disempowering depictions of women, Sarah Johnson here argues that it also functions as an effective tool for redefining gender expectations. Building on past criticism that has concentrated on the debilitating cultural association of women with the body, she investigates dramatic uses of the soul-body dynamic that challenge the patriarchal subordination of women. Focusing on two tragedies, two comedies, and a small selection of masques, from approximately 1592-1614, Johnson develops a case for the importance of drama to scholarly considerations of the soul-body dynamic, which habitually turn to devotional works, sermons, and philosophical and religious treatises to elucidate this relationship. Johnson structures her discussion around four theatrical relationships, each of which is a gendered relationship analogous to the central soul-body dynamic: puppeteer and puppet, tamer and tamed, ghost and haunted, and observer and spectacle. Through its thorough and nuanced readings, this study redefines one of the period's most pervasive analogies for conceptualizing women and their relations to men as more complex and shifting than criticism has previously assumed. It also opens a new interpretive framework for reading representations of women,

adding to the ongoing feminist re-evaluation of the kinds of power women might actually wield despite the patriarchal strictures of their culture.

The Alchemist of Souls - Anne Lyle 2012-03-27

When Tudor explorers returned from the New World, they brought back a name out of half-forgotten Viking legend: skraylings. Red-sailed ships followed in the explorers' wake, bringing Native American goods--and a skrayling ambassador--to London. But what do these seemingly magical beings really want in Elizabeth I's capital? Mal Catlyn, a down-at-heel swordsman, is seconded to the ambassador's bodyguard, but assassination attempts are the least of his problems. What he learns about the skraylings and their unholy powers could cost England her new ally--and Mal his soul. File Under: Fantasy [Midsummer Magic | Skraylings | Double Trouble | Comedy of Terrors] e-book ISBN: 978-0-85766-215-6

The Masque of the Red Death - Edgar Allan Poe 2008-10-02

However you try to escape it, horror is always there Outside the abbey's armoured walls, the common poor are ravaged by a grisly pestilence known as the 'Red Death', while within, safe and untroubled, the happy Prince Prospero hosts lavish entertainments. But, in their immodest comfort, the Prince and his guests are not as safe as they hope from the horrors of the outside world ... In 'The Masque of the Red Death' and other tales of gothic horror, Edgar Allan Poe writes as no one else ever has of creeping, mounting terrors - of torments of ingenious, malevolent tormentors and of a mind's own sickening madness.

Live at the Masque - Brendan Mullen 2007

Features street art from Berlin, where unknown local heroes and famous international street artists share a common canvas. This book focuses on popular techniques such as stencils, cutouts, markers and wheat paste. It also includes 17 interviews, which give information about the artists backgrounds and methods.