

Il Cannocchiale Dambra Queste Oscure Materie 3

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Il cannocchiale d'ambra - Philip Pullman
2010-12-31T00:00:00+01:00
«Un romanzo oscuro, denso, emozionante, seducente: una delle più ricche avventure moderne che un ragazzo potrebbe desiderare.»

evening standard «Pullman possiede il carisma di un grande narratore... la sua trilogia è una delle opere più emozionanti e ambiziose scritte negli ultimi anni.» financial times «Ci sono temi e argomenti troppo vasti per la narrativa per

adulti; se ne può parlare adeguatamente solo in un libro per ragazzi.» Philip Pullman «Il pregio di Philip Pullman è quello di maneggiare intere biblioteche di favole.» la Repubblica «Philip Pullman è capace di illuminare anche la giornata più cupa o lo spirito più triste grazie all'incandescenza della sua immaginazione.» The Independent «Mescolando pura invenzione e riferimenti colti, un professore di Oxford è riuscito a diventare uno dei più fortunati eredi di Ende e Tolkien.» la Repubblica Lyra è impetuosa, appassionata, ingenua e bugiarda. Will è orgoglioso, sensibile, leale e coraggioso, ma sfuggente come un gatto. I due, provenienti da mondi diversi si sono incontrati, scontrati e sono poi diventati amici per la pelle. Will è in possesso della lama sottile, un misterioso coltello che permette il passaggio tra i mondi e che ora è l'unico mezzo per liberare Lyra, tenuta addormentata dalla signora Coulter in una grotta del suo mondo. Ma Will non è l'unico a cercare la ragazzina, centro di un'antica profezia

delle streghe: la Chiesa, da cui la signora Coulter, sua madre, ora si sta nascondendo, ha decretato la morte di Lyra; suo padre, Lord Asriel, la cerca perché sa che senza di lei Will, portatore del potentissimo coltello, non si unirà a lui nella battaglia finale contro l'Autorità. Will e Lyra sono coscienti di avere un compito importante da svolgere, ma non sanno quale sia: perché la profezia si avveri non dovranno obbedire a un destino precostituito, ma essere liberi di scegliere. Dopo La bussola d'oro e La lama sottile, il terzo capitolo della memorabile saga di Philip Pullman Queste oscure materie contiene un'insolita linea narrativa: alla fine di alcuni capitoli, infatti, il testo prosegue, apparentemente scollegato dalla trama principale. Ma tutto si unisce alla fine, come un racconto sussurato all'orecchio del lettore. Philip Pullman arricchisce il suo multiforme e geniale universo di nuovi personaggi - i gallivespiani, orgogliosi guerrieri a cavallo di libellule dai colori sgargianti; i mulefa, strane creature che

viaggiano su ruote, dotate di linguaggio e della capacità di vedere la Polvere - e apre nuovi mondi, arrivando perfino nella terra della morte. Ne Il cannocchiale d'ambra la storia diventa epica, sfrontata e dissacrante, esplora i recessi più profondi dell'animo, supera i confini tra cielo e terra, in un'entusiasmante e insieme poetica unione di avventura, filosofia, mito e religione. Philip Pullman costruisce un universo di meraviglia e riflessione: un territorio mai visitato dalla poesia e dalla prosa, un vero e proprio nuovo mondo della narrativa. Il cannocchiale d'ambra è il terzo volume della trilogia Queste oscure materie: 1. La bussola d'oro 2. La lama sottile 3. Il cannocchiale d'ambra

His Dark Materials Bind-Up - Philip Pullman
2018-01-09

Philip Pullman's classic trilogy is now available as a stunning bind-up edition with a new cover by acclaimed illustrator Chris Wormell. Since the first volume was published in 1995, and has been filmed as THE GOLDEN COMPASS, the

trilogy has been acclaimed as a modern masterpiece, and has won the UK's top awards for children's literature. The Book of Dust, the long-awaited follow-up, was named Waterstones Book of the Year 2018. Today, the story of Lyra and her daemon is read and loved by adults and children alike.

The Yellow World - Albert Espinosa 2014-09-16
A sensational memoir with all the emotional power of The Fault in Our Stars, The Yellow World is the story of cancer and survival that has moved and inspired readers around the world. My heroes don't wear red capes. They wear red bands. Albert Espinosa never wanted to write a book about cancer—so he didn't. Instead, he shares his most touching, funny, tragic, and happy memories in the hopes that others, healthy and sick alike, can draw the same strength and vitality from them. At thirteen, Espinosa was diagnosed with cancer, and he spent the next ten years in and out of hospitals, undergoing one daunting procedure after

another, starting with the amputation of his left leg. After going on to lose a lung and half of his liver, he was finally declared cancer-free. Only then did he realize that the one thing sadder than dying is not knowing how to live. In this rich and rewarding book, Espinosa takes us into what he calls “the yellow world,” a place where fear loses its meaning; where strangers become, for a moment, your greatest allies; and where the lessons you learn will nourish you for the rest of your life. U.K. praise for *The Yellow World* “With its uplifting message and simple philosophy, [The Yellow World] has the makings of a spiritual classic.”—The Sunday Times “[An] energetic rush of a book . . . that shines with comedy and grace.”—The Independent “Heartwarming . . . the book everyone’s talking about.”—Mail on Sunday

Il canocchiale d'Ambra. Queste oscure materie - Philip Pullman 2020

The Book of Dust: La Belle Sauvage (Book

of Dust, Volume 1) - Philip Pullman 2019-06-04
NEW YORK TIMES BESTSELLER Philip Pullman returns to the parallel world of His Dark Materials--now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda--to expand on the story of Lyra, “one of fantasy’s most indelible heroines” (The New York Times Magazine). Don’t miss Volume II of *The Book of Dust: The Secret Commonwealth!* Malcolm Polstead and his daemon, Asta, are used to overhearing news and the occasional scandal at the inn run by his family. But during a winter of unceasing rain, Malcolm finds a mysterious object—and finds himself in grave danger. Inside the object is a cryptic message about something called Dust; and it’s not long before Malcolm is approached by the spy for whom this message was actually intended. When she asks Malcolm to keep his eyes open, he begins to notice suspicious characters everywhere: the explorer Lord Asriel, clearly on the run; enforcement agents from the

Magisterium; a gyptian named Coram with warnings just for Malcolm; and a beautiful woman with an evil monkey for a daemon. All are asking about the same thing: a girl—just a baby—named Lyra. Lyra is at the center of a storm, and Malcolm will brave any peril, and make shocking sacrifices, to bring her safely through it. “Too few things in our world are worth a seventeen-year wait: The Book of Dust is one of them.” —The Washington Post “The book is full of wonder. . . . Truly thrilling.” —The New York Times “People will love the first volume of Philip Pullman’s new trilogy with the same helpless vehemence that stole over them when The Golden Compass came out.” —Slate

The Gas-fitters' Ball - Philip Pullman 1998
The New Cut Gang is a group of urchins in 1892. Lambeth Walk and the New Cut bristles with gangsters, bookies, pickpockets, swindlers, horse thieves and the occasional tentative policeman. The gang discover a cache of counterfeit gold sovereigns and are pursued by

its murderous owner.

The Tin Princess - Philip Pullman 2012-02-01
Jim Taylor, Sally Lockhart's oldest friend, is engaged as bodyguard to a princess. But Crown Princess Adelaide of Razkavia is not what you'd expect. She's the slum-girl Jim has been searching for ever since she vanished ten years ago. Now her life is in mortal danger, and together they must battle against unknown enemies in a country where no one can be trusted. This dramatic story of love, loyalty and adventure is the final novel in the quartet. Philip Pullman's ever-popular, action-packed Victorian melodramas are rejacketed for the bicentenary of Charles Dickens in 2012.

The Golden Compass - Philip Pullman 2015
"This second volume of the graphic novel finds Lyra in the far North. With the help of Gyptian fighters, newfound witch allies, and the armored bear Iorek Byrnison, she means to rescue the children held captive by the notorious Gobblers"-
-Amazon.com.

Tales from Earthsea - Ursula K. Le Guin 2012
Explores further the magical world of Earthsea through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history, and magic of the place.

L'illusione di Dio - Richard Dawkins

2010-10-07

Lo scopo di questo libro non è solo dimostrare l'assoluta improbabilità dell'esistenza di un essere superiore, creatore del cielo e della terra; ma quello di denunciare come ogni forma di religione possa trasformarsi in fondamentalismo, fomentare guerre, condizionare le menti dei bambini.

Lyra's Oxford - Philip Pullman 2017-06-22

This book contains a story and several other things. The other things might be connected with the story, or they might not; they might be connected to stories that haven't appeared yet. . . Two years after the conclusion of *The Amber Spyglass*, Lyra and her daemon Pantalaimon sit

high on the roof of Jordan College, gazing down on the streets of Oxford. But their peace is shattered by a flock of enraged starlings, who seem intent on knocking another bird out of the sky - a bird that Lyra and Pan quickly realise is a witch's daemon. The daemon carries worrying tidings of a terrible sickness spreading in the north, and claims that only Lyra can help him - but is he really friend, or foe? Illustrated throughout with exquisite wood-cut engravings by John Lawrence, this beautifully packaged story also contains an extract of Pullman's second short story set in the *His Dark Materials* world, *Once Upon a Time in the North*, a map and other missives that seem to have slipped from Lyra's world into our own.

[Llewellyn's Complete Book of Names for Pagans, Wiccans, Witches, Druids, Heathens, Mages, Shamans & Independent Thinkers of All Sorts who are Curious about Names from Every Place and Every Time](#) - K. M. Sheard 2011

A comprehensive name guide is written

specifically for Witches, Pagans and anyone who wants factual and in-depth information on a wide variety of names. Features more than 7,000 names derived from assorted cultures and spiritual traditions, from ancient times to modern, including names from mythology, magical texts, nature and the Bible. Includes pronunciations, guidance in name selection, a glossary, an index by gender and lists of names by theme. Original.

Clockwork Or All Wound Up - Philip Pullman
1999-10-01

Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.

Dracula in Love - Karen Essex 2010-08-10

In this wonderfully transporting novel, award-winning author Karen Essex turns a timeless classic inside out, spinning a haunting, erotic, and suspenseful story of eternal love and possession. From the shadowy banks of the river

Thames to the wild and windswept Yorkshire coast, *Dracula's* eternal muse, Mina Murray, vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair that has linked them through the centuries, and her rebellion against her own frightening preternatural powers. Mina's version of this gothic vampire tale is a visceral journey into Victorian England's dimly lit bedrooms, mist-filled cemeteries, and asylum chambers, revealing the dark secrets and mysteries locked within. Time falls away as she is swept into a mythical journey far beyond mortal comprehension, where she must finally make the decision she has been avoiding for almost a millennium. Bram Stoker's classic novel offered one side of the story, in which Mina had no past and bore no responsibility for the unfolding events. Now, for the first time, the truth of Mina's personal voyage, and of vampirism itself, is revealed. What this flesh and blood woman

has to say is more sensual, more devious, and more enthralling than the Victorians could have expressed or perhaps even have imagined.

Rover Saves Christmas - Roddy Doyle 2001

When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

The Ruby in the Smoke - Philip Pullman 1985

In nineteenth-century London, sixteen-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.

The Scarecrow and His Servant - Philip Pullman 2012-06-27

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of *The Scarecrow and His Servant*, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of Scarecrow as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head

spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

A Song for Ella Grey - David Almond 2016-11

When the handsome and strange Orpheus strolls onto the beach and sings, good friends Claire and Ella each find a new understanding of themselves.

Bibliografia nazionale italiana - 2001

The Amber Spyglass - Philip Pullman 2007

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

Queste oscure materie. La trilogia

**completa: La bussola d'oro-La lama sottile-II
cannocchiale d'ambra** - Philip Pullman 2008

Il volume raccoglie la trilogia completa da cui è stato tratto il film "La bussola d'oro". "A me interessa parlare di temi importanti: la vita, la morte, l'esistenza di Dio, il libero arbitrio. Il fantastico non è fine a se stesso, ma sostiene e dà corpo al realismo... Non abbiamo bisogno di liste di ciò che è giusto e ciò che è sbagliato, abbiamo bisogno di libri. 'Non devi' è presto dimenticato, 'C'era una volta' durerà per sempre". (Philip Pullman). Età di lettura: da 8 anni.

Thunderbolt's Waxwork - Philip Pullman 1996
The New Cut Gang is a group of urchins ranging from 6-year-old Sharkey Bob to 13-year-old Bridie Malone. They inhabit the streets around Lambeth Walk and the New Cut. In 1892, it is a place full of gangsters, bookies, pickpockets, swindlers, horse thieves and the occasional tentative policeman.

Bright Lights, Big City - Jay McInerney

2014-02-13

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Grimm Tales - Philip Pullman 2020-10

In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm

Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.

Fallen - Lauren Kate 2011-11

Suspected in the death of her boyfriend, seventeen-year-old Luce is sent to a Savannah, Georgia, reform school where she meets two intriguing boys and learns the truth about the strange shadows that have always haunted her.

The Subtle Knife - Philip Pullman 2007

Will is 12 years old, and he's just killed a man. Now he's on his own, on the run, determined to discover the truth about his father's disappearance.

The Day Before: A Prequel Novel (Riverdale, Novel 1) - Micol Ostow 2018-12-26

Original fiction based off the hit television series Riverdale !

The Girl in Red - Aaron Frisch 2012-08-29

A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti offers a

modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

The Black Reckoning - John Stephens
2016-04-12

The final book in the bestselling Books of Beginning trilogy that began with *The Emerald Atlas*, which the *New York Times* called "a new Narnia for the tween set." The adventures of siblings Kate, Michael, and Emma come to a stunning conclusion when they must find the last Book of Beginning—the Book of Death—before the Dire Magnus does, for when all three books are united, their combined power will be unstoppable. Soon Emma is on a journey to places both worldly and otherworldly, confronting terrifying monsters and ghosts, and what is darkest within herself. As the fabric of

time begins to fray, she becomes the final piece of an extraordinary puzzle. Only if she can master the powers of this most dangerous book will she, Kate, and Michael be able to save the world from the dramatic, deadly final confrontation between magical and ordinary people that the Dire Magnus has in store.

The Broken Bridge - Philip Pullman
2008-09-18

Over the course of a long summer in Wales, sixteen-year-old Ginny, the mixed-race, artist daughter of an English father and a Haitian mother, learns that she has a half-brother from her father's earlier marriage, and that her own mother may still be alive

The White Mercedes - Philip Pullman
2017-03-29

A chance meeting with Jenny at an Oxford party leaves seventeen-year-old Chris with hope for a summer romance—and no premonition of trouble. Busy with his job and soon in love with Jenny, whose cheerful surface belies the dark

uncertainty of her past, Chris misses all the signs of danger. Before he knows it, he's caught in the sinister web of a criminal whose desire for revenge crushes all those who stand in his way. "The story line will hook readers and hold them . . . a pageturner that raises some unsettling questions about trust and betrayal and the nature of good and evil."—School Library Journal "An engrossing, tragic story with rare depth of feeling. . . . Readers won't be able to turn the pages fast enough."—Kirkus Reviews "Fans of Robert Cormier should appreciate this tense thriller."—The Bulletin of the Center for Children's Books

[The Good Man Jesus and the Scoundrel Christ](#) - Philip Pullman 2010-04-21

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary

worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post

La bussola d'oro - Philip Pullman

2010-12-31T00:00:00+01:00

«Una storia che ha tutti i segni distintivi del mito» Publishers Weekly «Davvero grandioso...

denso di forza e di bellezza» The New York Times «Da un'altezza incomparabilmente più alta rispetto a ciò che volenterosamente è definito fantasy, Philip Pullman riesce a vedere» Quirino Principe «Scritto magnificamente, è un libro che sconvolge, commuove, diverte.» The Times «Il pregio di Philip Pullman è quello di maneggiare intere biblioteche di favole.» la Repubblica «Philip Pullman è capace di illuminare anche la giornata più cupa o lo spirito più triste grazie all'incandescenza della sua immaginazione.» The Independent «Ci sono temi e argomenti troppo vasti per la narrativa per adulti; se ne può parlare adeguatamente solo in un libro per ragazzi. » Philip Pullman Lyra ha undici anni, vive al Jordan College di Oxford, non lontano da Londra, Inghilterra; ma il mondo di Lyra è ben diverso dal nostro: oltre l'Oceano c'è l'America, dove lo stato più importante si chiama Nuova Francia, giganteschi orsi corazzati regnano sull'Artico e lo studio della natura viene chiamato «teologia sperimentale». Soprattutto,

dove ogni essere umano ha il suo daimon: un compagno, una parte di sé di sesso opposto al proprio, grazie al quale nessuno teme la solitudine. Il mondo di Lyra attraversa un periodo critico: nella luce misteriosa dell'Aurora Boreale cade una Polvere di provenienza ignota, dalle proprietà oscure. Uomini di scienza, autorità civili e religiose se ne interessano e ne hanno allo stesso tempo paura, ma Lyra l'intrepida si trova al centro di questi intrighi, intuisce segreti pericolosi e inquietanti, perciò decide di andare alla ricerca della verità grazie all'aiuto di uno stranissimo strumento «scientifico», una sorta di bussola d'oro, un aletiometro che serve appunto a misurarla. Il questo libro-mondo Philip Pullman traccia un'allegoria della condizione umana, densa di forza e bellezza, che riesce a proporre in un'avventura mozzafiato e in una lussureggiante molteplicità di toni i grandi temi della riflessione filosofica, riuscendo a far vibrare le nostre corde più profonde e a rinnovare in noi i grandi

interrogativi fondamentali. La bussola d'oro è il primo volume della trilogia Queste oscure materie: 1. La bussola d'oro 2. La lama sottile 3. Il cannocchiale d'ambra

Shadows - Jennifer L. Armentrout 2012-02-20
Don't miss Shadows, Dawson Black's story in Jennifer L. Armentrout's bestselling Lux series, now available as a standalone in print for the first time! "An unmissable series!" -Samantha Young, New York Times bestselling author of On Dublin Street "This is the stuff swoons are made of." —Wendy Higgins, New York Times bestselling author of Sweet Evil The last thing Dawson Black expected was Bethany Williams. As a Luxen, an alien life-form on Earth, human girls are...well, fun. But since the Luxen have to keep their true identities a secret, falling for one would be insane. Dangerous. Tempting. Undeniable. Bethany can't deny the immediate connection between her and Dawson. And even though boys aren't a complication she wants, she can't stay away from him. Still, whenever they

lock eyes, she's drawn in. Captivated. Lured. Loved. Dawson is keeping a secret that will change her existence...and put her life in jeopardy. But even he can't stop risking everything for one human girl. Or from a fate that is as unavoidable as love itself. Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: Obsidian #2: Onyx #3: Opal #4: Origin #5: Opposition Dawson's story: Shadows

A Walk in the Dark - Gianrico Carofiglio
2011-03-15

Legal thriller written by an anti-mafia prosecutor. Set in Southern Italy. Turow with wry humour.

Queste oscure materie - Philip Pullman 2001

Two Crafty Criminals! - Philip Pullman
2013-05-14

Benny Kaminsky and Thunderbolt Dobney lead a rag-tag gang of neighborhood rowdies. Their territory is the New Cut on London's South

Bank--a place bristling with swindlers, bookies, pickpockets, and the occasional policeman. And their aim is to solve crimes. When counterfeit coins start showing up in their neighborhood, Thunderbolt fears his own father may be behind the crime. But his friends devise a way to trap the real culprit. Then the gang takes on the case of some stolen silver. They have just two clues--a blob of wax, and an unusually long match. But even this slippery thief is unmasked by the determined kids of the New Cut Gang. Filled with silly sleuthing, improbable disguises, crazy ruses, and merry mayhem, these stories are action-packed romps from one of the best storytellers ever--Philip Pullman.

His Dark Materials - Philip Pullman 1998

The Fire Chronicle - John Stephens 2012-10-09
After the tumultuous events of last winter, Kate, Michael, and Emma long to continue the hunt for their missing parents. But they themselves are now in great danger, and so the wizard

Stanislaus Pym hides the children at the Edgar Allan Poe Home for Hopeless and Incurable Orphans. There, he says, they will be safe. How wrong he is. The children are soon discovered by their enemies, and a frantic chase sends Kate a hundred years into the past, to a perilous, enchanted New York City. Searching for a way back to her brother and sister, she meets a mysterious boy whose fate is intricately—and dangerously—tied to her own. Meanwhile, Michael and Emma have set off to find the second of the Books of Beginning. A series of clues leads them into a hidden world where they must brave harsh polar storms, track down an ancient order of warriors, and confront terrible monsters. Will Michael and Emma find the legendary book of fire—and master its powers—before Kate is lost to them forever? Exciting, suspenseful, and brimming with humor and heart, the next installment of the bestselling Books of Beginning trilogy will lead Kate, Michael, and Emma closer to their family—and

to the magic that could save, or destroy, them all.

The Golden Compass Graphic Novel, Volume 1 - Philip Pullman 2015-09-22

HIS DARK MATERIALS IS NOW AN HBO ORIGINAL SERIES STARRING DAFNE KEEN, RUTH WILSON, JAMES McAVOY, AND LIN-MANUEL MIRANDA! The world of Philip Pullman's internationally bestselling His Dark Materials saga is brought to visual life in book 1 of a three-volume graphic adaptation of The Golden Compass. Lyra Belacqua is content to run wild among the scholars of Jordan College, with her dæmon familiar always by her side. But the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle—a struggle born of Gobblers and stolen children, and a mysterious substance known as Dust. As she hurtles toward danger in the cold far North, Lyra never suspects the shocking truth: she alone is destined to win—or to lose—this more-than-mortal battle. The stunning full-color art

offers both new and returning readers a chance to experience the story of Lyra, an ordinary girl with an extraordinary role to play in the fates of multiple worlds, in an entirely new way. "Superb

. . . all-stops-out thrilling." —The Washington Post Don't miss Philip Pullman's epic new trilogy set in the world of His Dark Materials! ** THE BOOK OF DUST ** La Belle Sauvage The Secret Commonwealth