

Rethinking Curriculum In Art Art Education In Practice

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Rethinking Education in the Age of Technology -
Allan Collins 2009

The digital revolution has hit education, with more and more classrooms plugged into the

whole wired world. But are schools making the most of new technologies? Are they tapping into the learning potential of today's Firefox/Facebook/cell phone generation? Have schools fallen through the crack of the digital divide? In *Rethinking Education in the Age of Technology*, Allan Collins and Richard Halverson argue that the knowledge revolution has transformed our jobs, our homes, our lives, and therefore must also transform our schools. Much like after the school-reform movement of the industrial revolution, our society is again poised at the edge of radical change. To keep pace with a globalized technological culture, we must rethink how we educate the next generation or America will be "left behind." This groundbreaking book offers a vision for the future of American education that goes well beyond the walls of the classroom to include online social networks, distance learning with "anytime, anywhere" access, digital home schooling models, video-game learning

environments, and more.

Post-Digital, Post-Internet Art and Education - Kevin Tavin 2021-06-28

This open access edited volume provides theoretical, practical, and historical perspectives on art and education in a post-digital, post-internet era. Recently, these terms have been attached to artworks, artists, exhibitions, and educational practices that deal with the relationships between online and offline, digital and physical, and material and immaterial. By taking the current socio-technological conditions of the post-digital and the post-internet seriously, contributors challenge fixed narratives and field-specific ownership of these terms, as well as explore their potential and possible shortcomings when discussing art and education. Chapters also recognize historical forebears of digital art and education while critically assessing art, media, and other realms of engagement. This book encourages readers to explore what kind of educational futures might a

post-digital, post-internet era engender.
Teaching Art in Context - Sheri Klein 2003

Rethinking the School Curriculum - John White 2004

This is an important and timely book, and should be read by all educationists and policy-makers concerned about the future of the curriculum.

Art Education for Social Justice - Tom Anderson 2010

Art as a Way of Talking for Emergent Bilingual Youth - Berta Rosa Berriz 2018-08-06

This book features effective artistic practices to improve literacy and language skills for emergent bilinguals in PreK-12 schools. Including insights from key voices from the field, this book highlights how artistic practices can increase proficiency in emergent language learners and students with limited access to academic English. Challenging current prescriptions for teaching English to language

learners, the arts-integrated framework in this book is grounded in a sense of student and teacher agency and offers key pedagogical tools to build upon students' sociocultural knowledge and improve language competence and confidence. Offering rich and diverse examples of using the arts as a way of talking, this volume invites teacher educators, teachers, artists, and researchers to reconsider how to fully engage students in their own learning and best use the resources within their own multilingual educational settings and communities.

What's Worth Teaching? - Allan Collins 2017-04-28

Renowned cognitive scientist Allan Collins proposes a school curriculum that will fit the needs of our modern era. Examining how advances in technology, communication, and the dissemination of information are reshaping the world, Collins offers guidelines to help schools foster flexible, self-directed learners who will succeed in the global workplace.

Arts with the Brain in Mind - Eric Jensen

2001-05-01

Publisher description: This book presents the definitive case, based on what we know about the brain and learning, for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject. Separate chapters address musical, visual, and kinesthetic arts in ways that reveal their influence on learning.

Rethinking How Art Is Taught - Donovan R.

Walling 1999-12-15

Learn how to use art education to impact critical learning — from reading scores to math skills — with this practical, innovative book.

Rethinking Contemporary Art and Multicultural Education - New Museum

2011-02-25

For over a decade, Contemporary Art and Multicultural Education has served as the guide to multicultural art education, connecting everyday experience, social critique, and

creative expression with classroom learning. The much-anticipated Rethinking Contemporary Art and Multicultural Education continues to provide an accessible and practical tool for teachers, while offering new art, essays, and content to account for transitions and changes in both the fields of art and education. A beautifully-illustrated collaboration of over one hundred artists, writers, curators, and educators from in and around the contemporary art world, this volume offers thoughtful and innovative materials that challenge the normative practices of arts education and traditional art history. Rethinking Contemporary Art and Multicultural Education builds upon the pedagogy of the original to present new possibilities and modes of understanding art, culture, and their relationships to students and ourselves. The fully revised second edition provides new theoretical and practical resources for educators and students everywhere, including: Educators' perspectives on contemporary art, multicultural

education, and teaching in today's classroom
Full-color reproductions and writings on over 50
contemporary artists and their works, plus an
additional 150 black-and-white images
throughout Lesson plans for using art to explore
topical issues such as activism and democracy,
conflict: local and global, and history and
historicism A companion website offering over
250 color reproductions of artwork from the
book, a glossary of terms, and links to the New
Museum and G: Class websites---
www.routledge.com/textbooks/9780415960854.
*Understanding Art Education through the Lens
of Threshold Concepts* - Matthew Ravenstahl
2021-12-13

This is a compelling exploration of the
transformative power of art education through
the personal journeys of several students. The
book provides a complex theoretical explanation
and insight that inspires personal reflection
upon art pedagogy.

Steppingstones - Paul E Bolin 2021-07-02

Representing the first extensive volume on the
history of art education to be published in 20
years, this book will generate new
interpretations of both local and global histories
for 21st-century readers. *Steppingstones*
captures pivotal moments in art education
history within the United States and globally.
Chapters are situated within the broad and
active stream of history, identified by the
authors as places to pause, step down, and
deeply explore these moments and the vibrant
terrain that surrounds them. Some
steppingstones in the volume are new and fresh
reappraisals of familiar and well-recognized
landing places in art education history. Other
steppingstones contain discussions of previously
unknown or overlooked material uncovered by
the authors. Digging deep, getting beneath, and
revealing steppingstones that embrace a
pathway through the past, this book explores
dynamic and spirited narratives about various
people, institutions, events, tensions, and

international perspectives that have shaped and continue to direct the course of art and design education. Book Features: Investigates contemporary issues through a lens toward the past, including issues of race, cultural protocols, intersectionality, international influence, White privilege, disability studies, and other social concerns. Presents contributions from well-known senior scholars alongside new voices of several emerging scholars of color. Includes biographical accounts of African American artists and educators, and the role and influence of the Harlem Renaissance. Contains discussion of art education in colonial India and explores complex relationships between colonizer-colonized histories. Focuses on art education in the United States with discussion of specific international influences. Offers contemporary best practices for doing historical research and strategies for teaching art education history courses at the university level. Highlights the significance of digital humanities and digital

scholarship.

Reflective Practices in Arts Education - Pamela Burnard 2006-08-12

This book explores reflective practice as a source and resource for teaching, learning and research in Art and Design, Dance, Drama and Music. Many of the authors are both arts educators and researchers who reflect current trends in arts education, and consider the relationships between teachers, artists and learners across disciplines. The book offers a resource for individual and collective professional development which, by its nature, involves reflecting on practice.

Rethinking Curriculum in Art - Marilyn G. Stewart 2005-01

Research shows that thematic teaching across the curriculum significantly increases student engagement. This book gives examples of how teachers can enhance their current lessons and studio activities by organising them around meaningful, universal themes like identity,

conflict, and relationships.

Talking about Student Art - Terry Barrett
1997

This new series provides working art educators with accessible guides to significant issues in the field. Developments in art education are consolidated into a clear presentation of what a practicing teacher needs to know. Paramount to the series is the concept of informed practice, whereby important and often complex art education topics are put into the context of the working art teacher and real classroom environments. This book provides real-world perspective, samples of critical discussions and presents critiquing strategies that worked, and even some that didn't, in a multitude of educational settings. Sample critiques likewise provide real classroom perspective on dealing with meaning, gender issues, influences and more. Judging student art is also addressed, while general recommendations for interactive group critiques round-out this practicing

teacher's guide.

A People's Curriculum for the Earth - Bill
Bigelow 2014-11-14

A People's Curriculum for the Earth is a collection of articles, role plays, simulations, stories, poems, and graphics to help breathe life into teaching about the environmental crisis. The book features some of the best articles from Rethinking Schools magazine alongside classroom-friendly readings on climate change, energy, water, food, and pollution—as well as on people who are working to make things better. A People's Curriculum for the Earth has the breadth and depth of Rethinking Globalization: Teaching for Justice in an Unjust World, one of the most popular books we've published. At a time when it's becoming increasingly obvious that life on Earth is at risk, here is a resource that helps students see what's wrong and imagine solutions. Praise for A People's Curriculum for the Earth "To really confront the climate crisis, we need to think differently, build

differently, and teach differently. A People's Curriculum for the Earth is an educator's toolkit for our times." — Naomi Klein, author of *The Shock Doctrine* and *This Changes Everything: Capitalism vs. the Climate* "This volume is a marvelous example of justice in ALL facets of our lives—civil, social, educational, economic, and yes, environmental. Bravo to the Rethinking Schools team for pulling this collection together and making us think more holistically about what we mean when we talk about justice." — Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of Wisconsin-Madison "Bigelow and Swinehart have created a critical resource for today's young people about humanity's responsibility for the Earth. This book can engender the shift in perspective so needed at this point on the clock of the universe." — Gregory Smith, Professor of Education, Lewis & Clark College, co-author with David Sobel of *Place- and Community-based Education in Schools*

Educational Research and Innovation Art for Art's Sake? The Impact of Arts Education

Winner Ellen 2013-06-14

Arts education is often said to be a means of developing critical and creative thinking. This report examines the state of empirical knowledge about the impact of arts education on these kinds of outcomes.

Curriculum Integration in Contemporary Teaching Practice: Emerging Research and Opportunities - Brown, Susannah 2017-12-30

Teaching and learning practices that are interconnected and value all subject areas benefit K-12 students by supporting creativity, critical thinking, communication, and collaboration. *Curriculum Integration in Contemporary Teaching Practice: Emerging Research and Opportunities* is an essential scholarly resource that presents detailed information on the benefits and implementation of STREAMSS (Science, Technology, Reading, Engineering, Arts, Mathematics, and Social

Studies), an interdisciplinary curriculum that meets K-12 students' diverse needs by placing equal emphasis on multiple avenues of learning. Highlighting topics such as educational science and technology, curriculum development, and instructional design, this book is an ideal resource for students, academicians, researchers, and librarians seeking current information on interdisciplinary education.

Engaging Children's Minds - Lilian Gonshaw Katz 2000

An introduction to the Project Approach to teaching children from preschool through the primary grades.

Contemporary Art and Multicultural Education - Susan Cahan 1996

Contemporary Art and Multicultural Education is the first book of its kind to address the role of art within today's multicultural education. Co-published with The New Museum of Contemporary Art, this beautifully illustrated book is a practical resource for art educators

and students. Co-published with the New Museum of Contemporary Art.

Teaching as Inquiry - Lynn T. Hill 2005

This text helps teach pre-service teachers the art of inquiry--instilling in students a sense of wonder, curiosity, asking questions, looking for answers, and making sense of the world in different ways. The authors see teaching as an art that supports the learner in multiple ways, using different tools that are responsive to their individual orientation or to their multiple intelligences. Teaching as Inquiry is based on best practice and centers around the philosophies of Reggio Emilia, as well as Dewey, Vygotsky, Piaget, Gardner and others. The book has a unique structure that focuses on helping future teachers understand the theory and apply it practically. Each chapter begins with a story from the classroom, followed by a list of questions to be considered throughout the chapter. "Think About It" boxes ask students to pause and reflect, and each chapter ends with

suggestions for "Getting Started" as well as Web resources and suggested readings.

Discipline-based Art Education - Kay Alexander 2001

Community Art in Action - Kristin G. Congdon 2004-01

Communities are often rich in art and cultural tradition, and sometimes students need a little push to explore this world beyond their boundaries. Congdon demonstrates how art education programs in schools and other sites can be expanded to address community-based and folk-life traditions. The text explains how art and aesthetic choices are at the heart of communities, and discusses how folk-life and community practices are associated with the natural and built environment, different occupations, recreational activities, and ethnic traditions.

Art, Artists and Pedagogy - Christopher Naughton 2017-10-16

This volume has been brought together to generate new ideas and provoke discussion about what constitutes arts education in the twenty-first century, both within the institution and beyond. *Art, Artists and Pedagogy* is intended for educators who teach the arts from early childhood to tertiary level, artists working in the community, or those studying arts in education from undergraduate to Masters or PhD level. From the outset, this book is not only about arts in practice but also about what distinguishes the 'arts' in education. Exploring two different philosophies of education, the book asks what the purpose of the arts is in education in the twenty-first century. With specific reference to the work of Gert Biesta, questions are asked as to the relation of the arts to the world and what kind of society we may wish to envisage. The second philosophical set of ideas comes from Deleuze and Guattari, looking in more depth at how we configure art, the artist and the role played by the state and global

capital in deciding on what art education has become. This book provides educators with new ways to engage with arts, focusing specifically on art, music, dance, drama and film studies. At a time when many teachers are looking for a means to re-assert the role of the arts in education this text provides many answers with reference to case studies and in-depth arguments from some of the world's leading academics in the arts, philosophy and education.

Visual Knowing - Donovan R. Walling

2005-04-13

Through lesson planning ideas, key words, resources, and visual thinking questions, this innovative resource demonstrates how visual arts can be used to teach across all subject areas.

Art Education in Practice: Differentiated Instruction in Art - Heather Leah Ryerson

Fountain 2013-01-15

Some students are visual learners; others may be kinesthetic, analytical, mathematical,

musical, or a combination of several categories. How can art teachers hope to reach each one? In this book, Heather Fountain explores the origins of Differentiated Instruction and provides detailed explanations of the benefits of this well-researched approach to teaching. Using clear, direct language and examples from real classrooms and her own considerable experience, the author guides readers through the necessary background, into curriculum development and implementation, and right through to making DI a resounding success, both in the art classroom and in the wider school community.

K-12 Education: Concepts, Methodologies, Tools, and Applications - Management Association, Information Resources 2013-09-30

Primary and Secondary education is a formative time for young students. Lessons learned before the rigors of higher education help to inform learners' future successes, and the increasing prevalence of learning tools and technologies

can both help and hinder students in their endeavors. *K-12 Education: Concepts, Methodologies, Tools, and Applications* investigates the latest advances in online and mobile learning, as well as pedagogies and ontologies influenced by current developments in information and communication technologies, enabling teachers, students, and administrators to make the most of their educational experience. This multivolume work presents all stakeholders in K-12 education with the tools necessary to facilitate the next generation of student-teacher interaction.

Artful Teaching - David M. Donahue
2010-06-21

The authors share arts-integrating practices across the K-8 curriculum and describe how the arts offer an entry point for gaining insight into why and how students learn.

Rethinking Undergraduate Business Education -
Anne Colby 2011-04-20

Business is the largest undergraduate major in

the United States and still growing. This reality, along with the immense power of the business sector and its significance for national and global well-being, makes quality education critical not only for the students themselves but also for the public good. The Carnegie Foundation for the Advancement of Teaching's national study of undergraduate business education found that most undergraduate programs are too narrow, failing to challenge students to question assumptions, think creatively, or understand the place of business in larger institutional contexts. *Rethinking Undergraduate Business Education* examines these limitations and describes the efforts of a diverse set of institutions to address them by integrating the best elements of liberal arts learning with business curriculum to help students develop wise, ethically grounded professional judgment.

Creativities in Arts Education, Research and Practice - Leon R. de Bruin 2018-07-17

In *Creativities in Arts Education, Research and Practice: International Perspectives for the Future of Learning and Teaching*, Leon de Bruin, Pamela Burnard and Susan Davis highlight innovative arts practices and practices of enquiry that activate diverse creativities and transform learning and teaching across a variety of places, spaces and settings.

Rethinking Curriculum Studies - Martin Lawn
2012-05-04

This book reappraises the British and American experience in curriculum studies, the curious way in which it has been dominated by certain ideas and introduces the reader to alternative ways of perceiving, defining and approaching its problems. It provides a radical critique of the whole area, presenting both Marxist and phenomenological perspectives on the current dilemmas that teachers face. The book argues that in order to understand the problems teachers face in coping with the curriculum, we must look at the situation from the point of view

of the individual rather than prescribing a norm for all teachers. The dynamic relationship between the individual and the collective and the teacher and the state is one of the fundamental issues in solving the present problems in curriculum studies. The book focuses on this central problem and suggests a variety of ways in which new solutions may be found.

The New Teacher Book - Terry Burant 2010
Teaching is a lifelong challenge, but the first few years in the classroom are typically a teacher's hardest. This expanded collection of writings and reflections offers practical guidance on how to navigate the school system, form rewarding relationships with colleagues, and connect in meaningful ways with students and families from all cultures and backgrounds.

Children and Their Art - Al Hurwitz 2007
CHILDREN AND THEIR ART presents a professional approach to teaching art consistent with national standards for student learning. The authors are experienced as art teachers in the

public schools and have a broad knowledge about school art programs. The Eighth Edition provides an easy to use combination of theory, research, and practical knowledge about teaching art.

Time and the Rhythms of Emancipatory Education - Michel Alhadeff-Jones 2016-10-26

Time and the Rhythms of Emancipatory Education argues that by rethinking the way we relate to time, we can fundamentally rethink the way we conceive education. Beyond the contemporary rhetoric of acceleration, speed, urgency or slowness, this book provides an epistemological, historical and theoretical framework that will serve as a comprehensive resource for critical reflection on the relationship between the experience of time and emancipatory education. Drawing upon time and rhythm studies, complexity theories and educational research, Alhadeff-Jones reflects upon the temporal and rhythmic dimensions of education in order to (re)theorize and address

current societal and educational challenges. The book is divided into three parts. The first begins by discussing the specificities inherent to the study of time in educational sciences. The second contextualizes the evolution of temporal constraints that determine the ways education is institutionalized, organized, and experienced. The third and final part questions the meanings of emancipatory education in a context of temporal alienation. This is the first book to provide a broad overview of European and North-American theories that inform both the ideas of time and rhythm in educational sciences, from school instruction, curriculum design and arts education, to vocational training, lifelong learning and educational policies. It will be of key interest to academics, researchers and postgraduate students in the fields of philosophy of education, sociology of education, history of education, psychology, curriculum and learning theory, and adult education.

What Art Teaches Us - Timothy Babulski

2019-10-09

This book critically examines four areas common to visual arts curricula: the elements of art and principles of design, the canons of human proportions, linear perspective, and RYB color theory. For each, the author presents a compelling case detailing how current art teaching fails students, explores the history of how it came to be part of the discourse, and then proffers cognitivist and holistic alternatives. This book provides a framework for teachers and teacher-candidates to shape how they advocate for intellectual rigor and embodied learning and, importantly, how they can subvert an existing curriculum to better meet the educational needs of their students.

Liberal Arts Education in a Changing Society - You Guo Jiang 2014-12-16

In *Liberal Arts Education in a Changing Society: A New Perspective on Chinese Higher Education* You Guo Jiang, S. J. provides a unique focus on the re-emergence of liberal arts education in

China.

Rethinking Technologies - Verena Andermatt Conley 1993

Grounded on the assumption that the relationship between the arts and the sciences is dictated by technology, the essays in *Rethinking Technologies* explore trends in contemporary thought that have been changing our awareness of science, technology, and the arts.

How the Arts Can Save Education - Erica Halverson 2021

"A comprehensive look at how the arts (broadly conceived) can improve teaching, learning, and curriculum for all students, written in accessible language for non-academics and non-experts. It contains many evocative examples to illustrate the power of the arts to change education"--
Taking Full Measure - Dennie Wolf 1991

Explorations in Art Grade 1 SE - Marilyn G. Stewart 2008-12

Sometimes more is better! Each Student Book

grades 1-5 has more: * Art images * Studios (54 per grade level) * Art criticism based on images,

and * Student artwork than any other K-5 program.