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Approaches to the World - Gesa Lindemann 2020-12-16

Als Antwort auf die Kritik des methodologischen Ethnozentrismus entwickelt Lindemann eine neue allgemeinen Sozialtheorie, die sozio-kulturelle Differenzen detailliert zu analysieren vermag. Soziale Ordnung wird dabei als eine symbolisch vermittelte, raum-zeitlich verfasste Ordnung verstanden, die durch eine Ordnung der Gewalt integriert wird. Mit diesem Ansatz verbindet Lindemann drei relevante Diskursstränge der letzten Jahrzehnten: Erstens, die Debatten um die Notwendigkeit theoretischer Neuorientierungen, wie den linguistic turn, den body und spatial turn usw., zweitens, die Debatten um den Status nichtmenschlicher Akteure bzw. um die Grenzen der Sozialwelt sowie drittens, die Debatten um die Bedeutung von Gewalt für soziale Ordnungsbildung.

The New Handbook of Political Sociology - Thomas Janoski 2020-03-05

Political sociology is a large and expanding field with many new developments, and *The New Handbook of Political Sociology* supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The Handbook presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data.

Appropriations Law - Steven N. Tomanelli 2003

DEFA at the Crossroads of East German and International Film Culture - Marc Silberman 2014-05-21

Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgkin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

Science Communication - Annette Leßmöllmann 2019-12-16

The volume gives a multi-perspective overview of scholarly and science communication, exploring its diverse functions, modalities, interactional structures, and dynamics in a rapidly changing world. In addition, it provides a guide to current research approaches and traditions on communication in many disciplines, including the humanities, technology, social and natural sciences, and on forms of communication with a wide range of audiences.

"Ye Shall Know Them by Their Fruits" - Jason García Portilla 2021-10-01
Why are historically Catholic countries and regions generally more

corrupt and less competitive than historically Protestant ones? How has institutionalization of religion influenced the prosperity of countries in Europe and the Americas? This open access book addresses these critical questions by elucidating the hegemonic and emancipatory religious factors leading to these dissimilarities between countries. The book features up-to-date mixed methods from interdisciplinary research contributing to existing studies in the sociology of religion field by demonstrating—for the first time—the effect of the mutually reinforcing configuration of multiple prosperity triggers (religion-politics-environment). It demonstrates the differences in the institutionalization of Roman Catholicism and Protestantism by applying quantitative and qualitative methods and by performing a qualitative comparative analysis (QCA) of 65 countries. The author also provides a comprehensive survey and results of empirical research on different theories of development, focusing on the influence of religion.
The Teaching of Modern Languages - Leopold Bahlsen 1905

Undoing Gender - Judith Butler 2004-10-22

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern—and fail to govern—gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Chemical Rocket Propulsion - Luigi T. De Luca 2016-08-19

Developed and expanded from the work presented at the New Energetic Materials and Propulsion Techniques for Space Exploration workshop in June 2014, this book contains new scientific results, up-to-date reviews, and inspiring perspectives in a number of areas related to the energetic aspects of chemical rocket propulsion. This collection covers the entire life of energetic materials from their conceptual formulation to practical manufacturing; it includes coverage of theoretical and experimental ballistics, performance properties, as well as laboratory-scale and full system-scale, handling, hazards, environment, ageing, and disposal. *Chemical Rocket Propulsion* is a unique work, where a selection of accomplished experts from the pioneering era of space propulsion and current technologists from the most advanced international laboratories discuss the future of chemical rocket propulsion for access to, and exploration of, space. It will be of interest to both postgraduate and final-year undergraduate students in aerospace engineering, and practicing aeronautical engineers and designers, especially those with an interest in propulsion, as well as researchers in energetic materials.

Engineering America - Richard Haw 2020-02-12

John Roebling was one of the nineteenth century's most brilliant engineers, ingenious inventors, successful manufacturers, and fascinating personalities. Raised in a German backwater amid the war-torn chaos of the Napoleonic Wars, he immigrated to the US in 1831, where he became wealthy and acclaimed, eventually receiving a carte blanche contract to build one of the nineteenth century's most stupendous and daring works of engineering: a gigantic suspension bridge to span the East River between New York and Brooklyn. In between, he thought, wrote, and worked tirelessly. He dug canals and surveyed railroads; he planned communities and founded new industries. Horace Greeley called him "a model immigrant"; generations later, F.

Scott Fitzgerald worked on a script for the movie version of his life. Like his finest creations, Roebing was held together by the delicate balance of countervailing forces. On the surface, his life was exemplary and his accomplishments legion. As an immigrant and employer, he was respected throughout the world. As an engineer, his works profoundly altered the physical landscape of America. He was a voracious reader, a fervent abolitionist, and an engaged social commentator. His understanding of the natural world, however, bordered on the occult and his opinions about medicine are best described as medieval. For a man of science and great self-certainty, he was also remarkably quick to seize on a whole host of fads and foolish trends. Yet Roebing held these strands together. Throughout his life, he believed in the moral application of science and technology, that bridges--along with other great works of connection, the Atlantic Cable, the Transcontinental Railroad--could help bring people together, erase divisions, and heal wounds. Like Walt Whitman, Roebing was deeply committed to the creation of a more perfect union, forged from the raw materials of the continent. John Roebing was a complex, deeply divided yet undoubtedly influential figure, and this biography illuminates not only his works but also the world of nineteenth-century America. Roebing's engineering feats are well known, but the man himself is not; for alongside the drama of large scale construction lies an equally rich drama of intellectual and social development and crisis, one that mirrored and reflected the great forces, trials, and failures of nineteenth century America.

Women Writers and National Identity - Stephanie Bird 2003-09-29
Stephanie Bird presents a detailed analysis of the twin themes of female and national identity within the works of three major twentieth-century German-language women writers. Bird stresses the importance of understanding ambiguity, tension and contradiction in the fictional narratives of Ingeborg Bachmann, Anne Duden and Emine Özdamar. She studies the three writers closely and draws on feminist theory and psychoanalysis to clarify the complex nature of individual identity. This book will be of interest to literary and women's studies scholars as well as Germanists.

Handbook on Sustainability Transition and Sustainable Peace - Hans Günter Brauch 2016-08-10

In this book 60 authors from many disciplines and from 18 countries on five continents examine in ten parts: Moving towards Sustainability Transition; Aiming at Sustainable Peace; Meeting Challenges of the 21st Century: Demographic Imbalances, Temperature Rise and the Climate–Conflict Nexus; Initiating Research on Global Environmental Change, Limits to Growth, Decoupling of Growth and Resource Needs; Developing Theoretical Approaches on Sustainability and Transitions; Analysing National Debates on Sustainability in North America; Preparing Transitions towards a Sustainable Economy and Society, Production and Consumption and Urbanization; Examining Sustainability Transitions in the Water, Food and Health Sectors from Latin American and European Perspectives; Preparing Sustainability Transitions in the Energy Sector; and Relying on Transnational, International, Regional and National Governance for Strategies and Policies Towards Sustainability Transition. This book is based on workshops held in Mexico (2012) and in the US (2013), on a winter school at Chulalongkorn University, Thailand (2013), and on commissioned chapters. The workshop in Mexico and the publication were supported by two grants by the German Foundation for Peace Research (DSF). All texts in this book were peer-reviewed by scholars from all parts of the world.

An Anthropological Study of Hospitality - Amitai Touval 2016-12-15
This volume explores recent developments in the practice of hospitality, as well as the curious, precarious relationship between guests and their hosts. Drawing from personal interactions with an aging innkeeper called Herr Klaus and modern Airbnb hostess Gretchen, Amitai Touval offers a touching and illuminating account of how the rise of Airbnb has forged new standards of generosity, hostility, and accountability. An Anthropological Study of Hospitality is a must-read for anyone who has wondered about the intricate social cues involved in such a seemingly simple exchange.

Orthography as Social Action - Alexandra Jaffe 2012-07-04

The chapters in this edited volume explore the sociolinguistic implications of orthographic and scriptural practices in a diverse range of communicative contexts, ranging from schoolrooms to internet discussion boards. The focus is on the way that scriptural practices both index and constitute social hierarchies, identities and relationships and in some cases, become the focus for public language ideological debates. Capitalizing on the now robust body of literature on orthographic choice and debate in sociolinguistics and anthropological linguistics, the volume

addresses a number of cross-cutting themes that connect orthographic practices to areas of contemporary interest in sociolinguistics and linguistic anthropology. These themes include: the different social implications of self vs. other representation and the permeability of the personal/social and the public/private; how scriptural practices ("inscription") serve as sites for social discipline; the historical and intertextual frameworks for the meaning potentials of orthographic choice (relating to issues of genre and style); and writing as a broader semiotic field: the visual and esthetic dimensions of texts and metalinguistic "play" in spelling and its ambiguous implications for writer stance.

Going Dutch - Gone American - Christian Gellinek 2003

Culture/Power/History - Nicholas B. Dirks 2021-04-13

The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of "the political" in social life, questions that have since revolutionized nearly every field of thought, from literary criticism through anthropology to the philosophy of science. Michel Foucault in particular made us aware that whatever our functionally defined "roles" in society, we are constantly negotiating questions of authority and the control of the definitions of reality. Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines. By exploring some of the most debated of these concepts--"culture," "power," and "history"--this reader offers an enriching perspective on social theory in the contemporary moment. Organized around these three concepts, Culture/ Power/History brings together both classic and new essays that address Foucault's "new economy of power relations" in a number of different, contestatory directions. Representing innovative work from various disciplines and sites of study, from taxidermy to Madonna, the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them. The book is introduced by a major synthetic essay by the editors, which calls attention to the most significant issues enlivening theoretical discourse today. The editors seek not only to encourage scholars to reflect anew on the course of social theory, but also to orient newcomers to this area of inquiry. The essays are contributed by Linda Alcoff ("Cultural Feminism versus Post-Structuralism"), Sally Alexander ("Women, Class, and Sexual Differences in the 1830s and 1840s"), Tony Bennett ("The Exhibitionary Complex"), Pierre Bourdieu ("Structures, Habitus, Power"), Nicholas B. Dirks ("Ritual and Resistance"), Geoff Eley ("Nations, Publics, and Political Cultures"), Michel Foucault (Two Lectures), Henry Louis Gates, Jr. ("Authority, [White] Power and the [Black] Critic"), Stephen Greenblatt ("The Circulation of Social Energy"), Ranajit Guha ("The Prose of Counter-Insurgency"), Stuart Hall ("Cultural Studies: Two Paradigms"), Susan Harding ("The Born-Again Telescandals"), Donna Haraway ("Teddy Bear Patriarchy"), Dick Hebdige ("After the Masses"), Susan McClary ("Living to Tell: Madonna's Resurrection of the Fleshly"), Sherry B. Ortner ("Theory in Anthropology since the Sixties"), Marshall Sahlins ("Cosmologies of Capitalism"), Elizabeth G. Traube ("Secrets of Success in Postmodern Society"), Raymond Williams (selections from Marxism and Literature), and Judith Williamson ("Family, Education, Photography").

Forthcoming Books - Rose Arny 2003

The African Slave Trade from the Fifteenth to the Nineteenth Century - Unesco 1985

Telling Stories - Deborah Schiffrin 2010-03-09

Narratives are fundamental to our lives: we dream, plan, complain, endorse, entertain, teach, learn, and reminisce through telling stories. They provide hopes, enhance or mitigate disappointments, challenge or support moral order and test out theories of the world at both personal and communal levels. It is because of this deep embedding of narrative in everyday life that its study has become a wide research field including disciplines as diverse as linguistics, literary theory, folklore, clinical psychology, cognitive and developmental psychology, anthropology, sociology, and history. In Telling Stories leading scholars illustrate how narratives build bridges among language, identity, interaction, society, and culture; and they investigate various settings such as therapeutic and medical encounters, educational environments, politics, media, marketing, and public relations. They analyze a variety of topics from the narrative construction of self and identity to the telling of stories in different media and the roles that small and big life stories play in

everyday social interactions and institutions. These new reflections on the theory and analysis of narrative offer the latest tools to researchers in the fields of discourse analysis and sociolinguistics.

The St. Louis German Catholics - William Barnaby Faherty 2004

In 1827 Godfried Duden, a travel writer from Cologne, Germany, published a narrative in which he marveled at the similarities between the Mississippi and Missouri River valleys and those of the Rhine valley. This work traces the settlement, growth, and impact of one of St Louis' most enduring communities.

Baltimore/Annapolis, 97-98 - R. Willson Hardy 1997-04

Historic St. Louis - J. Frederick Fausz 2014

The Woman Beneath the Skin - Barbara Duden 1991

Despite historians' interest in cultural representations of the body, we tend to think of human anatomy and physiology as scientific fact, not historical artifact. In this study Barbara Duden asserts that the most basic biological and medical terms that we use to describe our own bodies - male or female, healthy or sick - are indeed cultural constructions. She sets out to cross the traditional boundary between history and nature by gaining access to the inner existence of a group of women who lived in bodies very different from our own.

Kafka and Wittgenstein - Rebecca Schuman 2015-11-15

In *Kafka and Wittgenstein*, Rebecca Schuman undertakes the first ever book-length scholarly examination of Ludwig Wittgenstein's philosophy of language alongside Franz Kafka's prose fiction. In groundbreaking readings, she argues that although many readers of Kafka are searching for what his texts mean, in this search we are sorely mistaken. Instead, the problems and illusions we portend to uncover, the important questions we attempt to answer—Is Josef K. guilty? If so, of what? What does Gregor Samsa's transformed body mean? Is Land-Surveyor K. a real land surveyor?—themselves presuppose a bigger delusion: that such questions can be asked in the first place. Drawing deeply on the entire range of Wittgenstein's writings, Schuman can-nily sheds new light on the enigmatic Kafka.

Cross-Linguistic Corpora for the Study of Translations - Silvia Hansen-Schirra 2013-01-01

The book specifies a corpus architecture, including annotation and querying techniques, and its implementation. The corpus architecture is developed for empirical studies of translations, and beyond those for the study of texts which are inter-lingually comparable, particularly texts of similar registers. The compiled corpus, CroCo, is a resource for research and is, with some copyright restrictions, accessible to other research projects. Most of the research was undertaken as part of a DFG-Project into linguistic properties of translations. Fundamentally, this research project was a corpus-based investigation into the language pair English-German. The long-term goal is a contribution to the study of translation as a contact variety, and beyond this to language comparison and language contact more generally with the language pair English - German as our object languages. This goal implies a thorough interest in possible specific properties of translations, and beyond this in an empirical translation theory. The methodology developed is not restricted to the traditional exclusively system-based comparison of earlier days, where real-text excerpts or constructed examples are used as mere illustrations of assumptions and claims, but instead implements an empirical research strategy involving structured data (the sub-corpora and their relationships to each other, annotated and aligned on various theoretically motivated levels of representation), the formation of hypotheses and their operationalizations, statistics on the data, critical examinations of their significance, and interpretation against the background of system-based comparisons and other independent sources of explanation for the phenomena observed. Further applications of the resource developed in computational linguistics are outlined and evaluated.

The Psychology of Gratitude - Robert A. Emmons 2004-02-26

Gratitude, like other positive emotions, has inspired many theological and philosophical writings, but it has inspired very little vigorous, empirical research. In an effort to remedy this oversight, this volume brings together prominent scientists from various disciplines to examine what has become known as the most-neglected emotion. The volume begins with the historical, philosophical, and theoretical foundations of gratitude, then presents the current research perspectives from social, personality, and developmental psychology, as well as from primatology, anthropology, and biology. The volume also includes a comprehensive, annotated bibliography of research on gratitude. This work contributes a

great deal to the growing positive psychology initiative and to the scientific investigation of positive human emotions. It will be an invaluable resource for researchers and students in social, personality, and developmental, clinical, and health psychology, as well as to sociologists and cultural anthropologists.

A History of American Literature and Culture of the First World War - Tim Dayton 2021-02-04

In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. *A History of American Literature and Culture of the First World War* explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

Doing Business with Beauty - Adia Harvey Wingfield 2009

Using in-depth interviews with hair salon owners, *Doing Business with Beauty* explores several facets of the business of owning a hair salon, including the process of becoming an owner, the dynamics of the owner-employee relationship, and the factors that steer black women to work in the hair industry. Harvey Wingfield examines the black female business owner's struggle for autonomy and success in entrepreneurship.

Latin as the Language of Science and Learning - Philipp Roelli 2021-11-22

This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek *Denkstil* based on pattern-finding and their unbiased checking. In a second part, a brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

The Myth of the Perfect Pregnancy - Lara Freidenfelds 2020-01-02

When a couple plans for a child today, every moment seems precious and unique. Home pregnancy tests promise good news just days after conception, and prospective parents can track the progress of their pregnancy day by day with apps that deliver a stream of embryonic portraits. On-line due date calculators trigger a direct-marketing barrage of baby-name lists and diaper coupons. Ultrasounds as early as eight weeks offer a first photo for the baby book. Yet, all too often, even the best-strategized childbearing plans go awry. About twenty percent of confirmed pregnancies miscarry, mostly in the first months of gestation. Statistically, early pregnancy losses are a normal part of childbearing for healthy women. Drawing on sources ranging from advice books and corporate marketing plans to diary entries and blog posts, Lara Freidenfelds offers a deep perspective on how this common and natural phenomenon has been experienced. As she shows, historically, miscarriages were generally taken in stride so long as a woman eventually had the children she desired. This has changed in recent decades, and an early pregnancy loss is often heartbreaking and can be as devastating to couples as losing a child. Freidenfelds traces how innovations in scientific medicine, consumer culture, cultural attitudes toward women and families, and fundamental convictions about human agency have reshaped the childbearing landscape. While the benefits of an increased emphasis on parental affection, careful pregnancy planning, attentive medical care, and specialized baby gear are real, they have also created unrealistic and potentially damaging expectations about a couple's ability to control reproduction and achieve perfect experiences. *The Myth of the Perfect Pregnancy* provides a reassuring perspective on

early pregnancy loss and suggests ways for miscarriage to more effectively be acknowledged by women, their families, their healthcare providers, and the maternity care industry.

Sex/gender - Anne Fausto-Sterling 2012

Anne Fausto-Sterling's *Sex/Gender* is the only interdisciplinary book for undergraduate courses to explain sex and gender from a biological, social, and cultural perspective.

Stephen J. Field - Carl Brent Swisher 1963

Revolutionary Conceptions - Susan E. Klepp 2017-11-01

In the Age of Revolution, how did American women conceive their lives and marital obligations? By examining the attitudes and behaviors surrounding the contentious issues of family, contraception, abortion, sexuality, beauty, and identity, Susan E. Klepp demonstrates that many women--rural and urban, free and enslaved--began to radically redefine motherhood. They asserted, or attempted to assert, control over their bodies, their marriages, and their daughters' opportunities. Late-eighteenth-century American women were among the first in the world to disavow the continual childbearing and large families that had long been considered ideal. Liberty, equality, and heartfelt religion led to new conceptions of virtuous, rational womanhood and responsible parenthood. These changes can be seen in falling birthrates, in advice to friends and kin, in portraits, and in a gradual, even reluctant, shift in men's opinions. Revolutionary-era women redefined femininity, fertility, family, and their futures by limiting births. Women might not have won the vote in the new Republic, they might not have gained formal rights in other spheres, but, Klepp argues, there was a women's revolution nonetheless.

Introduction to Sociology 2e - Heather Griffiths 2017-12-31

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

The Racial Contract - Charles W. Mills 2022-04-15

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. *The Racial Contract* argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelby and a new preface by the author—makes clear, the still-urgent *The Racial Contract* continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

Whitaker's Cumulative Book List - 1984

When Abortion Was a Crime - Leslie J. Reagan 1997-01-30

As we approach the thirtieth anniversary of *Roe v. Wade*, it's crucial to

look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with *Roe v. Wade* in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

Learning Empire - Erik Grimmer-Solem 2019-09-26

The First World War marked the end point of a process of German globalization that began in the 1870s. *Learning Empire* looks at German worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

Autonomous Driving - Markus Maurer 2016-05-21

This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

Modest Witness@Second Millennium. FemaleMan Meets OncoMouse - Donna J. Haraway 2018-06-27

One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.