

# The Mind Thieves Lori Brighton Pdf

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**Gramsci is Dead** - Richard Day 2005-10-01

Gramsci and the concept of hegemony cast a long shadow over radical political theory. Yet how far has this theory got us? Is it still central to feminism, anti-capitalism, anti-racism, anarchism, and other radical social movements today? Unlike previous revolutionary movements, Day argues, most contemporary radical social movements do not strive to take control of the state. Instead, they attempt to develop new forms of self-organisation that can run in parallel with—or as alternatives to—existing forms of social, political, and economic organization. This is to say that they follow a logic of affinity rather than one of hegemony. This book draws together a variety of different strands in political theory to weave together an innovative new approach to politics today. Rigorous and wide-ranging, Day introduces and interrogates key concepts. From Hegel's concept of recognition, through theories of hegemony and affinity to Hardt and Negri's reflections on Empire, Day maps academia's theoretical and philosophical concerns onto today's politics of the street. Ideal for all students of political theory, Day's fresh approach combines Marxist, Anarchist and Post-structuralist theory to shed new light on the politics and practice of contemporary social movements.

**Occult Knowledge, Science, and Gender on the Shakespearean Stage** - Mary Floyd-Wilson 2013-07-11

Belief in spirits, demons and the occult was commonplace in the early modern period, as was the view that these forces could be used to manipulate nature and produce new knowledge. In this groundbreaking study, Mary Floyd-Wilson explores these beliefs in relation to women and scientific knowledge, arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world. Focusing on Twelfth Night, Arden of Faversham, A Warning for Fair Women, All's Well That Ends Well, The Changeling and The Duchess of Malfi, she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities. Discussing the relationship between scientific discourse and the occult, she goes on to argue that as experiential evidence gained scientific ground, women's presumed intimacy with nature's secrets was either diminished or demonized.

**Jane Austen, Game Theorist** - Michael Suk-Young Chwe 2014-03-23

How the works of Jane Austen show that game theory is present in all human behavior Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory's core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. Jane Austen, Game Theorist shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

**Break and Enter** - Lori Matthews 2020-02-06

Callahan Security is on the brink of disaster. Mitch Callahan pushed his brothers to expand the family business into private security, and their first major client is a complete pain in the ass. It's no wonder the man has a target on his back, but nothing could prepare Mitch for how seductive his adversary is. Love hurts. No one knows that better than Alexandra Buchanan, so she uses her talents as a thief to equalize the scales of romantic justice. Your ex still has your favorite painting? Not for long. Alex's latest job is her biggest challenge yet. Her target just hired a new security company, and the team leader is as smart as he

is sexy. Mitch knows he's jeopardizing not only this job but the future of Callahan Security. If only he didn't find Alex so damn irresistible. Soon their game of cat and mouse explodes into a million pieces.

Unbeknownst to them, there's another player in the game, and his intentions are far deadlier.

**Prince of Wolves** - Susan Krinard 2020-07-28

“A far more gentle and romantic interpretation of the werewolf mythologies” from the bestselling author of Prince of Dreams and Prince of Shadows (Library Journal). Joelle Randall has traveled to the small town of Lovell in the Canadian Rockies with one goal: to confront the pain of her past. Twelve years ago, her parents died in a plane crash near Lovell and Joelle is determined to find the site of the accident, but she will need someone familiar with the area to guide her through the wilderness. Enter Luke Gévaudan, an enigmatic loner with a sketchy reputation—and irresistible allure. Joey is willing to trust the intense mountaineer to get her where she needs to go. But she does not realize he is one of the last survivors of an ancient race of werewolves—and the biggest danger she will face on her journey will be her own heart. Praise for Susan Krinard “Susan Krinard was born to write romance.” —Amanda Quick, New York Times bestselling author “The reading world would be a happier place if more paranormal romance writers wrote as well as Krinard.” —Contra Costa Sunday Times “A vivid, talented author with a sparkling imagination.” —Anne Stuart, New York Times bestselling author

**Breakcore** - Andrew Whelan 2009-05-27

Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and ‘Web 2’. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of ‘bedroom producer’ culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as ‘breakcore’. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

**The story of advertising** - James Playsted Wood 1958

**Own Your Space** - Linda McCarthy 2007

Discusses online security and safety for teenagers covers such topics as downloads, viruses, spyware, MySpace, identity theft, online predators, blogging, and online shopping.

**The Vanishing Thief** - Kate Parker 2013-12-03

Georgia Fenchurch appears to be an unassuming antiquarian bookseller in Victorian London, but the life she leads is as exciting as any adventure novel. For Georgia is a member of the Archivist Society, a secret

association of private investigators led by the mysterious Sir Broderick. When a frantic woman comes to Georgia claiming that her neighbor, Nicholas Drake, has been abducted by the notorious Duke of Blackford, Georgia and the Archivist Society agree to take the case. But Drake is no innocent—he is a thief who has been blackmailing many of the leading members of London society. To find Drake and discover who is behind his abduction, Georgia and her beautiful assistant, Emma, will have to leave the cozy confines of their bookshop and infiltrate the inner circles of the upper crust—with the help of the dashing but dubious Duke of Blackford himself. But the missing thief and his abductor are not the only ones to elude Georgia Fenchurch. When she spies the man who killed her parents years ago, she vows to bring him to justice once and for all...at any cost.

**The Big Trivia Quiz Book** - DK 2020-08-04

Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz ebook for all the family featuring 10,000 questions, The Big Trivia Quiz Book has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, The Big Trivia Quiz Book is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

**Where Dreams Descend** - Janella Angeles 2020-08-25

"Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of *Caraval* and *The Night Circus* will be delighted!" - Claire Legrand, New York Times bestselling author of *Furyborn* In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the *Conquering Circus*, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The Magician: Demarco, the brooding judge with a dark past he can no longer hide Where Dreams Descend is the startling and romantic first book in Janella Angeles' debut *Kingdom of Cards* fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, *Where Dreams Descend* will surge you to your feet in a standing ovation." - Sara Raasch, New York Times bestselling author of the *Snow Like Ashes* trilogy

*Undersong* - Audre Lorde 1992

Features poems that affirm the conflicts, fears, and hopes of the poet in words conveying vision and courage

**No Logo** - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

*Encyclopedia of Cybercrime* - Samuel C. McQuade III 2008-11-30

There are today no more compelling sets of crime and security threats facing nations, communities, organizations, groups, families and individuals than those encompassed by cybercrime. For over fifty years crime enabled by computing and telecommunications technologies have increasingly threatened societies as they have become reliant on information systems for sustaining modernized living. Cybercrime is not a new phenomenon, rather an evolving one with respect to adoption of information technology (IT) for abusive and criminal purposes. Further, by virtue of the myriad ways in which IT is abused, it represents a technological shift in the nature of crime rather than a new form of criminal behavior. In other words, the nature of crime and its impacts on society are changing to the extent computers and other forms of IT are used for illicit purposes. Understanding the subject, then, is imperative to combatting it and to addressing it at various levels. This work is the first comprehensive encyclopedia to address cybercrime. Topical

articles address all key areas of concern and specifically those having to do with: terminology, definitions and social constructs of crime; national infrastructure security vulnerabilities and capabilities; types of attacks to computers and information systems; computer abusers and cybercriminals; criminological, sociological, psychological and technological theoretical underpinnings of cybercrime; social and economic impacts of crime enabled with information technology (IT) inclusive of harms experienced by victims of cybercrimes and computer abuse; emerging and controversial issues such as online pornography, the computer hacking subculture and potential negative effects of electronic gaming and so-called computer addiction; bodies and specific examples of U.S. federal laws and regulations that help to prevent cybercrimes; examples and perspectives of law enforcement, regulatory and professional member associations concerned about cybercrime and its impacts; and computer forensics as well as general investigation/prosecution of high tech crimes and attendant challenges within the United States and internationally.

*Teaching Crowds* - John Dron 2014-09-01

Within the rapidly expanding field of educational technology, learners and educators must confront a seemingly overwhelming selection of tools designed to deliver and facilitate both online and blended learning. Many of these tools assume that learning is configured and delivered in closed contexts, through learning management systems (LMS). However, while traditional "classroom" learning is by no means obsolete, networked learning is in the ascendant. A foundational method in online and blended education, as well as the most common means of informal and self-directed learning, networked learning is rapidly becoming the dominant mode of teaching as well as learning. In *Teaching Crowds*, Dron and Anderson introduce a new model for understanding and exploiting the pedagogical potential of Web-based technologies, one that rests on connections — on networks and collectives — rather than on separations. Recognizing that online learning both demands and affords new models of teaching and learning, the authors show how learners can engage with social media platforms to create an unbounded field of emergent connections. These connections empower learners, allowing them to draw from one another's expertise to formulate and fulfill their own educational goals. In an increasingly networked world, developing such skills will, they argue, better prepare students to become self-directed, lifelong learners. *Managing Death Investigations* - Arthur E. Westveer 1997

**A Political Companion to John Steinbeck** - Cyrus Ernesto Zirakzadeh 2013-05-15

Though he was a recipient of both the Pulitzer Prize and the Nobel Prize for Literature, American novelist John Steinbeck (1902--1968) has frequently been censored. Even in the twenty-first century, nearly ninety years after his work first appeared in print, Steinbeck's novels, stories, and plays still generate controversy: his 1937 book *Of Mice and Men* was banned in some Mississippi schools in 2002, and as recently as 2009, he made the American Library Association's annual list of most frequently challenged authors. *A Political Companion to John Steinbeck* examines the most contentious political aspects of the author's body of work, from his early exploration of social justice and political authority during the Great Depression to his later positions regarding domestic and international threats to American policies. Featuring contemporaneous and present-day interpretations of his novels and essays by historians, literary scholars, and political theorists, this book covers the spectrum of Steinbeck's writing, exploring everything from his place in American political culture to his seeming betrayal of his leftist principles in later years.

*Culture, Society and Sexuality* - Richard Guy Parker 1999

This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

**The Mind Readers** - Lori Brighton 2013-09-11

Cameron Winters is a freak. Fortunately, no one but her family knows the truth ...that Cameron can read minds. For years Cameron has hidden behind a facade of normalcy, warned that there are those who would do her harm. When gorgeous and mysterious Lewis Douglas arrives he destroys everything Cameron has ever believed and tempts her with possibilities of freedom. Determined to embrace her hidden talents, Cameron heads to a secret haven with Lewis; a place where she meets others like her, *Mind Readers*. But as Cameron soon finds out some things are too good to be true. When the *Mind Readers* realize the extent of Cameron's abilities, they want to use her powers for their own needs. Cameron suddenly finds herself

involved in a war in which her idea of what is right and wrong is greatly tested. In the end she'll be forced to make a choice that will not only threaten her relationship with Lewis, but her very life. This young adult book is best for ages 14 and over. Book 1: The Mind Readers Book 2: The Mind Thieves Book 3: The Mind Games

**Liberalism and Transformation** - Dillon S. Tatum 2021-08-02

Liberalism and Transformation is the first scholarly work that explores the historical, philosophical, and intellectual development of global liberalism since the nineteenth century in the context of the deployment of violence, force, and intervention. Using an approach that includes interpretive and contextual analysis of texts from writers, philosophers, and policy-makers across nearly two centuries, as well as historiographical and historical analysis of archival documents (some of which have been recently declassified) and other media, Liberalism and Transformation narrates the messy history of emancipatory liberalism and its engagement with issues of war and peace. The book contributes to both a rethinking of liberal democracy and its relationship to world politics, as well as the effects of liberal internationalism on global processes. Furthermore, Liberalism and Transformation invites readers to reflect on global ethics and transformation in world politics. In the first place, it shows how ethical imaginings of the world have direct effects on actions of transformative importance. In the second place, it suggests that discourses are fluid, changing, and complex.

**Human Devolution** - Michael A. Cremo 2003

WHERE DID WE COME FROM? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing p

**How Are We to Live?** - Peter Singer 2010-03-19

Is there still anything worth living for? Is anything worth pursuing, apart from money, love, and caring for one's own family? Internationally known social philosopher and ethicist Peter Singer has an answer to these and other questions in this compelling new volume. If we can detach ourselves from our own immediate preoccupations and look at the world as a whole and our place in it, there is something absurd about the idea that people should have trouble finding something to live for. Singer suggests that people who take an ethical approach to life often avoid the trap of meaninglessness, finding a deeper satisfaction in what they are doing than those people whose goals are narrower and more self-centered. He spells out what he means by an ethical approach to life, and shows that it can bring about significant and far-reaching changes to one's life. After completing each section, the reader will be compelled to stop and ponder for a while. -San Antonio Current. . . extremely well written. -Mind (UK) Imagine that you could choose a book that everyone in the world would read. My choice would be this book by Peter Singer. It is a good philosophy book, which covers many historical, social, and biological issues with command and verve, but I would choose it because its persuasive power could change many people's lives for the better, both from their own point of view and from that of the world as a whole. -Ethics

**Iran Facing Others** - A. Amanat 2012-02-13

Iran's long history and complex cultural legacy have generated animated debates about a homogenous Iranian identity in the face of ethnic, linguistic and communal diversity. The volume examines the fluid boundaries of pre-modern identity in history and literature as well as the shaping of Iranian national identity in the 20th century.

**The Quick Resume & Cover Letter Book** - Michael Farr 2011

Teaches job seekers how to master essential steps in the job search process. As the definitive guide to resumes, it offers techniques proven to get results quickly; a friendly, easy-to-follow design; and rock-solid advice for creating outstanding resumes and cover letters and, more importantly, using them effectively.

**Mapping Global Theatre Histories** - Mark Pizzato 2019-05-02

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American

developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

**The Border and Its Bodies** - Thomas E. Sheridan 2019-11-12

The Border and Its Bodies examines the impact of migration from Central America and México to the United States on the most basic social unit possible: the human body. It explores the terrible toll migration takes on the bodies of migrants—those who cross the border and those who die along the way—and discusses the treatment of those bodies after their remains are discovered in the desert. The increasingly militarized U.S.-México border is an intensely physical place, affecting the bodies of all who encounter it. The essays in this volume explore how crossing becomes embodied in individuals, how that embodiment transcends the crossing of the line, and how it varies depending on subject positions and identity categories, especially race, class, and citizenship. Timely and wide-ranging, this book brings into focus the traumatic and real impact the border can have on those who attempt to cross it, and it offers new perspectives on the effects for rural communities and ranchers. An intimate and profoundly human look at migration, The Border and Its Bodies reminds us of the elemental fact that the border touches us all.

**The Mind Thieves** - Lori Brighton 2015-02-25

Cameron Winters is a freak, a mind reader who can hear the thoughts of those around her. Although her life has been far from ideal, she has finally found peace on a Caribbean island far away from her troubles. But her troubles are about to find her in the form of a gorgeous government agent named Maddox.

**Shantytown Kid** - Azouz Begag 2007-04-01

An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.

**The J. Paul Getty Museum Journal** - The J. Paul Getty Museum 1989-11-02

The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

**UnEnchanted** - Chanda Hahn 2011-12-31

Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

**Foucault, Feminism, and Sex Crimes** - Chloë Taylor 2020-09-30

This book brings together Foucault's writings on crime and delinquency, on the one hand, and sexuality, on the other, to argue for an anti-carceral feminist Foucauldian approach to sex crimes. The author expands on Foucault's writings through intersectional explorations of the critical race, decolonial, critical disability, queer and critical trans studies literatures on the prison that have emerged since the publication of Discipline and Punish and The History of Sexuality. Drawing on Foucault's insights from his genealogical period, the book argues that those labeled as sex offenders will today be constructed to re-offend twice over, once in virtue of the delinquency with which they are inculcated through criminological discourses and in the criminal punishment system, and second in virtue of the manners in which their sexual offense is taken up as an identity through psychological and sexological discourses. The book includes a discussion of non-retributive responses to crime, including preventative, redistributive, restorative, and transformative justice. It concludes with two appendixes: the original 19th-century medico-legal report on Charles Jouy

and its English translation by the author. Foucault, Feminism, and Sex Crimes will be of interest to feminist philosophers, Continental philosophers, Women's and Gender Studies scholars, social and political theorists, as well as social scientists and social justice activists.

*Charms of the Cynical Reason* - Mark Naumovich Lipovetskiï 2011

Through an analysis of the representation of tricksters in soviet and post-soviet culture, Lipovetsky attempts to draw a virtual map of cynical reason: to identify its symbols, discourses, contradictions, and by these means, its historical development from the 1920s to the 2000s.

*The Mind Readers* - Margery Allingham 2015-10-01

A mysterious invention causes mayhem in a coastal English village—from “my very favourite of the four Queens of Crime” (J. K. Rowling). The ancient hamlet of Saltey, once the haunt of smugglers, now hides a secret rich and mysterious enough to trap all who enter . . . and someone in town is willing to terrorize, murder, and raise the very devil to keep that secret to themselves. When a transistor thought to be the key to telepathic communication is found, Albert Campion is called to sort fact from fiction. But the device at the center of the mystery is in the possession of two schoolboys, and whether they stole it or invented it, there are others who will kill to get hold of it. “Allingham has a strong, well controlled sense of humour, a power of suggesting character with a few touches and an excellent English style. She has a sense of the fantastic, and is never dull” —Times Literary Supplement

*The Mind Reader* - R. L. Stine 1994

Terrified by ghostly visions that lead her to a shallow grave, Ellie Anderson is stunned when she discovers the body of a girl had been murdered two years earlier and finds herself drawn further along the path of the killer. Original.

*The Mind Games* - Lori Brighton 2015-12-18

For years Cameron has hidden behind a façade of normalcy, warned there were those who would do her harm should they uncover the truth...that she is a mind reader. She never imagined her biggest threat would come from the parents she thought dead. Cameron's life changes dramatically when she's abducted by her mother, a woman she hasn't seen in thirteen years. Even more shocking is the truth... Cameron's mother leads a group of rogue mind readers and their number one enemy is Cameron's very own father. Everyone has their own agenda and Cameron is caught in the middle, unsure who to trust. But one thing is clear, war looms on the horizon and in order to save those she loves, Cameron must not only pick sides, but learn to believe in herself and her powers. This book contains kissing and cursing. It is best for ages 14 and up. Books in the Mind Readers Series: Book 1: The Mind Readers Book 2: The Mind Thieves Book 3: The Mind Games Final Novella: The Mind Keepers

*The Fallen Star* - Jessica Sorensen 2011-04-09

For eighteen year-old Gemma, life has never been normal. Up until recently, she has been incapable of feeling emotion. And when she's around Alex, the gorgeous new guy at school, she can feel electricity that

makes her skin buzz. Not to mention the monsters that haunt her nightmares have crossed over into real-life. But with Alex seeming to hate her and secrets popping up everywhere, Gemma's life is turning into a chaotic mess. Things that shouldn't be real suddenly seem to exist. And as her world falls apart, figuring out the secrets of her past becomes a matter of life and death.

*Monsters of the Market* - David McNally 2011-07-12

"Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

*Medicine, Healing and Performance* - Effie Gemi-Iordanou 2014-02-13

Whether it is the binding of shattered bones or the creation of herbal remedies, human agency is a central feature of the healing process. Both archaeological and anthropological research has contributed much to our understanding of the performative aspects of medicine. The papers contained in this volume, based on a session conducted at the 2010 Theoretical Archaeology Conference, take a multi-disciplinary approach to the topic, addressing such issues as the cultural conception of disease; the impact of gender roles on healing strategies; the possibilities afforded by syncretism; the relationship between material culture and the body; and the role played by the active agency of the sick.

*Women, Art, and Technology* - Roger F. Malina 2003

A sourcebook to the intersection between art and technology identifies the major female players in this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts)

*Things in Jars* - Jess Kidd 2020-02-04

In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, “richly woven tapestry of fantasy, folklore, and history” (Booklist, starred review) that explores what it means to be human in inhumane times.