

# Reaching The Stars Poems About Extraordinary Women And Girls

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## **The Same Inside: Poems about Empathy and Friendship** - Roger Stevens 2018-01-11

The Same Inside is a sweet and thoughtful collection of poems for children, about friendship, empathy and respect by three of the

nation's best-loved poets, Liz Brownlee, Matt Goodfellow and Roger Stevens. These fifty poems deal sensitively with feelings, empathy, respect, courtesy, bullying, disability and responsibility. They are the perfect springboard

to start conversations.

Women of Resistance - Iris Mahan 2018-03-13

Mathematics for Ladies - Jessy Randall

2022-09-13

Poems about historical women in STEM fields.

Hilarious, heart-breaking, and perfectly pitched, these carefully researched poems about historical women in science, technology, engineering, mathematics, and medicine will bring you to both laughter and outrage in just a few lines. A wickedly funny, feminist take on the lives and work of women who resisted their parents, their governments, the rules and conventions of their times, and sometimes situations as insidious as a lack of a women's bathroom in a college science building. Discover seashells by the seashore alongside Mary Anning and learn how Elizabeth Blackwell lost her eye. Read about Bertha Pallan's side hustle in the circus, Honor Fell bringing a ferret to her sister's wedding, Annie Jump Cannon

cataloguing stars, Mary G. Ross stumping the panel on "What's My Line?," Alice Ball's cure for leprosy, and Roberta Eike stowing away on a research vessel. Some of these poems celebrate women who triumphed spectacularly. Others remember women who barely survived. Explore the stories of women you may have heard of (Marie Curie, Jane Goodall, Émilie du Châtelet) alongside those of others you may not (Virginia Apgar, Maryam Mirzakhani, Ynes Mexia, Susan La Flesche Picotte, Chien-Shiung Wu). If you have come across Randall's poems in Scientific American, Analog, or Asimov's, you will have already opened the door to these tales, all the more extraordinary because they are true.

Illustrated with Kristin DiVona's portraits for NASA's "Reaching Across the Stars" project, this is a book to share with scientists, feminists, and poets, young and old and of any gender.

*Knock! Knock! Open the Door* - Michaela Morgan 2019-08-08

Knock! Knock! What's that? Open the door - it's

a spotty cat! A wonderful rhyming reissue from Micheala Morgan and the bestselling illustrator of Bears on Chairs, David Walker. Where is that special person Mum and Dad promised to bring home? There are lots of knocks at the door as new animal friends come calling, but none of them are quite who this little toddler is expecting. She's waiting for someone cuddly like her friend the polar bear, bouncy like the kangaroo, AND noisy like the dinosaur. Who can it be? An adorably funny rhyming story with large flaps to lift and sweet animal illustrations.

*Apes to Zebras* - Liz Brownlee 2018-03-22

This gorgeous collection of animal poems from Roger Stevens, Liz Brownlee and Sue Hardy-Dawson will entrance and delight in equal measure. Featuring a full alphabet of animals, birds, and insects, with the odd extinct or imaginary creature thrown in, these beautiful shape poems are a perfect way to introduce children to poetry. Some funny, some serious, there is something here for everyone. Book band:

Dark Blue

*Space Struck* - Paige Lewis 2019-10-08

This astonishing, self-assured debut leads us on an exploration to the stars and back, begging us to reconsider our boundaries of self, time, space, and knowledge. The speaker writes, "...the universe/is an arrow/without end/and it asks only one question;/How dare you?" Zig-zagging through the realms of nature, science, and religion, one finds St. Francis sighing in the corner of a studio apartment, tides that are caused by millions of oysters "gasping in unison," an ark filled with women in its stables, and prayers that reach God fastest by balloon. There's pathos: "When my new lover tells me I'm correct to love him, I/realize the sound isn't metal at all. It's not the coins rattling/ on concrete, but the fingers scraping to pick them up." And humor, too: "...even the sun's been sighing Not you again/when it sees me." After reading this far-reaching, inventive collection, we too are startled, space struck, our pockets

gloriously “filled with space dust.”

**Wild Brides** - Laura Kasischke 1991-12-01

Shhh Shhh the lights are out and the little suspicion sleeps and dreams and whimpers in its crib Its tongue is ugly and blue She climbs She climbs in silence and fury spinning groggy in darkness and wind Look her left hand bears for you sweetly a gift of lightning and lillies to please you Though O Tonight in her right hanf she has invented gravity - from Woman Kills Sweetheart With Bowling Ball This first collection of poems is an extraordinary book by an authentic young poet. Laura Kasischke's work is powerful in its vision, its memorable persona, its haunting music. The imaginative details in these poems throw the reader off-balance with their strange blend of savagery and sweetness, tragedy and joy. Here is a poet who is able to evoke the mysteries of folklore and life both sadly and wisely, and to combine the ancient and the contemporary with an eerie intensity. The result is a brilliant book of poems full of dark

and stunning images that cannot be comfortably forgotten.

*Shaping the World* - Liz Brownlee 2021-04-01

A beautiful gift anthology containing forty incredible shape poems in the shape of world shapers! Learn about about Amelia Earhart in a poem shaped like a plane, Maya Angelou in a poem shaped like a bird or Francis Drake in a poem shaped like a ship. Each poem is paired with a biography, quote and fascinating fact. Includes poems about: Greta Thunberg, Maya Angelou, Socrates, Frances Glessner Lee, Elizabeth Blackwell, Florence Nightlingale, Anne Frank, Alexander Fleming, Marie Curie, Rosalind Franklin, Mary Anning, Jane Goodall, Archytas, Otto F Rohwedder Shauna, John Logie Baird, Benjamin Franklin, Thomas Edison, Rosa Parks, Ludwig van Beethoven, William Wordsworth, Nelson Mandela, Albert Einstein, Beatrice Tinsley, Ravi Shankar, Isaac Newton, John Muir, Valentina Tereshkova, Amelia Earhart, Sir Francis Drake, Junko Tabei, Rachel Carson,

Samuel Johnson, William Shakespeare, Ursula Le Guin, Sir John Tenniel, Charlie Chaplin, Georgia O'Keeffe, Emmeline Pankhurst, Mahatma Gandhi and Malala Yousafzai.

*Faithful and Virtuous Night* - Louise Glück

2014-09-09

Winner of the 2014 National Book Award for Poetry A luminous, seductive new collection from the "fearless" (The New York Times) Pulitzer Prize-winning poet Louise Glück is one of the finest American poets at work today. Her Poems 1962-2012 was hailed as "a major event in this country's literature" in the pages of The New York Times. Every new collection is at once a deepening and a revelation. Faithful and Virtuous Night is no exception. You enter the world of this spellbinding book through one of its many dreamlike portals, and each time you enter it's the same place but it has been arranged differently. You were a woman. You were a man. This is a story of adventure, an encounter with the unknown, a knight's

undaunted journey into the kingdom of death; this is a story of the world you've always known, that first primer where "on page three a dog appeared, on page five a ball" and every familiar facet has been made to shimmer like the contours of a dream, "the dog float[ing] into the sky to join the ball." Faithful and Virtuous Night tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

**Inside Out & Back Again** - Thanhha Lai

2013-03

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Classical Poems by Arab Women - Abdullah al-Udhari 2017-01-16

Arab women poets have been around since the earliest of times, yet their diwans (collected poems) were not given the same consideration as their male counterparts'. Spanning 5,000

years, from the pre-Islamic to the Andalusian periods, *Classical Poems by Arab Women* presents rarely seen work by over fifty women writers for the first time. From the sorrowful eulogies of Khansa to the gleeful scorn of Wallada bint al-Mustakfi, this collection exclusively features the work of Arab women who boldly refused to be silenced. The poems are excursions into their vibrant world whose humanity has been suppressed for centuries by religious and political bigotry. With poems in both English and Arabic, this remarkable anthology celebrates feminine wit and desire, and shows the significant contribution Arab women made to the literary tradition.

nectar - Upile Chisala 2019-10-01

In *nectar*, Chisala guides readers through a beautiful process of growth and renewal. These poems celebrate our always complex, sometimes troubled roots while encouraging us to grow through and beyond them toward a passionate self-love. Chisala's hope is that her words will

encourage readers to sow seeds of change in their own lives and the lives of others.

**She Walks in Beauty** - Caroline Kennedy  
2011-04-05

In *She Walks in Beauty*, Caroline Kennedy has once again marshaled the gifts of our greatest poets to pay a very personal tribute to the human experience, this time to the complex and fascinating subject of womanhood. Inspired by her own reflections on more than fifty years of life as a young girl, a woman, a wife, and a mother, *She Walks in Beauty* draws on poetry's eloquent wisdom to ponder the many joys and challenges of being a woman. Kennedy has divided the collection into sections that signify to her the most notable milestones, passages, and universal experiences in a woman's life, and she begins each of these sections with an introduction in which she explores and celebrates the most important elements of life's journey. The collection includes works by Elizabeth Bishop, Sharon Olds, Edna St. Vincent

Millay, Mary Oliver, Pablo Neruda, W. H. Auden, Adrienne Rich, Sandra Cisneros, Anne Sexton, W. S. Merwin, Dorothy Parker, Queen Elizabeth I, Lucille Clifton, Naomi Shahib Nye, and W. B. Yeats. Whether it's falling in love, breaking up, friendship, marriage, motherhood, or growing old, *She Walks in Beauty* is a priceless resource for anyone, male or female, who wants a deeper understanding and appreciation of what it means to be a woman.

**The Penguin in Lost Property** - Roger Stevens  
2014-07-03

A fantastic collection of brand-new poems featuring a whole world of animals, birds and fish, including but not limited to penguins, cats, zebras, stick insects, dogs, salmon, crabs, giraffes, cows, eels, snails and lions, from two brilliant, funny and inspiring poets.

**A Woman's Book of Grieving** - Nessa Rapoport  
1994

Acclaimed writer Nessa Rapoport offers a touching collection of short, lyrical reflections on

women's grief. Filled with beauty, honesty, and solace, these gentle poems are the perfect gift for women during life's most difficult times.

"Speaks powerfully to both men and women".--

Thomas Moore, author of *Care of the Soul*.

Selection of the Book of the Month Club.

Map - Wisława Szymborska 2015

Collects translations of poems from throughout the author's career, including several new translations, including her entire final collection in English for the first time.

*Wonderland: Alice in Poetry* - Michaela Morgan  
2016-09-22

Lewis Carroll's Alice has been enchanting children for 150 years. Curious Alice, the bossy White Rabbit, the formidable Queen of Hearts and the Mad Hatter are among the best-loved, most iconic literary creations of all time. In *Wonderland: Alice in Poetry*, we celebrate the poems of Lewis Carroll, from the sublime to the surreal, including popular favourites such as Jabberwocky, The Walrus and the Carpenter

and Tweedledum and Tweedledee. In addition to these classic, beloved poems, this beautiful collection features many contemporary poems from editor Michaela Morgan and a host of popular poets, including Roger McGough, John Agard, Grace Nichols, Rachel Rooney, Tony Mitton, Vivian French, Cheryl Moskowitz, Joseph Coelho, and Jan Dean, each one putting their own spin on these classic texts.

**Animal Magic** - Liz Brownlee 2012-04-01

'Animal Magic' features poems and artwork, both playful and serious, on the animal kingdom and the threats posed to it by mankind. There are poems on more than 40 animals, birds and insects: from the well-known and the little-known to the exotic.

**Shaping the World** - Liz Brownlee 2022-01-18

An anthology of shape poems about people who shaped the world!

**How to Teach Poetry Writing: Workshops for Ages 8-13** - Michaela Morgan 2020-01-04

This fully revised and extended third edition of

How to Teach Poetry Writing: Workshops for Ages 8-13 is a practical and activity-based resource of writing workshops to help you teach poetry. Designed to build writing, reading, speaking and listening skills, this new edition contains a wider selection of workshops exemplifying a variety of poetry styles, both classic and contemporary. Highlighting how the unique features of poetry can be used to teach literary skills, this book: Includes new workshops which introduce, or consolidate, Spelling, Punctuation and Grammar skills. Encourages debate, discussion, performance and empathy. Offers a new focus on confidence building and creativity using performance, rhythm, rhyme and rap. Explores the use of poetry for vocabulary enhancement. Encourages reading for pleasure. Provides an A to Z guide to poetry and poetry terminology plus a very extensive bibliography enabling you to keep up to date with poetry and poetry resources. Represents diverse cultures. Highlights cross-

curricular links. Promoting creativity, achievement, mastery and enjoyment, *How to Teach Poetry Writing: Workshops for Ages 8-13* provides teachers with a wealth of material and the inspiration to create a class of enthusiastic and skilled readers, writers, listeners and performers.

*On Wings of Words* - Jennifer Berne 2020-02-18  
An inspiring and kid-accessible biography of one of the world's most famous poets. Emily Dickinson, who famously wrote "Hope is the thing with feathers that perches in the soul," is brought to life in this moving story. In a small New England town lives Emily Dickinson, a girl in love with small things—a flower petal, a bird, a ray of light, a word. In those small things, her brilliant imagination can see the wide world—and in her words, she takes wing. From celebrated children's author Jennifer Berne comes a lyrical and lovely account of the life of Emily Dickinson: her courage, her faith, and her gift to the world. With Dickinson's own

inimitable poetry woven throughout, this lyrical biography is not just a tale of prodigious talent, but also of the power we have to transform ourselves and to reach one another when we speak from the soul. • Fantastic educational opportunity to share Emily Dickinson's story and poetry with young readers • An inspirational real-life story that will appeal to children and adults alike. • Jennifer Berne is the author of critically acclaimed children's biographies of Albert Einstein and Jacques Cousteau. Fans who enjoyed *Emily Writes: Emily Dickinson and her Poetic Beginnings*, *Emily and Carlo*, and *Uncle Emily* will love *On Wings of Words*. • Books for kids ages 5–8 • Poetry for children • Biographies for children Jennifer Berne is the award-winning author of the biographies *Manfish: A Story of Jacques Cousteau* and *On a Beam of Light: A Story of Albert Einstein*. She lives in Copake, New York. Becca Stadlander is the illustrator of many children's and young adult publications, including *Sleep Tight Farm*. She was born and

raised in Covington, Kentucky.

**Real-World Writers: A Handbook for Teaching Writing with 7-11 Year Olds** - Ross Young 2020-07-13

Real-World Writers shows teachers how they can teach their pupils to write well and with pleasure, purpose and power. It demonstrates how classrooms can be transformed into genuine communities of writers where talking, reading, writing and sharing give children confidence, motivation and a sense of the relevance writing has to their own lives and learning. Based on their practical experience and what research says is the most effective practice, the authors share detailed guidance on how teachers can provide writing study lessons drawing on what real writers do and how to teach grammar effectively. They also share a variety of authentic class writing projects with accompanying teacher notes that will encourage children to use genres appropriately, creatively and flexibly. The authors' simple yet comprehensive approach

includes how to teach the processes and craft knowledge involved in creating successful and meaningful texts. This book is invaluable for all primary practitioners who wish to teach writing for real.

*Waymaking* - Helen Mort 2018-10-04

Waymaking is an anthology of prose, poetry and artwork by women who are inspired by wild places, adventure and landscape. Published in 1961, Gwen Moffat's *Space Below My Feet* tells the story of a woman who shirked the conventions of society and chose to live a life in the mountains. Some years later in 1977, Nan Shepherd published *The Living Mountain*, her prose bringing each contour of the Cairngorm mountains to life. These pioneering women set a precedent for a way of writing about wilderness that isn't about conquering landscapes, reaching higher, harder or faster, but instead about living and breathing alongside them, becoming part of a larger adventure. The artists in this inspired collection continue Gwen and Nan's legacies,

redressing the balance of gender in outdoor adventure literature. Their creativity urges us to stop and engage our senses: the smell of rain-soaked heather, wind resonating through a col, the touch of cool rock against skin, and most importantly a taste of restoring mind, body and spirit to a former equanimity. With contributions from adventurers including Alpinist magazine editor Katie Ives, multi-award-winning author Bernadette McDonald, adventurers Sarah Outen and Anna McNuff, renowned filmmaker Jen Randall and many more, *Waymaking* is an inspiring and pivotal work published in an era when wilderness conservation and gender equality are at the fore.

[Reaching the Stars](#) - Jan Dean 2017-02-28

This feisty collection of brand-new poems is a celebration of the achievements of women and girls throughout history. It includes poems about Malala Yousafzai, Rosa Parks, Margaret Hamilton, Ada Lovelace, Helen Keller, Mary Shelley, Edith Cavell and many more.

*Reaching the Stars: Poems about Extraordinary Women and Girls* - Jan Dean 2017-03-09

This feisty collection of poems is a celebration of the achievements of women and girls throughout history. *Reaching the Stars* is compiled by national Poetry ADay Ambassadors and includes poems about Malala Yousafzai, Rosa Parks, Margaret Hamilton, Ada Lovelace, Helen Keller, Mary Shelley, Edith Cavell and many more. Packed with wonderfully diverse poems, this is the perfect gift for young history or poetry fans.

[Women and the Men](#) - Nikki Giovanni  
1979-01-01

From Harlem rooftops to the drumbeats of the Congo, the poems in *The Women and the Men* display in full measure the gifts that have made Nikki Giovanni one of the most important, appealing, and broad-reaching American poets: her warmth, her conciseness, her passion, and her wit. First appearing between 1970 and 1975, the poems in this gemlike volume reflect the drastic change that took place--in both the

consciousness of the nation and in the soul of the poet. From "Ego Tripping" to "Poem for Flora" and "Africa," The Women and the Men is replete with the greatest hits of Nikki Giovanni's incredible oeuvre. With reverence to the ordinary and in search of the extraordinary, Nikki Giovanni, above all, displays here her caring for the people, things, and places she has observed and touched and captured. As a witness to three generations, Nikki Giovanni has perceptively and poetically recorded her observations of both the outside world and the gentle yet enigmatic territory of the self. When her poems first emerged from the Black Rights Movement in the late 1960's, she immediately became a celebrated and controversial poet of the era. Written in one of the most commanding voices to grace America's political and poetic landscape at the end of the twentieth century, Nikki Giovanni's poems embody the fearless passion and spirited wit for which she is beloved and revered.

**Bar Book: Poems and Otherwise** - Julie Sheehan 2010-06-07

Employing the metaphor-rich names and recipes of cocktails, an exuberant third collection from a "dancer of language" (Molly Peacock). In this wholly original work, a barmaid grapples with the irreconcilable tensions in her work and personal life. At work, she's torn between taking orders and keeping order. At home, she confronts the limits of a service ethos as exemplified by her failed marriage. Marguerite, the barmaid's daughter, has a thing or two to say on the subject, for she, like her mother, is trying to create an instruction manual for understanding her own broken experience. Meanwhile, cocktails, barwares, and other bartenders chime in with their own points of view. from "Cracked Ice": When I return, I'll come in clapboard, stained chestnut, with lead-based paint on radiators, old fashioned, and a little bit insane but sturdy to a fault. A spalting grain on punky myrtle and no refrigerator when

I return.

**The Moon is Almost Full** - Chana Bloch 2017

The newest collection by noted poet and translator Chana Bloch

**The Woman I Kept to Myself** - Julia Alvarez  
2011-04-05

The works of this award-winning poet and novelist are rich with the language and influences of two cultures: those of the Dominican Republic of her childhood and the America of her youth and adulthood. They have shaped her writing just as they have shaped her life. In these seventy-five autobiographical poems, Alvarez's clear voice sings out in every line. Here, in the middle of her life, she looks back as a way of understanding and celebrating the woman she has become.

To Make Monsters Out of Girls - Target  
Exclusive Edition - Amanda Lovelace 2018

Fahrenheit 451 - Ray Bradbury 2003-09-23  
A totalitarian regime has ordered all books to be

destroyed, but one of the book burners suddenly realizes their merit.

**You Don't Have to Be Everything** - Diana Whitney 2021-03-30

Poems to Turn to Again and Again - from Amanda Gorman, Sharon Olds, Kate Baer, and More Created and compiled just for young women, *You Don't Have to Be Everything* is filled with works by a wide range of poets who are honest, unafraid, and skilled at addressing the complex feelings of coming-of-age, from loneliness to joy, longing to solace, attitude to humor. These unintimidating poems offer girls a message of self-acceptance and strength, giving them permission to let go of shame and perfectionism. The cast of 68 poets is extraordinary: Amanda Gorman, the first National Youth Poet Laureate, who read at Joe Biden's inauguration; bestselling authors like Maya Angelou, Elizabeth Acevedo, Sharon Olds, Naomi Shihab Nye, and Mary Oliver; Instagram-famous poets including Kate Baer, Melody Lee,

and Andrea Gibson; poets who are LGBTQ, poets of diverse racial and cultural backgrounds, poets who sing of human experience in ways that are free from conventional ideas of femininity.

Illustrated in full color with work by three diverse artists, this book is an inspired gift for daughters and granddaughters—and anyone on the path to becoming themselves. No matter how old you are, it helps to be young when you're coming to life, to be unfinished, a mysterious statement, a journey from star to star. —Joy Ladin, excerpt from "Survival Guide" *Never Shake a Rattlesnake* - Michaela Morgan 2016-06-30

Don't teach the bunny rabbits your own disgusting habits Don't picnic with a python in the park Everyone knows to mind your manners, to say please and thank you, and not to talk with your mouth full! But when it comes to dealing with grumpy grizzly bears and hairy chimpanzees, things get a lot more complicated . . . Rollicking rhymes combine perfectly with

Nick Sharratt's trademark witty illustrations in *Never Shake a Rattlesnake* - a thoroughly modern look at good behaviour!

*The Secret of the Island* - Jules Verne  
2021-02-16

After escaping from their captors in a giant air balloon, five prisoners of the Civil War find themselves stranded on a deserted island. Despite their different backgrounds, they decide to band together and combine their talents to live on the island, which they named Lincoln Island. Cyrus is a railroad engineer, Gideon is a journalist, Neb is a man who escaped slavery, Pencroff is a sailor, and Harbert is Pencroff's protégé and son. Each man uses their skills in a different way, building houses, making inventions, and finding creative ways to live off of the island. One day, Gideon, the reporter desperate for human contact, decided to send a message via a bird. After a long period of isolation with no contact from the outside world, the men accept that they will likely spend the

rest of their life on the island. Now, two and a half years later, the group finally spot a ship sailing nearby—a fantasy sight. Hopeful that it is the way off their island, the group of survivors work to gain the attention of the ship, fighting off pirates and braving the rough environment to finally escape. However, as they fight to leave Lincoln Island, the survivors discover that it had been harboring a shocking secret all along. The Secret of the Island is the third and final installation of Jules Verne's The Mysterious Island adventure series. Following The Mysterious Island and Abandoned, this exciting and mysterious adventure novel concludes the popular trilogy. The Secret of the Island is full of shocking twists and even features a surprise appearance of a popular character from another famous Verne novel. With detailed prose and memorable characters, The Secret of the Island depicts the satisfying reveal of mysteries present throughout the trilogy. This edition of The Secret of the Island by Jules Verne features a new, eye-

catching cover design and is printed in a modern, easy-to-read font, crafting an accessible and enjoyable experience for modern readers.

**Intaglio** - Ariana-Sophia M. Kartsonis 2006  
Winner of the 2005 Stan and Tom Wick Poetry Prize "The image evoked by Intaglio, this first collection by Ariana-Sophia Kartsonis, rests on a paradox, one perhaps central to the poetic impulse itself: that design can be shaped by what is cut away, by the loss that surrounds it, so that what is missing creates the negative space which raises the figure in relief, presents it to sight, and touch. Relief: a word whose two meanings--one artistic and material, the other emotional and intangible, together suggest how art engraves meaning."--Eleanor Wilner, Judge "Intaglio is a remarkable new book by a haunting new voice. Freightened with music and beauty, even the simplest lines are memorable: 'There is this heron in a hush of lift / and my eyes are filled with it.' In the lift, there is also a lyric pressure, an inner intensity which evokes

the best kind of madness: 'Let Nothing be that / which bitch-slaps the heart, / for the heart, like a hospital, / is a many-winged thing.' Kartsonis has offered up a vision both playful and painful, all of it lit with the eerie glow of her brilliance. What a lovely and terrifying offering. What an extraordinary introduction to this new poet."-- Laura Kasischke "With Intaglio, Kartsonis carefully incises the sensuality of history onto the fleet attentions of the day. And onto loss, onto bereavement, she incises the incredible, now credible, luxuries of everlastingness. This is a formidable debut, lavish in its mind and loves." --Donald Revell

[33 Things Every Girl Should Know](#) - Tonya Bolden 2009-03-04

Natalie Merchant. Sigourney Weaver. Tabitha Soren. Wendy Wasserstein. Rebecca Lobo. Lauren Hutton. Anita Roddick. Lynda Barry. These are among the thirty-three extraordinary women who lend their diverse voices to this outstanding collection of stories, songs, poems,

comics, and essays that will give every adolescent girl reason to feel hopeful about making the transition from girlhood to womanhood. Dealing with subjects like popularity, success, communication with boys, speaking one's mind, and body image, here is a book that offers help and inspiration to girls as they struggle to find a portrayal of womanhood they can call their own. *33 Things Every Girl Should Know* is an empowering and inspirational gift book that every girl will want to own, to share with friends, and to use as a springboard to self-knowledge, self-acceptance, and self-esteem. From the Trade Paperback edition. *Phenomenal Woman* - Maya Angelou 2011-10-05 A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts

of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

The Shi King, the Old "Poetry Classic" of the Chinese - Jing Shi 1891

**Reaching the Sun** - April Green 2021-03-18  
Poems, quotes, and lessons on growth and transformation

*Night Sky with Exit Wounds* - Ocean Vuong  
2016-05-23

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal

and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence,

history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, *Vuong*, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. *Vuong* exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the

pavement.'"—Publishers Weekly "What a treasure [*Ocean Vuong*] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, *Ocean Vuong* attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, *Ocean Vuong* lives in New York City, New York.