

# Leonard Maltin Movie Guide App

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Buzz - Jeffrey Spivak 2011

The Great Depression was defined by poverty and despair, but visionary American filmmaker Busby Berkeley (1895-1976) managed to divert the public's attention away from the economic crash with some of the most iconic movies of all time. Known for his kaleidoscopic dance numbers featuring multitudes of performers in extravagant costumes, his musicals provided a brief respite for an audience whose reality was hard and bitter. *Buzz: The Life and Art of Busby Berkeley* is a revealing study of the director, drawing from interviews with his colleagues, newspaper and legal records, and Berkeley's own unpublished memoirs to uncover the life of a Hollywood legend renowned for his talent and creativity. Jeffrey Spivak examines how Berkeley's career evolved from creating musical numbers for other directors in films such as *42nd Street* (1933) and *Gold Diggers of 1933* (1933) to directing his own pictures, such as *Strike up the Band* (1940) and *The Gang's All Here* (1943). Though Berkeley claimed he was no choreographer, his movies revitalized the public's waning interest in musical pictures. While other popular filmmakers advertised their works specifically as nonmusical, Berkeley embraced his niche, eventually becoming the premier dance director of his time. However, the happy face Berkeley presented publicly did not necessarily reflect his life. Offstage and away from the set, the director met with scandal, and his fondness for liquor and women was well known. In September 1935, he was involved in a car accident that left three people dead and four others severely injured. Accused of driving under the influence, he was put on trial for second-degree murder. The accident significantly changed the nature of his stardom.

*Cinema Treasures* - Ross Melnick 2004

More than 100 years after the first movie delighted audiences, movie theaters remain the last great community centers and one of the few amusements any family can afford. While countless books have been devoted to films and their stars, none have attempted a truly definitive history of those magical venues that have transported moviegoers since the beginning of the last century. In this stunningly illustrated book, film industry insiders Ross Melnick and Andreas Fuchs take readers from the nickelodeon to the megaplex and show how changes in moviemaking and political, social, and technological forces (e.g., war, depression, the baby boom, the VCR) have influenced the way we see movies. Archival photographs from archives like the Academy of Motion Picture Arts and Sciences and movie theater ephemera (postcards, period ads, matchbooks, and even a "barf bag") sourced from private collections complement Melnick's informative and engaging history. Also included throughout the book are Fuchs' profiles detailing 25 classic movie theaters that have been restored and renovated and which continue to operate today. Each of these two-page spreads is illustrated with marvelous modern photographs, many taken by top architectural photographers. The result is a fabulous look at one way in which Americans continue to come together as a nation. A timeline throughout places the developments described in a broader historical context. "We've had a number of beautiful books about the great movie palaces, and even some individual volumes that pay tribute to surviving theaters around the country. This is the first book I can recall that focuses on the survivors, from coast to coast, and puts them into historical context. Sumptuously produced in an oversized format, on heavy coated paper stock, this beautiful book offers a lively history of movie theaters in America, an impressive array of photos and memorabilia, and a heartening survey of the landmarks in our midst, from the majestic Fox Tucson Theatre in Tucson, Arizona to the charming jewel-box that is the Avon in Stamford, Connecticut. I don't know why, but I never tire of gazing at black & white photos of marqueees

from the past; they evoke the era of moviemaking (and moviegoing) I care about the most, and this book is packed with them. *Cinema Treasures* is indeed a treasure, and a perfect gift item for the holiday season. - Leonard Maltin "Humble or grandiose, stand-alone or strung together, movie theaters are places where dreams are born. Once upon a time, they were treated with the respect they deserve. In their heyday, historian Ross Melnick and exhibitor Andreas Fuchs write in *Cinema Treasures*, openings of new motion-picture pleasure palaces that would have dazzled Kubla Khan 'received enormous attention in newspapers around the country. On top of the publicity they generated, their debuts were treated like the gala openings of new operas or exhibits, with critics weighing in on everything from the interior and exterior design to the orchestra.' Handsomely produced and extensively illustrated, *Cinema Treasures* is detailed without being dull and thoroughly at home with this often neglected subject matter. Its title would have you believe it is a celebration of the golden age of movie theaters. But this book is something completely different: an examination of the history of movie exhibition, which the authors accurately call 'a vastly under-researched topic.'" - Los Angeles Times

**Starstruck** - Leonard Maltin 2021-10-12

Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin's career as a free-lance writer and New York Times best-selling author as well as his 30-year run on *Entertainment Tonight*, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his interviews cutting through the Hollywood veneer and revealing the human behind each legend. *Starstruck* also offers a fascinating glimpse inside the Disney empire, and Maltin's tenure teaching USC's popular film course reveals insights into moviemaking along with access to past, current, and future stars of film, such as George Lucas, Kevin Feige, Quentin Tarantino, and Guillermo del Toro.

Mr. Skin's Skincyclopedia - Skin 2004-12-09

A whimsical guide to celebrity nudity provides information on more than two thousand actresses and the films in which they have appeared naked, along with biographical profiles, photographs, and lists of the best nude scenes. Original. 25,000 first printing.

*Leonard Maltin's Movie and Video Guide 1996* - Leonard Maltin 1995

*The "It's a Wonderful Life" Book* - Jeanine Basinger 1986

Tells the entire story of the film's production and presents us with an extraordinary wealth of original material. More than 200 photos.

*Creature Features* - John Stanley 2000-08-01

A compendium of critical and humorous reviews of sci-fi, fantasy and horror films—from smash hits to box office bombs—the perfect gift for movie buffs! Updated to include the most recent movie mega-hits, *Creature Features* has it all—the shockers, schlockers, blockbusters, bombs, cult faves, rare gems, classics, groundbreakers, gore-fests, space operas, sorcery, Euro-splatter, and everything in between. From features,

made-for-television, and straight-to-video, here are all the films you love and hate; the films you forgot about and never knew existed. Horror and science fiction fans will find films that matter and films that splatter in one critical and humorous guide. Featuring...

- Thousands of capsulized reviews
- A five-star rating system
- Hundreds of obscure and rare titles
- Cross-references to secondary titles, sequels and tricky retitlings

...And more

**Leonard Maltin's Movie Guide** - Leonard Maltin 2017-11-28

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

**Kim Newman's Video Dungeon** - Kim Newman 2018-05-01

Ripped from the pages of Empire magazine, the first collection of film critic, film historian and novelist Kim Newman's reviews of the best and worst B movies. Some of the cheapest, trashiest, goriest and, occasionally, unexpectedly good films from the past 25 years are here, torn apart and stitched back together again in Kim's unique style. Everything you want to know about DTV hell is here. Enter if you dare.

Hooked on Hollywood - Leonard Maltin 2018

The Film Encyclopedia 7th Edition - Ephraim Katz 2013-02-26

Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A-Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award-winning films And artists, top-grossing films, and much more!

*Leonard Maltin's 2005 Movie Guide* - Leonard Maltin 2004

Now revised and updated for 2005, this #1 bestselling movie resource contains more than 18,000 entries, including 13,000 video and 7,000 DVD listings. "Easily the most comprehensive book of its kind anywhere." -"USA Today." Original.

*Peter Bogdanovich's Movie of the Week* - Peter Bogdanovich 1999-11-02

A FRONT-ROW SEAT TO A YEAR'S WORTH OF MUST-SEE FILMS Director, producer, screenwriter, author, actor, and film critic, Peter Bogdanovich knows movies. Now, in this unique new book, he shares his passion with a connoisseur's insight and delight by inviting the reader to join him for a year at the movies--fifty-two weeks, fifty-two films, fifty-two reasons to watch. Which films does Peter Bogdanovich call . . . "The most hauntingly chilling, strangely prophetic science-fiction picture ever made." (You'll be treated to it on Halloween) "A scintillatingly directed comedy." (Discover it with someone you love on Valentine's Day) "A bittersweet human comedy of vintage genius [that] only becomes more precious as the years pass." (Ring in the New Year with it is reason enough to celebrate) With recommendations specific to the seasons and holidays--from sparkling comedies, timeless musicals, landmark foreign films, powerful dramas and thrillers to legendary masterpieces and neglected treasures--Bogdanovich's eclectic cinematic calendar of classics, each available on video, each accompanied by an illuminating essay, and each followed by a list of tie-in recommendations, makes the perfect date for movielovers every week of the year.

**Leonard Maltin's Movie Encyclopedia** - Leonard Maltin 1994

Summarizes the careers of nearly two thousand actors, filmmakers, writers, and composers, including birth and death dates, notable performances, nominations, and awards

The Sci-Fi Movie Guide - Chris Barsanti 2014-09-22

Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ...

- Monsters! Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon
- Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-man, Superman
- Avant-garde masterpieces: Solaris, 2001, Brazil
- and many, many more categories and movies!!

**Leonard Maltin's Movie Guide** - Leonard Maltin 2006-08-29

This ultimate movie, video, and DVD guide offers readers a comprehensive reference to the world of film, including more than 17,000 concise capsule reviews, the four-star-to-BOMB rating system, information on leading directors and performers, exact running times, and much more. Original.

*Videhound's Golden Movie Retriever 2021* - Gale Research Inc 2020-11-27

Each entry includes title, alternate title, one-to four-bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

The Movie Business Book - Jason E Squire 2016-08-05

Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

**Cults, Conspiracies, and Secret Societies** - Arthur Goldwag 2009-08-11

Did you know?

- Freemasonry's first American lodge included a young Benjamin Franklin among its members.
- The Knights Templar began as impoverished warrior monks then evolved into bankers.
- Groom Lake, Dreamland, Homey Airport, Paradise Ranch, The Farm, Watertown Strip, Red Square, "The Box," are all names for Area 51.

An indispensable guide, Cults, Conspiracies, and Secret Societies connects the dots and sets the record straight on a host of greedy gurus and murderous messiahs, crepuscular cabals and suspicious coincidences. Some topics are familiar—the Kennedy assassinations, the Bilderberg Group, the Illuminati, the People's Temple and Heaven's Gate—and some surprising, like Oulipo, a select group of intellectuals who created wild formulas for creating literary masterpieces, and the Chauffeurs, an eighteenth-century society of French home invaders, who set fire to their victims' feet.

**The Great American Broadcast** - Leonard Maltin 2000

Profiles the great actors and characters from the golden age of radio and offers behind-the-scenes anecdotes.

Leonard Maltin's 2009 Movie Guide - Leonard Maltin 2008

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

**The Total Film-maker** - Jerry Lewis 1971

A frank, personal story of the joys and pitfalls of making movies by a world famous film-maker.

### **Leonard Maltin's 151 Best Movies You've Never Seen** - Leonard Maltin 2010-02-09

Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in Leonard Maltin's 151 Best Movies You've Never Seen. From the over 17,000 entries in his definitive yearly collection Leonard Maltin's Movie Guide, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere.

### *The Art of the Cinematographer* - Leonard Maltin 2012-07-25

Survey and anecdotal interviews with 5 masters — Arthur Miller, Hal Mohr, Hal Rosson, Lucien Ballard, and Conrad Hall. 105 photographs. Filmographies.

### **Leonard Maltin's Movie Guide 2008** - Leonard Maltin 2007

Offers readers a comprehensive reference to the world of film, including more than eight thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

### **Hollywood Escapes** - Harry Medved 2007-04-01

LET THE MOVIES BE YOUR GUIDE! \* Hike THE TREASURE OF THE SIERRA MADRE Trail! \* Behold the KILL BILL Chapel! \* Enter THE DOORS Indian Caves! \* Swim at BEACH BLANKET BINGO's Malibu! \* Escape to SOME LIKE IT HOT's Resort! \* Raft the STAGECOACH River! \* Explore HIGH PLAIN DRIFTER's Ghostly Lake! \* Trek to the LOST HORIZON Waterfall! \* Discover the STAR WARS Sand Dunes! Here is the first comprehensive guide to Southern California's outdoor filming locations taking you to more than 50 of the Golden State's most cinematic beaches, mountains, deserts, lakes, hot springs and waterfalls.

Illustrated with over 100 scenic photos and 20 easy-to-read maps, Hollywood Escapes: The Moviegoer's Guide to Exploring Southern California's Great Outdoors not only takes you to movie history's most memorable destinations, but also recommends places to dine and lodge along the way, from mountain hideaways to beach side resorts. Written by inveterate movie buffs and outdoors enthusiasts Harry Medved and Bruce Akiyama, these two native Southern Californians have interviewed dozens of actors, filmmakers, location scouts and rangers to help you explore Hollywood's most spectacular scenery.

### *Leonard Maltin's 2014 Movie Guide* - Leonard Maltin 2013-09-03

Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

### **Leonard Maltin's Movie Crazy** - Leonard Maltin 2008

Presents a selection of material from the author's newsletter of the same name that provides a history of Hollywood's golden age through personal recollections and interviews with its actors, writers, and directors.

### The Best Film You've Never Seen - Robert K. Elder 2013

Thirty-five directors reveal which overlooked or critically savaged films they believe deserve a larger audience while offering advice on how to watch each film.

### **Our Gang** - Leonard Maltin 1977

More than three hundred production stills and publicity photographs illustrate an anecdotal account of the

gang's years at Hal Roach Studios and MGM and career profiles of its star ragamuffins

### Strike the Baby and Kill the Blonde - Dave Knox 2007-12-18

Everything You Need to Know to Become a Film-Industry Insider Have you ever wondered what the difference is between a gaffer and a grip? Or what makes the best boy so great? In *Strike the Baby and Kill the Blonde*,\* Dave Knox, a top camera operator and longtime veteran of the film industry, gives you the inside story on the lingo and slang heard on the set. This is an A-to-Z guide to making a movie: the equipment, the crew, and the sometimes hilarious terminology—everything you need to know to sound like a seasoned pro. \* Remove the small spotlight from the set and switch off the two-kilowatt quartz light.

### *Leonard Maltin's 2015 Movie Guide* - Leonard Maltin 2014-09-02

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

### **The Cartoon Music Book** - Daniel Goldmark 2002-11

The popularity of cartoon music, from Carl Stalling's work for Warner Bros. to Disney sound tracks and "The Simpsons" song parodies, has never been greater. This lively and fascinating look at cartoon music's past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for "Rugrats," Alf Clausen about composing for "The Simpsons," Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott's work, Will Friedwald about "Casper the Friendly Ghost," Richard Stone about his music for "Animaniacs," Joseph Lanza about "Ren and Stimpy," and much, much more.

### *Mary Pickford* - Christel Schmidt 2012-11-01

In the early days of cinema, when actors were unbilled and unmentioned in credits, audiences immediately noticed Mary Pickford. Moviegoers everywhere were riveted by her magnetic talent and appeal as she rose to become cinema's first great star. In this engaging collection, copublished with the Library of Congress, an eminent group of film historians sheds new light on this icon's incredible life and legacy. Pickford emerges from the pages in vivid detail. She is revealed as a gifted actress, a philanthropist, and a savvy industry leader who fought for creative control of her films and ultimately became her own producer. This beautifully designed volume features more than two hundred color and black and white illustrations, including photographs and stills from the collections of the Library of Congress and the Academy of Motion Picture Arts and Sciences. Together with the text, they paint a fascinating portrait of a key figure in American cinematic history.

### The 100 Greatest Looney Tunes Cartoons - Jerry Beck 2020-09-01

Celebrate the best of Looney Tunes cartoons, just in time for Bugs Bunny's 80th birthday! In a world of rascally rabbits, megalomaniacal ducks, and stuttering pigs, what defines greatness? This question was posed to thousands of cartoon fans, historians, and animators to create The 100 Greatest Looney Tunes Cartoons, the definitive Looney Tunes collection. Jerry Beck and the Cartoon Brew team of animation experts reveal the amusing anecdotes and secret origins behind such classics as "What's Opera, Doc?," "One Froggy Evening," and "Duck Dodgers in the 24½th Century." Featuring more than 300 pieces of original art from private collectors and the Warner Bros. archives, The 100 Greatest Looney Tunes

Cartoons settles the debate on the best of the best, and poses a new question: Is your favorite one of the greatest?

[Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide](#) - Leonard Maltin 2015-09-29

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

**Leonard Maltin's Classic Movie Guide** - Leonard Maltin 2010-01-27

The author of the annual Leonard Maltin's Movie Guide presents a detailed overview of classic films, with capsule reviews of more than seven thousand movies, along with a complete listing of classic movies on DVD, a series of Top Ten lists, and a star and director index. Original.

[Turner Classic Movies: The Essentials](#) - Jeremy Arnold 2016-05-03

At head of title: TCM Turner Classic Movies.

**The Comedy of Charlie Chaplin** - Dan Kamin 2008-09-05

This excursion into the enchanted comic world of Charlie Chaplin will appeal not just to Chaplin fans but to anyone who loves comedy. Dan Kamin brings a unique insider's perspective to the subject. An internationally acclaimed comic performing artist himself, he trained Robert Downey, Jr. for his Oscar-nominated portrayal in Chaplin, and created Johnny Depp's physical comedy scenes in Benny and Joon. The Comedy of Charlie Chaplin: Artistry in Motion reveals the inner workings of Chaplin's mesmerizing art as

never before. Kamin illuminates the comedian's incredibly sophisticated visual comedy in disarmingly direct prose, providing new insights into how Chaplin achieved his legendary rapport with audiences and demonstrating why comedy created nearly a century ago remains fresh today. He then presents provocative new interpretations of each of the comedian's sound films, showing how Chaplin remained true to his silent comedy roots even as he kept reinventing his art for changing times. The book is lavishly illustrated with many never-before-published images of the comedian.

[Leonard Maltin's 2013 Movie Guide](#) - Leonard Maltin 2012-09-04

NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos